THE AUSTIN
CHRONICLE

SUNDAY, AUGUST 28
WATERLOO PARK

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Vol. 24 No. 52 ★ austinchronicle.com ★ August 26, 2005

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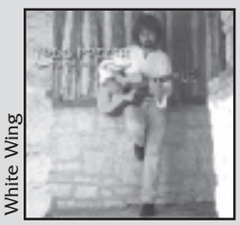

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LIVE MUSIC DAILY CHECK LISTINGS IN BACK

page two

by Louis Black

This really isn't the return of "Page Two" but instead is notice of a piece to be posted online this Friday; it will review two Neil Young shows last week at the Ryman Auditorium in Nashville, which were filmed by Jonathan Demme. After *Greendale*, Young had sworn off recording new material but instead was planning on concentrating on finally releasing his archives. Then, earlier this year, Young was diagnosed with a brain aneurysm. Between the time of the diagnosis and the operation, Young wrote all the songs for *Prairie Wind*. In Nashville, he performed it in its entirety. This was followed by a set of older material, almost entirely from *Harvest* and *Harvest Moon*, which was appropriate, as *Prairie Wind* very much concludes that trilogy. Featuring songs that stand up with his best material, *Prairie Wind* is not only a stunning work but also very much reimagines all that proceeded it.

Reminding me of nothing so much as Brian Wilson's *Smile*, the entire concert was of a piece; but rather than resurrecting a lost album, this was a whole new creation, in which such songs as "Old Man," "Needle and the Damage Done," and "Comes a Time" seemed finally at home: a startlingly mature work that, while denying none of life's tragedies, insisted that the direction is forward. Young has always pushed boundaries while continually reinventing himself, but given the darkness of so much of his material, the warmth and celebratory aspects of this work literally give the audience chills. Imagine "Needle and the Damage Done" not as a "Tonight's the Night"-type lament but instead a hymn of affirmation: "I've seen the needle/and the damage done/A little part of it in everyone/every junkie's/like a settin' sun."

Young seems to have achieved some kind of peace, finally accepting that the past is past. The most eloquent poetry of the evening was not in lyrics but in the ways that, while singing and playing (clearly channeling Ian & Sylvia), his wife, Pegi, and he just couldn't stop smiling at each other. ■

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Biscuit Touched Us All

Dear Editor,

It is now the hottest part of the summer, but when I heard that Biscuit has passed on, a cold chill ran through me ["Making Biscuit," Music, Aug. 19].

I first met him in the 1970s when long hippie hair was still fashionable in Austin clubs; young Biscuit wore his hair in a buzz cut. I remember when he cut a one-inch-by-four-inch bald rectangle that showed his gleaming scalp going back from his hairline and he parked a little plastic car there with his glue gun. Whenever I tried to look him in the eye, my vision kept drifting up to the little shiny car stuck to his head.

That was classic Biscuit. In the coloring book of life, he colored outside the lines.

He was one of the sweetest, most flamboyant, and creative people that I have ever had the pleasure to know, and I will miss him.

Artly Snuff

[Editor's note: See "True Today," Music, p. 64 for Biscuit's final interview.]

Have a Great Afterlife, Biscuit

Dear Editor,

Biscuit. Shit, that's another incredibly cool person I have known to pass into the great beyond in the last 30 years ["Making Biscuit," Music, Aug. 19].

Back story: I met Biscuit in the Seventies as we were both fans and regulars of the great country, rock, and punk shows at the Armadillo.

We only knew each other casually and by sight at that time. I didn't really place him in that context until we met again years later when the Plimsouls were on tour in 1981 and we played Club Foot. The Big Boys were tearing up the town at that time. We weren't close pals, but it was always great to run into Biscuit over the years and hang a little.

Randy is *the* missing link between hippie and punk culture in Austin. I do hope that somebody in Austin gets it together to get Randy's home declared a cultural/historical landmark because that place is in its essence a monumental art piece that must be preserved. It is the stuff of what made Austin weird since time began. Hopefully it can be made into a gallery for other artists to show their work.

I loved Randy for his kindness, gregariousness, superhuman talent, and nerve.

Nothing was out of bounds artistically, musically, or socially, and he was always open to all who sauntered up to have a word with him whether they dug him or not.

It was a total gas and honor to have played on the same bill with the Class of '78 at the 2004 AMA awards with Mr. Biscuit. He was truly in his element as the great performer he always is. It's gonna be tough for me to place him in anything but the present tense. That's how immediate his impact will remain.

Have a great afterlife, Biscuit.

Eddie Munoz
Hollywood, Calif.

continued on p.8

Randy "Biscuit" Turner Letters

Editor's note: Due to space limitations we are unable to publish all of the letters in tribute to Randy "Biscuit" Turner. We have received more letters on this topic than on any other. You can read them all online at:

austinchronicle.com/postmarks.

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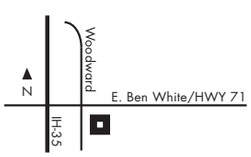

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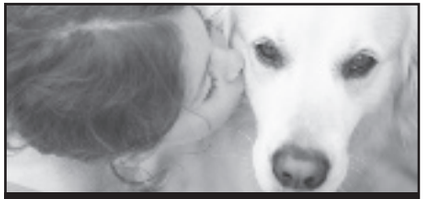

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Honoring and Remembering Biscuit

Dear Editor,

Will there be formal or informal get-togethers for Biscuit ["Making Biscuit," Music, Aug. 19]? Although I have not seen him in years, I think of him regularly and the great times we shared in the band [the Big Boys].

Fred Schultz

[*Editor's note: The* Chronicle *has received the following information from a friend of the Turner family: A memorial service is scheduled for Randy "Biscuit" Turner in his hometown of Gladewater, Texas. All who wish to attend in support of his mother Nellie Turner and his family are welcome. An Austin celebration of Randy's life is being planned for September. Details will be published when finalized. The family wishes to express their heartfelt thanks to all his friends for their support.*

Arrangements are made through:
Croley Funeral Home,
401 N. Center St.,
Gladewater, TX 75647,
903/845-2155.
The service will be held:
Saturday, Aug. 27, 7pm,
Grace Baptist Church,
212 E. George Richey Rd. (FM 2275),
Gladewater, TX 75647.]

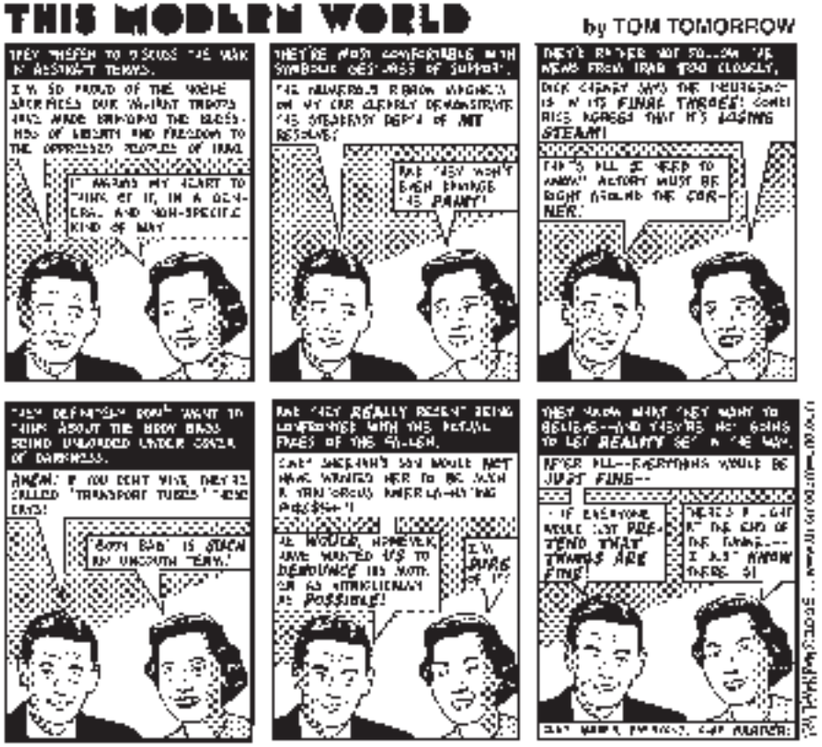
Biscuit Was Not a Drinker

Dear Editor,

What sad news about the death of our beloved Randy "Biscuit" Turner ["Making Biscuit," Music, Aug. 19]. In your article [online], the cause of death was reported as cirrhosis of the liver, "consistent with alcohol abuse." I would like to set the record straight: Randy has been a close family friend for more than 30 years, and he rarely, if ever, drank alcohol. Rather, he fought a lengthy battle with a particularly virulent strain of hepatitis C for years, which ultimately compromised his liver and contributed to an untimely end.

Valerie Austyn
Weston, Conn.

[*The* Chronicle *received numerous e-mails of a similar vein from friends and family. Jordan Smith reports: Although Travis Co. Medical Examiner Roberto Bayardo did not perform the Turner autopsy, he said he recalled that Turner's liver was severely damaged and "all shrunken, like a little walnut," a finding apparently consistent with alcohol-related cirrhosis. Toxicology reveals alcohol in Turner's system at the time of his death, but not how much. When told by the* Chronicle *that Turner's family and friends are adamant that Turner was not a drinker, Bayardo seemed somewhat surprised. "Oh, really?" he said. "Not a drinker?" Bayardo acknowledged that the damage to Turner's liver could have been caused by the hepatitis C virus, which Biscuit had made known that he had. Assistant Medical Examiner Elizabeth Peacock performed the autopsy but did not complete a "microscopic examination of [Turner's] liver," reports Bayardo, which is the only way to determine if hep C was indeed a factor in his death. Bayardo says that his office will now go back and "cut the tissue" needed for a liver exam and estimates that additional test results will be available this Friday.*]



Downtown and Affordable?

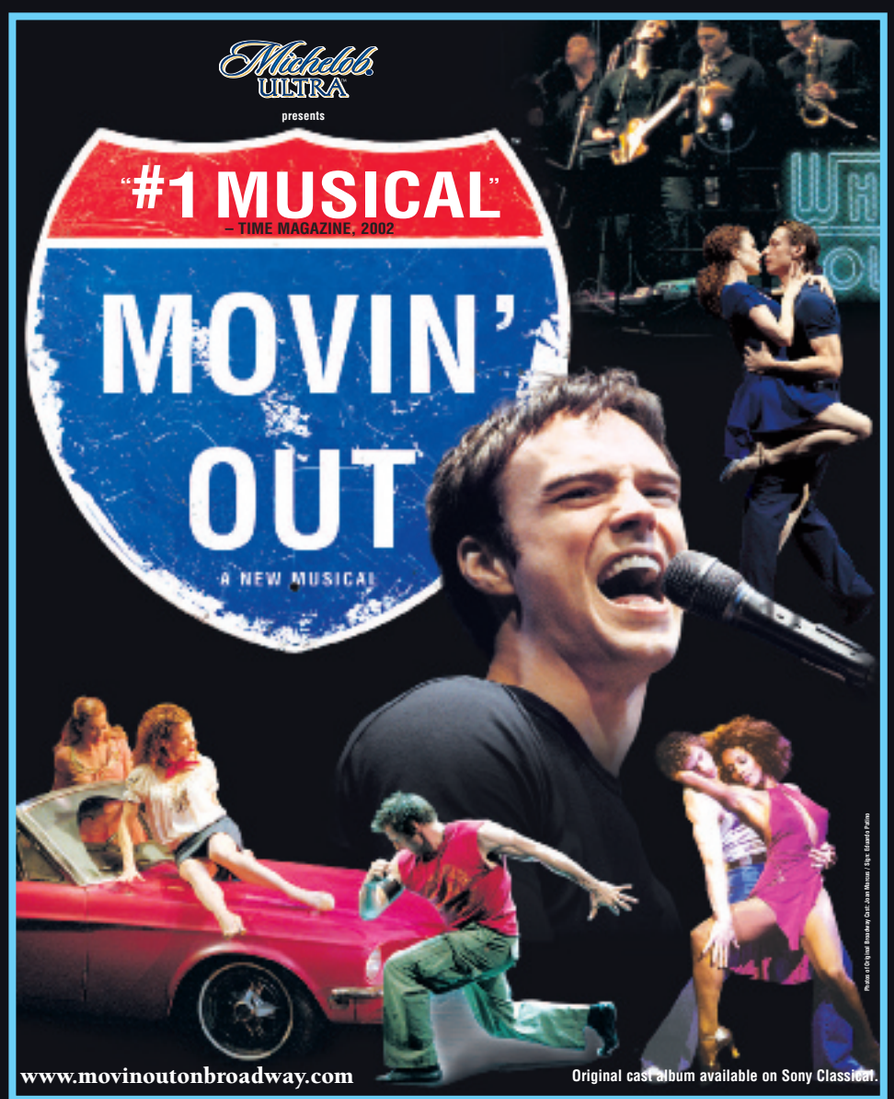
Dear Editor,

In the Aug. 5 "Naked City" [News], Jordan Smith suggests that once "projects like the Nokonah began poking up all over town" teachers, firefighters, young professionals, and middle-income families were "pushed out" of downtown. I feel the need to point out to Ms. Smith that the number of downtown Austin residential households has steadily declined from 1940 through 1980 with the downtown population falling from some 13,000 to 3,000. Then, after holding fairly steady at that bottom for 20 years, there was a remarkable turnaround that began just after the year 2000, precisely as a result of projects like the Nokonah. Downtown residential units and population turned steeply upward for the first time. These facts, coupled with the fact that the Nokonah was built on the site of a used car dealership, make it difficult for me to believe that the Nokonah pushed any resident out of downtown. As for scoffing at the notion that the proposed project, Spring, will have a component of affordability, all I can do is lay it out. Providing a high-quality, well-located, owner-occupied, residential project downtown wherein some units can be purchased by an individual or a couple with a combined income of $60,000 is a major triumph. Your readers can decide for themselves whether or not this is a misuse of the term affordable. Thanks.

A regular Chronicle *reader,*
Perry Lorenz

[*Jordan Smith responds: I don't dispute the official statistics referenced by Perry Lorenz, indicating that more people are now living downtown. There may indeed*

continued on p.10



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be a lot of new residents, but they are not among those in the middle- to lower-income brackets. As the same city demographic studies show, those people are being pushed outward from the urban core, in part by rising real estate prices. More specifically, I am puzzled by his assertion that a $200,000 condo (i.e., or more vaguely, "some units") will be "affordable" for folks earning a combined $60,000 a year. Those are numbers I just can't stretch to meet in the middle. Asked about this, Lorenz argues that with a 20% downpayment ($40,000) a $200,000 unit is, in fact, affordable for a household with a combined income of $60,000.]

Savlov Got It Wrong

Dear Editor,

After reading Marc Savlov's Aug. 12 review of *The Great Raid* [Film Listings] I was curious to see if he got it right. He didn't. The best movie of 2005 is undoubtedly *The Great Raid*. Ebert and Roeper gave it "two thumbs up," and my wife and I couldn't agree more. How many movies have you seen where the audience stays through the credits until the very end? *The Great Raid* was a memorable, fast-paced, and crowd-pleasing chronology of the true-life events that took place between Jan. 27 and Jan. 31 in 1945 near the end of World War II. The brave Filipino Resistance and American soldiers working together not only gave the 511 POW camp survivors their freedom but also liberated millions of Filipinos from the brutal and murderous Japanese invaders. *The Great Raid* will make you proud to be an American. Go see it for yourself and see if you don't agree with the direction of our thumbs. Savlov's review, while predictable, gets "two thumbs down."

Richard Weinstein

austinchronicle.com/postmarks
UPDATED DAILY

Hateful Ignorance on Hunting

Dear Editor,

I am outraged by the remarks of Amy Quartermain's "Postmark" (Aug. 19). Her many points are presumptuous, stereotypical, and most offensively lacking in reason. I've hunted every year of my adult life and have never met the hunter motivated solely by the love of killing. I hunt because I refuse to consume the antibiotic- and hormone-laden poison available in the grocery, because I refuse to support the corrupt and despicable U.S. meatpacking industry. Another of Ms. Quartermain's delusions is that development in the Hill Country has decreased both population and habitat. Yes, development decreases habitat. However, according to the Texas Parks & Wildlife Department, white-tail deer population has increased in the Hill Country over the period from 1976-2003 while the total numbers of deer harvested by hunters and game wardens has also increased during the same period. If every year we encroach more upon habitat and harvest more deer, why do population trends continue to rise? The answer is natural predators. We no longer have wolves and coyotes to help cull herds; the only predators left in abundance are humans. The words used by Ms. Quartermain in her summation on population control (of hunters, not prey) are hurtful, malicious, and, most importantly, entirely devoid of factual basis. Any editors or readers who wish to use their human gift of reason to elevate themselves above Ms. Quartermain's hateful ignorance may choose to educate themselves on the matter, I found TPWD's Web site most informative and helpful: **www.tpwd.state.tx.us**.

Reese A. Heffington

Thank God for the Decent Folk

To the editor,

I'd like to thank Kurt Standiford for yet another deeply insightful letter ["Postmarks," Aug. 19]. Kurt, your sterling wit, maturity, and humanity are an inspiration to us all! Where would this wretched world be without decent folk like you? I shudder to think!

Thomas Boggs

Education Deserves More Funding

Dear Editor,

Wow, Greg [Solcher]. There's so much wrong with your letter I don't know where to start ["Postmarks," Aug. 19]. My wife is also a teacher. She has taught kindergarten and first grade for 10 years. She also didn't become a teacher for the big bucks since that's impossible. She did it because she loves children and wants to help them achieve their goals and dreams.

First, with their long days, nights, and weekends, teachers actually average about the same number of hours per year as a 40-hour-a-week job in the "real world," whatever that is. They deserve a break to refresh themselves – although lots of them have to work summers anyway to supplement their income.

Second, education majors put in the same amount of time and money as other college majors, but then find out they've hardly been prepared for the classroom, since teaching book knowledge is such a small percentage of their responsibilities. Every year their workload increases with more administrative duties, and their accountability is based on unrealistic numbers rather than children's improved lives.

Third, what kind of solution is kicking out the "kids who don't want to go to school"? Most kids struggling are the ones who need it the most, many of them not getting support from their families. The hard truth is that education *does* deserve a *lot* more financial backing. What's more important than a good education? Teachers need help with hands-on assistants or fewer kids per class and financial incentive to keep doing the difficult job they have.

Mack Brown is a teacher. He teaches young men to play football. His yearly raise alone is triple the amount of an elementary teacher's whole yearly salary. Whose job is more important to the future of our society? Can we even the playing field a little?

Jeff Farris

If You Don't Agree With Me ...

Michael Ventura,

No need for you to stay in the U.S. "As a passionate anti-capitalist" I think you would be much happier in a different country ["Letters @ 3AM," Aug. 19]. There are lots of other countries to choose from. You could still stay in touch through e-mail. I just want you to be happy. Please feel free to move to a country more to your liking. I will even drive you to the airport.

Laura Lefler

What Were They Thinking?

Dear Editor,

No wonder the Hays County commissioners were all grins in last week's budget meetings. Not only did they make cuts in much-needed health care, but they completely deleted all funds for the Hays Trinity Groundwater Conservation District. You know, the one that the state Legislature mandated we have. The one that we voted for. The one that will oversee the quality of the Trinity Aquifer, which supplies groundwater for many of Hays County's residents.

What were they thinking?

Fay Evans
President
Bear Creek Oaks Property Owners Association

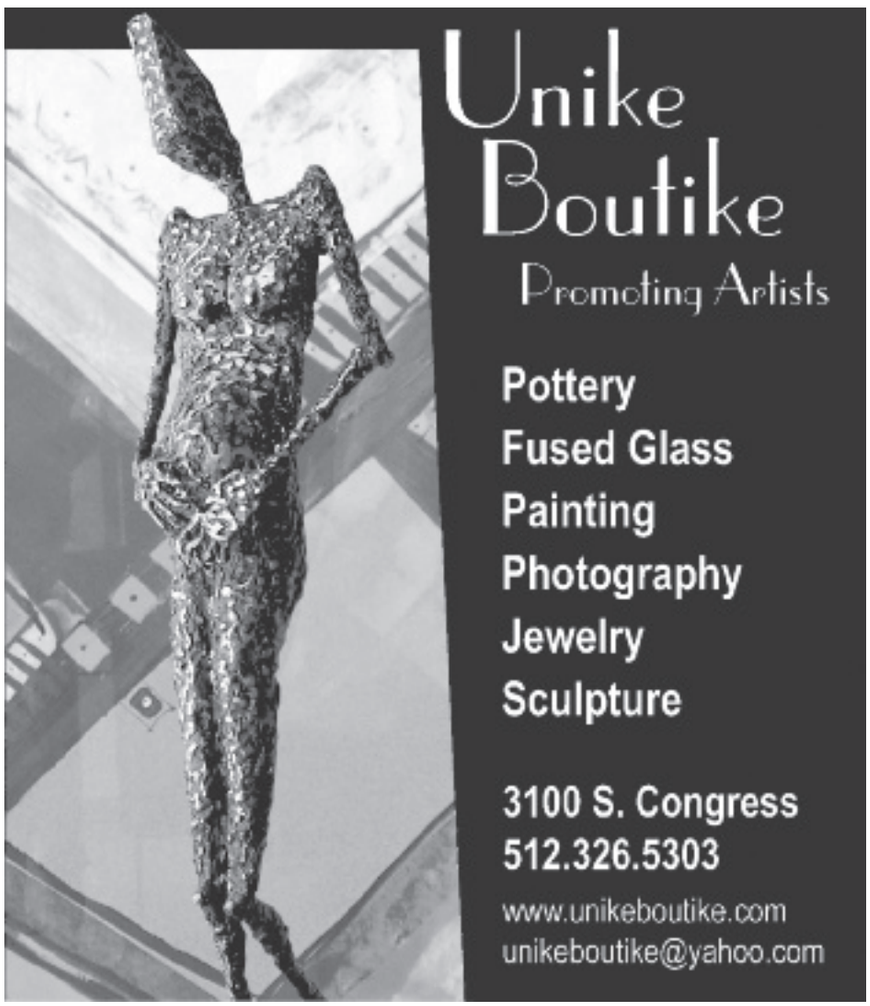
Missing out on Roky

Editor,

All right, folks, I'm gonna have to give y'all some shit here. While a historical fluff piece has its merits ["The 14th Floor," Music, Aug. 12], as y'all were busy writing that, South Austin was reporting a 13-point earthquake. Many of the very musicians mentioned in your article were busy making more history, but where were you?

And, as the birthday boy [Roky Erickson] took the stage, there was a universal meltdown, the Earth's core was revealed, and *rock & roll* came pouring out.

continued on p.12



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OK, done bitchin'. Now to taunt you. Set list [Aug. 6]:

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Bermuda
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Creature With the Atom Brain
Starry Eyes
Two-Headed Dog
You're Gonna Miss Me
I Walked With the Zombie
Happy Birthday Roky

Peace now,
Glen B. Svendrowski

Trust Mothers

Dear Editor,

It was American mothers who were the catalyst for our withdrawal from Vietnam, and once again it is mothers leading the turn in public sentiment against the Iraq war ["Sheehan's Field of Dreams," News, Aug. 19].

If our country is ever attacked again, I hope that there is a mother sitting at her desk in the Oval Office. Recent history in mind, it seems that it will take someone other than a male politician to value the lives of our nation's youth.

Brett Hamann

Education an Inalienable Right

Dear Editor,

I would like to respond to the letter from Greg Solcher ["Postmarks," Aug. 19]. First of all, to suggest that we put all of our resources toward the brightest kids and give up on students with disabilities is archaic. There is a concept outlined in our laws called a free, appropriate, public education for all students. Yes, education is one of those inalienable rights. Education is compulsory because we would all benefit from having a well-educated society.

Secondly, I would like to point out that while an education major entails some bogus coursework, it is the actual practice of teaching that is very challenging. Many teachers do not actually major in education, but they major in a "content" area such as math or history (or chemistry or physics) and then take education coursework on top of that. Then, teachers-in-training also complete practicum and student teaching. Let us not forget all the specialists working in schools such as OTs, PTs, and SLPs who must attain graduate degrees and could have lucrative careers in private practice (and often leave the public schools to do so).

I agree that most teachers are not in it for the big bucks. I doubt that the only reason that your wife went into teaching was because of the schedule. I would argue that *most* teachers go into teaching for altruistic reasons.

I hope they stay!

Margaret Maroney

'Bambi' Not a Documentary

Dear Editor,

Re: Amy Quartermain's "Postmark" Aug. 19: Did you see *Bambi* one too many times or run out of your medication? "Inconsequential" who "screwed the ecosystem"? Yes, development has taken a lot of deer habitat but it doesn't stop them from raiding gardens and landscaping plants around town. Stop and think about why the deer population has multiplied by 10 (or a hundred in some areas).

How about a hint. Heard of any bear attacks in the area recently? Any news of wolf-bitten people admitted to Seton? No? Maybe because humans have eradicated all but a tiny percentage of the deer's natural predators in our area. The food chain is missing more than 90% of an entire vital link. But, as you so cleverly observed, "speeding cars and stress" seem to be balancing everything out. I, for one, have never seen a deer die or dying due to stress, but I have been present at a few deer/vehicle accidents. Not pretty, not humane, and certainly not an effective method of population control. Deer kill more humans than *any* other animal here in the U.S.! Deer also cannot discriminate between people obeying limits and those "speeding." Overpopulation also can and has caused mass starvation from time to time. If you *had* to die, would you choose: 1) being hit by a vehicle with no chance for medical treatment (yeah, some don't die for days); 2) slowly wasting away till you were too tired to even fend off the fire ants; or 3) an assassin's (hopefully) well-aimed bullet? As a bonus, parts of your body (on the last option only) would be used to feed and possibly provide home furnishings for hungry humans. Well, which one, Amy?

Steve Brownell
San Marcos

POSTMARKS ONLINE
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Austin Community College
Fall 2005 Arts and Humanities Calendar

September 19: Spike Gillespie
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October 25 and 26:
ACC Faculty and Staff Showcase Readings
7 p.m., 10-25 Northridge Campus
7 p.m., 10-26 Eastview Campus
www.austincc.edu/crw

November 10:
In Memoriam - Lorenzo Thomas
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7:30 pm, Rio Grande Campus

November 11-13 and 18-20
Theater: Cole Porter's
"Anything Goes" Directed by Shelby Brammer
8 p.m. Friday and Saturday,
2 p.m. Sunday
Rio Grande Campus Mainstage Theater

December 1
Rio Review
Fall 2005 Publication Party
7:30 p.m., Rio Grande Campus
Gallery Theater

December 9-10
Dance: Fall Choreographers' Showcase
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8 p.m., Rio Grande Campus Mainstage Theater

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NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

"'Stay the course' is not a policy. … I think by any … measurement, any standard you apply to this, we're not winning. – Sen. **Chuck Hagel**, R-Nebraska, on ABC's *This Week With George Stephanopoulos*"

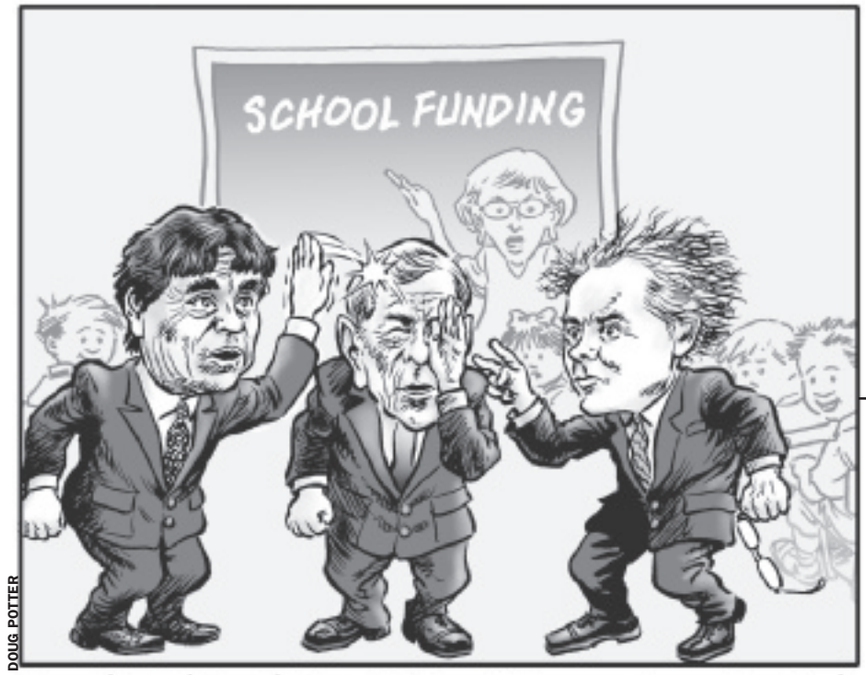
Headlines

- **Cindy Sheehan**, mother of slain Iraq war soldier Casey Sheehan, briefly suspended her vigil outside President Bush's Crawford Ranch to tend to her ill mother. At press time, she was expected to return to "Camp Casey" and continue to demand a meeting with (and honest answers from) the president. (At press time, "Naked City" learned that Sheehan will come to Austin for a rally on Wed., Aug. 31, at 5pm. For more details, go to **www.codepink4peace.org**.) See p.18 for more on Sheehan.
- The City Council, with little to no public input, approved a $58 million incentive package of waivers and tax rebates to woo electronics giant **Samsung** to build a chip-manufacturing facility here. And then the council got into a spitting match with the firefighters union because there, um, aren't enough tax dollars available. See p.20.
- The release of the grand jury report on the **Daniel Rocha shooting** answered some questions but raised even more; the officer who shot Rocha was no-billed, but could still face punishment for improperly following procedures, including failure to turn on her patrol car camera. See p.26.
- Mayor Will Wynn and other community leaders announced an ambitious attempt by Austin and hopefully other cities to pressure auto makers to increase production of **plug-in electric hybrid vehicles**. See p.22.
- **Colton Pitonyak** was arrested in Mexico and charged with the brutal West Campus murder of 21-year-old UT student **Jennifer Cave**. See p.21.
- Fire destroyed the popular downtown microbrewery/restaurant the **Bitter End** over the weekend; the cause has yet to be determined, but the owners plan to rebuild.

Austin Stories

- It appears Austin's **public access television stations** are coming under new management, as Monday night, the city Telecommunications Commission recommended that a new nonprofit, Public Access Community Television, take over the city's all-access airwaves. PACT, a newly incorporated nonprofit, was awarded the recommendation over another new nonprofit, Austin Television Access, and current managers Austin Community Access Center, who've overseen the access channels since their inception. ACAC has been catching flak since former director John Villarreal abruptly resigned last year amid allegations of embezzlement and financial mismanagement, still being investigated by the district attorney and City Auditor's office. PACT is composed of Linda Litowsky and Gary Wilkison; Litowsky owns her own production company, has experience with nonprofits, and "was one of the first producers appointed to the ACTV board," said Rondella Hawkins of the city's telecommunications board, while Wilkison has extensive experience in video production, working on "well known commercial programs," but also on Travis County's public access channel. Wilkison also owns his own video production and engineering firm. The recommendations will be presented to City Council for approval Sept. 1. *– Wells Dunbar*

continued on p.17



DOUG POTTER

"Larry! Moe! Curly! Stop fighting, sit down and pay attention!"

news

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A LEGE TOO FAR

SINE DIE OR SCHOOL BELLS, PERHAPS THEY TOLL FOR THEE

BY MICHAEL KING

Unless you run a Downtown restaurant, you probably missed the news, but the Legislature scuttled ignominiously out of town last week, just in time to allow the real schoolchildren to get their bearings on the fall semester. It's just as well – during House Speaker Tom Craddick's singular attempt, earlier this year, to provide a school-friendly occasion for the TV cameras, he managed to radically misstate the number of U.S. senators and congressmen to a classroom of impressionable middle-schoolers. Let's hope they weren't taking notes.

POINT AUSTIN

Alas for the speaker, the Capitol press corps *was* taking notes, and the last week hasn't been a pretty one for legislative dispatches. Every editorial board in the state has been beating up on the leadership for weeks, and after the last real possibility of a school finance plan collapsed three weeks ago in a muddle of conflict between Craddick's fractious House and Lt. Gov. David Dewhurst's more tractable Senate, the most common press conference refrain became "Why are we still here?" Last weekend's sine die commentary brought much more of the same, topped by the *Houston Chronicle*'s Clay Robison comparing – unfavorably – the triangular political slapstick of Craddick, Dewhurst, and Gov. Perry to a revival of the Three Stooges.

We'll spare no sympathy on Ricky, Davey, and Tommy here, although in fairness to Craddick he told anybody who would listen months ago that, lacking all consensus on school finance, it was a fool's errand for the governor to call the Lege into special session at all, let alone twice. Now they'll wait for a Supreme Court decision to focus their minds, although in the not very secret hope that the Republican court will somehow overrule Judge John Dietz and conclude that, unconstitutional or not, the current Texas public school system is good enough for government work – and more pointedly, good enough for the legions of mostly nonwhite and nonsuburban youngsters swelling Texas enrollments for the foreseeable future.

The Blame Game

The basic contradiction remains that although Texans insist by survey and expressed sentiment that they endorse greater financial support for public education – even if it means higher taxes – they go right on electing politicians ideologically committed to no new taxes (unless clumsily disguised as "fees") and, consequently, committed to starving the state's largest financial responsibility, the public schools. Of the Big Three, only Dewhurst has shown any genuine interest in finding a solution – via a broad-based business tax that might partially address the structural shortfall – but he has been unable to summon the political muscle to get it done. The governor, in deference to his anti-school, anti-tax mentors James Leininger and Grover Norquist, is content to hold the schools hostage to property tax cuts, on the reasonable gamble that nobody ever lost a Republican primary by promising lower taxes.

As for Craddick, he's been honest enough to express the frank GOP hostility to public education that the others are too polite (or too cautious) to mention. He laid the entire blame for the Lege's failure at the feet of the school superintendents, telling the *San Antonio Express-News*' Gary Scharrer,

continued on p.16

THE LEGE SPENT MILLIONS IN TIME AND MONEY DOING PRECISELY NOTHING ABOUT SCHOOL FINANCE, EVEN THOUGH IT'S CLEAR THAT STATE SUPPORT FOR THE SCHOOLS IS BOTH INEFFICIENT *AND* INADEQUATE

"All they want is money," as though the Dietz decision – that state support for the schools is both inefficient *and* inadequate – was simply a school administrator's fantasy. And he explicitly used the recent federal "accountability" ratings, in theory a mechanism for motivating school improvement, as the ideological bludgeon they have increasingly become. The speaker pointed to the new, more rigorous rankings as de facto evidence of failure, concluding, "You think the average Texan wants to keep putting money into the system that's not making it? I don't think so."

Unfortunately, by that standard Craddick's Legislature, which spent millions in time and money doing precisely nothing about school finance, should henceforth call it quits.

Hold Your Applause

That's not to say our august leaders accomplished *nothing* during their feckless summer sojourn in Austin. More than one pundit has pointed out that they managed to raise the salaries of judges – coyly padding their own eventual pensions in the bargain. And they finally responded to the desperate entreaties of SBC Communications, allowing the telecom giant to horn in on the sweetheart markets of the cable companies – your guess is as good as mine whom to root for in that elephants' mud-wrestle.

Those items say much about the priorities of our elected representatives, and especially the leadership, particularly when juxtaposed with their failure to do anything about school finance. The argument for judicial pay raises was all about keeping good judges on the bench, judges who otherwise might flee back into private law firms where private profit pays much better than public service. Did we hear a word about mercenary lawyers, or about judges not wanting judicial "reform" in return for higher salaries? Did Tom Craddick complain, when Chief Justice Wallace Jefferson berated the Legislature for failing to hike judges' pay, that "All he wants is money"? Yet the very same argument in favor of raising teacher pay is dismissed as greed and intransigence.

Teachers, school administrators, and the vast army of low-paid school staffers can now wait once again for the courts – and then perhaps newly cowed legislators – to recognize the state's responsibilities to the community and the schoolchildren, and to find the political will and the simple pragmatic common sense to adequately fund Texas schools. As for the rest of us, perhaps we can ponder the average level of political involvement in Texas communities, and wonder if we're really getting the leadership we deserve. ■

news

A Whopping One-time $1,000 for Teachers, Librarians, and Counselors

The **AISD** community can now officially stop fighting about a proposed budget for next year that includes no pay raises for teachers. Instead, members can spend the last week of the budget battle season considering a proposal Superintendent **Pat Forgione** released on Monday to give teachers, librarians, and counselors a one-time, **$1,000 "retention stipend"** at the end of the year. The stipend will cost the district an extra $5.6 million in a year in which the district is already drawing from its fund balance (essentially a savings account) to make ends meet. Given the Legislature's failure to turn the puffy clouds of teacher raise rhetoric wafting around the Capitol all year into law, Forgione said it was the right thing to do. "When I realized the Legislature now had closed and had not done anything, I knew I had to do something but it had to be a one-time something," he said.

The end of the session wasn't quite Forgione's only impetus. Teachers union **Education Austin** has been hammering the district to provide a raise; their tactics included newspaper ads and sending 20,000 fliers to voters in last year's bond election accusing the district of trying to wiggle out of a promise to use $6 million in savings from a debt refinancing for raises. (The district holds that it promised to use that money for teacher "compensation" – a term the district says includes benefits – and that the proposed budget fulfilled that commitment by covering a $6 million increase in health care costs. Now, Forgione insists, "I fulfilled it twice.")

Education Austin head **Louis Malfaro** said he welcomed the proposal but said the matter isn't quite settled yet.

"I think it's better than a stick in the eye," Malfaro said. "We're moving in the right direction. There's $5.6 million that's now on the table. The question is, what's the fairest way to allocate it?"

Malfaro named two specific criticisms: The plan includes no pay raise for support staff, and it's a one-time bonus rather than a real raise. He (along with everyone else) will have a chance to air these concerns in a final budget hearing tonight (Thursday). Raises, however, are a tricky thing in tight-budget-land: If you give them once, you pretty much have to keep giving them. If that raise is funded by a savings account, you run the risk that eventually the account runs dry. As of the end of August, AISD's fund balance should be between $55 million and $65 million; a year from now, AISD expects it to be down in the $45 million range. Malfaro says that the district could take a wait-and-see approach and declare the stipend this-year-only when it's absolutely certain that the district doesn't have the money to make it permanent. Still, AISD defends the decision. "We feel this is a fiscally responsible proposal for taxpayers, despite our difficult financial circumstances, because it is a one-time, limited draw down on the district's fund balance," explained a district statement.

During Monday's board meeting, the last before trustees vote on Aug. 29, several trustees expressed support for the stipend idea, although no one was under any illusions that it solved the district's real problems. As trustee **Mark Williams** put it, the idea merely "buys us a year" in which everyone can either steel themselves for the roughly $10 million in cuts AISD now expects, or, perhaps, decide to jump ship. (The terms of five of the nine trustees expire in May 2006, which could make for an interesting election season.)

The dire forecast assumes neither the courts nor the Lege will come up with a school finance plan that increases AISD's revenue. For the last year and a half, however, the quest for a better school finance system has proven as elusive as a giant squid, and just as ugly. In fact, the only changes to come in the wake of the most recent special session have been further tightening: First, the Texas Education Agency announced that **new spending on textbooks** would be matched with new cuts in the state's per-pupil allotments, costing AISD $4.1 million. Plus, Gov. Rick Perry issued an executive order requiring districts to spend 65% of their funds directly on classrooms, a move that education groups complain hog-ties districts' ability to pay for other necessities, like gas for the buses that get the little tykes into those classrooms in the first place. Forgione was no different. "Who came up with this 65 percent number?" he asked. "Did Moses come? Did I miss something?" The order won't phase in for several years; still, for districts looking to the state to smooth their budgetary seas, it's one more storm cloud on their perpetually gray and windy horizon.

The final budget hearing will take place Thursday, Aug. 25, at 7pm in the board auditorium at 1111 W. Sixth.

– Rachel Proctor May

Perry Takes a Weak Stab at Education Reform

Gov. **Rick Perry** wasted no time enacting this week what the Legislature could not pass this session, including some of the more controversial education reform proposals of the recent sessions. Perry said he would use his executive authority to direct his appointee, Education Commissioner **Shirley Neeley**, to overhaul the state's financial accountability system for school districts. That includes the controversial rule that would require putting 65 cents of every public education dollar in the classrooms, plus measures to require districts to report money they spend on lobbying the Legislature or filing lawsuits against the state. "I'm taking this action today because improving classroom performance is simply too important to wait for lawmakers to overcome their differences, and while I will continue toward a legislative consensus on school finance, I cannot delay taking action that will benefit schoolchildren, parents, and taxpayers," Perry said.

The action was unprecedented, decisive, and designed to shore up Perry's conservative base that has yet to claim a big victory out of the current school finance debate. **Americans for Prosperity** called it "the most significant education reform in decades." Comptroller and gubernatorial candidate **Carole Keeton Strayhorn** called it a "political charade." And education lobbyists say the fact that Perry could have done it all along – just as he could have used executive authority to pass, again, the school finance budget he vetoed – prompts the question of why Perry called lawmakers back to Austin at all.

The **"65% rule"** is actually a national campaign launched by **Overstock.com** owner **Patrick Byrne**, a fact that galls most education groups. They say it's an arbitrary figure based on whim rather than research. **Texas Federation of Teachers** President **Linda Bridges** says such decisions force districts to cut funding in areas such as maintenance, security, and health services, and even the self-funded school lunch program. "What the governor fails to understand is the programs he's proposing to shortchange – food, health, and transportation, to name a few – are directly related to classroom instruction. Any teacher will tell you that you can't work with a student who is hungry or sick or not even able to make it to school for lack of transportation. Safe and well-maintained facilities are important as well," Bridges said. "So do we cut school nurses? Do we cut security? Do we cut back on food?"

Richard Kouri of the **Texas State Teachers Association** called Perry's actions "misdirection," intended to take the spotlight off the Legislature's unwillingness to spend more money on education by drawing attention to what Perry believes to be excesses of the extravagant, spendthrift school districts. "This is an attempt to distract attention away from the fact that the state is only putting in 37% of the cost to run public schools," Kouri said. "Rather than talking about how school districts are spending 65% of their money, we need to be talking about why the state isn't paying for 65% of the funding of school districts." *– Kimberly Reeves*

- Travis Co. commissioners approved a **$120 million bond package** for roads, jails, open space, and drainage projects on Tuesday. Despite several hours of citizen communication urging the commissioners to approve the Citizens Bond Advisory Committee recommendation to include a stand-alone proposition to bond $60 million to buy open space, commissioners decided against it because the proposal would raise taxes. The vote was 3-2, with Sam Biscoe and Ron Davis holding out for more open space and roads in East Austin. The bond package proposal, written by Karen Sonleitner and Gerald Daugherty, carves out $18 million for open space in Southwest Travis Co., and prioritizes county road projects in two tiers, based on the possibility of public-private partnerships. Sonleitner said given the county's debt constraints, the call for additional money was too soon after the county spent $150 million on right-of-way for SH 130. The bond package will go before voters on Nov. 9. *– Rachel Proctor May and Kimberly Reeves*
- Demonstrators from the Texas Campaign for the Environment, responding to a new **Computer TakeBack Campaign** report documenting toxic contamination from computers and other electronics shipped overseas by U.S. recyclers, delivered obsolete Apple computer products to Apple's Barton Creek Mall store last Wednesday, demanding that CEO Steve Jobs agree to take back and properly recycle his company's old products. Apple announced in June that it would take back its iPods, but TCE's Robin Schneider says, "Apple needs to agree to take back its whole range of products and offer free and convenient take-back to customers that don't live near Apple stores. … it's time for Apple to join HP and Dell, who agree that computer manufacturers are responsible for the end of life of their products." The report is available at **www.computertakeback.com**. See **www.computerrecyclingproject.com/austin** for suggestions on what to do with obsolete computers and computer parts. *– Daniel Mottola*
- The new **City Council Land Use and Transportation subcommittee** convened this week at long last; Brewster McCracken will be the chair, with Betty Dunkerley and Lee Leffingwell the other members. The first priorities: development (and possible annexation) along the SH130 corridor, completion of the Transit-Oriented Development process, and getting a handle on the massive Zoning Code rewrite. *– Nick Barbaro*
- AISD on Monday named longtime Bowie principal **Kent Ewing** to replace Marcus Nelson as head of **AISD's blueprint high school initiative**. The position will also entail running the district's effort to redesign its high schools. After Ewing's move, AISD will have two high schools with principal vacancies, Bowie and Reagan High in Northeast Austin. Superintendent Pat Forgione said he expected to appoint interim principals for this year; when the search for a permanent principal begins next spring, he expects high-performing Bowie to attract strong candidates from around the country. For Reagan, where the job involves a few more fireworks, Forgione expects to put the school on a redesign path similar to that taken at Johnston High, which was divided into three academies with separate leadership this year. *– R.P.M.*
- **Sunset Valley** prides itself on open space, community gardens, and an environmentally sustainable city hall. As stewards of the Edwards Aquifer, from which it draws most of its drinking water, it often views its neighbor – AISD's **Toney Burger Activity Center** in Southwest Austin – as an impervious eyesore. Now, city officials are concerned about AISD's proposal to replace the grass in the Burger football stadium with artificial turf, paid for with funds from AISD's 2004 bond election. Sunset Valley Mayor Terry Cowan and Mayor Pro Tem Cat Quintanilla don't believe that spending $700,000 on artificial turf constitutes an "improvement." "We are concerned about the environmental impact, safety for the kids, and the disposal issue when the turf has to be replaced," Cowan said. AISD argues that this isn't just any turf, but a granular infill synthetic turf with a gravel drainage area and a thick mat, designed to be safer for players because it offers a softer landing pad, and won't cause turf burns and ankle injuries like traditional artificial turf. City officials have called a special meeting for 7pm tonight (Thursday) to consider a resolution "expressing the council's concern" about the bond money going toward fake football turf. A turf engineer will address the positive aspects of this type of ground cover. *– Amy Smith*
- **Don Zimmerman** on Monday kicked off his campaign as a Republican candidate for District 50 in the Texas House. The Democratic incumbent, Rep. **Mark Strama**, intends to seek re-election to the post he narrowly wrested from former GOP Rep. Jack Stick in 2004. Zimmerman, an Austin software engineer, considers himself a "Ron Paul Republican" – so-called because of U.S. Rep. Paul's Libertarian-style stand against taxes. On that score, Zimmerman helped defeat a recent $350 million bond election in the Round Rock school district. He also led an unsuccessful opposition to the 2004 creation of the Travis Co. hospital district. GOP political consultant Royal Masset has signed on to the Zimmerman campaign. *– A.S.*
- **Elizabeth Yevich** has resigned as executive director of the **Travis Co. Democratic Party**; she will move "back East" to be near family. Yevich will be replaced by **Patti Edelman**, who managed Lorenzo Sadun's unsuccessful write-in campaign for Congressional District 10 last year, and since then has been the sustaining member coordinator for the TCDP. *– L.N.*

Beyond City Limits

- The Texas Commission on Environmental Quality is the Central Texas entity with the greatest authority to regulate the 3,500 square miles of the Edwards Aquifer, which lies beneath dozens of county, municipal, and other jurisdictions. Trouble is, according to environmentalists and some neighborhood groups, its rules are also the weakest. In response to the annual TCEQ request for public comment on its **Edwards Aquifer Rules**, a broad coalition of environmental groups, property owners, and none-of-the-aboves (i.e. the Sisters of Divine Providence of San Antonio) signed onto a letter urging the TCEQ to beef up its rules. Citing a slew of scientific studies, the letter urged TCEQ to limit impervious cover over the aquifer, and to devote more money and staff to enforcement. Given the past history of such hearings, however, appeals to divine providence may well be in order. "TCEQ has these hearings every year, and every year we tell them the same thing," said Annalisa Peace of the Greater Edwards Aquifer Alliance. The letter is on the group's Web site at **www.aquiferalliance.org**. *– R.P.M.*
- The city of Georgetown last Saturday held a grand opening for its new **San Gabriel River Trail**. The 3.5-mile hike and bike path will connect San Gabriel Park to Lake Georgetown and create a trail network that links all of the city's major parks. With the new segment complete, according to city's Web site, the U.S. Army Corps of Engineers park trail network around Lake Georgetown now connects with Rivery Park, as well as a 1.7-mile loop at San Gabriel Park and a one-mile trail to Blue Hole Park. The total trail length from the Lake Georgetown dam to San Gabriel Park is 5.6 miles, among the longest wheelchair- and stroller-accessible facilities in Central Texas. The trail includes areas for picnicking, bird watching, and nighttime stargazing. For more info, maps, and directions, see **www.georgetown.org/departments/parks**. *– D.M.*
- Forty-seven states are in "rebellion" against the federal **No Child Left Behind Act**, according to a report the nonprofit Civil Society Institute released last week. Chafing at unfunded mandates, questioning the ability of standardized tests to accurately measure school quality, and even casting aspersions on the act's ultimate motives, this rebel alliance has used state legislatures, lawsuits, applications for waivers, and numerous other techniques to protest the 2001 law. In Texas, Laredo ISD joined a National Education Association lawsuit claiming that the NCLB illegally forces districts to spend their own money on federal requirements (the Connecticut attorney general filed a lawsuit on Monday claiming the same thing). Laredo ISD Superintendent Sylvia Bruni said the standardized testing Texas had in place even before NCLB simply wasn't helping get poor, minority students up to speed. "For 20 years, Texas public schools have been holding their students accountable for their performance via a single, high-stakes test … and the consequences have been increasingly tragic," Bruni said. *– R.P.M.*

Happenings

- U.S. Tour of Duty (**www.ustourofduty.org**) presents "**Caught in the Crossfire**," a short film about our country's bombardment of Fallujah and the aftermath, Friday, Aug. 26, 7:30-10:30pm outside Jo's Hot Coffee, 1300 S. Congress. Music by Amy Cook, Eliza Gilkyson, and Frankee J. Meyer; speakers include former CIA analyst Mel Goodman and Ann Wright (former ambassador in Afghanistan who resigned in protest of the Iraq war). 371-1440 or **lesbreed@io.com** for more info.

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A Message to the Crawford Memorial Vandal

As reported here and elsewhere over the past week, **Cindy Sheehan**, the mother of a slain Iraq war soldier, has set up camp outside **President Bush**'s ranch in Crawford, demanding a meeting with the president. She and supporters also set up a memorial of hundreds of small white crosses, each bearing the name of a dead Iraq war soldier. On Monday, Aug. 15, a vandal driving a pickup truck dragging a pipe and chains ran through the memorial, knocking many of the crosses down before getting a flat tire and being arrested. The vandal was identified by police as **Larry Northern** of Waco.

Perry Jefferies of Copperas Cove is a member of **Operation Truth**, a group of Iraq Vets trying "to connect the American public with Veterans and Troops and empower citizens to support the Troops and become more engaged in our nation's decisions regarding how our military is used and cared for." Jefferies tracked down an e-mail address for Northern and sent him the following letter, which Naked City thought worthy of reprinting. – *Lee Nichols*

Mr. Northern:

I am a Veteran of the Iraq war, having served with the 4th Infantry Division on the initial invasion with Force Package One.

While I was in Iraq, a very good friend of mine, **Christopher Cutchall**, was killed in an unarmored HMMWV outside of Baghdad. He was a cavalry scout serving with the 3d ID. Once he had declined the award of a medal because Soldiers assigned to him did not receive similar awards that he had recommended [them for]. He left two sons and a wonderful wife. On Monday night, August [15], you ran down the memorial cross erected for him by **Arlington West**.

One of my Soldiers in Iraq was **Roger Turner**. We gave him a hard time because he always wore all of his protective equipment, including three pairs of glasses or goggles. He did this because he wanted to make sure that he returned home to his family. He rode a bicycle to work every day to make sure that he was able to save enough money on his Army salary to send his son to college. At Camp Anaconda, where the squadron briefly stayed, a rocket landed inside a tent, sending a piece of debris or fragment into him and killed him. On Monday night, August [15], you ran down the memorial cross erected for him by Arlington West.

One of my Soldiers was **Henry Bacon**. He was one of the finest men I ever met. He was in perfect shape for a man over forty, working hard at night. He told me that he did that because he didn't have much money to buy nice things for his wife, whom he loved so much, so he had to be in good shape for her. He was like a father to many young men in his section of maintenance mechanics. They fixed our vehicles with almost no support and fabricated parts and made repairs that kept our squadron rolling on the longest, fastest armor advance ever made under fire. He was so very proud of his son-in-law [who] married the beautiful daughter so well raised by Henry. His son-in-law was a helicopter pilot with the 1st Cavalry Division, who died last year. Henry stopped to rescue a vehicle belonging to another unit on what was to be his last day in Iraq. He could have kept rolling – he was headed to Kuwait after a year's tour. But he stopped. He could have sent others to do the work, but he was on the ground, leading by example, when he was killed. On Monday night, August [15], you took it upon yourself to go out in the country, where a peaceful group was exercising their constitutional rights, and harming no one, and you ran down the memorial cross erected for Henry and for his son-in-law by Arlington West.

Mr. Northern – I know little about Cindy Sheehan except that she is a grieving mother, a gentle soul, and wants to bring harm to no one. I know little about you except that you found your way to Crawford on Monday night in August with chains and a pipe attached to your truck for the sole purpose of dishonoring a memorial erected for my friends and lost Soldiers and hundreds of others that served this nation when they were called. I find it disheartening that good men like these have died so that people like you can threaten a mother who lost a child with your actions. I hope that you are ashamed of yourself.

Perry Jefferies
First Sergeant, USA (retired)

JANA BIRCHUM

Anti-war protesters met on the Pfluger Pedestrian Bridge spanning Town Lake on August 17 for a candlelight vigil in support of Cindy Sheehan.

Bringing E-Democracy to the Disabled

Imagine a veritable NASCAR of breakneck Web design, where the city's top site constructors join with local nonprofits to bring **blind and disabled Internet users** into the winner's circle. Well imagine no more, as **AIR Austin**, the city's **Accessibility Internet Rally**, is hurtling around the track once again, pairing this tech-metropolis' top designers with nonprofits in need of accessible Web sites.

"We believe that everyone, regardless of disability, should have access to the information technology that has changed our lives," said **Sharron Rush**, executive director of **Knowbility**, at a press conference last week. Knowbility, the nonprofit coordinating AIR, operates along the "mode of high tech companies," said Rush, with the democratization of information to the disabled as its guiding principal. The group grew out of the first AIR rally in 1998. "When we started," said Rush, "accessibility was completely unheard of."

That's what Knowbility is looking to change. "The key thing you want to provide is user control," said Rush. For the blind, or those with severely limited vision, a screen reader is necessary to use the Web. The program takes a Web site's text and translates it into spoken words. When creating a totally accessible site, assigning text values to as many elements as possible is important, said Rush, noting that sites featuring graphic elements without a text equivalent is the No. 1 hurdle to accessibility. Another rule is making sites navigable via the keyboard, not only the mouse. Moving from link to link through key commands lets users work the Web when pointing and clicking is not an option. Rush said these accessibility improvements help not only the disabled, but all Web users, by making data more easily available and transferable across different platforms, such as PDAs.

Pairing small Web design teams from companies around town with representatives from Austin nonprofits, AIR truly is a rally. The groups will meet for the first time in a Sept. 20 kickoff event at **Scholz Garten**. From there, Knowbility continues training classes in accessibility until Rally Day Oct. 1. In the course of one workday, each team completely revamps and redesigns its assigned organization's Web site. Then the rebuilt Web sites are judged until Oct. 21, with awards bestowed Oct. 26.

At the press conference, Mayor Will Wynn emphasized the importance of accessibility. Garnering giggles and groans by saying he "wasn't going to editorialize on the Texas Legislature," he pointed to one achievement from the Capitol crew last session: passage of HB 2819, which, taking effect Sept. 1, requires all state agencies to adopt "electronic and information technology that is accessible to people with disabilities," akin to the way state and government buildings require physical accessibility. Wynn said the required technology, "disproportionally created in Austin" in comparison to the rest of the state, will assist about 4 million Texans.

Tomorrow – Friday, Aug. 26 – is the final day to register a design team or nonprofit organization. For more information, visit **www.knowbility.org/air-austin**. – *Wells Dunbar*

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Our Groovy Capitalistic Council

Welcome to the People's Republic of Austin, Live Music Capital of the World! The red, Republican tide breaks on our blue shores; man – just look at how cool our City Council is.

Last Thursday's meeting had council donning the tie-dye, taking on many issues close to the city's progressive soul: **Will Wynn** directed the city to find a site for the new **Green Water Treatment Plant**, a move mainly applauded by enviro types like Save Our Springs; the city finalized its agreement with **Walgreens** that its pharmacists provide birth control to city clients sans moralizing or refusal; and the fiercely opposed expansion of the **South Austin Tennis Center** ground to a halt, to rejoicing from the affected neighborhood, as well as mutterings from the tennis lobby. Hell, the council even effectively pardoned unofficial 78704 mascot **Nik the goat**, amending the health code and allowing pet livestock to coexist peacefully with man. Some self-promotion went with the pardon, as both Wynn and the hollow-horned creature are slated to appear in a new play at Zach Scott Theatre called *Keeping it Weird*. Groovy!

Keeping it Corporate, however, is what should have appeared on the city playbill. In a 7-0 decision, Austin's leaders twisted one off for Korean giant **Samsung**, packing the bubbling tax-incentive bong with more than $58 million in waivers and more than 20 years of rebates. "Competition for jobs in our country is stiffer than it ever was," said Wynn, continuing that "Samsung is exactly the kind of corporate citizen cities look for." And Austin, apparently, is the kind of city Samsung looks for – staffed by a council that passes its largest incentive package ever without public input or hearing but awash in congratulatory, back-slapping platitudes. Bummer.

While Samsung's wetting of its beak was largely a foregone conclusion, far messier debate over Austin's dollars unfolded later. That afternoon saw the city's public safety teams – EMS, fire, and police – plead their case in the **2006 budget**. Of the city's $479.7 million in general funds, police stake out a $183 million claim, and fire $91.5 million. After the presentations and perfunctory praise of our first responders, Council Member **Brewster McCracken** continued the charge on public safety costs that has been his trademark this season, calling on **John Stephens**, Austin's chief financial officer, to forecast the coming monetary storm. Public safety is on track to consume more than 100% of new revenue by 2009, said Stephens, and take up nearly the whole city budget in 10 years. If so, "in 10 years, we would have to cut more than the proposed parks and library budget [in today's dollar terms]," said the council member in an increasingly common display this budget season.

Later, however, something uncommon happened. Further into the night, as members of the **Austin Association of Professional Firefighters** made a case for their new contract, pending as the city continues its budget talks, AAPFF and council got into it – big time. "My frustration level was displayed, and I regret that," said AAPFF President **Mike Martinez**. "There was an exchange between myself and at least one council member in particular," that he said resulted in his feeling like he "was being cross examined." Worse yet, Martinez said, the line of questioning was based on "partial or inaccurate" information. While McCracken considered averages of firefighter pay in Texas cities, saying the city's proposal would make Austin firefighters the state's best paid, Martinez presented direct comparisons between cities. The base monthly salary most common for Austin firefighters, $3,092, ranks 13th out of 14 cities, said Martinez, so "we are still dead last, except for Abilene, Texas." Adopting the union's proposed increases would take AFD employees from 13th to eighth, he said, "right in the middle." As negotiations last stood, the city was ready to allocate $27.5 million, while AAPFF asked for $31.5 million, said Martinez. Council Member Danny Thomas also fanned the flames, blaming "union grievances" in part for the cancellation of AFD's cadet class.

JOHN ANDERSON

"My frustration level was displayed, and I regret that. … We were accused … of putting a proposal on the table that put children out on the streets." – Firefighters union President Mike Martinez

But it was the "blasphemous statements" by McCracken that truly infuriated Martinez. "We were accused … of putting a proposal on the table that put children out on the streets," said Martinez, citing the litany of budget slashes McCracken fears if public safety isn't reigned in. "That is such a huge leap." The union leader also warned that such "low politics" could "end up getting some of these council members in positions they wouldn't agree with" come election time. While the council needs to act eventually, the fact that the city and AAPFF are only $4 million apart doesn't validate McCracken's dire proclamations. Not yet, at least.

In a budget built around "strategic reinvestment" in Austin and its workforce, it's funny that $58 million in tax incentives can't bat an eyelash, while a considerably smaller impasse in salary negotiations makes for hifalutin drama. Martinez tied the two together tightly in a quote to local politics newsletter *In Fact Daily*: "While incentives are appropriate, we can't blame city employees for their wages being too high of a percentage of the overall tax revenue when we've given away so much of tax revenues. We're … giving away millions of dollars." A budget is a city's priorities laid out in concrete terms. As the vote nears in September, hopefully the council can make those priorities known, and Keep Austin Austin. *– Wells Dunbar*

South Austin Park Spared Tennis Center Expansion

The expansion of **South Austin Tennis Center** is over for now, to the delight of nearby neighbors, the anguish of sports aficionados, and relief of writers struggling with belabored tennis metaphors. An item "directing the City Manager to suspend all plans for the expansion of [SATC], to initiate the process of identifying a new site for a tennis center and to determine the feasibility of developing such a facility jointly with Austin Independent School District," was served last Thursday to City Council, who batted expansion out of the park (oops, wrong sport).

Spurred by what he called "interest on the council for us to look at exploring other sites," **Parks and Recreation** Director **Warren Struss** presented Item 43, which in halting plans at SATC opens the door for court construction elsewhere, the most likely being land next to **Big Walnut Creek Preserve**, off of Johnny Morris Road in Northeast Austin. With construction on a new, nearby middle school to begin within a year, Struse said, "if we're going to move to Johnny Morris, we need to have everything ready in six months." The million or so dollars marked for construction, coupled with AISD funds, could build a 12-court tennis compound, complete with parking and pro shop.

Money for the court expansion came from a 1998 bond election, funds **Galindo Elementary Neighborhood Association** members, who oppose an expansion, claim were earmarked not for construction, but for improvement of SATC's already existing courts. This is the latest victory for the opposition, the most major one previously being the halving of the proposed expansion from eight to four courts. The **Capitol Area Tennis Association**'s **James Humphrey**, speaking at Thursday's meeting, asked for the four courts to go forward at SATC, seeing it not as an expansion but a completion of the center's original design. Humphrey is also keen on creation of the Johnny Morris Road center, but the funds aren't available for both; Struse said after SATC expansion, "We would probably end up with about $400,000 left, enough to only build four to six courts elsewhere, even with AISD support."

The measure ultimately passed on a vote of 5-1, with **Danny Thomas** voting no, saying he was "leery" of suspending plans, and hoping not to find more angry neighbors in the Northeast. **Betty Dunkerley** abstained, having previously voiced support for a 16-court tournament facility. *– Wells Dunbar*

UT Student Arrested for Brutal West Campus Murder

U.S. marshals have arrested 22-year-old UT student **Colton Pitonyak**, whom Austin police have charged with the first-degree felony murder of 21-year-old UT student Jennifer Cave, whose stabbed and mutilated body was found Aug. 18 in the bathtub at Pitonyak's apartment at 2529 Rio Grande. Pitonyak was picked up in Piedras Negras, Mexico, on an immigration violation – a move that allowed officials to legally sidestep deportation proceedings – and moved to Eagle Pass, Texas, where he remains in the Maverick Co. jail awaiting transfer to Travis Co.

According to an arrest affidavit filed by Austin police, Cave went to dinner with Pitnoyak on Aug. 16. Around 1am that night, police say, Cave called a friend, Michael Rodriguez, saying that Pitonyak "had lost his cell telephone and was very upset about it," the affidavit reads. While Cave was still on the phone, Pitonyak allegedly tried to break into and then urinated on a car. Cave told Rodriguez that she was going to help Pitonyak look for his cell phone. On Aug. 18, police found Cave's body in the tub in Pitonyak's apartment. She had been shot and stabbed, and several of her limbs had been severed from her body with a hacksaw that police found lying on her chest. Police say that on Aug. 17 Pitonyak bought the hacksaw, along with several other items – including latex gloves, ammonia, carpet cleaner, and 55-gallon drum liners – from the Breed & Co. hardware store on 29th Street. Store owner Jeff Breed told police that he remembered Pitonyak, who told him that he needed the hacksaw to "cut up a turkey." Police tracked Pitonyak to Mexico by locating his former girlfriend's Cadillac, which border officials said crossed into Mexico on Aug. 19. Pitonyak's former girlfriend, a minor, has been released to the custody of her parents. *– Jordan Smith*

Vioxx Maker Merck Loses Round One

In the first of thousands of **Vioxx**-related lawsuits pending against drug maker **Merck & Co.**, a jury in Angleton (south of Houston) slapped the pharmaceutical giant with a $253.4 million judgement awarded to widow **Carol Ernst**, whose husband died from a Vioxx-induced heart attack. Fifty-eight-year-old **Robert Ernst**, a marathon runner, died suddenly in 2001 after taking Vioxx for hip and hand pain. Carol Ernst argued that Merck's failure to timely disclose its own clinical trial data connecting Vioxx use to an increased risk for heart attack, stroke, and other cardiovascular problems was the proximate cause of her husband's death. Merck countered that clogged arteries caused Ernst's death, but the jury wasn't buying. On Aug. 19, jurors voted 10-2 in favor of the landmark verdict: $450,000 compensation for Robert Ernst's lost wages, $24 million for his widow's mental anguish and loss of companionship, and a whopping $229 million in punitive damages – punishment, in part, for Merck's decision to delay adding a warning label to the medicine so that the company could avoid losing market share, reports *The Dallas Morning News*.

Merck has vowed to appeal; even if the verdict is affirmed, the monetary judgement will likely be slashed, thanks to the 2003 passage of the so-called "tort reform" package, which, in part, limits punitive damages to twice the amount of economic damages. Ernst's suit is the first of more than 4,000 pending Vioxx-related suits, which experts estimate could cost Merck nearly $20 billion. Among the pending cases is Texas Attorney General **Greg Abbott**'s suit, which seeks compensation for Medicaid costs the state incurred in the wake of Merck's 1999 push to include Vioxx on the state's list of Medicaid-reimbursable drugs. *– Jordan Smith*

Austin on the Plug-In Hybrid Scene

Think of the city of Austin as the Green Godfather. In the coming months, Austin hopes to call together a mafia of 50 like-minded, large U.S. cities that are fed up with pollution and high fuel costs. They will then go to automakers and make them an offer they can't refuse: a call for the mass production of **plug-in hybrid electric vehicles** capable of triple-digit fuel economy and up to 35 miles of all-electric driving. Armed with commitments for fleet orders by government and business, plenty of cash (like Austin's $1 million in incentives) to buy the first round of vehicles, and tens of thousands of petitions from the public expressing demand for the vehicles, this mafia will tell automakers that the time for change is now.

Among a who's who of elected officials, business leaders, and environmental advocates in attendance Monday, the city officially kicked off its **Plug-In Austin Campaign**, which it hopes to expand coast to coast to become the **Plug-in America Campaign**. Based on today's hybrids, the plug-ins use larger batteries plus special hardware and systems that allow them to take on extra electric charge by plugging into a conventional wall outlet. This allows the vehicle to provide an average day of petroleum-free driving, doubling the fuel economy of a conventional hybrid and more than tripling that of a nonhybrid vehicle. (The vehicle functions as a conventional hybrid when the extra charge runs out.) The city will begin testing the only prototype currently available, the **DaimlerChrysler Sprinter** van, in early 2006.

Plug-In Austin advocates uniting the transportation and utility sectors by electrifying the transportation grid. In Austin's case, that translates into using the abundant West Texas wind power available through **Austin Energy**'s **GreenChoice** program to charge the plug-in hybrids at night when the wind blows hardest. At prevailing energy rates, an electric gallon of gas would cost about 70 to 80 cents.

The plug-in campaign has been on the drawing board at City Hall for almost a year. Last September, the City Council passed a resolution in support of plug-in hybrid development, in December council members approved a lease for the Sprinter prototype, and the council approved a financial incentive program for personal plug-in hybrid purchases in March. In June, Mayor **Will Wynn** and Austin Energy's **Roger Duncan** detailed the plug-in hybrid campaign at the Conference of Mayors in Chicago, where Wynn signed the Kyoto Protocol-modeled **U.S. Mayor's Climate Protection Agreement** on global warming. Since then, Duncan has been traveling the country to events like the Sundance Summit on Climate Change, where he addressed 45 mayors, building support for the plug-in campaign. "Everywhere I go around the country, people are very enthusiastic about the concept," he said.

Addressing the crowd Monday, Rep. **Lloyd Doggett** called the act of sating the U.S.'s insatiable desire for fossil fuels a national security issue, directly related to the "tragic and unfortunate foreign entanglements in which we find our young people around the world." According to city data, plug-in hybrids would cut annual gasoline consumption for many Americans by 70%, and could reduce the 50% of Texas' pollution that comes from refineries and vehicle emissions. Greater Austin Chamber of Commerce President (and former Austin Mayor) **Kirk Watson** said, by plugging cars into Austin Energy's grid, we "keep transportation dollars in our communities rather than sending them to foreign countries." He also noted that the battery technology needed for plug-ins is being produced here in Austin by **Valence Technology**.

The DaimlerChrysler Sprinter van

As one of two producers of the lightweight, large-format lithium ion batteries the plug-ins need, Valence is positioned for the hybrid market to come, and has partnered with **EDrive Systems** of California to retrofit existing **Toyota Prius** hybrids as plug-ins. The prototype they brought to Austin in June averaged more than 125 miles per gallon. In the next few years, says Valence's **Marc Kohler**, the partners will sell aftermarket upgrade kits for all hybrid models on the market. Auto manufacturers will inevitably take over, he said, and spurring that process is what Plug-In Austin is all about. For more info or to sign the petition, visit **www.pluginaustin.org**. *– Daniel Mottola*

In Other Alternative Energy News ...

Local startup **biodiesel** distributor **Austin Biofuels** has announced a marketing partnership with **Triple S Petroleum**, an Austin-based company that operates Shell and Texaco convenience store gas stations and offers fleet and commercial fuel services. The two will operate a blending rack operation, which will allow ABF to store substantial amounts of biodiesel and "splash blend" or pour it directly into diesel distribution trucks to create popular biodiesel blends like B20 (a blend of 20% biodiesel and 80% regular diesel) for local fleets, thereby making biodiesel more affordable, according to ABF co-founder **Jeff Plowman**. He said ABF's next step will be to open a commercial fueling station, retailing the soy-based fuel which can be used in any diesel engine without modifications. While the blending rack is geared toward fleets, Plowman said he and his staff have installed a new, larger tank and gas station-style pump at **Ecowise** at 110 W. Elizabeth, just west of South Congress, one of two area retail outlets. He said sales at Ecowise have surpassed 1,000 gallons per month. "We're moving in the direction of an Austin plant," where ABF will actually produce biodiesel, he said. "Once we've got a handle on marketing, the plant will be easy."

– Daniel Mottola

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Invasion of the McMansions

CHERYL MIDDLEMAN

DARIEN STEFANI

The destruction of this Tarrytown home has outraged neighbors.

On the morning of July 26, five **Tarrytown** neighbors watched in disgust as the hulking arm of a bulldozer lurched toward the 1950s contemporary house at 3714 Meredith. They pleaded with the demolition crew and made frantic calls to the city's historic preservation department and police. One bystander even offered to write a check on the spot for nearly $100,000 over the sale price of the home. But the modern-styled house, recipient of a 1953 **Texas Association of Architects** design award and one of very few remaining homes designed by Austin architectural firm **Fehr and Granger**, was flattened within minutes. It was the sixth recent demolition on the block. Soon, a new, much larger, and more expensive home will occupy the property.

What happened on Meredith Street is happening all across inner Austin. The staggering pace at which Tarrytown's historic homes are being leveled and replaced with new, upscale houses is relatively atypical of Austin, however, and residents are irked.

At a recent West Austin Neighborhood Group meeting, **Darian Stefani**, who lives next door to the demolished Meredith Street house, told of how her friend and neighbor, **Kyla Kanz**, sold her beloved home to a man she thought was an individual buyer working on behalf of his home-seeking brother. By the time Kanz learned that the man was developer and home-builder **Hunter Wheeler** and learned his intentions, she had already cut a deal.

"He intimated that his brother's family would be living there," said Stefani, calling the deal "stealth maneuvering" and noting that Wheeler removed the 1953 award plaque the night before the demolition. Later, Kanz said Wheeler told her at the home's closing that they were "deciding what to do with it," and that he implied remodeling. Stefani also claims the home's building permit switched to a demolition permit on the city Web site the day crews arrived. She said **Austin Historic Preservation Officer Steve Sadowsky** "promised me that if a demolition permit reached his desk, that it would go before the national landmark commission."

Wheeler's wife, **Lisa**, didn't speak to what was said between her family and Kanz, but as far as what neighbors believed, she told the *Chronicle*, "I had never met the neighbors before that horrible day when they all came outside upset over our demolishing [the home]." She said the home was "reviewed by the historical board and was given a demolition permit one month [prior to demolition]. We went through the proper channels. … We're not the kind of people who tear down big, beautiful houses and put up other ones just to make a profit. We're trying to preserve the integrity of the neighborhood. … We're extremely diligent as home-builders, we follow all the rules." Subsequent phone calls to the Wheelers were not returned.

Sadowsky said his office approves more than 400 demolition permits a year, and that the Meredith house was "fairly highly modified" and wasn't the same house that won the 1953 design award. A large part of the criteria for preservation is whether a home has "maintained sufficient integrity of materials and design so that it conveys its historical appearance," he said. He said he called a meeting with Wheeler on July 26, but that the house had been razed by the time Wheeler reached his office.

Tarrytown resident **Sylvia Benini** was also at the recent neighborhood association meeting. Her elderly neighbors, **Kermit and Jewel Fox**, had just signed a sales contract with Hunter Wheeler for their historic home at 2809 Townes Ln. According to their son, **Kermit Fox Jr.**, Wheeler's "real estate agent told our agent that [Wheeler's] wife was seven and a half months pregnant and that they needed to move in right away." The day after the contract was inked, however, a demolition crew was at the house preparing an estimate, said Benini at the neighborhood meeting.

Fox Jr. said his family was ultimately able to get out of the contract, but before the contract's cancelation, Lisa Wheeler, speaking on behalf of Hunter as well as **Hunter Wheeler Homes LLC**, said they had never decided what to do with the house. She confirmed she is about to give birth and that the family plans to move into Tarrytown, just not into the Fox home. Hunter Wheeler Homes has four new houses completed or under way in the neighborhood, not including the Meredith one, averaging between 3,000 and 3,500 square feet and priced from $600,000 to $800,000.

"I love what we do," Lisa Wheeler said. "It's awesome because there's so much sprawl outside Austin and so many people want to live close to the city, but there's not a whole lot of homes big enough for young families like us with two to three kids."

West Austin Neighborhood Group Zoning Chair **Blake Tollett** remembers when land values in the area began to exceed actual home values in 2001 and 2002. Since then, the wave of developer speculation-driven scrapes and rebuilds of both "faux chateaus" and upscale condos has caused tax burdens to skyrocket. "If the old structure is taken down, the tax value becomes the full 100% current dollar value on the new structure," versus the moderate tax increases on original homes, capped at 10% per year, Tollett explained. At the same time, droves of comparatively cheap, new houses in Round Rock, Buda, and other suburbs are attracting middle-income buyers, some of whom might be able to afford an old Tarrytown house, but not a "McMansion," as some residents have dubbed the new luxury homes sprouting up.

Susan Pascoe, president of the **Austin Neighborhoods Council**, said, "Change in the current development/redevelopment process will take an attitude shift in city management and [a] council that places citizens' concerns above concerns about tax base and density." Referring to McMansions' high price tags, as well as their tendency to disrupt the scale and character of established neighborhoods, Tollett said, "The tools to limit this kind of noncompatible housing are out there, but no one's come forth to provide them."

– Daniel Mottola

'No Gay Marriage Amendment' Dubbed Proposition 2

Nine constitutional amendments will appear on the Nov. 8 election ballot, but only one of them will drive voters to the polls. **Proposition 2**, the proposed **ban on same-sex marriages and civil unions**, took the No. 2 spot Monday in a drawing to determine ballot placement for the amendments. "Other than 'two' not rhyming with any fun slogans, I don't think [placement] makes much difference," said **Glen Maxey**, statewide director of the **"No Nonsense in November"** campaign to defeat the measure. "The bigger issue is if anyone will go vote in the first place."

Because voters typically sleep through constitutional amendment elections – only 12% of registered voters cast ballots in the last such election two years ago – Maxey believes the No Nonsense effort could accomplish what similar campaigns failed to achieve in other states in 2004. More than a dozen states have constitutional bans on same-sex marriages. "A great grassroots organization will win this one," he said. In other words, "Who's motivated the most and who is most passionate about getting out their supporters?" Fortunately for Proposition 2 opponents, gay-marriage foes have been slower to organize or even come up with a catchy slogan, although Rick Perry did send an "urgent message" to voters this week – in both e-mail and video format – to support the ballot initiative on traditional marriage through a newly formed group called the Texas Marriage Alliance.

Other constitutional amendments on the ballot would create the Texas rail relocation and improvement fund (Proposition 1), "clarify" that aconstitute debt (Proposition 3), allow the Legislature to define interest rates for commercial loans (Proposition 5), and establish a six-year term for Regional Mobility Authority board members (Proposition 9).

– Amy Smith & Kimberly Reeves

Burnet to Travis ME: We Want Our Money Back

Burnet County commissioners are asking Travis Co. officials to refund $1,800 the county paid to the **Travis Co. Medical Examiner's Office** last year for a June 2004 autopsy that the TCME office botched by misidentifying the burned remains of an 81-year-old woman as those of a 23-year-old man.

Former Deputy Medical Examiner **Vladimir Parungao**, who left the office in January, initially identified the charred remains, which had been found in a car that had been set on fire, as those of **Clayton Wayne Daniels** – "there was a small segment of penis noted," he reported, and noted finding a small amount of urine in the corpse's bladder, which was matched to Daniels', according to the *Houston Chronicle*. Unfortunately, the body was actually that of an already deceased 81-year-old woman whom Daniels and his wife had placed in the car, along with Daniels' shoes, in order to fake Daniels' death so that he could avoid a 30-day stint in jail. Daniels and his wife were subsequently sentenced to 20 years in prison for the scheme. Burnet officials are now wondering whether Travis Co. actually performed an examination – in part, they noted that there should've been formaldehyde and not urine in the woman's bladder. "They've got some serious explaining to do," Burnet Co. Attorney **Eddie Arredondo** told the Houston daily.

– Jordan Smith

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE TRUTH ABOUT A BUMPER STICKER

"Support Our Troops," shout the bumper stickers and ribbon magnets attached to vehicles all across America.

Good idea ... but do we really mean it? Oh, sure, George W. and the other pols will praise the troops at the drop of a hat – but rhetorical support is not the same (or as good) as substance.

Start with the fact that this commander-in-chief and a gung-ho Congress sent troops into the hell of war ill-equipped, telling soldiers deploying to Iraq: "Oh, by the way, bring your own armor." Two years into the Iraq mess and our troops are still (*still*!) scrounging for scrap metal and sandbags in an often-futile effort to jerry their military vehicles for protection against insurgent bombs.

Ask wounded vets about the support they're getting when they come home for treatment at veterans hospitals. They're finding that Bush and our Congress critters have not even budgeted for the massive influx of wounded from Iraq and Afghanistan, as though it had not occurred to the geniuses in charge that more beds, doctors, etc. might be needed, what with a war going on and all. The result is that vets suffering from the horrors of war are facing outrageous waits for medical care.

Finally, a bill was moving through Congress to provide an extra billion bucks for veterans hospitals. This is not near enough to deal with the problem, but even this sum was not treated as urgent by Bush and the lawmakers. They failed to pass this bill before Congress adjourned for a monthlong vacation and George W. started his five-week holiday.

In the days before departing Washington, though, the politicians did rush out a boondoggle of an energy bill, a special law to protect the gun industry, a pork-laden highway bill, and another trade scam for global corporations. At least they made their priorities clear: corporations first, vets mañana.

If "Support Our Troops" is no more than a bumper sticker or a magnet on a car – it's an insult.

REPUBLICAN PORN PEDDLERS

One of the favorite whipping boys of right-wing moralists is Larry Flynt, the self-described "smut peddler" and civil libertarian.

But holy moly, smut has gone corporate! Some of the primmest, most proper, most Republican of CEOs are quietly slipping bundles of "dirty" money into their hand-tailored pinstripe suits – money derived from their burgeoning business of peddling porn on television.

I'm not talking about the tame fare of *Desperate Housewives* or the flashing of Janet Jackson's breast on a Super Bowl broadcast, but about the really raunchy stuff of X-rated movies now available on your own personal tube. Movies rated single-X feature nudity and simulated sex; double-X movies show real sex; and triple-X ... well, it can cause your eyeballs to explode.

Thanks to cable and satellite TV, you can get all three in your own home, not only courtesy of Larry Flynt, but also of such heavy-hitting corporate Republicans as Rupert Murdoch. His DirecTV satellite company peddles the stuff, as does EchoStar satellite company.

If you don't have a dish, no problem – just hook up to Adelphia Communications, the nation's fifth-largest cable TV provider. Adelphia was once run by the ultra-conservative John Rigas, who considered even the softest porn immoral. But, alas, John had other moral weaknesses, as he got caught looting the company and now faces prison time.

Adelphia's new top executives are still backers of George W. and other "moral values" Republicans, but they've redefined the company's morality in terms of hard cash, making a grab for the billion-dollar-a-year market for TV sex. Adelphia has become the first major cable company to offer the most explicit, hardest-core programming to its subscribers. As a company official explains: "People want it, so we are trying to provide it. The more 'X's, the more popular."

That's a perfect statement of today's corporate ethic: Money trumps morality every time.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, *on sale from Viking Press. For more information, visit* **www.jimhightower.com**.

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PROMISES BROKEN!

In September of 2004, you gave the Austin School Board and Administration the authority to spend $519.5 Million Dollars in Bonds in return for **promises AISD made to you the voters** about how the money would be spent.

Since the Election, AISD has broken one promise...**Now, AISD is about to break their promise AGAIN!**

Unless we work together to stop them!

AISD BROKE ITS PROMISE TO BE FAIR TO THE TAXPAYERS, PARENTS, AND CITIZENS THAT BUILD OUR SCHOOLS.

AISD, by Board Resolution, gave its word to the taxpayers and parents who build and renovate our schools that if they voted for the bonds there would be a fair process to set their wages and benefits.

These folks relied on AISD's word and supported the bonds. After the election, in keeping with the School Board Resolution, a balanced Citizens' Task Force oversaw a professional survey and arrived at a fair wage and benefit package.

But the Superintendent recommended the Board ignore the work of the Task Force. The Board voted to break its promise to the taxpayers and parents who build our schools and passed an arbitrary, below market, and unfair wage and benefit package!

NOW, AISD IS ABOUT TO BREAK ITS PROMISE ON A TEACHER PAY RAISE!

Proposition 6:
Creates funds for classroom teacher pay-raises by refinancing short-term district debt through longer-term bonds just as homeowners can refinance high interest debt through their mortgage. [$23,495,000]

☞ **AISD made this promise to get your vote for Proposition 6!**
☞ **You passed Propostion 6 overwhelmingly!**
☞ **AISD refinaced the debt!**

NOW, THERE IS NO PAY RAISE FOR TEACHERS IN THIS YEARS BUDGET!

FOR THE SECOND TIME, AISD IS ABOUT TO BREAK ITS PROMISE! AISD School Board Member Robert Schneider said "I do believe there has been a breach of faith."

We still have time to make AISD keep its word!
If you think Promises Made Should Be Promises Kept...
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TELL AISD: "IT'S TIME TO KEEP YOUR PROMISES!"
Give the teachers the pay-raise we voted for when we passed Prop 6.
IT'S TIME TO KEEP THE PROMISES MADE!

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Darkness and Confusion

ROCHA GRAND JURY RAISES AS MANY QUESTIONS AS IT ANSWERS

BY JORDAN SMITH

There is, at least, one thing on which every witness to the police shooting of 18-year-old Daniel Rocha agrees: The intersection at Quicksilver Boulevard and South Pleasant Valley is poorly lit. So it was quite dark there on the night of June 9, when Rocha was killed by a single 9mm bullet fired by Austin Police Officer Julie Schroeder.

Officially, Rocha was killed during a struggle with police after an SUV he was riding in was stopped at the intersection in connection with an undercover drug investigation. During the struggle Schroeder lost her Taser gun and, believing that Rocha had taken it and was about to use it on her sergeant, she drew her pistol and fired a single shot into Rocha's back. But Schroeder was mistaken; Rocha didn't have the Taser – investigators found it later in some tall grass, about six feet away from Rocha's body. "There was a bunch of chaos," witness Stephanie Pesina said in a sworn affidavit to police the day after the shooting. Pesina was walking nearby when the shooting occurred. "The lighting out there is bad because the neighbor kids break the street lights," she explained. "There was a bunch of commotion."

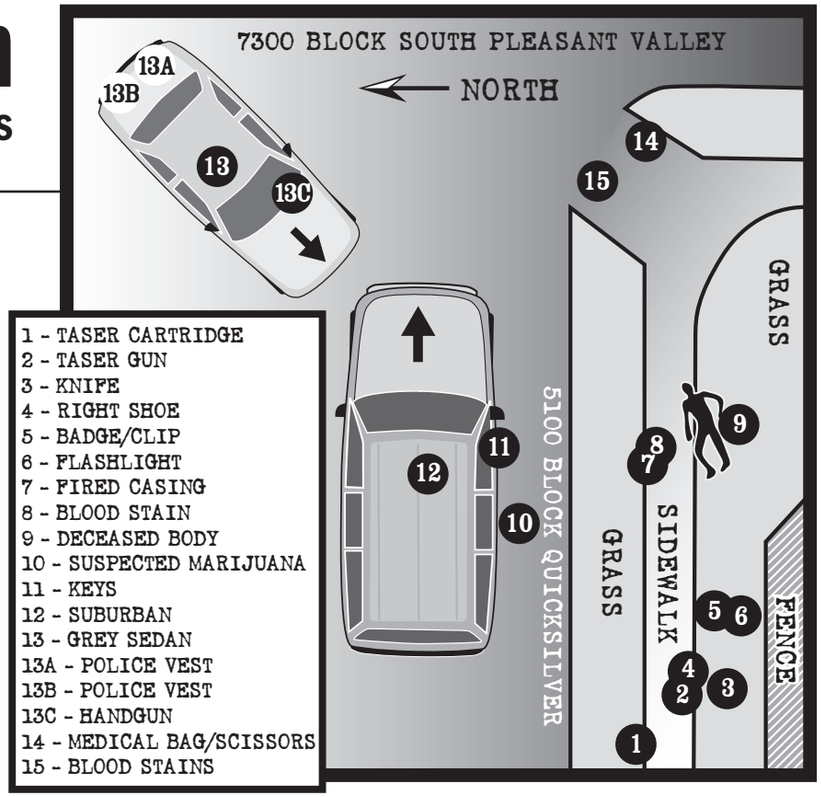
"A bunch of chaos" seems accurate; other than a general consensus that it was dark, there is little that the witnesses agree on concerning what occurred in the moments leading up to Rocha's death, according to documents released Aug. 16 by the Travis Co. District Attorney's Office. Earlier that morning, the DA's office had announced that the grand jury considering the Rocha case had returned a no-bill against Schroeder, meaning the jurors did not find evidence that Schroeder should face criminal prosecution for Rocha's death. That decision has angered some, but surprised few. "We are very disappointed," said attorney Bobby Taylor, who's representing Rocha's mother, Daniela Rocha. The fact that the investigative documents released last week – including official police reports, scene reconstruction diagrams, and sworn statements from officers and civilians – reflect confusion over what happened that night has left ample room for continuing speculation and distrust.

What is clear is that on the evening of June 9, Schroeder, her partner Officer Michelle Borton, Sgt. Don Doyle, and several other members of the APD Southeast Area Command's Street Response Unit were in the Dove Springs neighborhood, conducting an undercover drug investigation centered on a house in the 1800 block of Bitter Creek and a convenience store two miles away. Borton told investigators that she knew the woman living at the target house to be a crack user, and that the woman often went to the convenience store to use a pay phone for "short phone calls," lasting between 30 and 60 seconds, before going back to the house. The routine, police surmised, was connected to her drug use. The woman (among others) would use the phones to call "mobile dealers," Schroeder said, who then deliver drugs to a "designated place and time" – in the woman's case, allegedly at her residence on Bitter Creek. On June 9, officers staked out the neighborhood, watching both the phones and the house. As expected, the woman got a ride to the store, made a couple of calls, and then returned to the house. Shortly thereafter, the Chevy Suburban Rocha was riding in pulled up to the house. A cop stationed nearby said he saw a hand-to-hand "exchange" between the woman and the passenger in the front seat (whom cops would later identify as Ricky Ulfeng), before the SUV pulled out of the drive and headed away. That information was radioed to Borton and Schroeder, who were in one car, and to Doyle, who was stationed nearby.

Doyle pulled out to follow the SUV while Schroeder and Borton, with the help of car registration information gathered from their in-car computer terminal, correctly anticipated that the Suburban would soon arrive at the Quicksilver/Pleasant Valley intersection. "I felt we had enough probable cause to stop the vehicle from the prior surveillance and activities at the target location," Doyle said in his statement.

When the three vehicles converged at the intersection, Schroeder and Borton took the lead. Schroeder activated her car's lights and the spotlight, which she trained on the SUV. "Officer Schroeder positioned our unit facing the SUV. I got out … and approached the driver," Borton recalled. "While getting out of our unit [Ulfeng] got out and jumped over a wooden privacy fence." Borton shined her flashlight into the SUV, she continued, and "immediately" recognized that the backseat passenger was Daniel Rocha, whom she and Schroeder had been looking for to arrest on an outstanding felony warrant for theft. (On May 31, while on probation for an earlier burglary, Rocha had allegedly stolen a wallet from a woman at a McDonald's.) Borton said she told Rocha to stay put while still keeping an eye on the driver, later identified as Donny Hernandez.

That's when things started to go wrong: "I saw Rocha open the back right door," Borton recalled. "As he got out of the vehicle, I immediately observed … Schroeder tangled up with [Rocha] as it appeared that he was trying to move past her," Borton continued. "This encounter is best described as Rocha attempting to run through her." Schroeder said she also recognized Rocha, and was "thinking I need to contain him inside the vehicle because I don't want him to fight and run," she said in her statement. "[I]nitially [Rocha] was relaxed and cooperating and he was raising his hands and asking me what was going on." Then, "[a]ll of a sudden he tenses up and then he lunged at me. The fight is on. He was grabbing at my chest and body. He is using his force to try to get past me." Schroeder was wearing a police vest with two Velcro pockets where she kept her Taser, badge, and a blue folding knife. "The fight was happening while still inside the vehicle," she said, until Rocha managed to push past her, and Doyle ran toward her and tried to help Schroeder subdue him.



This diagram – based on a similar one in the released grand jury notes – lays out the scene of the Daniel Rocha shooting and shows among other things that Officer Julie Schroeder's Taser was not in Rocha's possession at the time he was shot.

But Rocha continued to fight, Schroeder said, and the three of them wound up on the ground. Rocha's "arms are on the inside of me and I could feel him grabbing at my vest and waist," Schroeder recalled. "Rocha's body comes off me and lunges toward Sgt. Doyle. I'm pawing at my vest to look for my [Taser] … I was looking for it to use on Rocha. I have been in a number of fights before and never have I felt this scared and afraid. I was focused on Rocha's white shirt. I felt for my Taser and it was gone. … Instinctively I grabbed for my gun and shot him once." Rocha lunged forward and fell over, Schroeder said.

The nonofficer witness statements are not so straightforward. Aside from agreeing that it was dark, the four statements diverge dramatically – one witness couldn't tell whether there was a struggle before Rocha was shot, while another seems to have mistaken Rocha for Ulfeng, who fled the scene. A third could not see anything that happened on the passenger side of the SUV, where Rocha was killed. Pesina, who was walking near the intersection that night, said she couldn't see whether Rocha and Schroeder were involved in a struggle before the fatal shot was fired. "I saw [Rocha] on his hands and knees and I saw the female officer with her left hand trying to put him on the ground and she was kind of kneeling with her left hand and knee," she told police. "I don't know if the guy was fighting with the officer or resisting because I did not see that." Another witness, Sonya Lopez, was walking north along Pleasant Valley with her friend Tanya De Los Santos when the incident began. Although Lopez told police she didn't see a struggle with Rocha before his death, her statement is apparently confused about other details. For example, she says that she saw someone flee from the scene – that would have to be Ulfeng – but that she also saw an officer "wrestling" with the same person, who she said was wearing a white shirt – which is what Rocha was wearing. Similarly, De Los Santos says the "teenager" who ran away was the same person that police "put down" and shot without struggle. In his own statement to police, Ulfeng, who was later picked up by police, confirmed that he went to the Bitter Creek house that night to sell marijuana (although the woman says Ulfeng sold her two rocks of crack) and says that he ran when the SUV was stopped, hopped two fences and climbed onto the roof of a nearby house.

In the end, it appears that the grand jury was persuaded by the police version of events and, perhaps, portions of the witness statements, which, despite the confusion, tend to support the basic story proffered by police. Nonetheless, news of the no-bill was not universally well received. "We are very disgusted by the ruling, but we are not surprised," Susanna Almanza, director of People Organized in Defense of Earth and Her Resources, told reporters during a protest outside the courthouse. "[P]eople of color being shot or murdered don't get the same color of justice that other people do."

Since the no-bill, the case has moved on to APD's Internal Affairs Unit, whose investigators will conduct an administrative inquiry to determine if any department policies were broken during the fatal incident. At this stage, the officers' statements may in fact lead to some punishment. Notably absent from any of the officers' statements is any mention of turning on their in-car video cameras, which is required by policy and which might have helped record what happened.

Meanwhile, Taylor says that Daniela Rocha plans to take legal action. He declined to elaborate, though it seems likely Rocha will file a civil rights claim, a wrongful death action, or both. "It's just one step at a time," he said. ■

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JASON STOUT

Divorce, Alamo Style

From a small north side apartment – via tony Rob Roy, a Hays County ranch, and several sojourns in jail – Janet Kennedy keeps fighting a battle featuring all the latest in family bitterness

by Amy Smith

It's one of the most contentious land battles in the Hill Country – but for once, a controversial development isn't at the center of the storm. Instead, an acrimonious divorce case is driving Janet Kennedy's attempts to right the wrongs she believes she's been dealt since 1999, when the *Kennedy v. Kennedy* saga began.

The case has traveled a circuitous path from Travis County, where Janet's then husband Bobby Joe Kennedy, an Austin dermatologist, initiated the proceedings that would end the couple's 32-year marriage, one that had produced five children. He eventually pulled the case and refiled it several months later in Hays County – where things got chaotic and nasty, and Janet ended up in jail. The case proceeded to the 3rd Court of Appeals (the first in what would become a long string of appeals), which determined that an associate judge erred in granting Bobby Joe a divorce as a sanction against Janet for refusing to endorse a check from the sale of the family home in Rob Roy.

Nevertheless, Janet's refusal earned her not only a divorce sanction but a contempt of court charge that landed her in the county jail. For a woman in her late 50s, the Hays County lockup is no picnic. Kennedy was assigned to the top of three bunks, but because of a shoulder injury was unable to climb up to it. She slept on the concrete floor for the first two nights – and in the daytime, instructed her fellow inmates in Bible study. By the time she got out, 42 days later, Bobby Joe Kennedy had remarried.

In all, since 1999, when her husband initiated the first divorce proceedings, Janet has endured four separate stints in the Hays County jail:

- July 6, 2000: Arrested for failing to appear for a divorce hearing two weeks earlier, she spent 24 hours in a holding tank.
- July 7, 2000: When she was summoned from the holding tank to sign the note on the sale of the family's Rob Roy home, she refused, and Associate Judge Brenda Smith declared the divorce final and ordered Janet jailed for contempt of court.
- April 2003: Arrested for remaining on one of the couple's Hays Co. ranches after the property was sold a month earlier, she spent 24 hours in a holding tank, before being released on a personal recognizance bond.
- June 2004: Arrested a second time for trespassing on the same property, she spent 45 days in jail.

The first opinion from the appeals court agreed that the June 2000 contempt judgment against Janet Kennedy was justified, but faulted the lower court for granting the divorce without settling the community property dispute. Therefore, the appeals court reconfigured the date of the divorce judgment – from July 2000 to August 2001, when the property settlement actually occurred, following a six-day jury trial. But Janet wasn't satisfied. While the jury had awarded her temporary spousal support of more than $3,000 a month, the trial court brushed that portion of the verdict aside. Instead, visiting District Court Judge Fred Moore noted that Janet holds a master's degree in health care administration and has practiced as a licensed pharmacist, and he told her to get a job. Again she turned to the 3rd Court but to no avail. The Texas Supreme Court came next, followed by the U.S. Supreme Court. The signature of Justice Antonin Scalia graces Janet's perfunctory rejection letter.

Had the divorce case remained in Travis County, it's possible that Janet Kennedy would not have ended up on a seemingly endless, pitfall-ridden journey for justice. Family law attorney Ted Terry represented Janet in the Travis Co. proceedings, but resigned from the case once it moved to Hays County, because of a conflict with another divorce case; he was representing the wife of a Hays County official – District Court Judge Charles Ramsay. Terry says Bobby Joe Kennedy pulled his divorce petition out of Travis Co. after a judge ordered him to pay his wife's attorney fees and spousal support. "I figured he'd be filing in Hays County – it's a better county for him – and lo and behold, that's what he did. Janet would have been protected a lot better in Travis County because the judiciary or a jury wouldn't just blow her off as an eccentric person. They put up with a lot more around here."

> *Kennedy v. Kennedy* is the kind of messy divorce saga that occasionally garners a mention at family law seminars.

A small, conservative county like Hays isn't so forgiving, Terry said. "If you get cross-wise with a judge in a small county, you're toast," he said. "You should never thumb your nose at the judge – that's suicidal," he said, "but there were some ways to get around that ruling other than putting her in jail. I really don't think she'd be where she is today if the case had stayed in Travis County."

Yet, Janet Kennedy remains undaunted, and at 61 shows no signs of slowing down. She's a devout Southern Baptist who follows a strict regimen of scripture reading, praying … and writing legal briefs from her modest North Austin apartment, tastefully furnished with a couch, a few chairs, tables, and knick-knacks she picked up from Goodwill and Salvation Army stores. In a recent interview in her home, she greeted me with a plate of flan and a glass of ice tea. "Since my divorce," she said, ushering me to a small, perfectly set table with a blue tablecloth, "I don't have the opportunity to make things. And I do enjoy making things." She's estranged from her children, though she and her ex-husband dispute the reasons why. A few friends have stuck by her all these years. "I believe her cause is just and right," said Ann Capps, a longtime friend from an old Bible study group at Hyde Park Baptist Church. "And I believe she's been mistreated by the courts and by her husband."

Showdown at Alamo Ranch

As with most sticky divorce stories, *Kennedy v. Kennedy* has developed a running series of subplots. It is the kind of messy saga that occasionally garners a mention at family law seminars, commented one local lawyer. Houston attorney David Gray singled out the case in his December 2002 column – "Gray's Interesting Cases" – a regular newsletter feature of the Houston Bar Association's family law section. He referred to it as "a legally insignificant case that's so bad it has to be reported." Drawing on the first opinion of the 3rd Court of Appeals, Gray poked fun at the Hays Co. associate

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"We had five breeds of sheep. we had donkeys, peacocks, a llama, and a buffalo. And she just wanted more. There was no end to it."
– Dr. Bobby Joe Kennedy, on his wife's livestock projects

"Everyone said she was crazy. She's not crazy; she's just been wronged, and she's angry about it."
– Janet Kennedy's attorney Hollis Burklund

Janet Kennedy

JOHN ANDERSON

judge who initially granted the divorce – as a *punishment* – before tossing Janet in the slammer for contempt. "I should stop here and make you read the opinion," Gray wrote, "but if I do, somebody out there will think its OK to grant a 'final divorce' as a contempt or other sanction." The trial court's divorce sanction against Kennedy, Gray concluded, "makes you want to hang your head in shame."

It's been five years since the sanction, and though the appellate court found no reversible error, Janet Kennedy is still seeking redemption. A central argument in the multilayered case concerns her attempts to regain control of Alamo Ranch Inc., a wholly owned entity created in 1992 to maintain the couple's real estate holdings in Hays and Gillespie counties. According to the divorce trial record, Janet served as the sole officer of the corporation, mainly for liability reasons; the idea – according to testimony – was that Alamo Ranch would shield the family's 600 or so acres of ranch properties in the event Dr. Bobby Joe Kennedy, a dermatologist, was sued for malpractice. Janet also asserted that her husband acquired the property as his "gift" to her for the years she spent helping him with his practice.

As things turned out, the 2001 jury verdict in the divorce trial deemed the Alamo Ranch community property. But the judge gave control of Alamo Ranch's assets to Bobby Joe, directing him to sell the properties and divide the proceeds from the sale. To this day, Janet refuses to accept her estimated $500,000 share of the proceeds. To do so, she said, would be an admission of defeat, and the acceptance of what she believes to be a mere fraction of what she is entitled.

She argues, among other things, that her ex-husband had no legal authority to draw up documents declaring himself president of Alamo Ranch Inc. After raising five kids, setting up her husband's practice, and managing his office for a number of years, Janet says she decided to turn Alamo Ranch into a full-time gig of raising Navajo-Churro sheep, longhorn cattle, and other livestock. But Bobby Joe insists that he and his sons performed most of the work on the ranch, building fences and managing the growing menagerie of livestock that Janet regarded as her pets. "We had five breeds of sheep. We had donkeys, peacocks, a llama, and a buffalo," said Dr. Kennedy in an interview. "And she just wanted more. There was no end to it."

A sideline of the business branched out into the age-old craft of spinning wool sheared from the sheep, teaching spinning classes, and marketing the wool to suppliers. But Bobby Joe says the marketing side never took off. The wool languished in dozens of large bags, presumably waiting for shipment.

In any event, in the spring of 1997, the couple and their youngest son packed up their belongings and moved from their half-million-dollar home in the exclusive Rob Roy subdivision of far West Austin to a beautiful spread in northeast Hays County, south of Hamilton Pool Road. The site covers 19 acres of rugged, rolling green terrain, and boasts a small lake, a creek, and one of the highest points around, where the Kennedys would take in gorgeous sunsets and 360-degree views of the Hill County. The family initially set up housekeeping in a 1997 Teton RV and, according to Janet, began planning the home they would build. Meanwhile, they started prepping the Rob Roy home to put on the market.

For whatever reasons, the marriage collapsed before Janet realized her dreams. When her husband announced he was divorcing her, Janet says she was shocked, arguing that the Bible and their Baptist faith forbid it. Bobby Joe proceeded anyway. The more time passed, the uglier things got. Tempers flared, and things were said that came back to haunt them during the divorce proceedings. Janet became clinically depressed and began taking medication. She was angry, devastated, sad, suspicious, and terribly confused. At the divorce trial, the testimony of her grown children and her husband painted a picture of someone who ran an ultra-strict household and whose deep and ever-expanding religious convictions had become a source of family irritation. One of the Kennedy sons testified that his mother insisted that he always wear a white shirt to church. If he showed up in a blue shirt, he'd have hell to pay the rest of the day. The trial left Janet feeling all the more alienated. "I feel like a trauma victim," she told her attorney.

Jailing the Queen of Sheba

But Janet Kennedy has an uncanny knack for bouncing back, and within a few months she had gone from traumatized to defiant. Judges, of course, don't take kindly to those who defy court rulings, so in that respect Janet became her own worst enemy. Determined to hold onto the land that she loved so dearly, she filed a *lis pendens* – a stipulation that warns prospective buyers that the land is in litigation – on each of the properties and prepared for another round of battle. She filed her appeals, bought a portable cabin and moved it to the 19-acre Hays property, where she lived, rather primitively, while Bobby Joe tried to sell the properties. He found a buyer in January 2002, but when Janet learned of this she contacted Southwestern Title Co. (co-owned by the controversial former Dripping Springs city attorney Rex Baker) and blocked the sale. As a consequence, the title company decided to wait out the appeals process, and the prospective buyer, Richard Ryan, agreed to keep his option on the property. The 3rd Court of Appeals denied Janet's petition in December 2002 and rejected a motion for a rehearing the following February. So she did what she always does – she appealed to a higher court.

But before she had moved the case to the state Supreme Court, Southwestern Title proceeded with the closing on the property in March 2003. Rex Baker, whose multiple positions of power in Hays County (he's also a justice of the peace) had been a source of controversy during his tenure as a city attorney, also wore several hats in the Kennedy land transaction. He drew up the necessary legal documents through his law firm of Baker & Associates, issued the title to the new owner under Southwestern Title, and notarized the documents wearing his notary public hat. Ryan bought the 19-acre property for $100,000 – a relatively low price, considering the ongoing development boom in the Hamilton Pool Road area, but based in part on the findings of the divorce trial two years earlier. The jury placed a $700,000 value on the entire portfolio of land holdings of Alamo Ranch. Janet contends that because the property was sold in 2003, two years after the trial, the land could have fetched a much higher price.

The closing was not a run-of-the-mill land transaction, however. Because there was still a legal cloud over the property, Baker required Bobby Joe to sign what's known as an "indemnification and hold harmless agreement" – which would require Dr. Kennedy to cover the costs of any legal claims that might crop up against the title company as a result of Janet's appeals.

State property laws allow for such agreements, according to the Texas Department of Insurance, which regulates title companies. Rob Carter, the agency's deputy commissioner over title insurance, said the law

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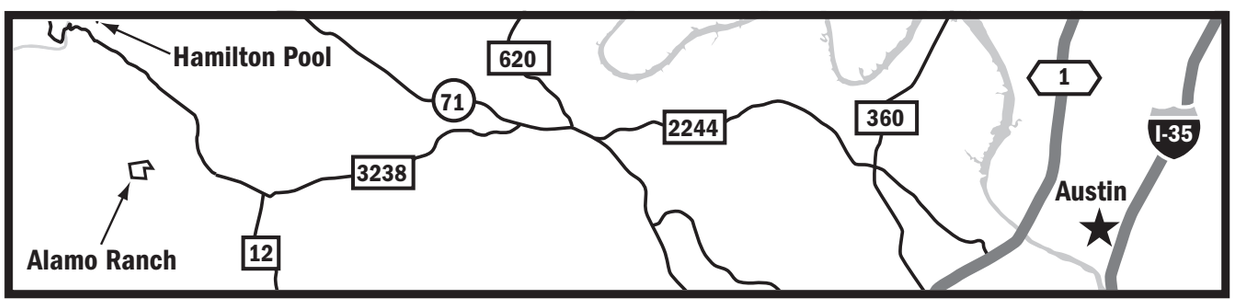

The Kennedys' marriage collapsed after they had moved to a 19-acre ranch in northeast Hays County, near Hamilton Pool Road. Janet Kennedy attempted to stay on the property after it was sold by her husband with court permission.

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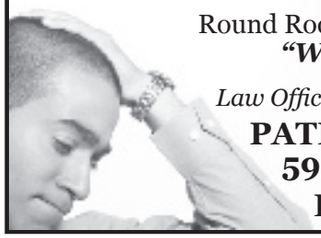

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also provides some independent wiggle room for title insurers to assess their own risk factors. Generally speaking, he said, it is more common for title companies to require the legal dismissal of the *lis pendens*, or to have the seller put up bond money to insure the title company against a claim. An agreement such as the one signed by Bobby Joe Kennedy is less common, Carter said. "There's nothing on its face that's wrong about that," he added, but "it may be more common that the title company ask the seller to bond around it or ask that the *lis pendens* be released."

Baker said in an e-mail that "privacy reasons" prevent him from discussing the case with the *Chronicle*, and he did not respond to more general questions put to him in a follow-up e-mail.

It wasn't until Janet Kennedy began sorting through her reams of court filings that she stumbled across a document that jogged her memory of another incident involving Baker. Once, during her attempts to thwart the sale of one of the properties, her ex-husband had tried to obtain a court order to keep her off the property. She was summoned to appear before the justice of the peace – Rex Baker. Janet showed up on the appointed date but never saw Baker. While she waited outside for the hearing, she learned from her attorney at the time that the matter had been dropped; Janet couldn't be charged with trespassing because the land had not yet been sold.

In the meantime, Janet continued living on the property, cannily dodging process servers who might be trying to notify her of the pending sale. Her defiance nearly cost her two years in state jail. Not long after the closing, she drove out from her cabin, only to find a lock on the front gate. Undaunted, she called the sheriff, whose deputy simply warned her she was trespassing. Another time, she came home to a locked gate; she broke the lock off, threw the remains in the back of her pickup, and drove onto what she still considered her property.

That was the last straw. The new owner found the lock broken, and this time, *he* called the sheriff. She was arrested in April 2003 and released the next day with a warning from the court: Stay off the property. She migrated to the Gillespie County property and stayed there for several months before returning to the Hays County site, where she was eventually arrested a second time and sentenced to 45 days in jail.

The case finally went to trial this year, on June 14. After a series of washouts in Hays Co. civil courts, her odds didn't seem terribly favorable in criminal court, where she was charged with trespassing and criminal mischief. But this is where Janet's luck turned. Her attorney, Hollis Burklund of Lockhart, hammered every piece of evidence and every witness who testified. The case never went to the jury. When the prosecution rested, Burklund asked the judge for a directed verdict on grounds that the DA failed to provide sufficient evidence to prove Kennedy guilty. The judge granted the motion, dismissed the case and sent the jury home. It all happened so fast, Janet wasn't sure if she was doomed or cleared.

"I walked out of there like the Queen of Sheba," she said.

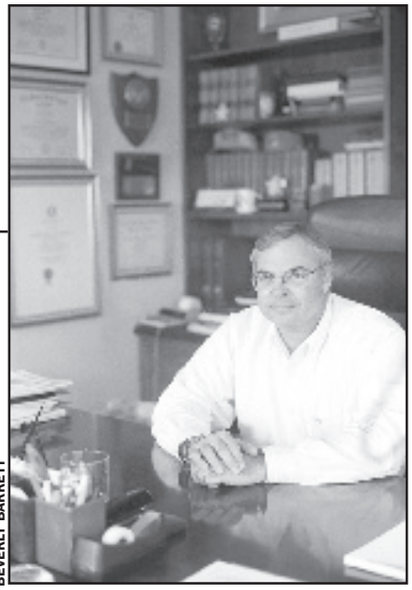
Kennedy won an acquittal on the felony criminal mischief count and a dismissal of the trespassing charge. It was her first court victory in five years. For better or worse, the acquittal buoyed her determination to continue her legal fight, based on the testimony her court-appointed attorney was able to put on the record at trial. For one – that she was never notified of the sale of the property and therefore was unaware that she was breaking the law. And two – that the property was sold before she had exhausted her appeals of the divorce judgment.

"It was a crappy case," said Burklund. "We got the best verdict you could hope to get. Directed verdicts are very rare in Hays County. That case was a civil matter. It should never have gone to criminal court." Given Janet's frequent court appearances, Burklund said, his client already had quite a reputation around the courthouse. "Everyone said she was crazy," he said. "She's not crazy; she's just been wronged, and she's angry about it."

Scared Straight

Janet Kennedy believes the Lord began grooming her for her ongoing battle about 15 years ago, when she set out to shut down an adolescent drug rehab operation with deep ties to wealthy and powerful Republicans. The controversial "faith-based" organization, Straight Inc., was founded by Florida shopping center magnate Mel Sembler, who served on first President Bush's National Finance Committee in 1988 and later as his ambassador to Australia. Straight operated centers in seven states, including Texas, where the organization's unorthodox methods were already drawing scrutiny from the press and state regulators. Kennedy was part of a group of parents and ex-clients who lobbied and raised hell to close the facilities, first in Texas and eventually in other states. "They operated like a cult," says Kennedy of Straight. "They would just brainwash these kids." The experience taught her a thing or two about her political party. "I used to be a conservative Republican," she says, "Now I just cringe when I see all of these church people voting for Bush."

Her introduction to the drug rehab outfit came by way of her daughter, who asked her to help locate a friend who worked alongside them at Dr. Kennedy's dermatology office. When the co-worker and family friend didn't show up for work one day, Kennedy's daughter feared that the young woman's family had made good on a threat to commit her to a Straight facility. She asked her mother to investigate. "She said, 'Mama, I need you to find her,'" Janet recalled. "She knew I'd be the one to drop everything and go find her friend. She knows that once I start a project, I don't stop until it's solved." Indeed, she ultimately located the friend and proceeded to jump through a number of bureaucratic hoops to spring the young woman from the facility.



BEVERLY BARRETT

Rex Baker, whose multiple positions of power in Hays County were a source of controversy during his tenure as a city attorney, also wore several hats in the Kennedy land transaction.

At the Kennedys' divorce trial, even Bobby Joe spoke almost fondly of Janet's crusade to shut down the drug rehab centers, which ultimately led to the rescue of the family friend. "She decided that she would do her best to put them out of business because of their unscrupulous activity," he testified. "She didn't let up, and she accomplished it."

"I wonder what the Lord has planned for me next," Janet says, laughing. "There's no telling."

For now, though, she remains fixated on the land battle – a battle that her ex-husband insists does not exist. "There is no land dispute," said Bobby Joe, who recently celebrated his fifth anniversary with his new wife, an English professor at Baylor University. "If there's a dispute, it's a figment of her imagination." Does he believe Janet will ever let go? "No," he said firmly.

Janet Kennedy acknowledges that her long-running feud has taken a toll on her health. She has high blood pressure, and the hot weather drains her of energy. Most of the monthly income she receives from disability (stemming from her depression growing out of the divorce) and a portion of her ex-husband's Naval pension go toward her court filings and to Kinko's, where she has paid for copies of thousands and thousands of pages of documents and transcripts.

Living hand-to-mouth on a limited income is a dramatically different lifestyle than the one she was accustomed to during her marriage. But she believes this is her calling. She continues to refuse her portion of the proceeds from the sale of properties and other assets. At her felony trial in June, a process server tracked her down at the courthouse and tried to present her with a $500,000 check. Few people would turn down a cool half million, but Janet Kennedy is no ordinary woman. The process server also had a stack of documents, which to Janet indicated that there were strings attached, such as the stipulation that she would drop the matter and get on with her life. "I don't care if he offers me $5 million, I'm not taking it," she said. "I want to reopen that divorce case and regain control of Alamo Ranch."

The long-running fight could well be her undoing. Her friend Ann Capps isn't so certain. Over the years she has witnessed Janet regain her footing after any number of horrendous ordeals. "Her spiritual foundation is solid," Capps says. "She trusts in the Lord to provide for her."

The other day, Janet Kennedy checked on her mail at a post office box that she maintains to ward off process servers showing up at her door bearing half-million dollar settlement checks. There she found a notice from the 3rd Court of Appeals that had arrived a few weeks earlier. She tore open the envelope and her heart sank. In an opinion written by Justice Jan Patterson of Austin, the appellate court rejected Kennedy's appeal of her fourth and last jail sentence in 2003. Just two weeks ago, Kennedy had filed a supplement to that appeal – this time including the transcript of her recent felony trial. But she hadn't bothered checking her mail before making the trip Downtown to file the additional paperwork, she said, so she hadn't learned until afterward that her supplemental appeal had been rendered moot by the decision. "I'm just sick about this," she said over the phone, her voice cracking. She's contested so many aspects of the divorce case, it's hard to keep track of her appeals. But she had hoped that this particular filing would pan out in her favor. "Everyone tells me I can't win an appeal as long as I'm *pro se*," she said, referring to her own representation. "But no attorney is going to take this on for free."

The next day, Janet's spirits had lifted. There was still time to file for an extension, allowing her to appeal the latest opinion; she would ask the appellate court to consider the additional evidence – the felony trial transcript – anew. And, she said, her cousin from Albuquerque had just called from out of the blue. "She said, 'I'm putting a check in the mail for you,'" Kennedy recalled. "So I'm relieved about that. Now I can pay the court fee to file another appeal." ■

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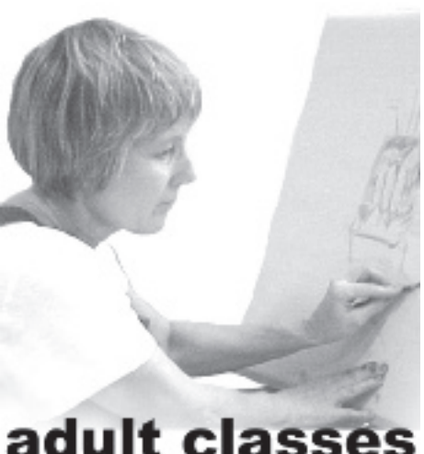

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‘10 MINUTES MAX’: JUST ENOUGH TIME TO GET MOVING

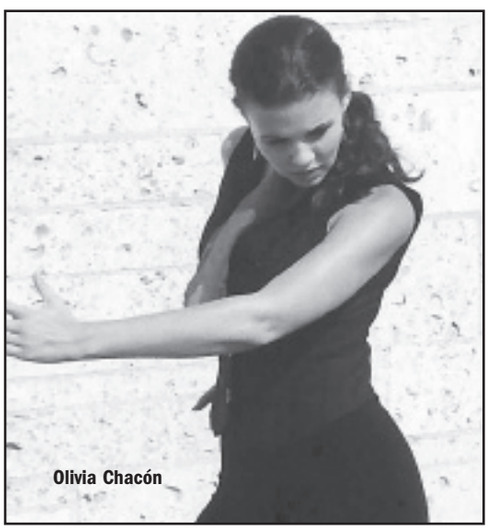
Dance Umbrella, the Austin service organization for movement artists since 1977, was originally conceived as a collective of choreographers who wanted to get a foothold with the Austin Arts Commission. Over the years, DU has become one of the leading forces behind dance in Austin, bringing in companies and dancers from around the world, taking on the role of a clearinghouse for dance classes, and helping local artists present their work. One of the most popular ways that it has done the latter is with *10 Minutes Max*, an evening of new movement pieces, seven, eight, or nine different ones each night, no single one of which lasts longer than – you guessed it! – 10 minutes.

“Over the past couple of years, we’ve had people from New Orleans, Beaumont, Houston, e-mailing me asking, ‘Can we participate in *10 Minutes Max*?’” says Phyllis Slattery, who has been the Umbrella’s executive director for the last 18 years. “It’s expensive to produce a show by yourself, and the demand demonstrates that artists are desperate for a venue to produce their work. And this is such a great introduction for young artists into the community. Almost all of the performers this year are new to *10 Minutes Max*. That’s the way it is every year. It’s a whole new crop. Olivia Chacón is a flamenco artist. Monica Caivano, who has been with Aztlan Dance Company, is doing a tango. Some are new UT graduates; some are seasoned artists trying something totally new. Liz Ganz’s BeingLived Performance Company is presenting a piece of movement-inspired theatre. The show often blurs the boundary between dance and theatre. I ask everyone to write a description of their piece, but not everyone does. The one thing I know for certain is that each piece is going to last 10 minutes!”

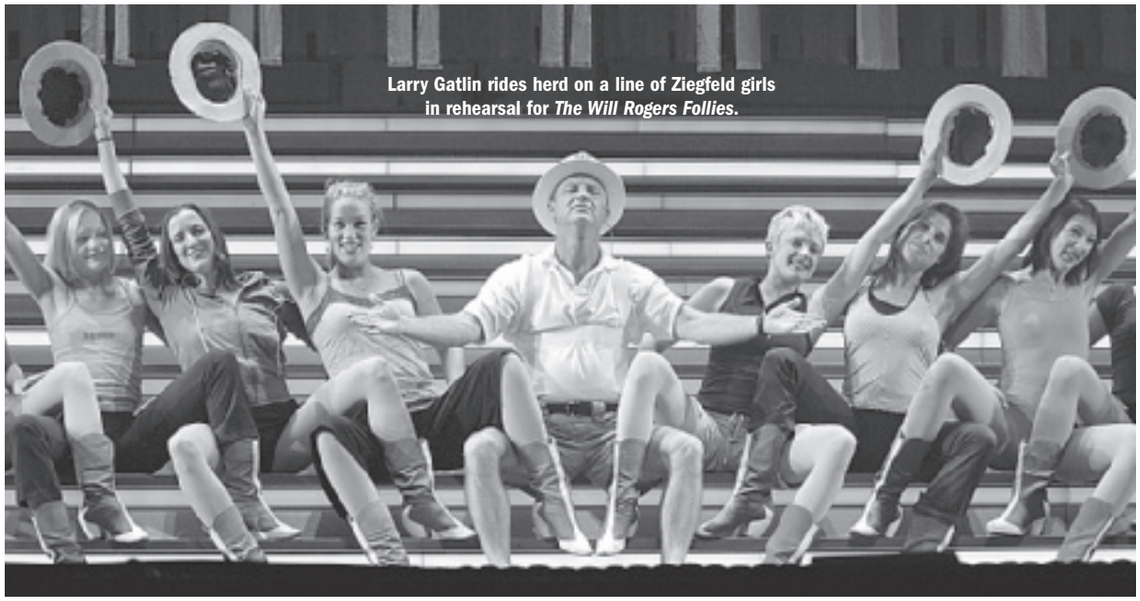
Originally scheduled for two performances only, the show has expanded this year. “We had a lot of people apply, and I wanted to give them the opportunity to present their pieces twice instead of once,” says Slattery. “That’s entirely new this year. Performers want to perform, and we had so many that we expanded it to add a Thursday night show and a Saturday matinee to the Friday and Saturday evening performances.”

The popularity of the show cannot be exaggerated, so make your plans now. Says Slattery: “We’ve only ever sold tickets at the door. This year, we’re selling them online at **www.danceumbrella.com**. *[10 Minutes Max]* always has a good audience. People really like coming to see it because people like seeing something brand new.” *– Barry Pineo*

10 Minutes Max *will be performed Aug. 25-27, Thursday and Friday, 8pm, Saturday, 2pm and 8pm, at the new George Washington Carver Theatre, 1165 Angelina. For more information, visit DanceUmbrella.com.*



Olivia Chacón



Larry Gatlin rides herd on a line of Ziegfeld girls in rehearsal for *The Will Rogers Follies*.

‘THE WILL ROGERS FOLLIES’: BACK IN THE SADDLE AGAIN

You know how it feels to slip into a broken-in pair of old boots? The ease, the comfort, the just plain *rightness* of it? Well, that’s the way it is for much of the creative team on the new production of *The Will Rogers Follies*, launching its national tour at Bass Concert Hall this weekend. Director and choreographer Steven Minning was Tommy Tune’s choreographic associate on the original Broadway production, and Assistant Choreographer Eileen Grace was one of the Ziegfeld girls and the show’s dance captain for 2½ years of that Broadway run. Since then, both have directed and choreographed the show for subsequent productions or tours. And of course, Larry Gatlin starred in the show on the Great White Way once Keith Carradine and Mac Davis had their turns in the role, after which he headlined a 1993 national tour and a revival tour three years ago. All three are sliding back into a show that they not only know well but that, in the words of Gatlin, “feels good,” that’s “very natural, comfortable, and still moves me every night.” “The show has so much heart to it,” says Minning, describing the *Follies*’ enduring appeal.

As if having artistic leaders who know the show so intimately didn’t ease the challenge of mounting this production, having the UT Performing Arts Center provide rehearsal facilities made the job easier still. With the PAC in the dog-days doldrums, the company had no competition for the center’s resources: the rehearsal rooms, the technical support, even the big Bass stage itself. Add to that the technical expertise and generosity of the PAC staff – which won praise from every corner – and what could have been a grueling three-week run up to a yearlong tour was actually “a pleasant experience,” says Minning.

That was no surprise to Gatlin, who’d spent June in the PAC developing his new musical about Quanah Parker, son of kidnapped settler Cynthia Ann Parker and Comanche Chief Peta Nocona and the last chief of the Comanche Nation. Gatlin was mightily impressed by the facilities and how much everyone invested in the project. He credits them with helping create what one moved audience member called “a real play, a real musical” from the ground up in 14½ days. The conversation sparks a real hometown pride in the stage star and singer, who projects a genuine admiration for the locals. He just wants to make sure that the audiences deliver the way the artists do. “Austin, don’t let me down!” he calls out. “Show up!” *– Robert Faires*

The Will Rogers Follies *runs Aug. 27-31, Saturday-Wednesday, 8pm, in Bass Concert Hall. For more information, call 477-6060 or visit* **www.utpac.org**

The arts

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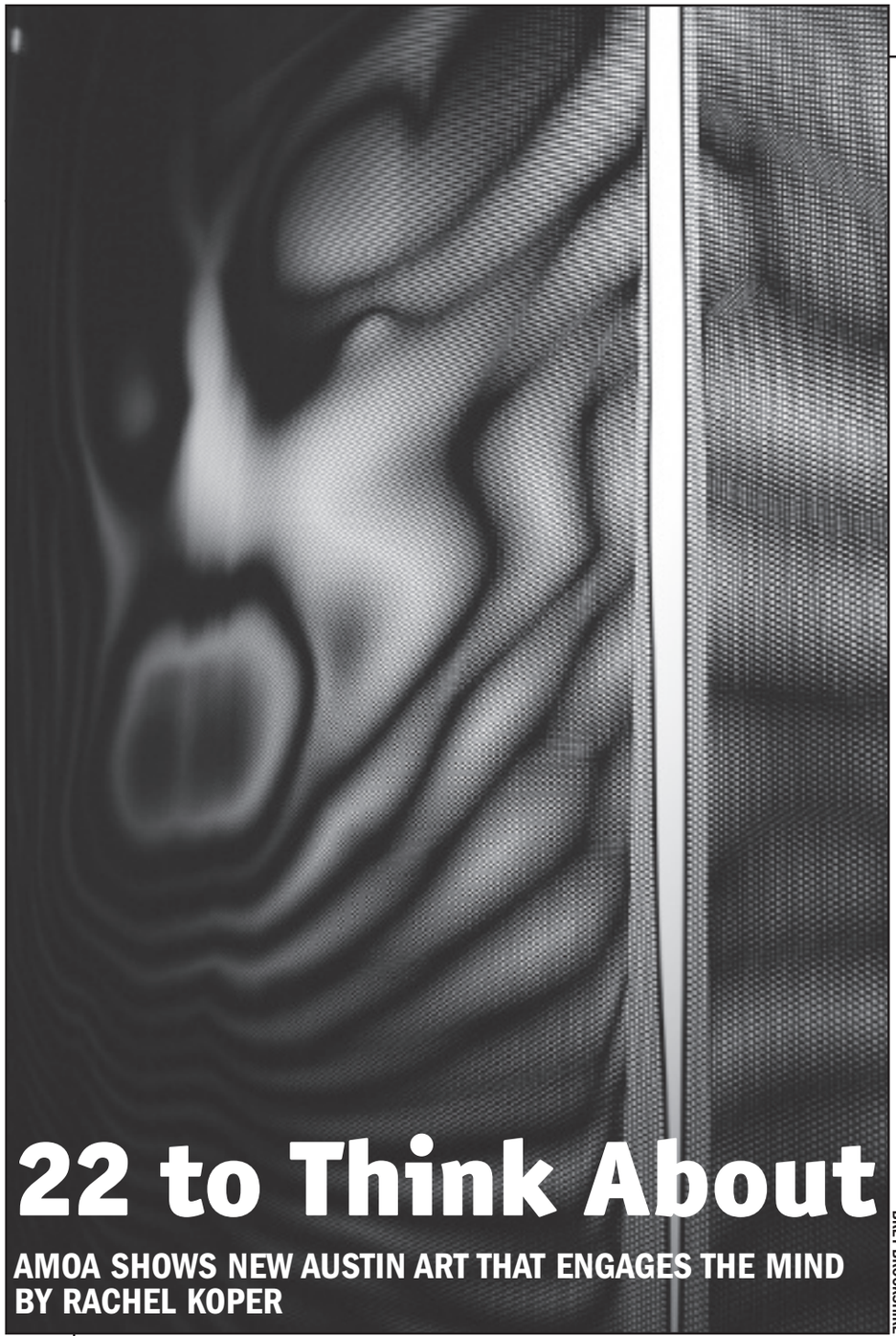
CULTURE FLASH!

• Score **a big win** for the Guidelines Committee and the Austin Arts Commission in the column for **reforming the city’s Cultural Arts Funding programs**. The committee, which has been meeting for almost a year to smooth the rough edges off the new arts funding process launched in 2004, had its proposed revisions to that process adopted by the City Council on Thursday, Aug. 18. The significance lies in the fact that in addition to cosmetic changes (e.g., renaming the Institutional Support category “Organizational Support,” renaming Community Initiatives “Project Support II”) and refinements regarding funding allocation amounts (e.g., raising the cap for Organizational Support from $100K to $500K, lowering the maximum request by individual artists from $25,000 to $15,000), the revisions contained major changes to the program. These changes including development of a funding matrix for the distribution of cultural contracts cash based on applicant organization size and panel score, creation of a Capacity Building Program specifically for culturally based or ethnically specific arts organizations, and moving to a two-year cycle for applications, with formal reviews every other year. Credit goes to a stalwart band of artists from the community, led by Salvage Vanguard Theater Artistic Director (and Arts Commission member) Jason Neulander, city staffers, and council members, most notably Raul Alvarez, who kept meeting and talking week in and week out for months. The vote was 6-0 in favor of the revisions. Arts funding for the upcoming fiscal year was not discussed. That will be adopted with the budget in September.

• This weekend, local theatre artists are singing for a good cause: cancer research and treatment. The second annual **Cabaret for Life** features familiar and not-so-familiar songs performed by Jill and Tim Blackwood, Sarah Collins, Jacqui Cross, Amy Downing, Greg Holt, Brian Jenson, Stuart Moulton, Michael McKelvey, Ann Richards-McKelvey, Cathie Sheridan, Dan Sullivan, accompanist Tom Mitchell, and yours truly, attempting to channel the Chairman of the Board. Take your pick from Friday, Aug. 26, 7pm; a dinner performance Saturday, 6pm; a Night Owl Cabaret (for mature audiences), Saturday, 10:30pm; or a twilight set, Sunday, 5pm, at the Mary Moody Northen Theatre, St. Edward’s University, 3001 S. Congress. All proceeds benefit the Lance Armstrong Foundation, Susan G. Komen Breast Cancer Foundation, and other local cancer charities. For more information, call 296-3494 or e-mail **bigbari@mail.utexas.edu**.

• Get the lowdown on what’s happening with the hottest dramatists in town at the **Meet & Greet with Austin Script Works**. The playwright-driven service organization will celebrate the end of summer and the beginning of its 2005-2006 season on Saturday, Aug. 27, 3-5pm, in the back garden of Scholz Garten, 1607 San Jacinto. You can have a chat with your favorite local writer or even get started down the road to becoming a favorite local writer yourself. The public is welcome, and admission is free. (Though you’re on your own if you call for a round for all those thirsty playwrights.) For more information, call 454-9727 or e-mail **info@scriptworks.org**.

– R.F.



BRET BROOKSHIRE

Detail, *Retinal Massage 3* by Barna Kantor

22 to Think About

AMOA SHOWS NEW AUSTIN ART THAT ENGAGES THE MIND

BY RACHEL KOPER

visual art

How does the individual relate to a broader American culture? Exactly how many images of Paris Hilton is one expected to digest in a lifetime? Does getting your culture spoon-fed to you make it taste better? The Austin Museum of Art exhibition "New Art in Austin: 22 to Watch" breaks down some excellent social questions, with local artists challenging themselves and the viewers of their work to access things like urban planning, control over the environment, social distance, and the vastness of known science. The triennial "New Art in Austin" show was created by AMOA Director Dana Friis-Hansen in 2002 to highlight the achievements of Central Texas artists (and the area boasts a lot of both artists *and* achievements). The curatorial team for the 2005 show – Friis-Hansen; AMOA adjunct curator James Housefield; AMOA director of exhibitions and education Eva Buttacavoli; Joan Davidow, director of the Dallas Center for Contemporary Art; and Clint Willour, curator of the Galveston Arts Center – have proven themselves to be sophisticated and in some subtle ways egalitarian ... very Austin. Their exhibit is quite heavy in theory, both art historical and social. The artists included are idea people, and the issues they communicate are almost all interesting.

This is a show that makes demands on you from the moment you enter the gallery. The floor-to-ceiling triptych by Barna Kantor consists of simple, thin metal panels made of a common industrial material and very low tech. But because there are two perforated layers, the panels come alive as you move around them. Turn your head, and the round shapes of light stretch and fly around the black surface. The scale of the piece puts the shapes above and around you like abstract angels activated by the real-time effort of your brain to make two eyes see one thing. It's a fun double-shutter piece that puts you nicely in the moment. It's as spiritual as you want to make it.

Harder to build but equally open to a spiritual interpretation is Jerry Chamkis' *Kosmophone*, which is based on gamma rays. An ultraviolet pulse is detected and turned into an electrical current, which is then processed through a MIDI synthesizer and made into sounds. While the tones and settings of a synthesizer are common, what is uncommon here is the source of the sounds and the fact that it occurs in real time. Gamma rays are big. So big that for countless generations humans didn't know they existed. So big that they pass right through the earth like it's nothing. Considered in this context, humans seem small, like godforsaken ants. With some patience and some imagination, you can be humbled by this sensation. Take a moment and listen to the invisible rays passing through you and everyone on Earth. Who knows what you'll imagine? Perhaps a rare feeling of unity.

This year's "New Art in Austin: 22 to Watch" is quite heavy in theory, both art historical and social. The artists included are idea people, and the issues they communicate are almost all interesting.

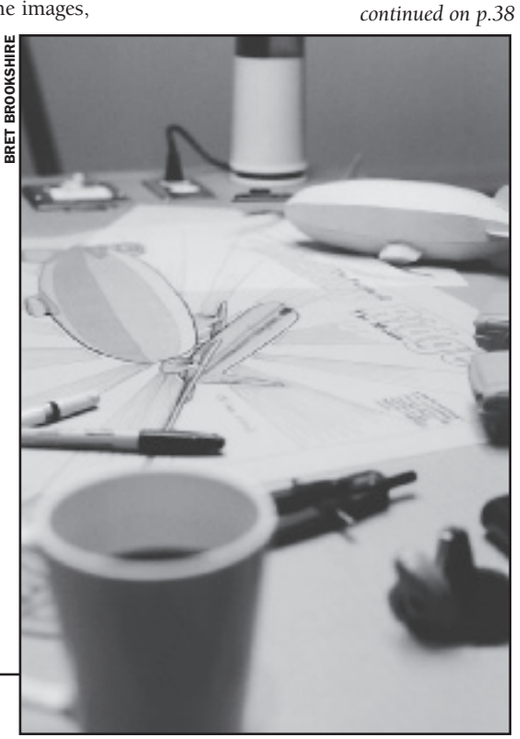
The flip side of unity is distance and isolation, which are interpreted and brought to the fore in Young-Min Kang's *Reconstruction*. Kang has taken photos of Texas' world-class highway system, pixelated the images, stretched and warped them, shredded them, then woven the dozens of thin colored strips through a 3-D metal framework. His large, mostly paper installation fills the room ceiling to floor with lots of color. He calls it "my matrix." To this site-specific installation, he has added people: almost life-size figures walking away from you, their backs turned; a couple climbing on their motorcycle and driving away from you. Kang portrays people he doesn't know, who will never meet, who will not enter the museum; they are anonymous urban dwellers.

Sterling Allen uses the anonymity of city life as a source of inspiration. A former employee of a franchise business that cheaply and efficiently processes the public's photos, Allen effectively acts out an urban myth, that of the photo lab clerk who steals a look at – or just plain steals – our personal, private images. He has commandeered photos found on the job (a nonartistic self-portrait, the humiliation of a drunken close friend, a moment of intimacy, an image that's just ineptly taken), enlarged them, and drawn them in beautiful, confident contour lines. They are absolutely hysterically funny. The awkward compositions portray these nameless folks sympathetically, and yet they promote a larger paranoia.

One recurring motif of the show is control of the urban environment. This is most literally portrayed in *The Architect's Desk*, by Peat Duggins. He presents a cardboard desk wired into a cardboard light table, coffee maker, and lights. On the desk sits a highly detailed architectural drawing for a new subdivision. Many aspects of city living are portrayed: water treatment, a dump, a public park, security departments, roads, and lots for homes with privacy fences. On the wall nearby are several more drawings in the style of a "presentation glossy," like he's pitching the development to ol' Mayor Watson. The drawings themselves are beautifully rendered and on close inspection reveal references to American Indians and an airborne military security team. The work asks each of us to sit at this desk and pretend for a moment that we are in control of our cities, that we are the party that planned things to be the way they are. It asks viewers to accept responsibility. Just imagine that we designed our culture for better or worse – the ghettos, schools, and the military, not just the good parts. I find it to be something of a call to arms, not with God as the architect, but you.

Also grappling with urban planning is Heather Johnson. The former resident of San Francisco has made a spidery installation based on old architectural drawings of the streets she discovered. Fascinated with them as art objects, Johnson care-

continued on p.38



BRET BROOKSHIRE

Detail, *The Architect's Desk* by Peat Duggins

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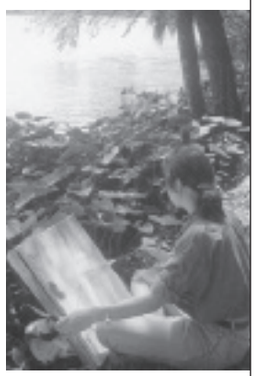

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NEW ART IN AUSTIN
22 TO WATCH

THROUGH OCTOBER 30

This exhibition introduces twenty-two of Austin's hottest emerging artists whose work stretches the boundaries of contemporary art. The exhibition includes artists working in such media as film, painting, embroidery, printmaking, sculpture, interactive electronics, drawing, and color photography, as well as installation art incorporating such diverse materials as Post-it® notes, comic books, felt, wood, vinyl lettering, metal, cardboard, postcards, and Astroturf.

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New Art in Austin: 22 to Watch is organized by the Austin Museum of Art and co-curated by Eva Buttacavoli, Joan Davidow, Dana Friis-Hansen, James Housefield, and Clint Willour. ▼ The exhibition is made possible by Chris Mattsson and John McHale and Texas Commission on the Arts. ▼ The exhibition catalogue is generously supported by the Elizabeth Firestone Graham Foundation and the Still Water Foundation. ▼ The Austin Museum of Art 2005 Exhibition Sponsors are Berman Family Foundation, Dell, Green Family Foundation, Rosemary Haggar Vaughan Family Foundation, Mattsson-McHale Foundation, Bettye and Bill Nowlin, and Texas Commission on the Arts. ▼ The Austin Museum of Art 2005 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, and KUT Radio 90.5. ▼ The Austin Museum of Art is funded in part by the City of Austin through the Cultural Arts Division, The Austin Fine Arts Alliance, and Museum Trustees, Members, and Patrons.

fully embroidered the drawings to scale with various black and gray threads on light gauzy white fabric, going so far as to include the signature of the original artist. Like Duggins' work, it is a fake, but one that asks us to revisit and possibly reflect on the basic infrastructure of our cities. In addition to the "historical drawings," Johnson's installation breaks out into a sprawling thread sculpture, with nails placed on the walls – all the way up, higher than the track lighting – and connected with white threads. To install these intersections, actual blown-up maps were placed on the walls and later removed. It's lovingly tedious, and its expansiveness speaks to our cultural appetite for endless sidewalks and sprawl. Perhaps metaphorically the artist is the creator, the spider weaving its complex web.

Several artists examine the urban environments as we have created them, using modern industrial elements to represent the future of the American landscape. Michael Osborne's series of large color digital prints depict moody images of our concrete jungle that are haunting. I found the details in the dark shadows intriguing, and I was able to spend more time considering the beauty of Texas overpasses. The panel by the Sodalitas trio – Shea Little, Joseph Phillips, and Jana Swec – echoes this appreciation of and love for the city. They use printing, collage, and encaustic to portray cool-looking buildings and radio towers that radiate waves and circle forms that happily bounce around the panels. In his mezzo-tinted prints, Jeffrey Dell spices up the life of timelessly elegant architectural backgrounds by adding the ultimate city dweller, the pigeon. These birds energize the courtyards. They socialize the gray concrete forms.

Interchange #2, by Michael Osborne

Do we control our environment or does it control us? Artist Zack Booth Simpson creates an atmosphere that physically changes depending on the viewer's actions. A self-taught artist and video game programmer, Simpson takes delight in treating the audience as a variable in his game theory. On careful study, like an anthropologist but with math skills, Simpson predicts behavioral outcomes. A rocky-bottomed pool of water is projected on the floor. When you step into this virtual pond, gentle ripples appear on the water's surface. This charming reaction leads you further into the piece. If you stand still, dragonflies buzz up to your place in increasing numbers and gently follow the contours of your shadow. Walk slowly, and colorful algae flowers bloom under your feet. It's a hopelessly lovely effect, for kids of all ages. But if you chase these virtual creatures or move quickly, they all run away. There is a visual experiential reward for calm behavior. Can artists really modify behavior? This aspect of the piece is what takes it beyond the realm of the techie and into the realm of a cultural critique, real social knowledge, and great art.

Ledia Carroll takes a more direct form of control over the environment, asking AMOA: Can I play in your fountain? Can I reroute your water supply? The history of artists dealing with earthworks in Texas is a proud one. Caroll fearlessly puts on those big shoes and pierces the large tempered plate glass windows of the building to allow clear pipes to carry water from the outdoor fountain into and back out of the building. I only wish it had a couple of ping-pong balls to emphasize the directional activities within the pipes.

The Austin Museum of Art will host a series of panels throughout the next couple of months (see sidebar). These smarty-pants artists will meet new audiences both in Austin and later on when the work travels to the Dallas Center for Contemporary Art and Galveston Art Center. I think it demonstrates a maturation of the local visual art scene, the depth and complexity of which stands tall in any urban center. These artists, like the reversed signage on the front door of the museum installed by Jason Singleton, beg for your time and your mind. Are you reading the letters? Are you paying attention? ■

"New Art in Austin: 22 to Watch" runs through Oct. 30 at the Austin Museum of Art, 823 Congress. For more information, call 495-9224 or visit **www.amoa.org**.

"22 to Watch" Public Programs

All programs take place at the Austin Museum of Art – Downtown, 823 Congress – and are free. For more information, visit www.amoa.org**.**

Gallery Talks

Exhibiting artists each give 10 minutes of insight into their work, Thursdays in September, 7pm.

Sept. 1: Zack Booth Simpson, Alia Hasan-Khan, Sterling Allen, Barna Kantor, and Hana Hillerova

Sept. 8: Jason Singleton, Jeffrey Dell, Hunter Cross, Heather Johnson, Michael Osborne, and Jonathan Faber

Sept. 15: Peat Duggins, Jerry Chamkis, Candace Briceño, Daniel Tackett, Trent Tate, and Shaune Kolber

Sept. 22: Sodalitas (Joseph Phillips, Shea Little, Jana Swec), Ledia Carroll, Young-Min Kang, Samantha Krukowski, and Karen Skloss

Self Portrait: Austin Art in Local, National, and International Contexts

Symposium moderated by AMOA Director Dana Friis-Hansen, including local curators and critics and featuring keynote speaker Eleanor Heartney, New York-based art writer and contributing editor to *Art in America*. Saturday, Oct. 15, 9am-4pm. – *Robert Faires*

BRET BROOKSHIRE

Detail, *Non-Spaces*, by Heather Johnson

BRET BROOKSHIRE

Detail, *Moderation*, by Zack Booth Simpson

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GEORGE WINSTON — Feb 2 & Feb 3

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COUNTRYGRASS

KELLY WILLIS	11/25/05
LARRY GATLIN	1/13/06
RICKY SKAGGS & KENTUCKY THUNDER	2/10/06

INSTRUMENTAL

JIM BRICKMAN	11/4/05
OTTMAR LIEBERT & LUNA NEGRA	12/13/05 & 12/16/05
GEORGE WINSTON	2/2/06 & 2/3/06

JAZZ

BOBBY CALDWELL - VALENTINE'S DAY	2/14/06
MAYNARD FERGUSON & HIS BIG BOP NOUVEAU BAND	2/24/06
SPYRO GYRA	3/24/06

DANCE

BALLET STARS OF NORTH AMERICA	1/29/06
BUGLISI/FOREMAN DANCE	4/2/06
NRITYAGRAM DANCE ENSEMBLE	4/30/06

KIDS

TOGETHER WE CAN: AUSTIN CHILDREN'S CHOIR	11/12/05
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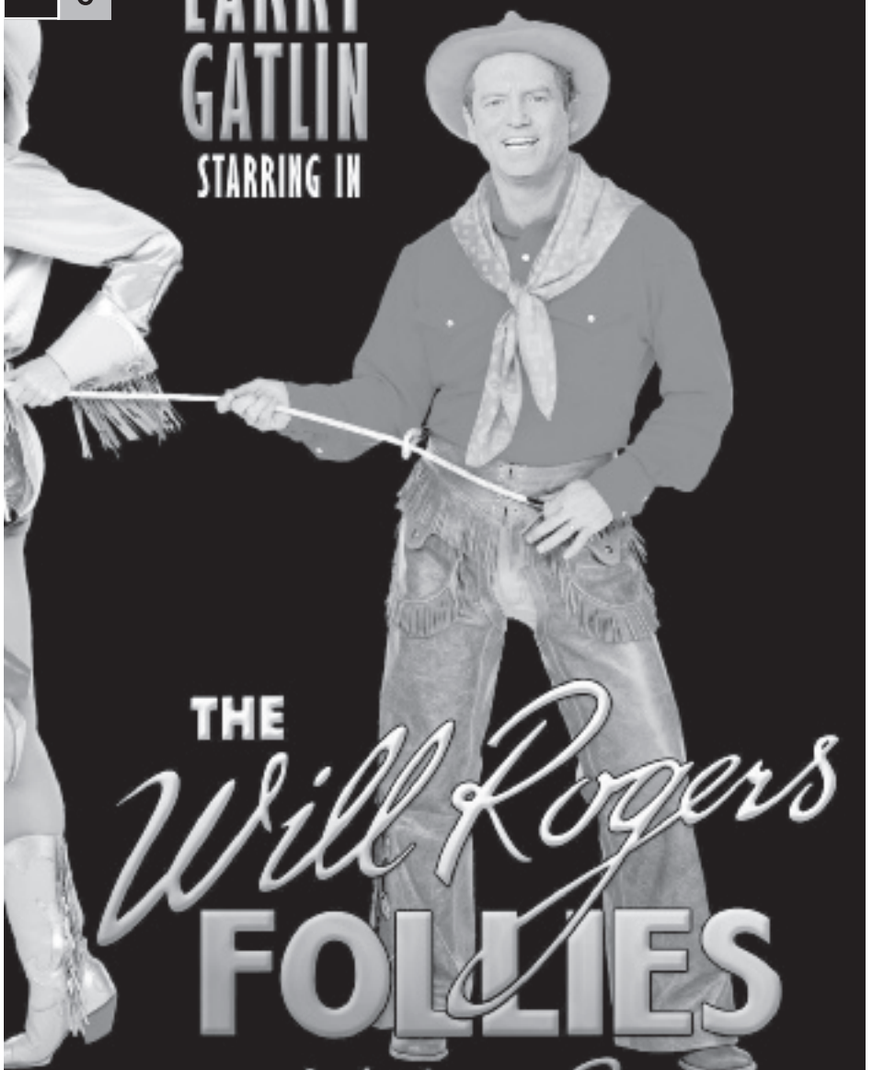
LARRY GATLIN
STARRING IN



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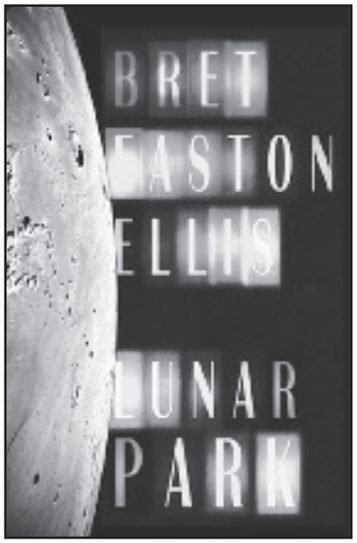
LUNAR PARK
by Bret Easton Ellis
Knopf, 320 pp., $24.95

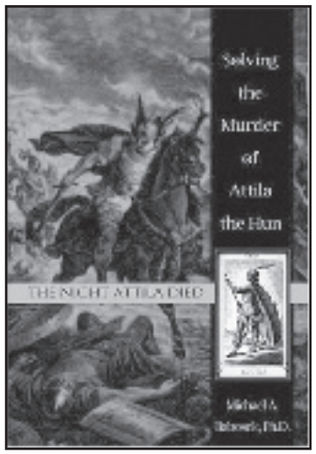


"You do an awfully good impression of yourself," opens Bret Easton Ellis' first book in seven years. Ellis has always been skilled in the art of suspending reality to make his characters elaborately one-dimensional fuckups – ostensibly an extension of himself and the lifestyle he lived in the Eighties. *Lunar Park* begins with a sort of biographical retooling of his past novels and the mountains of coke and self-loathing the subsequent success brought upon him. Novels like 1985's *Less Than Zero* and 1988's *Rules of Attraction* centered on getting fucked, being fucked up, and saying fucked-up things. *American Psycho* lit the white powder keg with its gruesome and hilarious skewering of Eighties megalomania, and 1998's *Glamorama* was a confusing meta-text about models and terrorists and terrorist models.

Ellis has his critics, those who call him not a gentleman and a scholar, but a sensationalist and a pig. *Lunar Park*, however, unravels his American Gothic dream in such a way that the axe-wielding maniacs of his past seem quaint. Since his new novel is about Ellis' new life – one that has him clean and sober and living in the suburbs with a celebrity wife and two kids – it's already a scary scenario. He begins working on his latest novel (titled *Teenage Pussy*) and naturally he slips back into his old ways, hitting the bottle as things around him start coming apart. Random boys in the town are disappearing; his son hates him; Ellis sees a man dressed as Patrick Bateman – the serial killer in *American Psycho* – at a Halloween party; his daughter's doll is coming to life; and his house is decaying from the outside in. His sanity starts to decay, as well, and through a bizarre sequence of genuinely creepy events, he's being punished for being Bret Easton Ellis. And as in *American Psycho*, you're not really sure if anything you just read actually happened. Essentially, *Lunar Park* is a modern-day roman à clef that actually ends up in a (very un-Ellis) point of emotional closure. It's an intriguing car wreck of a read, a karmic money shot that finally allows Ellis to expel his demons and bear some semblance of empathy. And it turns out he does a pretty good impression.

– Audra Schroeder

THE NIGHT ATTILA DIED: SOLVING THE MURDER OF ATTILA THE HUN
by Michael A. Babcock
Berkley, 324 pp., $23.95



Here are the facts. We have a dead male, approximately 47 years of age, who once led a ruthless gang of killers. We have no body, no crime scene, no grave, no forensic evidence, but we believe he was short and stocky, had a darkish complexion, and his head was large in proportion to his body. How did he die? Allegedly of natural causes. The only guy who says he knew about it heard it second-hand and is also dead; he was a government agent, and his original story is lost. The only person who had a copy of the first guy's story was a government sympathizer and belonged to a rival gang.

Could the man have died from "unnatural" causes? Well, yes, there was plenty of motive: He killed many innocent people and committed extortion against the government as part of an ongoing criminal enterprise. The dead, stocky fellow is Attila the Hun, and the natural cause of death was a nosebleed on his wedding night in the year AD453. The dead government agent is Priscus, and, as an employee of the Roman Empire, he was hardly an objective storyteller. The government sympathizer from the rival gang is Jordanes of the Goths, who quoted the Priscus story in his own book, *The Origin and Deeds of the Goths* (more commonly known as *Getica*), which was published in AD551.

In *The Night Attila Died*, author Michael Babcock brings together all of these details and more information that has been overlooked by historians for centuries. A specialist in philology, which involves the study of ancient texts, Babcock presents a well-documented, 17-point explanation about why the Attila nosebleed story has more holes in it than a 5-lb. block of Swiss cheese. What makes *The Night Attila Died* a good and relevant read in this "information age" is the fact that to this day people in positions of power all over the world are shaping history as they see fit – even here, in the United States, where some would like to move Charles Darwin's *Origin of Species* to the fiction section. By the time you finish this book, you'll probably conclude the nosebleed story is as much a fairy tale as "Cinderella" or "Rumpelstiltskin" (both of these stories were by the Brothers Grimm, who were also philologists). It's always a good idea to question everything you assumed was true just because it was written in a book.

– R.U. Steinberg

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Trouping Ahead

LATINO COMEDY PROJECT KEEPS CREATING LAUGHTER AND ITS OWN OPPORTUNITIES BY PATTI HADAD

LCP mirth makers Adrian Villegas (l) and Karinna Perez

The contemporary comedy scene boasts plenty of culturally adept comedians who are witty or clever, but for hilarity few match the Latinos, who have a fantastico capability to whip tragedy into comedy. With Latinismo – so diverse and multidimensional that it attracts all kinds of forms – being anointed the new powerhouse of American culture today and Latinos making up more and more of the U.S. population (with projections of 60 million Latinos by the year 2020 – and that's only the ones legally counted), the time would seem ripe for Latino comedy in particular to hit big. And yet the muscle behind the entertainment industry is pumping out little Latino entertainment of any kind.

Latinos lack prominent representation on the stage, or more importantly to Adrian Villegas, artistic director of the Latino Comedy Project, the screen. "Right now, it's black and white," he says. "The brown has not even been introduced into the picture in a lot of ways, either politically or in the comedic discourse."

"¿Y porqué no?" is the question: Why is it so difficult for Latinos to get screen time? That's a burning question for the LCP, which is headlining Teatro Humanidad's seventh annual Austin Latino Comedy Fiesta at the State Theater this weekend. The local sketch troupe is driven by the same mission as Latinos overall, that is, "to be as present in the media as we are in the country," Villegas says. "To be taken seriously as an audience outside of purely Spanish-language programming."

The company is hot to get in front of Hollywood's cameras and would seem a prime candidate, given its stability and uniqueness in the world of comedy. "We keep coming up on the fact that a group doing the kind of material we're doing, having the take on the things we have, that's actually been able to sustain some kind of consistency for seven years now, is not out there," says Villegas. "It's not even a question for me if we're ready for that kind of opportunity. We've got the talent. People are hungry for it, on a national level."

Still, Hollywood isn't beating down the door to sign LCP. What few Latino comedy artists the powers-that-be are paying attention to tend to be stand-up comics, such as Carlos Mencia, whose *Mind of Mencia* premiered on Comedy Central in early July. Villegas understands why: "The reason that stand-up is so easy is that it's one guy. Give him a mic. A group of five to 10, which has a lot more variables, is a little harder sell."

But the bigger issue with Hollywood, as Villegas sees it, is accessibility. Spanglish may be the "unofficial second language," but producers tend to think that the only ones laughing are other Latinos. In other words, all the jokes about Cholos, the escapades involving La Virgen de Guadalupe, and the gratuitous tortilla gags are for Mexicans, demographically speaking. But Villegas knows that Latino comedy is no more limited to Hispanics than Mexican food is just for Mexicans; he's seen it in the range of race and age in LCP's audiences. Who laughs at the troupe's routines?

"Everybody," he says. "Young college Latinos, middle-age working class Latinos, white people, black people. I've tried to pigeonhole our audience, and it never works. There have been times where the audience has been a majority of white people. We've done shows in Idaho, and they were dyin'. We did a show in Vancouver, and we had Canadians stick around after the show and tell us how much they loved it.

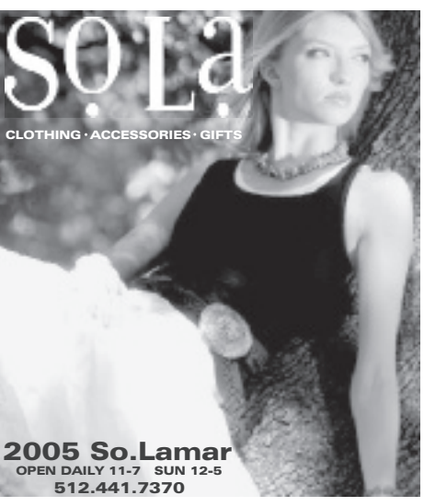
"We approach it in a very egalitarian way, comedically. There is slapstick, low-brow comedy, wordplay, in-your-face political stuff, musical numbers, parody – a little bit of everything. At some point or another, your particular taste in comedy is going to get addressed. We make sure that it's presented in a way that even if you have to do a little bit of work, you don't get lost. We meet you halfway," he said.

But with Hollywood keeping its distance no matter how accessible and diverse it's been, LCP has taken matters into its own hands. "If you want something done, you've got to do it yourself," says Villegas. The troupe created a showcase for itself, inviting other Latino artists to join them making it a brighter beacon. "We did it as a platform; instead of waiting for people to hand us that opportunity, we said, 'Let's make our own opportunity.' And it worked."

Seven years in, the Fiesta is hosting two sketch troupes – joining LCP for a second Fiesta will be its younger and saucier San Antonio neighbor, Comedia a Go-Go – and three solo performers from across Texas: Howard Beecher, Patrick Candelaria, and Ruby Nelda Perez. Beecher, who has won the Funniest Person in Austin title and appeared on SíTV's *Latino Laugh Festival: The Show* and Galavision's *Funny Is Funny*, is half Latino, which led him to ask Villegas, "Am I Latino enough for you?" "I had to consult the International Latinicity Conversion Chart," Villegas jokes, "and found that he fell within the acceptable parameters of comedic ethnic and Latino categorization. Just barely." Candelaria, aka Beaner Schnitzel, hosts *The Big 600*, a morning radio show in El Paso, and has palled around with George Lopez and Tommy Chong. One of Texas' few Latin comediennes, Ruby Nelda Perez has toured her one-woman show, *Doña Rosita's Jalapeño Kitchen*, from coast to coast. "[Her show] was inspirational to me personally," notes Villegas, "because it was funny, multifaceted, yet it dealt with real behavior and family issues. The characters she re-created on stage were all recognizable, yet there was a kind of serious subtext that came out at the end. That influenced me a lot when I started doing one-person shows."

The success of the Fiesta has led LCP to create more opportunities for itself. Almost three years ago, it started touring the nation, cultivating fans all across America. And it's made some 16 videos of commercial spoofs and parodies of sitcoms and novellas, which have been posted to the LCP Web site. Aside from being a great promotional tool, the videos are exactly what satisfies Villegas for now, putting LCP on the screen. ■

The seventh annual Latino Comedy Fiesta runs Friday, Aug. 26, and Saturday, Aug. 27, 8pm, at the State Theater, 719 Congress. For more information, visit **www.lcp.org**



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OZONE

after a fashion BY STEPHEN MACMILLAN MOSER

CIRCULAR LOGIC I hate all those junky ad circulars that jam up my mailbox at home. I'm simply not interested in buying a set of oak bunk beds or getting a coupon for $1 off on **baby wipes** at **HEB**. Where I live, there is a trash can discreetly installed underneath our mailboxes with a slot and a tasteful little sign that says "**Junk Mail**." And every week, that trash can is emptied several times, usually overflowing with ad circulars courtesy of a company called **Advo**, as well as the ***Austin American-Statesman***. It's trash to most of us: the print version of spam. After finding my own personal mail crushed and wrinkled because someone decided I needed all this valuable information, I decided to take action. So I asked my postman. He said, "Sorry, there's no way to stop it." Excuse me? *No* way to stop it? Hmmm. So I took all the junk mail up to my place to examine it. Turns out that Advo is responsible for the slick-paper circulars with all the pizza coupons in them. So I went to their Web site (**www.advo.com/consumersupport.html**) and found that they provide several options for unsubscribing to their service. The site said it would take six to eight weeks for my request to become fully effective. It seemed to take a little longer than that, but they did eventually stop. After dealing with Advo about the circulars, I examined the *next* piece of junk and decided to take action against those infernal "Have You Seen Me?" cards with the missing children – and who's responsible for inundating us with those? Yes, our good friends Advo! Missing children are all very sad, of course, but now that Advo has stopped wasting all that paper and printing on me, they can probably add a new wing onto their headquarters. (Honestly, I'd never recognize any children on those cards anyway, because when I see children, I either head in the opposite direction or avert my eyes. There are plenty enough occasions in life when I'm forced to deal with someone's ill-behaved children, so whenever I have the option, I choose to keep my environment child-free.) Then there's the mother of all junk mail: the circulars from the *Statesman*. Feeling empowered after my experience with Advo, I now wanted this trash, I mean valuable information, out of my mailbox, too. But the *Statesman* doesn't make that an easy process. I spent most of a day trying to call various departments at the *Statesman* to find someone who could help me achieve my goal of unsubscribing. *No one* at the *Statesman* seems to be aware that their company sends out these circulars. I *know* I'm not the only one who receives them; I see the trash can by my mailbox *full* of them! But apparently none of the *Statesman* employees has even seen or heard of them. Going through the company's Web site (**www.statesman.com**) offers no answers. For all the links about advertising, not a one of them is marked "Unsubscribe from our annoying circulars." I called some of the phone numbers listed and left messages. No one returned my calls. I even wrote to the fabulously resourceful **Jane Greig**. She did not respond. So I went back to the *Statesman*'s Web site and did a little spamming of my own, sending out several e-mails outlining my frustration. Within a very short time, I received a really pleasant and courteous response from someone at the *Statesman* saying my name had been removed from their list. I wrote back asking how a person can go about doing that, and she replied that by going to the Web site and sending an e-mail to the circulation department with your address and request (**https://chatterbox-isd.ca/austin/SpeakToAgent.asp?c=1**). And, voilà! By the next week, there were no more circulars with my address on them! Now, if I could just get the postman to stop putting my neighbor's circulars into my mailbox …

THE DATE BOOK Happy Birthday to the **Top Drawer Thrift Store** (4902 Burnet) as they turn 12! Top Drawer is a program of **Project Transitions** and provides 20% of the annual funding for the agency that operates a five-bedroom residential hospice, **Doug's House**, and three transitional housing programs for people living with HIV/AIDS. Celebrate on Saturday, Aug. 27, 10am-7pm, with live music, refreshments, and 50% off all clothing… For other merchandise on sale, don't miss the annual **Le Garage Sale** (**www.legaragesale.net**) at the **Austin Music Hall**, Aug. 27-28. Featuring goods from By George, Fetish, Shiki, Crofts Originals, Adelante, Garden Room, and more. Saturday, Aug. 27, also brings the **Youth InterACTIVE Weird Zone**, part of the Keep Austin Weird 5K weekend, noon-7pm at Auditorium Shores. The Weird Zone is a *free*, interactive village consisting of tons of fun for the whole family. I, along with a panel of celebrities, will be judging the costume, dancing, and karaoke competitions. See **www.keepaustinweird5k.com** for more info. The next day, Sunday, Aug. 28, 12-5pm, at **Festival Beach/Fiesta Gardens**, is **Youth InterACTIVE**'s huge, free day of fun, in association with **Humana**'s **Companies4Kids**. It is a fundraiser for YI's afterschool programs. Learn more by visiting **www.companies4kids.com**.

WILLIAM GEISLER

Weird Zone Royalty at Youth InterACTIVE's Weird Zone section of the Keep Austin Weird 5K run

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Tues.	8/30	5:45 PM	KO Bag	Penn Field
Tues.	8/30	7:00 PM	Gracie Barra Jiu Jitsu	Penn Field
Wed.	8/31	6:15 PM	KO Bag	Wm. Cannon
Sat.	9/3	9:30 PM	KO Bag	Wm. Cannon
Sat.	9/3	9:45 PM	Krav Maga Level 1	Penn Field
Sat.	9/3	Noon	Gracie Jiu Jitsu/Vale Tudo	Wm. Cannon

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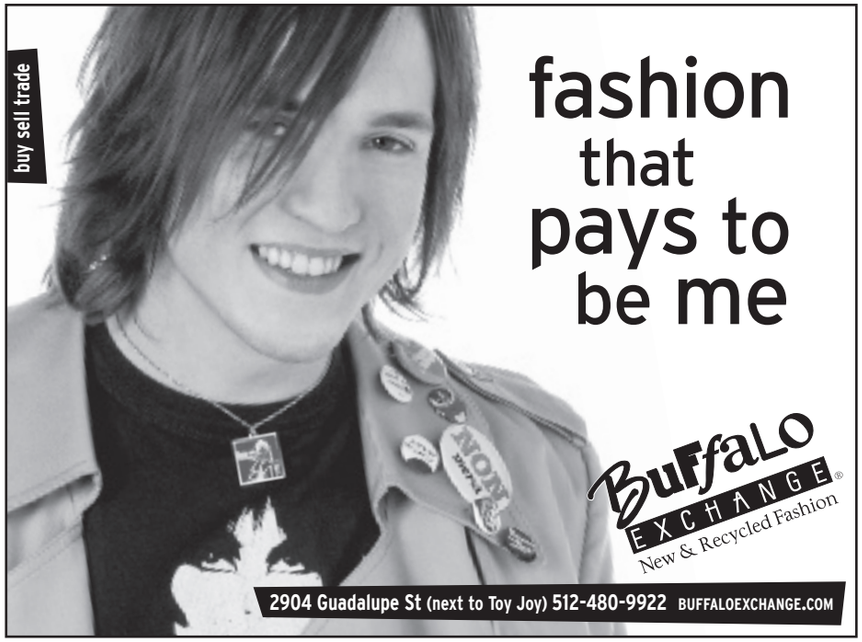

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INSIDE ...
52 RESTAURANT ROULETTE

Searing Memories

ON THE OCCASION OF THE 15TH ANNUAL 'AUSTIN CHRONICLE' HOT SAUCE FESTIVAL, SOME CHILE-PEPPER REFLECTIONS

Chiles – the bountiful late-summer crop of brilliant colors in the shimmering Texas heat. In the last weeks of August, we *Chronicle* folks always have visions of chile peppers dancing in our heads. We celebrate them under tents in Waterloo Park and in the pages of the paper. This year, we've got lyrical chile-pepper memories from some of our Food staff, a review of the most recent book from the renowned "Pepper Lady," Jean Andrews, plus the scoop on a few new products from some festival vendors. Please join us: It's time to get your chiles on. – *Virginia B. Wood*

Ghostwritten

Like a stone falling into still water, the letter from an old boyfriend sent waves of memory rippling through the placid surface of my thoughts. He was perhaps the first person I had ever thought of marrying, and for the two years we were together, I just assumed we would. When I received the letter, it had been almost 15 years since I'd seen him, and 12 years since we'd communicated. The years had passed with mechanical efficiency, spitting us both out into disparate tracks. I moved away, married (someone else), started a family, and by most standards led an utterly predictable life; he married young, divorced early, and had already cycled through three different careers; his letter came to me from Taipei, where he had been living for almost a decade. Yet, when I read the letter with news of him and his adopted city, it was as if the clock gears had never turned. I was 19 again, and we had just landed in Taiwan, where he and I planned to spend the year teaching English. He was studying Chinese; I was looking for an adventure.

There is a Chinese saying: "We conquered the world through our food." Chinese culinary chauvinism is legendary. But as any lover of Chinese food will admit, there is a kernel of truth to that dictum. More than any other cultural group, the Chinese care about cuisine. It pervades each activity and every social interface. There is no place one can go there and not find a sausage vendor or a dumpling stand. For both of us that year became an adventure in eating.

When I recall the time we spent in Taiwan, my strongest memories are of food. They are of eating fresh-steamed *bao tze* (dumplings) from street carts by the side of the road or of devouring fried tofu and spicy jellyfish at the night market. I can still picture the little corner cafe that used to make the best *san bao fan* (three treasure rice) in town, and the dirty roadside stall whose *yu t'iao shao bing* (fried dough wrapped in sesame buns) were simply peerless. But the most lasting impression I have is of snacking on Kung Pao chicken late into the night at one of Taipei's ubiquitous beer houses. Kung Pao chicken, or *gong bao ji ding*, as it is more properly called, was one of those fundamental dishes that every beer house and restaurant served. Spicy and salty, soulful and satisfying, it was my Taiwanese equivalent of enchiladas, macaroni & cheese, or the hamburger.

The gong bao chicken we ate in Taiwan was nothing like the electric, sweet Kung Pao chicken of my suburban American childhood. Unlike the deep fried, near bullet-proof morsels bathed in glossy pink sauce I had grown up on, the gong bao ji ding of Taipei's beer houses was tender, earth-toned, studded with roasted peanuts and big chunks of dried spicy chile that were the color of firecrackers, or a Chinese wedding. It was thrilling to discover a newness to a dish I had come to think of in America as utterly banal.

I learned that the dish was named after a 19th-century governor of Sichuan province in China. His official title was Gong Bao, hence the name gong bao ji ding. However, during China's cultural revolution, the name of the dish was changed, and all reference to the politically inappropriate imperial bureaucrat, gong bao, was removed. Governor's fried chicken was changed to fried chicken with chiles, or some other politically neutral name. In Taiwan, however the dish survived with its name intact. Perhaps its imperial connotations were, in fact, the reason that the dish was so popular in Taiwan. Taiwan's comfort food, it could be that gong bao chicken was that country's thumb on the nose to the mainland's determined communism.

The gong bao chicken we ate in Taiwan – tender, earth-toned, studded with roasted peanuts and big chunks of dried spicy chile that were the color of firecrackers, or a Chinese wedding – was nothing like the electric, sweet Kung Pao chicken of my suburban American childhood.

LISA KIRKPATRICK

Chronicle folks always have visions of chile peppers dancing in their heads.

More likely though, gong bao's popularity can be traced to its satisfying simplicity. It is easy and inexpensive to prepare. It tastes delicious with beer and never fails to please a crowd.

In the weeks following the letter, I wondered why he had contacted me after so many years had passed. Phantomlike, my thoughts wound around nostalgic recollections of that far away time. Then one day I understood that the reason he had contacted me was not because of some absurd enduring attachment, or lingering romantic sentiment, but because the impact of our journey still mattered to him. And I knew that he, too, and that unforgettable adventure in food, and one dish made of chicken, peanuts, and chiles the color of firecrackers will always matter to me. – *Rachel Feit*

continued on p.48

FOOD-O-FILE

BY VIRGINIA B. WOOD

New Spots

After months of construction and permit delays, the new **Starlite** (407 Colorado, 374-9012) is finally open for business in the Warehouse District. Fans of chef **Joshua Hines**' eclectic New American cuisine should be pleased with the new outlet's expanded schedule. They'll be serving lunch weekdays and dinner six nights a week with a full bar. Once the new Starlite is up and running successfully, look for the owners to revamp the original cottage location at 624 W. 34th into a neighborhood bistro called **House Red** sometime this winter... Spoke to comfort-food cooks extraordinaire **Lee Morrison** and **Bud Royer** last week, and they assure me that the integration of their two businesses is complete. The newly styled **Cooper's Meats and Royer's Round Top Take-Out Market** (1601 W. 38th #12, 467-6700, **www.coopersandroyersmarket.com**) is well stocked with good cuts of meat and a full line of delicious family-meal components to take home and enjoy.

Big Chile Weekend

While we here at the *Chronicle* think of our annual Hot Sauce Festival as the most important event during the last weekend of August, the truth is that there are plenty of once-a-year chile-pepper opportunities all over town. Austinites are such ravenous chile heads that several businesses make it a point to import the summer's bounty from the chile fields around Hatch, N.M., for your roasting and eating pleasure.

Both **Central Market**s continue their Hatch Chile Festival this weekend, during which they'll be roasting fresh chiles for sale and whipping up a variety of special dishes – scones, hot dog buns, burger patties, sausages, crab cakes, meat loaf, apple cobbler, and chocolate brownies – spiked with chiles, as well. All day, Aug. 26 through Aug. 28.

Sunset Valley Farmers Market (Toney Burger Center parking lot, 280-1976) fires up their Chile Pepper Fest with **Scott Barton** of **Austin Spice Company** roasting an array of fresh Texas chiles as well as hot and mild varieties from Hatch. Market vendors will have salsas, pestos, breads, sorbets, and chocolates made with chiles, as well. "Pepper Lady" **Jean Andrews** will be on hand signing copies of her new cookbook (see review, p.48); 9:30am-1pm, Saturday, Aug. 27.

Downtown Farmers' Market (Fourth & Guadalupe, 236-0074) will have a roaster on site for customers who purchase fresh chiles from area growers and want to have them custom-roasted on the spot; 9am-1pm, Saturday, Aug. 27.

Chuy's "We Triple Dog Dare Ya" Green Chile Festival: The folks at Chuy's are so serious about green chiles they contract with farmers in the Hatch area annually to make sure they get enough peppers for their chain of restaurants. Every fall, the restaurants feature special menu items created by Chuy's employees as part of a companywide contest. This year, look for Texas Toothpicks (battered and fried chile slices), Abuela's Tamales (green chile and pork), Green Chile Veggie Burritos, Delicias Tacos (pork in green chile tortillas with salsa verde), Chicken Enchiladas With Green Chile Avocado Sauce, and Cinnamon Green Chile Apple Pie at your favorite Chuy's location around Austin (1728 Barton Springs Rd., 474-4452; 10520 N. Lamar, 836-3218; 11680 Research, 342-0011) or the whole state; Aug. 29-Sept. 25.

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The Relleno Ritual

Growing up on the West Texas desert where Tex-Mex food reflects the influence of the ranching states of northern Mexico and the chile fields of Hatch and Deming, my experience of fresh chile peppers was limited to jalapeños, serranos, and the occasional Big Jim. The long, skinny green peppers from the Hatch, N.M., area are the receptacle of choice for chile rellenos in that part of the Southwest. I'd never encountered a poblano pepper until 1975, when I enjoyed my first meal at a then new Austin restaurant called Fonda San Miguel. Poblanos are a deep, vibrant green, triangular-shaped chile with broad shoulders and curling tips. In the early days of the restaurant, they were still somewhat exotic, so chile rellenos made with them were a seasonal weekend specialty. What a luxurious treat: big, beautiful roasted poblano peppers stuffed with pork picadillo or jack cheese, encased in a delicate egg batter and fried. Once I started working at Fonda, the rellenos were one of the dishes I most wanted to master. The man who taught me was a cook from Zacatecas, Mexico, named Daniel Torres. I soon realized rellenos were the result of a careful and time-consuming ritual as much as a recipe. After making chile rellenos at home once or twice, I developed a much greater appreciation for cooks who prepare them regularly in restaurants.

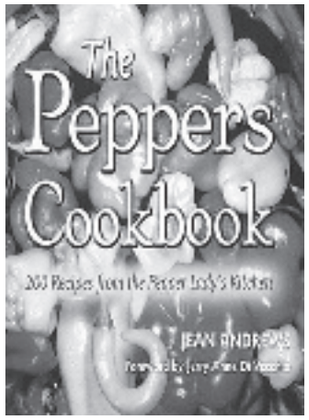
Every Friday, Daniel arrived in the Fonda kitchen at noon, retrieved a crate of poblanos from the walk-in, and his relleno ritual commenced. Once the peppers were washed, Daniel placed sheet pans of them under the salamander (broiler), turning them regularly with tongs until they were scorched black all over. He repeated this step until all the peppers were roasted, and then began the painstaking process of peeling away the charred skins, slitting the peppers, and carefully cutting out the hearts full of seeds. Thousands of repetitions honed his skills for keeping the stems attached and the peppers relatively intact. While Daniel peeled peppers, one of the other cooks shaped elliptical balls of grated jack cheese or cooled pork picadillo and left them lined up on sheet pans, waiting to be wrapped in the piles of incredibly fragrant roasted chiles.

With the afternoon slipping way, Daniel dredged the filled chiles in flour and quickly separated a couple of flats of eggs. He beat the egg whites and some salt into fluffy snow drifts in the bowl of the 20-quart mixer and folded in a few yolks for richness. As the other cooks set up the line for dinner service, Daniel dipped the peppers in the egg mixture and gently slid puffy battered chiles into hot oil, frying each batch to a crisp, golden brown.

The rellenos drained on paper towels and waited to be bathed in piquant ranchero sauce and paired with rice and creamy refried black beans. Daniel joined the rest of the cooks serving hundreds of Friday night dinners, knowing the relleno ritual waited for him again on Saturday. If I was very lucky, one of his leftover weekend rellenos would be waiting for me in the walk-in on Monday morning when I came in to make desserts. They were my favorite breakfast indulgence. You can experience your own version of this relleno ritual this fall with the publication of *Fonda San Miguel: 30 Years of Food and Art*. – V.B.W.

Once I started working at Fonda San Miguel, the rellenos were one of the dishes I most wanted to master. The man who taught me was a cook from Zacatecas, Mexico, named Daniel Torres.

THE PEPPERS COOKBOOK: 200 RECIPES FROM THE PEPPER LADY'S KITCHEN
by Jean Andrews
University of North Texas Press (Great American Cooking series), 229 pp., $21.95



Not only does Austin host the popular *Austin Chronicle* Hot Sauce Festival, but our city is also home to Jean Andrews, one of the foremost authorities on the world of capsicums (see "Dr. Jean Andrews: The Pepper Lady," Aug. 24, 2001, **austinchronicle.com/issues/dispatch/2001-08-24/food_roundup2.html**). Andrews authored *Peppers: The Domesticated Capsicums*, a beautifully illustrated scholarly reference, and *The Pepper Trail*, the history and foodways of peppers across the globe. This latest volume is an apt companion to the earlier works; it's a wide-ranging yet highly personal compendium of recipes collected from pepper cuisines around the world.

It's abundantly clear that Andrews is not simply an expert on peppers in culture and history; she is also an adventurous, somewhat idiosyncratic, and practical cook who combines traditional recipes from Latin America, the Far East, India, and Africa with modern American kitchen technology (food processor and microwave) and shortcuts (the occasional prepared product, like Bisquick). With few exceptions, the recipes aren't difficult and are straightforwardly presented with informative notes: You can just tell that the author has made them often.

While there's a propensity of South Texas-style classics (Andrews' home turf) and a number of spicy world-beat dishes you've seen before (chicken *tikka*, *tom kai* soup, ratatouille), there are many unusual offerings, such as Peruvian stuffed rocoto peppers, Balkan eggplant *ajvar*, and Afrin, an Ethiopian rub made from pepper seeds. I can't wait till Thanksgiving to try South Texas Turkey stuffed with giblets, chilpitines, and broken-up pork tamales – what a brilliant stroke.

The book includes far more than pepper recipes: It's a portmanteau of far-flung ideas and curious bits of information from a lively mind passionate about peppers and more. There are introductory essays on sauces and flour varieties, a glossary of ingredients paired with peppers in various cuisines (like hoja santa and mustard oil), sections of notes on cooking techniques and nutrition. There's a rich annotated bibliography of sources, and the book's contents are rigorously indexed by subject, recipe, and ingredient. The unifying element is Andrews' distinctive voice, informed by wit, decided opinions, and intellectual curiosity. – *MM Pack*

Yippee Thai Yai Yow!

When you go to Thailand for the first time, you'll probably be shocked that the majority of the food isn't as hot as you expected it to be. We're all conditioned by the multi-chile-pepper icons that American Thai restaurants proudly display on their menus to signify how spicy their dishes are. Some of those restaurants pride themselves in presenting items as hot as they can make them, suckering in the poseur macho numbskulls in our midst. If food hurts you to eat it, it's a sign from your brain that you should stop. The brain hates pain, but loves chile endorphins even more.

That's not to say that you can't expect some of the food in Thailand to be spicy: Trust me, there are peppers there that are pure evil. Of the 10 main types of chiles used, the most sinister is the *prik khii nuu* or "mouse dropping" chile. It didn't get the name from flattening a mouse who consumed it; the name comes from its resemblance to rodent droppings. And as if that heat weren't adequate, Thai cuisine utilizes an herb which has the ability to intensify the effect of chiles: *bai yee raa* (Ocimum gratissimum), which they call "cumin leaf." Combine the two, and every bite you take will get hotter and hotter. It's capsaicin alchemy!

The spiciest dish that you'll encounter in Thailand is also one of the most popular: *som tam*, or green papaya salad. It originated in the Issan region in the northeastern quadrant of the country, spread with the street vendors, and is now loved nationwide. It's a dish of the poor originally, but today you're as likely to see suits eating it as you are *tuk-tuk* drivers.

We were under the coconut palms on the beach at Ang Sila, on the coast just southeast of Bangkok, dining at Tarae Restaurant. There was a cooling breeze, and the Singha beers were ice cold. In the corner was a som tam vendor whose motions were effortless. A large stone mortar and wooden pestle finely crushed garlic, peanuts, lime, palm sugar, tamarind water, fish sauce, and five prik khii nuu chiles into a thin paste. A few cherry tomatoes and pieces of long bean were added and crunched with the pestle. In one hand a large green papaya, in the

FOOD

LISA KIRKPATRICK

It's so good, but the battle in our brains between pain defense and endorphin release rages on. The mouth is afire; all sensation of taste has vanished in a chile-fired maelstrom.

other a mini-machete. With a series of rapid but precise vertical cuts, followed by a downward shaving motion, she released exact juliennes from the fruit. They fell into the mortar, where she added pristinely fresh raw crab meat (in other regions, it might be dried shrimp, pickled land crab, or fermented fish). A final mashing, and it was turned out onto the plate, accompanied by a small ball of sticky rice to sop up the dressing.

The first bite was exquisite, the next sublime. By the third bite, beads of sweat were popping out; by the fourth, tears were in free-flow mode, and by the sixth, the sinuses were in full defense form. It's so good, but the battle in our brains between pain defense and endorphin release rages on. The mouth is afire; all sensation of taste has vanished in a chile-fired maelstrom. The single remedy that can douse this heat is a glass of *chaa yen*: iced Thai black tea mixed with tamarind, topped with sweetened condensed milk. The acid from the tea and the fat from the dairy instantly cut through the oily capsaicin, soothing the burning buds. It works so well that the only thing to do is order another som tam, just like the first one! We love this place … this food … these chiles! *– Mick Vann*

continued on p.50

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LISA KIRKPATRICK

Moles: The Essence of Mexico

Within the rich culinary tradition of Mexico, perhaps no other dish represents the complexity of Mexican culture and identity better than *mole*. There are many varieties of this quintessential Mexican dish. Each is an exotic combination of ingredients that produces a flavorful, complex sauce that can accompany a number of meats and vegetables, depending on the type of *mole*, its color, and the region where it is made. And while many people erroneously think of *mole* as "that Mexican chocolate sauce," fact is, most *moles* do not contain chocolate, and those that do contain only but a touch. Aside from the many spices, nuts, and seeds that are some of the main components of *mole*, the ingredient they all have in common is chiles, in a mind-boggling variety. A standard *mole* recipe will have at least three or four chiles that can include ancho, guajillo, pasilla, cascabel, chilhuacle, mulato, or chipotle, among many others.

Perhaps the most famous *mole* of all is *mole* Poblano, reputedly the first *mole* created inside the walls of a convent in the state of Puebla in the 17th century. The state of Oaxaca is widely known as "the land of seven *moles*," all uniquely distinct from one another in color, ingredients, and flavor. Yet very few people outside of Mexico know that some of the best *mole* in the country comes from San Pedro Actopan, a tiny town in Milpa Alta, the southernmost district of Mexico City.

We chose rabbit in red *mole* flavored with pulque, the ancient Mexican beverage made from the fermented juice of the agave plant. The red *mole* was brightly colored, tangy, and quite spicy, but not enough to mask the delicate taste of the rabbit.

Actopan's destiny as a major *mole* producer dates back to the 1940s, when a local family decided to make *mole* pastes to sell commercially. By the 1950s, Actopan was well known for its homemade *mole* pastes, which were sold in markets all over Mexico City. Today, Actopan produces 80% of the total commercial *mole* pastes in the country, with 90% of the tiny town's population dedicated to this industry of family-owned micro businesses. Since 1977, the town of Actopan unites annually to celebrate its famous product with a festival, known these days as Feria Nacional del *Mole*.

The fair goes on for three weeks during the month of October. More than 50 restaurants and *mole* makers set up shop on temporary stands at the fairgrounds and in the streets of Actopan, attracting thousands of visitors every year. In 2002, the fair coincided with my annual trip back home, and I was more than willing to attend. So on to the "chicken bus" it was, through surreal landscapes of mezquite and nopal cactus that eventually gave way to pine trees and patches of wild marigold mint.

Since the fair has grown exponentially every year, the fairgrounds were moved to a large meadow in the outskirts of town. We could see dozens of little makeshift restaurants decorated with hundreds of colorful tissue-paper banners, all with a "storefront" holding huge clay pots full of different *mole* pastes. As people walked by, vendors would approach with tiny plastic spoons with samples of their *moles*, each claiming to be "the best in Actopan." We must have tried at least 20 different samples of *mole* almendrado, *mole* verde, *mole* colorado, *mole* negro, *mole* de Actopan, and many, many others. After picking the restaurant where we wanted to eat, we entered the huge communal tent where the restaurants were temporarily doing business and were warmly greeted by a young woman who gladly recited the house specialties. After some of Milpa Alta's famous ensalada de nopales and a cold beer, we dove into the *moles*. We chose rabbit in red *mole* flavored with pulque, the ancient Mexican beverage made from the fermented juice of the agave plant; chicken in pipián, a *mole* made with pumpkin seeds; and turkey in *mole* almendrado, made with almonds. Each had its own distinct characteristics. The red *mole* was brightly colored, tangy, and quite spicy, but not enough to mask the delicate taste of the rabbit. The pipián was creamy and nutty, with a slightly coarse consistency. The almendrado was dark, dense, and earthy, with a subtle bite finishing with a hint of sweetness. They all came with fresh handmade tortillas, hot from the griddle. A small mariachi band entertained a table nearby. To me, that moment represented the pure, unadulterated essence of Mexico.

Just before leaving the fair, we loaded up on *mole* pastes to take home. I bought some powdered almendrado and some *mole* de Actopan paste, hoping to bring a little taste of that day back to Texas. Sometimes, when I get homesick, I take out a few spoonfuls and fix some up for dinner.

– *Claudia Alarcón*

Pepper Peddlin': A Few Festival Vendors

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Last year, this down-home purveyor of home-canned pickles, okra, carrots, and other goodies decided to wade into the hot sauce scene and participate in the Hot Sauce Festival. Included in their repertoire is a variety of hot items like Habanero/Garlic Salsa (a winner at the Texas Shoot Out), hot and mild bread-and-butter jalepeños, and other items. They showed up and presented at the festival but missed communication prevented these self-described "square-headed Germans" from appearing at the judging table. This year, they're on for the competition and will enter the aforementioned salsa and jalepeños, plus habenero ketchup (we suspect it lacks "natural mellowing agents"), habenero dill pickles, and a salsa they've christened "Twice as Hot," which is reputed to burn on entry and flame on exit. Ouch!

Hill Country Homestyle Canning is a Fredericksburg husband-and-wife business that began a dozen or so years ago. Keith and Mary Ann Reeh are both of German descent (hence their block heads, otherwise known as stubbornness) and canning has been a way of life for them and their parents, grandparents, and before. In fact, both of their families go back to the founding of Fredericksburg. They're justifiably proud of using farm-fresh ingredients in their products.

SPICEBURST GOURMET SPICES
512/970-5808
www.spiceburst.com

Trish Sierer likes to cook. And she's good at it. She and her husband, Brian, also enjoy dinner parties; potluck varieties are a favorite. As a result, Trish often has found herself in other people's kitchens putting her contribution to the feast together. A favorite addition to a number of her dishes is roasted garlic, which she has discovered a lot of people don't stock regularly in their refrigerators. So, she started roasting her own and keeping them handy. Then, one savory day, she had the notion to mix it with sea salt. It made it easy to transport and spread on meats, crostini, whatever, and the flavorful depth of roasted garlic was always at the ready. The heady mixture was a hit, and friends suggested she sell the stuff. That's exactly what she did. The resulting company is Spiceburst Gourmet Spices.

The company will be making its first appearance at the Hot Sauce Festival with what is sure to be among the more unique entries: chile/lime saltburst. It's a tangy, slightly sweet mixture of Portuguese sea salt, Arbol peppers, fresh-squeezed lime, and Turbinado sugar. Not for chip dipping, this spice was begat to spice up beer cans, but it'll be available on cucumber rounds at the contest.

The barely 2-year-old company is already branching out: Flavored butters such as chile/lime butter (a natural on corn on the cob) and pomegranate/cinnamon butter (luscious on scones) have just hit the market.

TEARS OF JOY HOT SAUCE SHOP
512/499-0766
www.tearsofjoysauces.com

What a long, strange trip it's been for Brian Rush to the Hot Sauce Festival. It began in 1988, when Joy and Jerry Burleson began making O'Shucks Tamales. Joy's son Brian joined the endeavor at the Travis County Farmer's Market on Burnet Road in 1991. The operation moved to the heart of the entertainment district on Sixth in 1994, and the original mass-produced tamale factory plans were scrapped for a restaurant. Natch. One fortuitous day in 1997, they acquired a shelf-full of hot sauce from their friend and former Farmer's Market tenet J.P. Hayes of Sgt. Pepper's. Eight years later, the restaurant is scrubbed, the tamales are a thing of the past, and the hot sauces are on the front burner igniting tongues and flaming passions.

While Tears of Joy has made several previous appearances at the Hot Sauce contest (Brian even judged one year), this year they are submitting two new entries: 6th Street Red and 6th Street Green Salsas. Brian himself is fired up about these salsas. "I've always wanted to have my own line of products. We have a commercial kitchen. I had made fresh salsas for the restaurant [O'Shucks], but this is my first time with cooked [salsa]. It alters the flavor, but you can make up for that by roasting the peppers." He also roasts some of the tomatoes to give depth of flavor to the salsa. For the green salsa, all the tomatillos are roasted. The resulting sauce is a favorite among his customers.

– *Barbara Chisholm*

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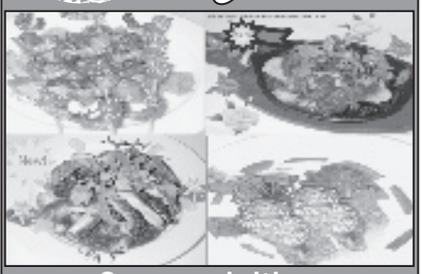

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INTERIOR MEXICAN: **GARIBALDI'S MEXICAN RESTAURANT** Terrific Mexico City food with a large menu and modest prices. Best classic chile relleno in town. Open for breakfast, lunch, and dinner. *4201 S. Congress #106, 326-9788 $$*

CHINESE: **TIEN JIN CHINESE RESTAURANT** They'll cook Cantonese any way you want it here. Easy to reach from anywhere in town, they offer great service, good prices, and delicious chow. *4534 Westgate Blvd. #105, 892-6699 $$*

ITALIAN: **TONY'S ITALIAN VINEYARD** Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. *2828 Rio Grande, 476-5600 $$*

DOWNTOWN

PIZZA: **AUSTIN'S PIZZA** This upstart takes aim at the big delivery chains by offering large two-topping pizzas – with gourmet ingredients and good crust – for $9.99. *800 W. 12th, 474-8822 $$*

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FINE DINING: **CAFE AT THE FOUR SEASONS** An excellent wine list with more than 200 offerings, a high level of service, and an elegant room add up to a sublime dining experience. *98 San Jacinto, 478-4500 $$$$*

AMERICAN CAFE: **CAFE CAPRICE** The work of a seasoned chef with plenty of creative tricks up his sleeve. Indulge your impulse to try this place. *900 W. 10th, 477-5576 $$$*

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AMERICAN CAFE: **KATZ'S DELI & BAR** New York, New York! Austin's own posh-nosh, a sit-down deli for the late-night crowd. *618 W. Sixth, 472-2037 $$*

FINE DINING, ITALIAN: **LA TRAVIATA** Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. *314 Congress, 479-8131 $$$*

SOUTHERN/DOWN-HOME: **TEXAS CHILI PARLOR** An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. *1409 Lavaca, 472-2828 $*

THAI: **THAI PASSION** The sun-lit atrium is the perfect setting to enjoy the light, fresh rendering of the cuisine of Northeastern Thailand. *620 Congress, 472-1244 $$*

AMERICAN CAFE: **WINK** If you're looking for an exemplary meal crafted from fresh ingredients and served in a loud, friendly atmosphere, this is your kind of place. *1014 N. Lamar Ste. E, 482-8868 $$$$*

EAST

TEX-MEX: **BABY ACAPULCO'S NORTH** Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" *13609 N. I-35, 670-9111 $$*

TEX-MEX: **DARIO'S RESTAURANT** Try the fajita omelet with grilled peppers, onions, potatoes, and beans. *Que rico!* *1800 E. Sixth, 479-8105 $$*

INTERIOR MEXICAN, TEX-MEX: **EL CHILE CAFE Y CANTINA** The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. *1809 Manor Rd., 457-9900 $$*

TEX-MEX: **JOE'S BAKERY & COFFEE SHOP** Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo, then step up to the pastry counter for *piedras, novias, cemitas, y capirotada*. *2305 E. Seventh, 472-0017 $*

TEX-MEX: **LA INDIA BONITA** Eccentric hours, cozy-looking interior, terrific mural out front. *1505 E. Seventh, 220-0819 $$*

INTERIOR MEXICAN: **LAS PALMAS** The food is honest and made with care, almost as if someone's grandmother prepared it at home. *1209 E. Seventh, 457-4944 $$*

INTERIOR MEXICAN: **LOS COMALES GRACIELA** Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* round out the menu. *2136 E. Seventh, 480-9358 $$*

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TEX-MEX: **TACO SABROSO** Andean and Latin American food and live music enliven this former taco stand on Saturday nights, while classic Mexican fare is served the rest of the week. *5100 E. Seventh, 247-3333 $$*

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CARIBBEAN: **AUNT TILLY'S ISLAND CAFE & BAR** Wash down island-inspired favorites like jerk skewers, *tostones*, Cuban sandwiches, and conch fritters with a cold Red Stripe, mon. *16410 Stewart, 266-0331 $$*

FINE DINING: **EMERALD RESTAURANT** This cozy, candlelit cottage with Irish lace curtains and imported Irish bone china has been known for its "continental cuisine" for more than 20 years. *13614 Hwy. 71 W., 263-2147 $$$$*

CHINESE: **PAO'S MANDARIN HOUSE** Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. *2300 Lohman's Spur #130, 263-8869 $$*

SOUTHWESTERN: **STARLIGHT TERRACE AT THE OASIS** Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. *6550 Comanche Trail, 266-2442 $$*

THAI: **THAI SPICE CAFE** This menu offers fresh, fast, reliable versions of traditional Thai fare. *1310 RR 620 S., 263-2221 $$*

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ITALIAN: **ANDIAMO RISTORANTE** The personal warmth and hospitality of old-style restaurateur Giovanni Cocciante make this a special place to dine. Northern Italian specialties, good soups, and homemade pastas, and a wine list coming in March. *2521 Rutland, 719-3377 $$$*

TEX-MEX: **ANTONIO'S TEX-MEX CAFE & CANTINA** Serves adequate Tex-Mex staples with a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience. *11835 Jollyville, 257-2144 $$*

THAI: **BANGKOK CUISINE** They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. *9041 Research, 832-9722 $$*

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continued on p.54

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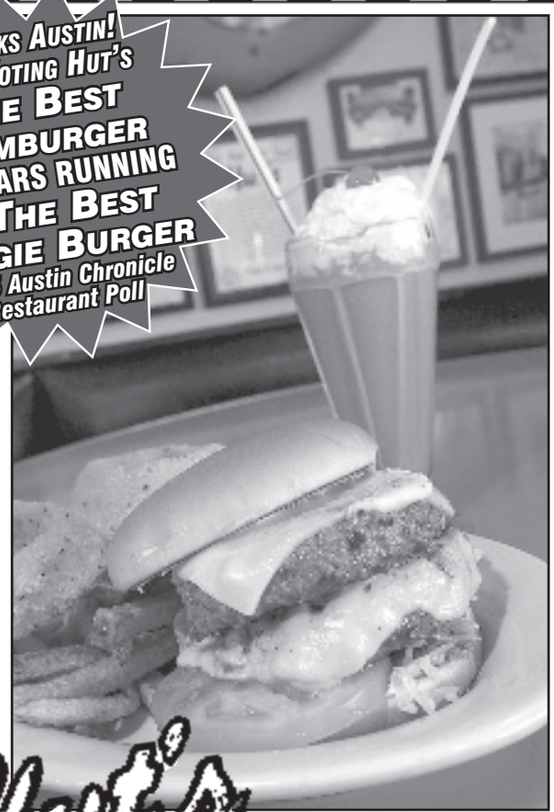

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$3 House Specialty Martinis.
$3 rolls. 2 for 1 nigiris.
NEW HOURS:
SUN-THURS 11AM-10PM
FRI-SAT 11AM-11PM

AMERICAN CAFE: **JIM'S RESTAURANT** Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. ***9091 Research, 837-1119 $$***

BARBECUE: **MANN'S SMOKEHOUSE BAR-B-QUE** Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier – all in record time. ***8624 Research Blvd., 459-5077 $$***

JAPANESE: **OSAKA** Here you'll find friendly service in a folksy, neighborhood setting, large portions of impeccably fresh fish, and prices that won't topple the average budget. ***13492 Research #160, 918-8012 $$$***

SEAFOOD: **PACIFIC STAR RESTAURANT & OYSTER BAR** An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. ***13507 Hwy. 183 N., 219-5373 $$***

NORTH CENTRAL

AFRICAN, CARIBBEAN: **AFIA CAFE** Not for the gastronomically timid, this restaurant makes few concessions to American tastes. *Ogbono*, *moi-moi*, and *egusi* are among the authentic West African culinary jewels. ***6929 Airport, 450-1101 $$***

FINE DINING, ITALIAN: **ASTI TRATTORIA** For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. ***408-C E. 43rd, 451-1218 $$$***

DELI/SANDWICH SHOP: **AVENUE B GROCERY** These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. ***4403 Avenue B, 453-3921 $***

CHAIN, DELIVERY, PIZZA: **COZZOLI'S PIZZA** Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. ***6001 Airport, 458-2167 $$***

AMERICAN CAFE: **HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, like fish, chicken, and beef. ***4206 Duval St., 458-3168 $$***

TEX-MEX: **JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. ***4230 Duval St., 452-1040 $***

VIETNAMESE: **LE SOLEIL** One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families ***9616 N. Lamar, 821-0396 $$***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **NEWORLDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than $5. ***4101 Guadalupe, 451-7170 $***

TEX-MEX: **TAMALE HOUSE** Authentic, no-frills carryout Mexican walk-up, and one of the area's best deals ***5003 Airport, 453-9842 $***

SOUTHERN/DOWN-HOME: **THREADGILL'S OLD NO. 1** Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. ***6416 N. Lamar, 451-5440 $$***

SOUTH

INTERIOR MEXICAN: **AL PASTOR** Norteño-style Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. ***1911-A E. Riverside, 442-8402 $***

PIZZA: **ALJON'S PIZZA** In addition to excellent pizza, this unassuming neighborhood gem serves lasagna, ravioli, manicotti, subs, calzones, and country-style barbecue. ***1945 E. Oltorf, 851-8686 $$***

STEAKHOUSE: **CAPITAL CITY STEAKHOUSE** An underappreciated gem serving well-prepared, reasonably priced steaks and generous, tasty sides in a casual atmosphere. ***300 S. Congress, 480-8797 $$***

VEGETARIAN/VEGAN: **CASA DE LUZ** Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, in season, vegan, and all-natural. ***1701 Toomey, 476-2535 $$***

TEX-MEX: **CASA GARCIA'S** Offers a wide selection of traditional Tex-Mex favorites as well as an enticing array of Interior Mexican dishes. The cabrito is worth a return visit. ***1901 W. William Cannon, 441-9504 $$***

CHINESE: **FIRE BOWL CAFE** Asian stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, or salmon. ***5601 Brodie, 899-8998 $***

BARBECUE: **GREEN MESQUITE** One of Austin's favorite barbecue dives – it may look seedy but the food is exceptional. Bluegrass on the patio, too. ***1400 Barton Springs Rd., 479-0485 $$***

BARBECUE, SOUTHERN/DOWN-HOME, STEAKHOUSE: **HILL'S CAFE** Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue, but for some big music in a small space. ***4700 S. Congress, 851-9300 $$***

CHINESE: **HUNAN** A neighborhood favorite, serving reliable and spicy Chinese food for decades. Lunch is an incredible deal, and at night the portions get even bigger. ***1940 W. William Cannon, 443-8848 $***

ITALIAN: **ROMEO'S** Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. ***1500 Barton Springs Rd., 476-1090 $$***

ITALIAN: **VINNY'S ITALIAN CAFE** All the pasta dishes you'd expect, as well as a number of specialty pizzas. Lunch on Saturdays, a choice of wine dinners, and an updated wine list. ***1003 Barton Springs Rd., 482-8484 $$***

UT

AMERICAN CAFE: **CAIN & ABEL'S** This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. ***2313 Rio Grande, 476-3201 $***

DELIVERY, PIZZA: **GUMBY'S PIZZA** What would college life be without pizza in the wee hours? Stick to the established toppings like pepperoni, onions, and mushrooms, and you'll do fine. ***2222 Rio Grande, 472-3278 $$***

MIDDLE EASTERN: **GYRO KING** They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. ***2021 Guadalupe (Dobie Mall, second floor), 479-6222 $***

AMERICAN CAFE: **KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. ***2606 Guadalupe, 477-5717 $$***

MIDDLE EASTERN: **KISMET CAFE** Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. ***411 W. 24th, 236-1811 $$***

THAI: **MADAM MAM'S** Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. ***2514 Guadalupe, 472-8306 $$***

BARBECUE: **RUBY'S BBQ** The only barbecue joint in town serving hormone-free beef, Ruby's is a favorite among blues artists and rib lovers alike. ***512 W. 29th, 477-1651 $***

AMERICAN CAFE: **STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. ***3101 N. I-35, 478-7107 $***

TEX-MEX: **TRUDY'S** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. ***409 W. 30th, 477-2935 $$***

VEGETARIAN/VEGAN: **VEGGIE HEAVEN** The menu is heavy on Asian dishes but also offers meat- and dairy-free pastas, sandwiches, and desserts. ***1914-A Guadalupe, 457-1013 $***

WEST

MEDITERRANEAN, MIDDLE EASTERN: **ALBORZ PERSIAN CUISINE** Comfortable and unpretentious, Alborz captures the essentials of Persia's rich – and astoundingly varied – culinary heritage. The daily lunch buffet is highly recommended. ***3300 W. Anderson, 420-2222 $$***

AMERICAN CAFE: **AUSTIN DINER** Daily hot-plate specials include meat loaf with Creole sauce and pork loin over cornbread dressing. Try the sides of corn pudding or mashed potatoes with cheese and spinach. ***5408 Burnet Rd., 467-9552 $$***

BURGER JOINT: **BILLY'S ON BURNET** This true neighborhood beer and burger joint is a great place to enjoy hand-shaped patties, well-seasoned fries, and good vegetarian options. Great selection of draft beers and an excellent jukebox, too. ***2105 Hancock, 407-9305 $***

INDIAN, MIDDLE EASTERN: **BISMILLAH RESTAURANT** First-rate food, spiced with complexity. All of the halal meat dishes are so tender they literally melt in your mouth. ***6929 Airport #199, 420-8837 $$***

INTERIOR MEXICAN: **ELSI'S RESTAURANT** *Pupusas* and *masa cortida*, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. ***6601 Burnet Rd., 454-0747 $***

CAJUN/CREOLE: **FREDA'S SEAFOOD GRILLE** A challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Live music and catering. ***10903 Pecan Park, 506-8700 $$***

PIZZA: **MARYE'S GOURMET PIZZA** You may crave a conventional Margherita pizza or something really wild like the Diablo – a combination of Roma tomatoes, chipotle mayonnaise, red onions, smoked turkey, and jalapeño jack cheese. ***3663 Bee Caves Rd., 327-5222 $$***

BURGER JOINT: **TOP NOTCH** They smear Thousand Island dressing on both sides of a plain, non-toasted roll. The large, hand-formed, charbroiled patty is enhanced by good-quality lettuce and tomatoes. ***7525 Burnet Rd., 452-2181 $***

FINE DINING: **ZOOT** Holding its own in Austin's restaurant scene for years, the menu has remained anchored in understated refinement. ***509 Hearn, 477-6535 $$$$***

INTERIOR MEXICAN, TEX-MEX: **ZUZU HANDMADE MEXICAN FOOD** The tomatillo and poblano salsas are fresh, and their guacamole is some of the best in town. Try corn relish and green salad on for sides. ***5770 N. MoPac, 467-9295 $$***

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"The Best Kolache In Austin"
"The Best Cappuccino And Latte In Austin"
2407-A South Congress Avenue
(At the corner of Oltorf & Congress)
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Capital Area Food Bank of Texas presents

AUSTIN CHRONICLE 2005 HOT SAUCE FESTIVAL

SUNDAY AUGUST 28, 2005

Come out and enjoy all the FREE chips and hot sauce you can handle, plus lots of great food from some of Austin's favorite local restaurants.

waterloo park

11:00AM-5:00PM

AT 12TH & TRINITY

[free parking available in Capitol Visitors parking garage and Garage F]

SCHEDULE

FEATURING EMCEE FOR LIFE
KGSR'S BRYAN BECK

10:30-11:30am CHECK-IN for individual and restaurant contestants at south end of Waterloo Park

11:00am FESTIVAL BEGINS

11-11:30am
loose cannons

noon-1pm Rebecca Rather and Robb Walsh BOOKSIGNING

noon-1pm
south austin jug band

1:30-3pm
los jazz vatos

BRENDA LADD

3:30-5pm
the gourds

4pm People's Choice VOTING for Best Commercial Sauces ends

5pm AWARDS ANNOUNCED

CHILDREN'S ENTERTAINMENT PROVIDED BY **ART FOR YOUR HEAD** – FACE PAINTING AND MORE!

free admission

Bring two nonperishable food items for the Capital Area Food Bank.
Proceeds from the daylong raffle to benefit the Capital Area Food Bank of Texas.

SPONSORS:

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BENEFITING: Capital Area Food Bank of Texas

FOOD VENDORS WILL PROVIDE A WIDE ARRAY OF FOODS – THIS YEAR THE FOLLOWING RESTAURANTS WILL BE ON HAND SERVING UP THEIR SPECIALTY DISHES: CURRA'S, DOÑA EMILIA'S, MATT'S EL RANCHO, RUBY'S BBQ, SANTA RITA, AND SUN GARDEN SHAVED ICE. CHIPS FOR THE TASTING TENT WILL BE DONATED BY HEB.

To participate in the contest, just fill out the form below and check in at Waterloo Park between 10:30 and 11:30am on Sunday, Aug. 28, with a quart of your best sauce. We'll take it from there. Then join the rest of the crowd for plenty of salsa, great food, music, and the results.

Entry into contest entitles entrant to one T-shirt regardless of number of salsas entered. **Chain restaurants may not enter as individual locations.**

THE CONTEST

15TH ANNUAL *AUSTIN CHRONICLE* HOT SAUCE CONTEST ENTRY FORM

Name:_____

Address:_____

City/State/Zip:_____

Phone:_____

E-mail:_____

Individuals: *$20 per entry*
- ❑ **Red**
- ❑ **Green**
- ❑ **Special Variety**

Restaurants: *$25 per entry*
- ❑ **Red** limit 2
- ❑ **Green** limit 2
- ❑ **Special Variety** limit 2

Chain restaurants may enter only two sauces per category.

COMMERCIAL BOTTLERS
PEOPLE'S CHOICE AWARD DETERMINED AT EVENT

To the Nth Degree

THE 15TH ANNUAL 'AUSTIN CHRONICLE' HOT SAUCE FESTIVAL

BY ROBB WALSH

"*No más*, *no más*!" we cried. The preliminary judges attempted to throw in the towel after the first 300 hot sauces, but the sauces just kept coming. There was no mercy. Last year, we were inundated with salsa. The logistics were staggering. We were scrambling to find places to stack the bottles. Why the spike in interest in the *Austin Chronicle* Hot Sauce Festival after 14 years?

Maybe there was some kind of astrological convergence between the big dipper and the celestial tostada? Maybe the next generation of salsa-makers has come of age? Whatever the reason, last year's 14th annual *Austin Chronicle* Hot Sauce Festival saw a record number of entries, a record crowd, and a record haul for charity. Attendees donated 19,000 lbs. of food and more than $4,500 to the Capital Area Food Bank.

In this, the 15th year of the event, those of us who do the judging are afraid the numbers might grow even larger. The world-class entertainment includes Los Jazz Vatos, the South Austin Jug Band, and the Gourds. The spectacular food is coming from such popular eateries as Curra's, Doña Emilia's, Matt's Famous El Rancho, Ruby's Bar-B-Q, and Santa Rita. And thanks to the increasing number of entries, there will be more than 100 gallons of fresh, homemade hot sauce available for free samples.

In anticipation of this mighty ocean of hot sauce washing over us, we have taken steps to heighten our preparedness. We have enlisted more preliminary judges. We have called up retired veteran preliminary judges who swore they would never do that to their bodies again and begged them to return to active duty. We have groveled and whined and promised to buy them more beer.

And we have tried to think of any possible inducement to lure more celebrity chefs to the judging table for the finals.

To that end, we asked ourselves: Why do celebrity chefs, most of them the owners of hugely successful restaurants and/or the authors of bestselling cookbooks, agree to judge the *Austin Chronicle* Hot Sauce Contest?

And we concluded it's probably not the free T-shirt. In reality, it's a grueling afternoon. After the preliminary judges sample the total field of between 300 and 400 hot sauces, they send on somewhere around 50 salsas to the finals. The final judges deliberate over every sauce and fill out formal ballots that require separate scores for appearance, aroma, and flavor. Which means these famous chefs have to sit there and gargle with 50 hot sauces before dinner.

We have never really figured out exactly why these famous folk do it. Or why they are such good sports. We just say "thank you" a lot and count our blessings. We do know that one reason the chefs have shown up in the past has been to promote their cookbooks. Unfortunately, we haven't had a booksigning table at the Hot Sauce Contest for many years. And that's too bad, because the autograph session wasn't just good publicity for the chefs; it also provided an opportunity for the hot-sauce-eating public to rub elbows with the stars who were doing the judging.

This year presents a unique opportunity to return to that tradition. After all, our gang of celebrity judges includes some of the hottest food authors in the state. As it happens, one of their exciting new books is rolling off the presses just in time for the festival. Austin pepper expert Jean Andrews, who is also judging at the contest this year, will debut her brand-new book from the University of Texas Press, *The Peppers Cookbook: 200 Recipes From the Pepper Lady's Kitchen*, in August. (See review, p.48.)

Veteran judge Rebecca Rather also returns this year. So, we have invited the author of *The Pastry Queen: Royally Good Recipes From the Texas Hill Country's Rather Sweet Bakery & Cafe* to sign her bestselling cookbook at the autograph party. The book is the first to put Texas baking on the map (see "Holiday Gift Guide: Cookbook Reviews," *Austin Chronicle*, Dec. 10, 2004, **austinchronicle.com/issues/dispatch/2004-12-10/food_roundup9.html**).

Other cookbook authors and longtime hot sauce judges like David Garrido and Jay McCarthy will be invited to bring some of their books along, too. I'll no doubt climb on the bandwagon myself by bringing along a few copies of *The Tex-Mex Cookbook: A History in Recipes and Photos* to autograph. Released last summer, this homage to cheese enchiladas was nominated for the International Association of Culinary Professionals' 2005 Cookbook Award and is now in its fifth printing. It's also a good source for hot-sauce recipes, if I do say so myself.

And, of course, all these hot and spicy cookbooks are just the tip of the iceberg when it comes to available chile-pepper paraphernalia. You'll find every sort of savory souvenir imaginable in the booths at Waterloo Park, including the fabulous 15th annual *Austin Chronicle* Hot Sauce Festival commemorative T-shirt. So, come early, come hungry, and bring your shopping bags. The chips are about to be dipped. ■

THE CONTEST

At the heart of the *Austin Chronicle* Hot Sauce Festival is the contest itself. The blind-tasting competition for individuals and restaurants is conducted by some of the top chefs in the state of Texas. They take hot sauce seriously, and so do most of the people who enter. Several previous winners in the individual category have gone on to start their own hot sauce companies. This year's finals judges are:

Miguel Ravago

Co-author (with *Chronicle* Food Editor Virginia B. Wood) of the upcoming cookbook *Fonda San Miguel: Thirty Years of Food and Art*, Executive Chef Miguel Ravago had been recognized by the James Beard Foundation as one of the Southwest's top chefs.

Jean Andrews

A resident of Austin, Jean Andrews is the author of *Peppers: The Domesticated Capsicums*. Published in 1984, with watercolor illustrations by the author, the book served as one of the first field guides to chile-pepper identification. Her new book is titled *The Peppers Cookbook: 200 Recipes From the Pepper Lady's Kitchen*.

Rebecca Rather

Author of *The Pastry Queen: Royally Good Recipes From the Texas Hill Country's Rather Sweet Bakery & Cafe*, Rebecca Rather is the chef and owner of Rather Sweet Bakery & Cafe in Fredericksburg, former dessert chef for Tony's restaurant in Houston, and head baker of Bread Alone bakery in Austin.

David Garrido

David Garrido is the executive chef at Jeffrey's and executive chef and co-owner of O's Campus Cafe. Garrido formerly worked with Stephan Pyles at the Routh Street Cafe in Dallas. Garrido is the co-author (with Robb Walsh) of *Nuevo Tex-Mex*.

Donny Hungerford

The executive chef at the Headliner's Club for more than 20 years, chef Donny Hungerford has been a hot sauce lover since shortly after birth. A longtime veteran of the Austin restaurant scene, he got his start cooking at the venerable Mike & Charlie's. He now cooks at St. Stephen's school.

Alan Lazarus

Chef and co-owner of the highly acclaimed Vespaio restaurant on South Congress and the new Enoteca Vespaio, a deli, pizzeria, and wine bar that has just opened next door. Alan Lazarus has long been considered one of Austin's top toques. His previous Austin restaurants include Basil's and Tortugas. Lazarus also spent several years serving as the executive chef for Whole Foods.

Scott Cohen

Executive chef at La Mansión del Rio in San Antonio, Scott Cohen is a graduate of the Culinary Institute of America and apprenticed under such chefs as Wolfgang Puck, Georges Blanc, and Roger Verger. His menu at Las Canarias restaurant showcases ingredients from the fields and farms of South Texas.

Jay McCarthy

Formerly the executive chef at Central Market in Austin and currently working in catering, McCarthy grew up in Jamaica and is an expert on Caribbean cuisines and hot sauces. He is the co-author (with Robb Walsh) of *Traveling Jamaica With Knife, Fork & Spoon* from Crossing Press.

Robb Walsh (founder and head judge)

Currently the restaurant critic of the *Houston Press*, Robb Walsh is the former Food editor of *The Austin Chronicle* and former editor in chief of *Chile Pepper* magazine. The winner of the 2005 Bert Greene Award for Food Journalism and 11-time nominee for the James Beard Award, Walsh is also the author of *Legends of Texas Barbecue Cookbook* and *Are You Really Going to Eat That?*

3 DAYS. 8 STAGES. 130 BANDS.

Coldplay ✿ Widespread Panic ✿ Oasis ✿ The Black Crowes
The Allman Brothers Band ✿ Wilco ✿ Roky Erickson & The Explosives
Robert Randolph & the Family Band ✿ Lyle Lovett and his Large Band ✿ John Prine ✿ Lucinda Williams
Buddy Guy ✿ Jet ✿ Dierks Bentley ✿ Thievery Corporation ✿ The Arcade Fire ✿ Robert Earl Keen ✿ Death Cab for Cutie
Bob Mould Band ✿ Built to Spill ✿ Bloc Party ✿ Steve Earle and the Dukes ✿ Blues Traveler ✿ Franz Ferdinand
Gov't Mule ✿ Drive-By Truckers ✿ Kasabian ✿ Zap Mama ✿ Keane ✿ Tortoise ✿ Doves ✿ The Black Keys
Kaiser Chiefs ✿ Leo Kottke and Mike Gordon ✿ The Walkmen ✿ Jason Mraz ✿ Rilo Kiley ✿ Spoon
The Decemberists ✿ The Bravery ✿ Eisley ✿ Blue October ✿ Grupo Fantasma ✿ Kermit Ruffins
The Dirty Dozen Brass Band ✿ John Butler Trio ✿ Bettye LaVette ✿ Rev. Dan Willis & The All Nations Choir
Morgan Heritage ✿ Ricardo Lemvo & Makina Loca ✿ Ruthie Foster ✿ deSoL ✿ The Frames ✿ Mates of State
Mindy Smith ✿ Martin Sexton ✿ The Fiery Furnaces ✿ Federico Aubele ✿ Aterciopelados ✿ Kathleen Edwards
Asleep At The Wheel ✿ M83 ✿ Tegan and Sara ✿ Mike Doughty's Band ✿ Split Lip Rayfield ✿ Rachael Yamagata
Bobby Bare Jr. ✿ Mofro ✿ The Ditty Bops ✿ The New Amsterdams ✿ Ambulance LTD. ✿ Slightly Stoopid
dios (malos) ✿ Brave Combo ✿ Aqualung ✿ Dave Alvin & The Guilty Men ✿ Bruce Robison ✿ Missy Higgins
Nine Black Alps ✿ Kevin Fowler ✿ Jack Ingram ✿ Cory Morrow ✿ Grady ✿ The Weary Boys ✿ Wayne "The Train" Hancock
Monte Warden ✿ Zykos ✿ Soundteam ✿ Hairy Apes BMX ✿ Nic Armstrong & The Thieves ✿ The Asylum Street Spankers
Pong ✿ Oliver Future ✿ The Real Heroes Bukka Allen ✿ The Lost Trailers ✿ The Gospel Stars ✿ Donna the Buffalo
The Shields of Faith ✿ Star Kids Yoga ✿ The Jones Family Singers ✿ South Austin Jug Band
The Lighthouse Singers ✿ Kacy Crowley ✿ Casey McPherson ✿ Tristan Prettyman ✿ The Massacoustics
Joe McDermott ✿ Sara Hickman ✿ Anthropos Arts ✿ The Palm Elementary School Choir
Lucas Miller ✿ Imagination Movers ✿ Free Sol ✿ Jeff Black ✿ KJAE
Austin Hartley-Leonard ✿ Maneja Beto ✿ Austin Collins Band
The Biscuit Brothers ✿ Naturally 7 ✿ Patrick Davis
Kelley Hunt ✿ Kate York ✿ The Experiment Experience
and many, many more...

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CONTEST & FESTIVAL FACTS

The Capital Area Food Bank and *The Austin Chronicle* invite you to join us for the 15th annual *Austin Chronicle* Hot Sauce Festival, this Sunday, Aug. 28, from 11am-5pm at Waterloo Park (12th & Red River).

Admission is FREE with your donation of two nonperishable food items for the Capital Area Food Bank.

There's also FREE, SHADED PARKING in the Capitol Visitors parking garage at 12th & Trinity and Garage F across from Waterloo Park.

THE HOT SAUCE CONTEST

The contest has three levels of competition: individuals (homemade), restaurants, and commercial bottlers. This gives us a good chance to recognize homemade salsas in a class by themselves. It also gives us a chance to consider salsas made fresh daily in restaurants apart from those made for grocery store shelves. The three categories of hot sauce for each level are designed to leave enough room for a wide variety of styles. In the past, special variety sauces have included fruit salsas, dried-pepper salsas, and even a purple sauce.

HOMEMADE SALSAS/ RESTAURANT SALSAS

You can still ENTER by bringing a quart of your best salsa to the check-in area in Waterloo Park between 10:30 and 11:30am on Sunday. See the entry form on the cover of this supplement.

Salsas are available for tasting by the public at the designated tasting tent in the middle of the Waterloo Park grounds (triangular dipping chips on the map).

For this part of the contest, our judges pick the winners in each of the following categories:

Homemade red
Homemade green
Homemade special variety

Restaurant red
Restaurant green
Restaurant special variety

Winners will be announced at 5pm.

COMMERCIAL SALSAS/ PEOPLE'S CHOICE AWARD

Commercial salsas are not included in the rest of the tasting but are available at separate booths around the park (green numbers on the map).

The public is invited to vote in the commercial categories:

Commercial red sauce
Commercial green sauce
Commercial hot-pepper sauce
Commercial special variety

People's Choice voting for the Best Commercial Bottler Sauces will be held under the balloting tent by the Cool Zone (the blue flag on the map).

Vote for your favorites by 4pm.

Winners will be announced at 5pm.

BLAZER TAG KID ZONE

Children's Entertainment provided by Art for Your Head – face painting and more!

FOOD VENDORS

Sample the fare from some of Austin's favorite restaurants, including:

Curra's Grill
Doña Emilia's
Matt's El Rancho
Ruby's BBQ
Santa Rita
Sun Garden Shaved Ice

Chips for the tasting tent are kindly donated by **HEB**.

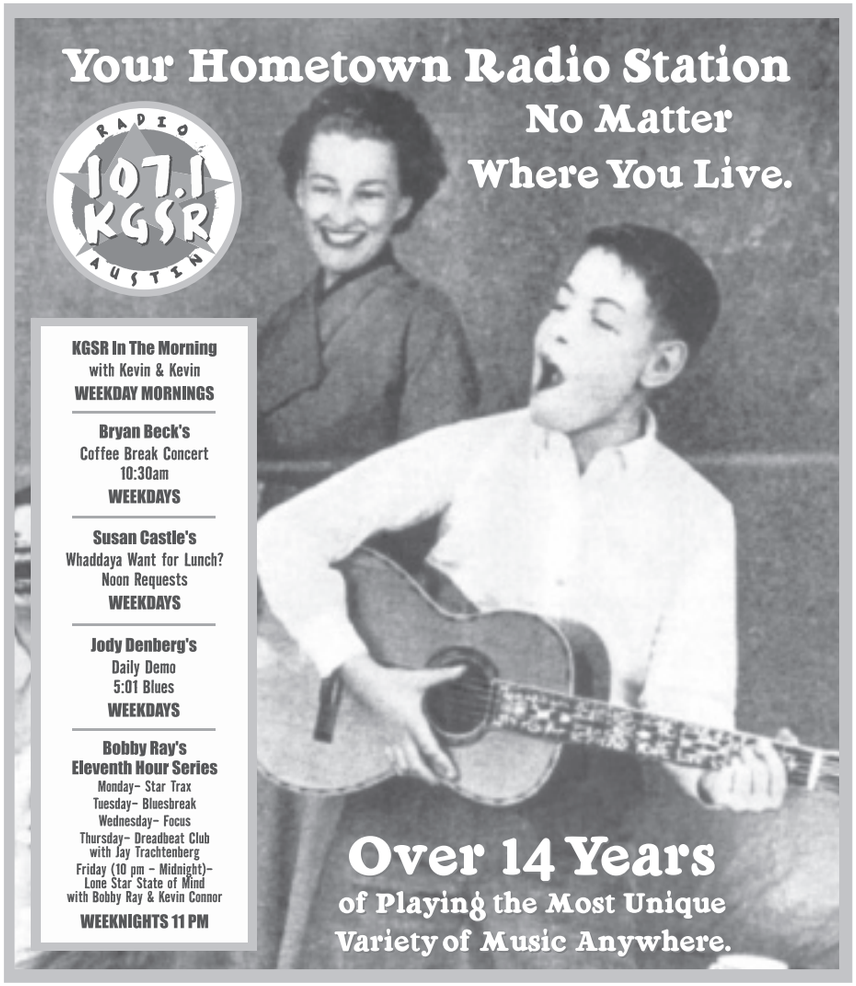
Cold water, soda, lemonade, and beer will be available to cool off overheated palates.

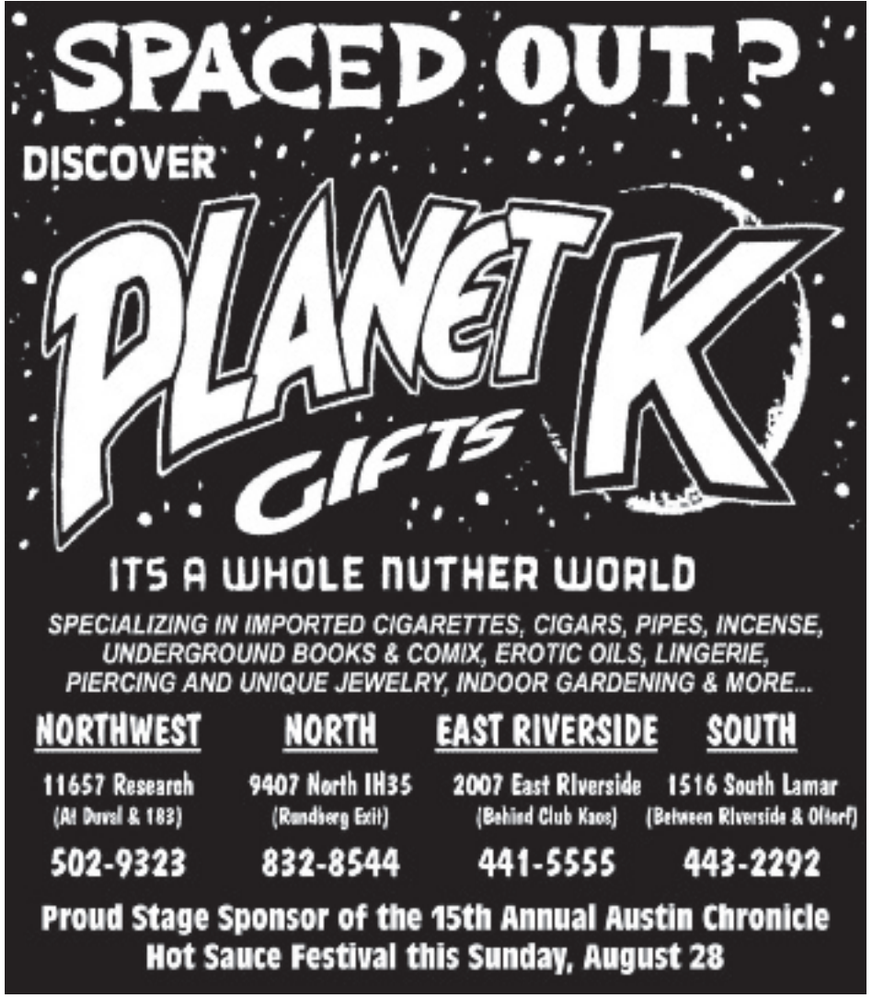
CAPITAL AREA FOOD BANK'S OUT 'N' ABOUT AUSTIN RAFFLE

ALL proceeds help to feed our hungry friends and neighbors throughout Central Texas!

T-SHIRTS & CAPS

Hot Sauce Festival T-shirts will be for sale under the *Chronicle* tent for only $10-15 each. We also have festival baseball caps ($12), sunscreen ($3), and cool ties ($5).





AUSTIN CHRONICLE 2005 HOT SAUCE FESTIVAL

Capital Area Food Bank

presents

the 15th Annual Austin Chronicle Hot Sauce Festival

Sizzling Summer Raffle

$1 each or 6 for $5
(Every dollar provides 5 meals for hungry Central Texans.)

CAPITAL AREA FOOD BANK OF TEXAS

Six Packages Worth $500 Each & Up

- **Scorching SXSW Package:** 2 SXSW Music Festival badges and more.
- **Ablaze ACL Music Fest Package:** 2 three-day passes to the Austin City Limits Music Festival and more.
- **Piping Hot Pampering Package:** Gift certificates from Aesthetica MedSpa, Uchi, and more.
- **Smokin' Sports Package:** 4 tickets to the Valero Texas Golf Open, reserved seats at the Ice Bats, and more.
- **Fiery Family Fun Package**: Passes to Blazer Tag Adventure Center, skate passes to Chaparral Ice, and more.
- **Smoldering "Spoil Me" Package**: A stay at Austin Folk House Bed & Breakfast and more.

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THE 15TH ANNUAL 'AUSTIN CHRONICLE' HOT SAUCE FESTIVAL SUNDAY, AUGUST 28, WATERLOO PARK, 11AM-5PM

FREE admission with donation of nonperishable food items for the CAPITAL AREA FOOD BANK

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music by

11-11:30am
loose cannons

noon-1pm
south austin jug band

1:30-3pm
los jazz vatos

3:30-5pm
the gourds

event MAP

FOOD AND DRINK VENDORS

- **4** BEER
- **11** Soda, water, & lemonade
- **12** Soda, water, & lemonade
- **13** Curra's Grill
- **14** Matt's El Rancho
- **15** Ruby's BBQ
- **16** Santa Rita Tex Mex Cantina
- **17** Dona Emilia's
- **18** Sun Garden Shaved Ice
- **46** Soda, water, & lemonade

COMMERCIAL BOOTHS

- **1** Jenny's Cactus Lace
- **5** Spiceburst
- **6** Texas-Texas Salsa Co.
- **7** Lone Star Pepper Company
- **8** Beaukiss Reds
- **21** Winston's Hot Pepper Sauce
- **22** Tears of Joy Hot Sauce Shop
- **23** Hill Country Homestyle
- **24** Pepper Creek Farm
- **25** Texapenos
- **26** Aztexan Pepper Co.
- **28** Two Hot Mama's Salsa Co.
- **29** Austin Spice Company
- **30** Classy Delites
- **33** Jalapeno Ketchup Co.
- **34** Austin Slow Burn
- **35** Sgt. Pepper's Hot Sauce

OTHER BOOTHS

- **0** Garcia Farms
- **2** Hatch Chile Distributors
- **3** Charles Maund Scion
- **9** EMTs
- **10** Blazer Tag Adventure Center Kid Zone / Cool Zone
- **19** People's Choice Voting Tent / Information
- **20** *Chronicle* Cool Ties
- **27** Capital Area Food Bank – Raffle
- **31** HEB
- **32** Texas, Boot & Pepper Gift Boxes
- **36** Jean Andrews / UNT Press
- **37** Time Warner Cable
- **38** Volunteer Check-In
- **41** Information Booth
- **42** College Zone
- **39-40, 43** *Austin Chronicle* Hot Sauce Festival Gear
- **44** KGSR
- **45** Planet K

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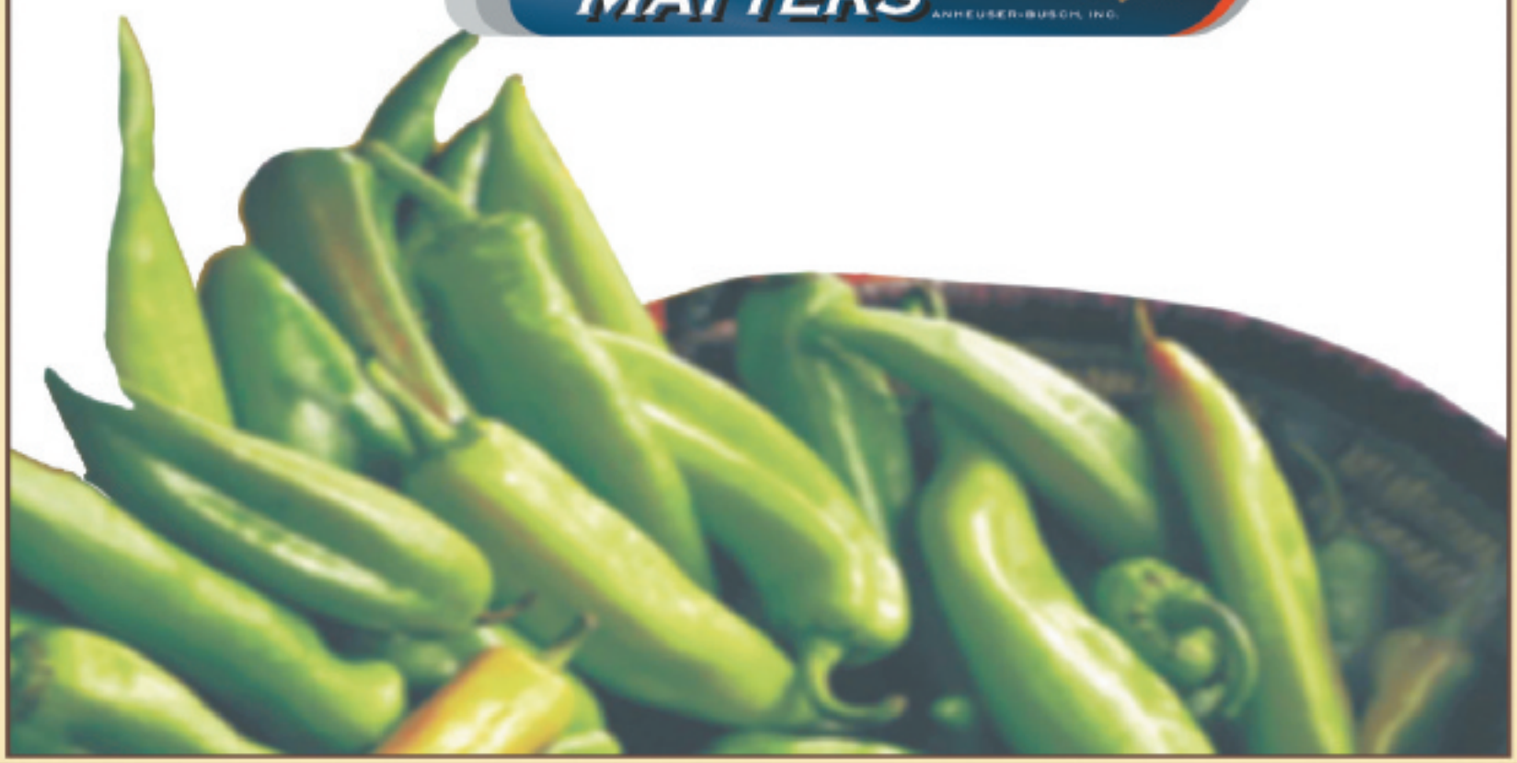


THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL WINNERS: 1991-2004

R: Red Salsa; G: Green Salsa;
SV: Special Variety; P: Pepper Sauce

Individuals

1991
R: John Randall; **G:** Robert Leos; **Other:** Thomas Penn;
Most Beautiful: Kenneth Harwell; **Hottest:** Ventura Uballe;
Orange Sauce: Hans Granheim; **Purple Sauce:** Kevin Callaway

1992
R: 1) Alejandro Garcia; 2) Alejandro Garcia; 3) Eric Tovar
G: 1) Malcolm Milburn; 2) John Randall; 3) Ms. Cruz Dominguez Helmer
SV: 1) Bill Burns; 2) Mal La Tibbs; 3) Thomas Penn

1993
R: 1) Tim La Fuente; 2) John Randall; 3) Marcus Thompson
G: 1) Cynthia Spanhel; 2) John Randall; 3) Malcolm Milburn
SV: 1) Jack Jones; 2) Vera Rubio; 3) Fred Burgess & Paul Martin
People's Choice: Jim and Candy Smith

1994
R: 1) Randy Wilkowich; 2) John Randall; 3) David Rome
G: 1) Robert Davis (Tomball); 2) Srini Vasan; 3) J.P. Hayes
Other: 1) J.P. Hayes; 2) Michael Walters (Galveston); 3) Sharon Campabello
People's Choice: Pete Gaitan

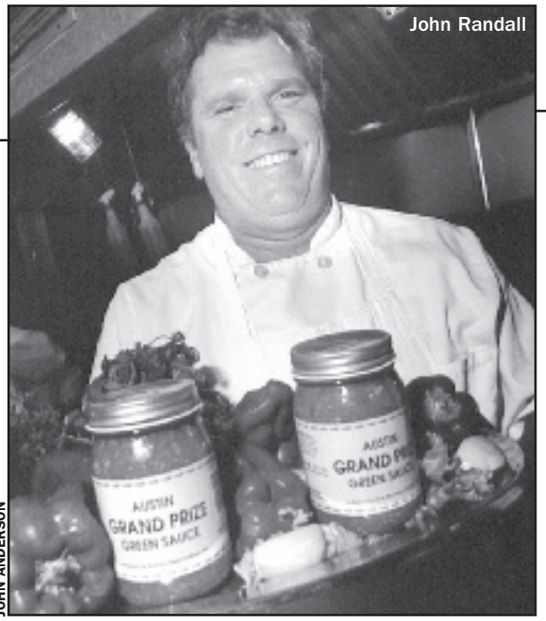
1995
R: 1) Randy Wilkowich; 2) John Randall; 3) Pete Gaitan
G: 1) Bella Elena Grosik; 2) Randy Wilkowich; 3) Jim Walsh
SV: 1) Barry McAfee; 2) Gary Smith; 3) Michael Walters

1996
R: 1) Joe Morales III; 2) Dennis Williams (Cedar Creek); 3) Lori Adams
G: 1) Joanna Shuckman; 2) Karen Peterman; 3) Pamela Wells
SV: 1) Jimmy Williams; 2) Michael Walters (Galveston); 3) Chris Buslett
P: 1) Ray Prewitt; 2) Dee Swayze; 3) Brian Jackson (Spicewood)

1997
R: 1) John Randall; 2) Larry Blanton; 3) Julia Payne
G: 1) Dennis Williams; 2) Brian Morrison; 3) Lindy and Carol Billich
SV: 1) Kevin Higgins; 2) Lisa Vasquez; 3) Jimmy Williams

1998
R: 1) John Unger; 2) Brent E) Kirby; 3) Dennis Williams
G: 1) Cinnamon C) Nemec; 2) Pamela Wells; 3) Brian S. Morrison
SV: 1) Jacob Grimes; 2) Devin Garza; 3) J.W. Grosik

1999
R: 1) Leslie Schultz; 2) Laua Martinez; 3) John Randall
G: 1) Laura Bradshaw; 2) Shelley Peebles; 3) Helena Colyandro
SV: 1) Saroja L. Kantan; 2) Barbara Maltese; 3) J.P. Hayes



John Randall
JOHN ANDERSON

2000
R: 1) Rosa I. Salas; 2) Paula Stanley Brent; 3) Brian S. Morrison
G: 1) Jason Hill; 2) Ronald Walters; 3) Marvin Perez
SV: 1) Dennis Williams; 2) Paulino Castillo; 3) Jimmy Williams
Overall Winner: Larry Blanton (Houston)

2001
R: 1) Larry Blanton (Houston); 2) Brent Kirby; 3) Debbie Tucker
G: 1) Benita Trevino; 2) John Randall; 3) Mark Kobdish (Smithville)
SV: 1) Larry Blanton (Houston); 2) Susan McCartney; 3) Ben Petko

2002
R: 1) Ronald Walters; 2) Brent Kirby; 3) Paul Peterson
G: 1) Mark Kobdish (Smithville); 2) Barry Hoelscher; 3) Shane Pickett
SV: 1) Burt Friedman; 2) Susan McCartney; 3) Carolyn Bigham (Belton)

2003
R: 1) Chris Copper; 2) Sam Attaguile; 3) Valery Caselli-Dubo
G: 1) Victor Hernandez; 2) Rishi Bajekal; 3) Gene Golembiewski
SV: 1) Salomon Hernandez; 2) Victor Hernandez; 3) ManDee Mason

2004
R: 1) Ty Savell; 2) Dana Richie; 3) Anita Zamora
G: 1) Michael Rypka; 2) Fernando Erderly; 3) Ciro Jaimes
SV: 1) Robert Mayberry; 2) Trudy Hill; 3) Victor Hernandez

Restaurants

1991
R: Evita's
G: Evita's
Other: Trudy's

1992
R: 1) Evita's; 2) Grin's (San Marcos); 3) Antonio's
G: 1) Trudy's; 2) Matt's El Rancho; 3) Satay
SV: 1) Evita's; 2) Sgt. Pepper's; 3) Joe's Bakery

1993
R: 1) Green Mesquite; 2) Trudy's; 3) Trudy's
G: 1) Trudy's; 2) Trudy's; 3) Trudy's
SV: 1) Kidd Creole; 2) Trudy's; 3) Seis Salsas

1994
R: 1) Trudy's; 2) Sabor; 3) Trudy's
G: 1) Trudy's; 2) Jardin Corona Mexican Food; 3) Trudy's
Other: 1) Central Market; 2) Jardin Corona; 3) Evita's Botanitas

1995
R: 1) Trudy's; 2) Jardin Corona; 3) Hank's Roadhouse Cafe
G: 1) Trudy's; 2) Hank's Roadhouse Cafe; 3) Trudy's
SV: 1) Hank's Roadhouse; 2) Hank's; 3) Yaga's Tropical Cafe (Galveston)

1996
R: 1) Trudy's; 2) Bon Fresh Food Market; 3) Trudy's
G: 1) Trudy's; 2) Trudy's; 3) Bon Fresh Food Market
SV: 1) Botanitas; 2) Satay
P: 1) Iguana Grill; 2) Artz Rib House

1997
R: 1) Trudy's; 2) El Mexicano; 3) The Yellow Rose
G: 1) Trudy's; 2) The Yellow Rose; 3) Trudy's
SV: 1) Iguana Grill; 2) Ruby's BBQ; 3) Tres Amigos
People's Choice Green: Zesty Tacos
People's Choice Red: Holiday Inn Town Lake; Broken Spoke; Cafe Serranos

1998
R: 1) Curra's Grill; 2) Iguana Grill; 3) Trudy's
G: 1) Trudy's; 2) Trudy's; 3) Trudy's
SV: 1) Flamingo Cantina; 2) Iguana Grill; 3) Habanero's Grill (San Antonio)

1999
R: 1) Trudy's; 2) Serranos Salsa; 3) Central Market
G: 1) The Yellow Rose; 2) Ninfa's; 3) Curra's Grill
SV: 1) Botanitas; 2) Ay Chiwawa; 3) Central Market

continued on p.10

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CHRONICLE

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JOHN ANDERSON

from p.8

2000
R: 1) Trudy's; 2) Serranos Salsa; 3) Tequila Texas
G: 1) Iguana Grill; 2) Jardin Corona; 3) Antonio's Tex-Mex
SV: 1) Trudy's; 2) Iguana Grill; 3) Botanitas

2001
R: 1) The Yellow Rose; 2) Trudy's; 3) Elva's (Corpus Christi)
G: 1) Trudy's; 2) Antonio's Tex-Mex y Cantina; 3) Botanitas
SV: 1) Iguana Grill; 2) Southern Food Service (3M Cafeteria); 3) Trudy's

2002
R: 1) Texas Chili Parlor; 2) Curra's Grill; 3) Trudy's
G: 1) Botanitas; 2) El Rincon (Pflugerville); 3) Antonio's Tex-Mex
SV: 1) Texas Chile Parlor; 2) Trudy's; 3) Manuel's

2003
R: 1) Trudy's; 2) Trudy's; 3) Trudy's
G: 1) El Caribe Mexican Restaurant; 2) Curra's Grill; 3) Trudy's
SV: 1) Trudy's; 2) Berryhill Baja Grill; 3) Trudy's

2004
R: 1) El Chile Cafe y Cantina; 2) Cafe Serranos; 3) Tin Star
G: 1) South Congress Cafe; 2) El Rincon; 3) Curra's Grill
SV: 1) Trudy's; 2) South Congress Cafe; 3) Trudy's

Commercial Bottlers

1991
Red Refrigerator: Rose's. **Green Refrigerator:** Rose's
Red Shelf: Cafe Serranos. **Green Shelf:** Tres Chic of Texas. **Other:** Cafe Serranos

1992
Red Shelf: 1) Serranos Salsa; 2) Tres Chic; 3) El Lago
Green Shelf: 1) Tres Chic; 2) El Lago; 3) Serranos Salsa
Red Refrigerator: 1) Sabor; 2) Rose's
Green Refrigerator: 1) Rose's; 2) Sabor
Special Variety: 1) Sabor; 2) Sabor; 3) Tres Chic

1993
Red Shelf: 1) Rio Diablo Hot Sauce; 2) Stonewall Chili Pepper Company
Green Shelf: 1) Tres Chic; 2) Curley's Salsa; 3) Serranos Salsa
Red Refrigerator: 1) Rose's; 2) Serranos Salsa; 3) Sabor
Green Refrigerator: 1) Rose's; 2) Sabor
Special Variety: 1) Rose's; 2) Stonewall Chili Pepper Company; 3) Sgt. Pepper's

1994
R: 1) Fiesta Patio; 2) Riba Foods; 3) Timpone's
G: 1) Austin Grand Prize; 2) Timpone's; 3) Serranos Salsa
Other: 1) Serranos Salsa; 2) Brazos Beef Emporium; 3) Timpone's

1995
R: 1) K&C Hot Sauce; 2) Texas Food Research; 3) Rio Diablo Hot Sauce
G: 1) Uno Mas Salsa; 2) Sgt. Pepper's; 3) Rio Diablo Hot Sauce
SV: 1) Gustavo Cuellar; 2) Divine Culinary; 3) Two Women Cooking

1996
R: 1) Santa Cruz Fine Foods; 2) Hutton House Salsa; 3) Max's Salsa Sabrosa
G: 1) Timpone's; 2) Austin Spice Co.; 3) Satay
SV: 1) Poco Loco Chile Co.; 2) Original Habanero Co.; 3) Sgt. Pepper's
P: 1) Jo B's; 2) Aztexan Pepper Co.; 3) Jo B's

1997
R: Texas-Texas Salsa (Sanderson Pecan Company)
G: Smoky Hills Green Sauce (Austin Spice Company)
SV: Peaches and Scream Salsa (Texas Heat Ranch)
P: Aztexan Pepper Sauce from Aztexan Pepper Company

1998
R: 1) Ana's Unlimited; 2) Texas-Texas Salsa; 3) Smoky Hill Salsa
G: 1) Smoky Hill Salsa; 2) Sgt. Pepper's; 3) Rio Diablo Hot Sauce
SV: 1) Texas Heat Ranch; 2) Smoky Hill; 3) Jimmy O's
P: 1) ATA International; 2) Aztexan Pepper Co.; 3) Texas Heat Ranch

1999
R: 1) Texas Lava Unlimited; 2) Ana's Salsa; 3) Texas-Texas Premium Salsas
G: 1) Austin Spice Co.; 2) Sgt. Pepper's; 3) Austin Kitchen
SV: 1) Classy Delites; 2) Classy Delites; 3) Austin Spice Co.
P: 1) Aztexan; 2) ATA International; 3) Sgt. Pepper's

2000
R: 1) Texas Lava; 2) Ana's Salsa; 3) Texas-Texas Salsa
G: 1) Smoky Hill; 2) Sgt. Pepper's; 3) Texas Heat Ranch
SV: 1) Classy Delites; 2) Texas-Texas; 3) ATA International
P: 1) Aztexan; 2) Winston's; 3) Sgt. Pepper's

2001
R: 1) Ana's Salsa; 2) Texas Lava; 3) Rose's
G: 1) Rose's; 2) Smoky Hill (Austin Spice Co.); 3) Hombres Foods
SV: 1) ATA International; 2) Jump Up & Kick Yo Butt; 3) Sgt. Pepper's
P: 1) Aztexan; 2) Winston's; 3) Sgt. Pepper's

2002
R: 1) Ana's Salsa; 2) Texas Lava's; 3) Lava Food's
G: 1) Rose's Fresh Foods; 2) Sgt. Pepper's; 3) Austin Slow Burn
SV: 1) Sgt. Pepper's; 2) Classy Delites; 3) Austin Spice Co.
P: 1) Aztexan Pepper Co.; 2) Winston's; 3) Sgt. Pepper's

2003
R: 1) Ana's Salsa; 2) Classy Delites; 3) Austin Slow Burn
G: 1) Texapenos; 2) Austin Slow Burn; 3) Pepper Creek Farm
SV: 1) (tie) Texas-Texas and Jalapeño Ketchup Inc.; 2) Classy Delites; 3) Austin Slow Burn
P: 1) Aztexan; 2) Winston's; 3) Hot Paradise

2004
R: 1) Texapenos; 2) Two Hot Mamas; 3) Texas-Texas
G: 1) Texapenos; 2) Two Hot Mamas; 3) Smoky Hill
SV: 1) Texapenos; 2) Two Hot Mamas; 3) Austin Spice Co.
P: 1) Aztexan; 2) Texapenos; 3) Austin Spice Co.

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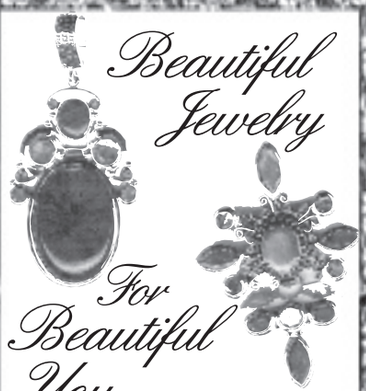

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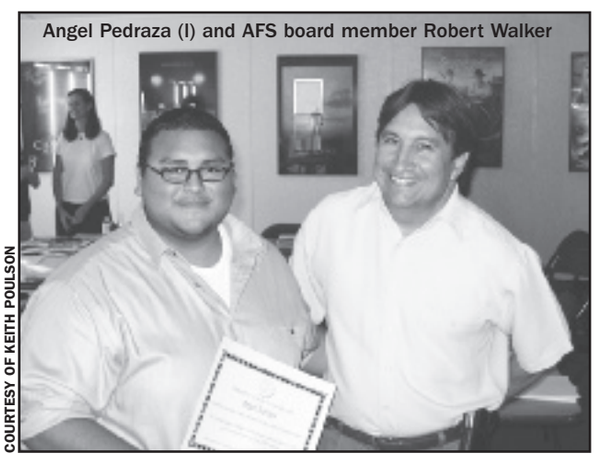
Texas Filmmakers' Production Fund Grant Recipients

The Austin Film Society's Texas Filmmakers' Production Fund has announced its 2005 awards to 27 "emerging film and video artists in the state of Texas … whose work shows promise, skill, and creativity." Panelists Dominic Angerame, Jocelyn Glatzer, and Rose Troche decided on the recipients last week, and grants – which total $77,000 – will be awarded in September, at which point TFPF will have awarded $550,000 to more than 200 people since 1996. For more information on the winning projects and the TFPF, visit **www.austinfilm.org**.

Round Midnight, Moscow Time, **Thomas Burns** (documentary)
"Romeo," **Robert Byington** (narrative)
jumping off bridges, **Kat Candler** (narrative)
Where Soldiers Come From, **Heather Courtney** (documentary)
August Evening, **Chris Eska** (narrative)
"Quilty as Charged," **Spike Gillespie** (documentary)
"Escaping Juarez," **Cristina Gurrola** (narrative)
Pathogen, **Emily Hagins** (narrative)
A.O.K., **Kyle Henry** (narrative)
"Old Man," **Chris Howell** (documentary)
"Zombie Girl," **Justin Johnson** and **Erik Mauck** (documentary)
Shores of Another Sea, **Rusty Kelley**, **Natalie Aston**, **Charles Heidrich**, **Carleton Ranney**, **Eva Billingsley**, **Ben Foster**, and **Renan McFarland** (narrative)
"Old Photos," **June Lee** (narrative)
"The Outlaw Son," **David Lowery** (experimental narrative)
"Box," **Larry McMahan** (animation)
"The Legend of Merle Willis, Headless Cowpoke," **R. Lance Myers** (animation narrative)
A Homemade Peace, **Nevie Owens** (documentary)
"Starry Night," **Keun Pyo Park** (narrative)
"On the Line," **Nancy Schiesari** (documentary)
Bocce, **Ivana Slavnic** (documentary)
The Nebula Project, **Cauleen Smith** (narrative)
Dear Mr. President, **Debra Sugerman** (documentary)
"An Old Bolero," **Maria Loreto Caro-Valdes** (narrative)
"Iris Moon," **Iskra Valtcheva** (experimental narrative)
"Wax," **Monica Walters** and **John P. Crowley** (documentary)
Racing With the Sun, **Steve Warren** (documentary)
Habibi Rasak Kharban, **Susan Youssef** (experimental narrative)


Angel Pedraza (l) and AFS board member Robert Walker

COURTESY OF KEITH POULSON

Another Filmmaker in the AFS Money

Angel Pedraza, who graduated from Reagan High this spring, has been announced as the first beneficiary of the Austin Film Society's scholarship program, "awarded for demonstrated artistic potential, strength of character, and dedication to the art and craft of filmmaking." Pedraza – who will attend the University of Texas' Department of Radio, Television, and Film while double-majoring in philosophy – is a veteran of AFS's After School Youth Film initiative. He will receive $3,000 toward tuition and a four-year AFS membership.

Film Treatment for the Really, Truly (No Kidding This Time) 'Last Picture Show'

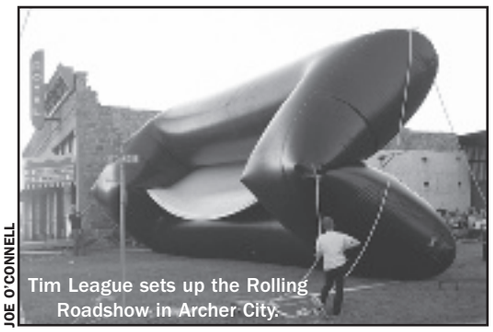
FADE IN: A two-lane highway a few miles from Archer City, Texas. The red dirt on the roadside has been stripped bare for construction of additional lanes. The camera finds our intrepid reporter at the wheel mulling his mission – a pilgrimage to the promised land of Larry McMurtry, the author's hometown and the setting/source for a 1950s-set tale of the death of small-town Texas with its stew of high school football, drunken road trips to Mexico, oil wells, gossiped-about sexscapades, and tumbleweeds. On the satellite radio the Ramones are singing "I Wanna Be Sedated." Black-and-white Holstein cows dot the horizon. It's 5:10pm as we enter the city limits and linger on the town's one blinking red light. A man in a blue work shirt exits a truck toting the small ice chest that had served as his lunch pail. It's Friday, and the workday is done.

CLOSE UP of the Royal Theater Marquee. It reads *The Last Picture Show*. See the goosebumps rise on the writer's arm. This is Archer City, the town that snubbed Peter Bogdanovich's film version of McMurtry's novel, forcing many scenes to be shot in neighboring areas. The theatre is a shell, gutted long before filming, its outer brick wall torn asunder. Here the camera finds Tim League, Alamo Drafthouse impresario, kingpin, dreamer. He scurries about, instructing a worker in the fine art of popcorn. Laying out T-shirts. Hammering in lights. Positioning the inflatable movie screen. League is at the start of a three-week adventure – his vacation, really – that includes odd screenings like this across the West: *It Came From Outer Space* in Roswell, N.M.; *Bullitt* in San Francisco; *Close Encounters of the Third Kind* at Devil's Tower, Wyo.

CUT to the Onion Creek Grill. The walls are lined with Texas license plates from the Fifties and a few stray deer heads. The girl behind the counter wipes sweat from her brow and looks with wide eyes at the ever-growing crowd of strangers from Austin, Dallas, and other places so far from here. In the background, Hank Williams sings "Why Don't You Love Me (Like You Used to Do)," as if straight from *The Last Picture Show* soundtrack. By the register is an autographed photo of Jeff Bridges. This film has seeped into Archer City's soul.

PAN around the town square to discover the four buildings McMurtry has filled to the brim with books, creating a tourist attraction that brought new life here. His recent threat to close Booked Up sent nerdy bibliophiles scurrying forth, but now he's changed his mind. "I said to Larry, 'We should have done this a long time ago,'" says Mary Webb, proprietor of Lonesome Dove Inn and McMurtry's high school classmate. "It's kind of like Cher's last tour."

CUT to the grassy field next to the Royal Theater. More than 200 folding chairs bloom as the sun dips to the horizon. Slap at bugs. The theme to *2001: A Space Odyssey* blares through the speakers as the portable film screen inflates to its full majesty. An attractive, 50ish woman, her husband, and friends from nearby Wichita Falls (where the naked swimming-pool party takes place in the film) nestle in and douse themselves with mosquito repellent before spotting friends. "I tell you what, your daughter gets prettier every day," the husband says. "She gave me a hug and I about popped a button. You ready for football season?" To the side of them Mary Webb, her little brother, and his new family are late arrivals. They have never seen the movie together and will nudge each other throughout with the insider knowledge that so-and-so really *did* do that. They don't have to look far for proof. Their sister Ceil Cleveland is commonly believed to be the model for young sexpot Jacy Farrow.


Tim League sets up the Rolling Roadshow in Archer City.

JOE O'CONNELL

"This is the first time people have been able to watch a movie inside the Royal Theater since it burned down in the later Sixties," League points to the small contingent actually on the theater's old slab. "This is a historic moment in Texas film history." He introduces Polly Platt, film producer and Bogdanovich's then-wife, who asks how many in the crowd are actually from Archer City. Perhaps a dozen hands raise. "I was hoping the generations had brought more friends to *The Last Picture Show* than we had," she says. "Nobody would talk to us, I swear." The camera finds Platt's eyes as she remembers that first trip here: an hour before sunset, the hard chill of winter just like in the film's opening scene. "It was dead empty," she recalls. "I thought, how could a guy like Larry McMurtry come from a place like this? It's so dead. But you've brought it back to life." Platt tells of using McMurtry's high school yearbooks as a guide for set design, and Mary Webb nudges her brother again. This is their story, the story of their town and generations of its people. "Larry would sit and listen to the old men on the corner and he'd remember," Mary says. "I don't think he was vindictive at all. He was just telling their stories."

PULL BACK to reveal a full moon in a twinkling, cloudless sky. A puffy tree partially obscures the screen. The red of the Royal Theater marquee can be seen from behind. The audience is lost in the flicker of the screen. *– Joe O'Connell*

'SXSW PRESENTS'

BACK FOR YEAR TWO ON KLRU

At 10pm on each Friday from Sept. 16 through Dec. 2, tune into KLRU-TV for *SXSW Presents*, a 90-minute program showcasing locally connected feature-length and short films, as well as interviews and more with some of the artists responsible for them. After a successful run in 2004, the show returns for its second season with SXSW Film programmer (and occasional *Chronicle* contributor) Matt Dentler as host.

The lineup:
Sept. 16: Arthur Bradford's *How's Your News?*
Sept. 23: Josh Pais' *7th Street*
Sept. 30: Shorts Program (favorites from past festivals)
Oct. 7: David Zellner's *Frontier*
Oct. 14: Sarah Price's *Caesar's Park*
Oct. 21: High School Shorts Program
Oct. 28: Andrew Garrison's *The Wilgus Stories*
Nov. 4: Dan Brown's *American Detective*
Nov. 11: Emily Morse's *See How They Run*
Nov. 18: East Austin Stories Program
Nov. 25: Susan Kirr and Rusty Martin's *Bike Like U Mean It*
Dec. 2: Jenn Garrison's *PrizeWhores*

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All in the Delivery

PENN JILLETTE ON 'THE ARISTOCRATS' BY SHAWN BADGLEY

Paul Provenza (l) and Penn Jillette

"ONE OF THE THINGS THAT I FIND SEEMS TO BE GRABBING PEOPLE AS THEY COME OUT IS THE PURITY OF IDEA."

screens

People on Penn Jillette's shit list: Martin Scorsese ("Okay, you know what, *Taxi Driver*, he got lucky, and everything else just sucked ... it's one of those: Everybody says he's great, so he must be"); Scorsese's muse, Robert De Niro ("the worst actor in the world ... there's never been a worse actor; he did a couple of good movies, and we pretend he's a good actor, whereas Bruce Willis, because he came from TV, everyone thinks he does a good job, but he can't be considered a good actor"); Don Johnson (should the situation ever present itself, avoid him backstage at a concert, as it will "make you want to put a bullet in your fucking head").

People not on Penn Jillette's shit list (besides Willis): comedians.

"We made *The Aristocrats* really for ourselves, and we made it for the people in the movie. It's just kinda like this little yearbook for people who were around and this love letter to the culture of comedy, to comedy and to comedians," says the 50-year-old magician-performer-actor-writer-raconteur-new-father and, now, "camera operator" of the documentary he and director Paul Provenza conceived. "We did this project that was in our spare time, truly a hobby, like having a beehive out back or something, working on it for four-and-a-half years. I really had this feeling that Provenza and I – in comparing Gilbert Gottfried to Miles Davis, you know, and talking about improvisation and kind of the minutiae and nuances of comedy, actually looking at what that means and dealing with it, really, as seriously and pretentiously as you could possibly deal with comedy – could compare notes with people who had more than a passing interest in it.

"Forgive me for trying to be objective while being self-aggrandizing," he adds, "but what I love about *The Aristocrats* is the fact that it has a clarity of passion. One of the things that I find seems to be grabbing people as they come out is the purity of idea."

And impurity of content. The joyous, raucous, unrated film is 89 minutes of a hundred comedians telling the same ridiculously dirty joke in their own ridiculously different ways – "The Aristocrats" joke, as it were, a staple among stand-ups. A fundamental building block in the effort to induce laughter while also greatly offending. A rite of passage ready-made for one-upmanship.

The subtle, skillful film is also ridiculously original and, as you might imagine, ridiculously entertaining. And – among viewers who might not care to sip from the potent cocktail of, say, a family slipping and sliding around in their own excrement; family (or group, if you prefer) sex with any and all of God's creatures; the familial bodily fluids involved in said sex; inanimate objects in unenviable positions among family members; and/or much, much more – it has proven to be ridiculously controversial. At a midnight screening during South by Southwest, five people (who looked like they might constitute a family, weirdly) walked out. There have been many more before and since. More notably, AMC Entertainment has refused to present the film in its theatres.

"The film company and the PR people really want to play that up, and I have been stopping them, because I'm the one doing the interviews," Jillette says. "I've been fucking up their grand plan. My attitude has been that nobody should walk out of this movie, because we should make it very clear what it is: Our friends are invited, the people that get it, and those that don't get it, they should go see the penguin movie. They really should. I love the penguin movie.

"You know, my sister, she's 23 years older than me, she's a little old lady in New England. She's seen everything I've ever done. I couldn't love anybody more. We are so close, you can't believe it. She's not seeing the movie. And that's the proof that I don't think that if you don't see this movie you're stupid or you're unhip or I don't dig you or you're a right-wing crazy. It just means maybe you don't like this movie. But we have 104 of the funniest people in the world. We're in this room and we're telling dirty jokes and they're really dirty and they're really bothersome. We're having a blast. If you wanna come in, sit around, you're welcome to. If you don't wanna, that's OK. The room is crowded enough." ■

The Aristocrats *opens in Austin on Friday, Aug. 26.* *For a review and show times, see Film Listings, p.84.*

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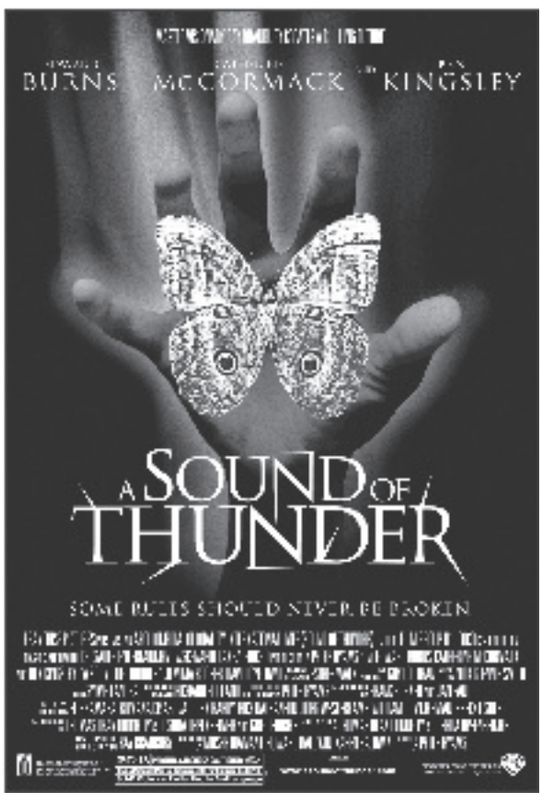

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Touched by a TV

BY BELINDA ACOSTA

"Be a traveler not a tourist."
– Anthony Bourdain, chef, writer and host of the Travel Channel's *No Reservations*

"You can't take a picture of this. It's already gone."
– The ghost of Nate Fisher (Peter Krause) over his sister Claire's (Lauren Ambrose) shoulder, as she takes a photo of her family before leaving home in the series finale, *Six Feet Under*

TV saved my life last night. All right, that's an exaggeration. But I got your attention much in the same way several images, words, and actions caught my attention when I least expected it. Last Sunday, some truths rattled to the surface, like stones in a sieve, after the finer debris had washed away.

As a measure of partial exposure, I should say that my life over the last several months has, well, sucked. A long-term relationship ended. I continue to witness the rapid decline of my once able-bodied father, assuming the mantle of decision-maker that the stable, adult child in the family bears even as it cuts into skin. I've made personal choices that were reasonable and appropriate but not without pain.

None of it has been much fun. I'm craving fun. Which is why I recorded and finally watched **Anthony Bourdain**'s new series on the Travel Channel, ***No Reservations***. Those familiar with Bourdain know this is another iteration of the chef/writer's previous series for the Food Network, *A Cook's Tour*. And Bourdain's TV series are iterations of his books (*Kitchen Confidential, A Cook's Tour*) recounting his ongoing obsessions with food and culture in his beloved New York City and beyond.

Compared to *A Cook's Tour*, *No Reservations* is more enjoyable. I'm not sure why, except it appears that Bourdain is more invested in this series that has taken him from his native New Jersey to Iceland, Malaysia, and, in the episode I took a personal interest in, Vietnam. Vietnam is on my list of countries to see, and Bourdain adores it – the cuisine, the people, the landscape, the experience of being in a place that is so totally unlike his beloved New York and somehow familiar because he has taken the time to find the familiar among the exotic. But there were two things that particularly struck me about this episode. One, his giddy, thumbs-up comment to the camera that his job doesn't suck, and two, his advice (used in promos for the show), to "be a traveler not a tourist."

Six Feet Under

Now, this may sound like an innocuous off-the-cuff comment luckily captured on camera, but when you've been sucked in the dervish of your own drama for a while, it takes on special meaning. You can let the tour bus of misery keep taking you on the same familiar stops, or you can finally jump off and go on your own, peeking into the places that were at once fearful and realize, hey, change is painful but it's inevitable and, in many cases, deceptively good.

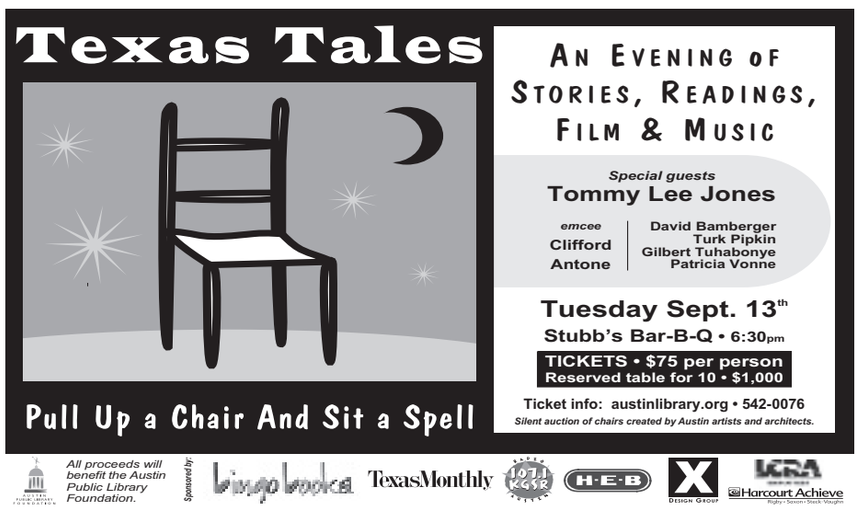
Which brings me to the series finale of HBO's ***Six Feet Under***. The series (which underwent a creative resurrection this season) should go down in history as having the least nostalgia-laden finale in TV history. The closing sequence, in which we watch Claire literally drive headfirst into her life, was juxtaposed with scenes of her family's future celebratory moments (marriages) and glimpses of each major character's death. In a different context, the series could have ended at the dining room table as the assembled family toasts the recently departed Nate, or, in traditional TV form, as Claire drives off into the sunset. But that would have been untrue to the series that has never flinched from the ultimate reality. We're all going to die. What matters is what we do in the meantime. Will we be trapped by our fear of the unknown? Bullied by fear of failure? Sucked in by the centrifugal force of poor or too-safe choices, or, as Rachel Griffith's Brenda says to David (Michael C. Hall) when he ponders why he struggled to keep the family business going when he desired other options – mindless habit?

Perhaps it's a sign of the times, but recent TV fare has taken a turn toward nihilism. (Unlike the reader who wrote in to extol the new FX series, ***It's Always Sunny in Philadelphia***, wondering why I didn't mention it along with my review of ***Starved***, the response is easy. I think it's bitter and mean.)

Which is all a long-winded way of saying that when you least expect it, messages can come from the strangest places. In my case, TV. Damn, my job doesn't suck. And neither does my life. I wonder how long it will take to save up money to travel to Hanoi?

New episodes of *No Reservations* air on Mondays on the Travel Channel at 9pm. Check local listings for additional air times.

E-mail Belinda Acosta at **tveye@austinchronicle.com**



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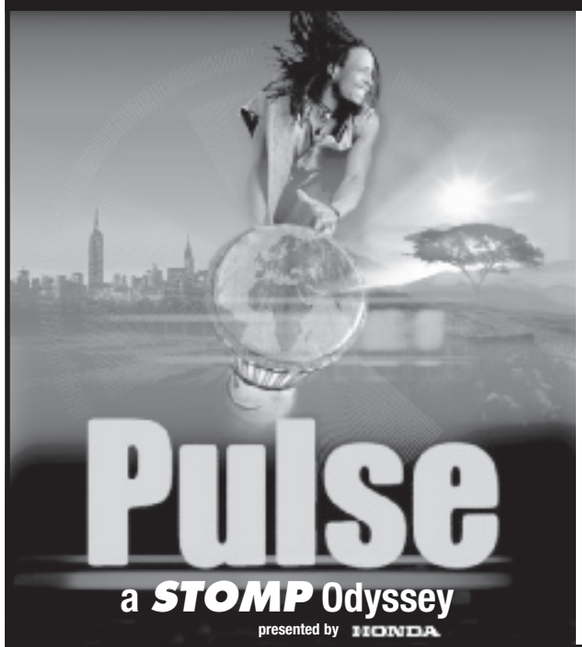

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BY CHRISTOPHER GRAY

Bye Bye, Biscuit

The party went on as planned, but minus the guest of honor. **Randy "Biscuit" Turner**'s scheduled art opening Friday evening at South First video store **Pedazo Chunk** became instead his wake when the flamboyant local singer, artist, poet, collector, and raconteur died sometime last week at his South Austin home. Biscuit gave his age as 56 years old.

The first red flag went up when Turner failed to deliver his artwork to Pedazo Chunk, and **Marc Savlov**, who wrote last week's *Chronicle* cover story on him, went to his house Thursday afternoon and found it quiet and dark. Savlov alerted police, who found the body inside (see "True Today," p.64).

While the exact time of death remains unknown, the **Travis County Medical Examiner's Office**'s preliminary report puts the cause of death as gastrointestinal hemorrhaging resulting from cirrhosis of the liver. He was known to have hepatitis C and diabetes, but his friends and family contend Turner was not a heavy drinker. "He always asked for cranberry juice," said **Josh Chalmers** of **Oh, Beast!**, who shared the bill at Turner's final onstage appearance, with new band the **Texas Biscuit Bombs**, July 23 at Room 710. For an update on the ME's findings see "Postmarks."

At the wake, a giant sheet of paper labeled "Biscuit Timeline" covered one entire door, and people lined up to write memories and messages. Some wept, while others passed around joints rolled from Turner's own stash. Inside, a video of Turner leading **Honky** through **ZZ Top**'s "Heard It on the X" ran on continuous loop.

"It was a pleasure to work with the man but more of a pleasure to know him," said Honky's **Jeff Pinkus**. "When he felt good, it was contagious. Damn, he'll be missed."

What seemed like the entire Austin music scene – SXSW directors, Red River club owners, Turner's old bandmates, and friends too numerous to mention – turned up to remember Biscuit. Thanks to the keg out back and the Pecan Food Mart next door, the initial hushed tones gradually became lively conversations punctuated by frequent laughter. **Flipnotics** owner **Mark Kamburis** once gave Turner a mint condition **Big Boys** LP and got a purple plastic pig in return.

"He told me, 'When I get a gift, I like to give one back,'" Kamburis said. Friday night, Biscuit kept right on giving.

TODD V. WOLFSON

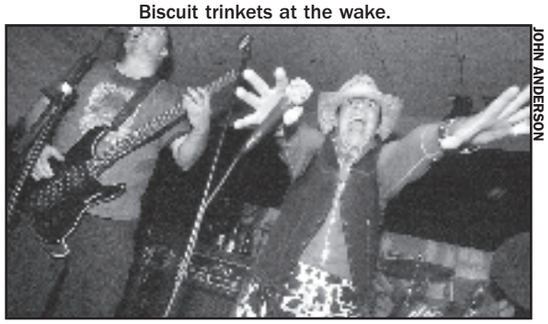
Nathan, Chris, and Andrew Gates

TODD V. WOLFSON

Biscuit confidante Jim "Prince" Hughes, left

TODD V. WOLFSON

Rollerblade's Fritz Blaw distributed Biscuit trinkets at the wake.



JOHN ANDERSON

Texas Biscuit Boys final performance at Room 710

TODD V. WOLFSON

The Big Boy

***Punkaroos** singer **Dotty Farrell** (above) played with Biscuit in **Swine King** and remembers her dear friend. "He meant the world to me," she says.*

"I am not sure where or how to begin … the loss is so immense, the sadness so profound. As I write this, I am reminded of how it was always Randy who could somehow always find the perfect words to help us all understand and find a way through the sad and difficult times. There are no words to say how much he is missed. There's a giant hole in the heart of Austin. I still can't believe he is really gone. I miss him so much my heart could pop.

"We first met at a **Big Boys** show at **Nightlife** just after I arrived in Austin in June 1983. I knew no one when I moved here. He was so funny and friendly and accessible. It meant a lot that he actually remembered me and always talked to me. In hindsight, I guess he was my first real friend in Austin.

"I was blown away by the Big Boys. The shows were amazing, the music irresistible, and the words and ideas inspiring and empowering. Randy always made us proud to be different and encouraged us to go out and make the world a more fun and better place. He really embodied so many of the things that made Austin the only place to be. Over the years, we shared a special bond that made us "partners in crime" – creating art, making costumes, playing music, performing in theatre productions, working together, and just plain having the time of our lives hanging out.

"I am so fortunate to have had in my lifetime such a thoughtful, loving, wonderful friend. As long as we are alive he will always be alive in our hearts. Now, go out and make Austin weirder … he would want it that way!"

INSIDE …
64 BISCUIT'S FINAL INTERVIEW
70 PHASES & STAGES

Smile Like You Mean It

MARY SLEDD

Las Vegas retro-rockers the **Killers** don't seem to mind that the runaway success of last year's ***Hot Fuss*** has painted a big hipster bulls-eye on their backs, not when selling out venues like **Stubb's** in two hours. The stage set, complete with risers, resembled a Vegas showroom, and the band, doll-like singer **Brandon Flowers** (pictured) and animated drummer **Ronnie Vanucci** especially, played to the back row of the crowd like **Siegfried & Roy**. Instead of white tigers, however, it was song after song loaded with hooks and oozing decadent allure: "Jenny Was a Friend of Mine," "Smile Like You Mean It," "Andy You're a Star." The Killers have taken a lot of flak for their liberal appropriations of Eighties music, but they do steal from the best: the colorful keyboards of the **Cure** and **Alphaville**; the taut, wiry guitars of **U2**; and the whooshing bass and drums of **New Order**. Their vivid minidramas of jealousy and obsession still sound like nothing else on either Pitchfork or *TRL*, and it's unlikely **Bloc Party** could generate the kind of charge that shot through the crowd when **Dave Keuning**'s guitar squelched out the first few notes of breakthrough single "Somebody Told Me." And when the gospel chorus of finale "All These Things That I've Done" began to crescendo, the **Mt. Olivet Baptist Church** choir from that afternoon's ***Austin City Limits*** taping was absent, but the audience filled in just fine.

BULLET THE BLUE SKY

Allen Damron, performer and co-founder of the **Kerrville Folk Festival**, passed away from pneumonia complications Aug. 13 at his home in Terlingua. Damron, 66, also performed regularly at the **Texas Folklife Festival**, appeared in 11 movies, and was featured in **Jim Gramon**'s recent book *Famous Texas Folklorists and Their Stories*. In the late 1960s, the Raymondville native managed the **Chequered Flag** on Lavaca Street, a club pivotal in the development of the so-called "Austin sound" of singer-songwriters like **Jerry Jeff Walker**, **Gary P. Nunn**, and countless others. An Eagle Scout and lifelong NRA member, Damron was named a "Goodwill Ambassador to the World" by the **Texas Legislature** in 1986, and is survived by wife **Marie** and numerous family members. Memorial services are planned for Saturday at Miss Tracy's in Terlingua and Sept. 4 on Chapel Hill in Kerrville.

Austinite and sometime **Meat Puppet Curt Kirkwood** will release his first-ever solo album, *SNOW*, Sept. 27 on Little Dog Records. Little Dog is owned by former **Dwight Yoakam** guitarist/producer **Pete Anderson**, who produced *SNOW* and the Puppets' 1991 LP, *Forbidden Places*.

Blind item of the week: Last week at **Threadgill's World Headquarters**, an inebriated patron decided to tickle the ivories of the piano in the lobby, and, before an entire dining room of onlookers, was promptly Tasered by an off-duty police officer who happened to be eating dinner. Nice to see the zap-happy **APD** is expanding its electrifying activities beyond the city's minority neighborhoods.

True Today

RANDY 'BISCUIT' TURNER: THE FINAL INTERVIEW

BY MARC SAVLOV

TODD V. WOLFSON

People assume I'd known Randy "Biscuit" Turner for years, that we'd been friends since Austin's punk rock heyday. I'd caught the last five or so Big Boys shows after arriving in town to attend the University of Texas in 1984, but I'd never actually met the man until a little over a month ago, when Jim "Prince" Hughes at Atomic City informed me that the legendary Big Boys frontman was preparing an art installation at the Space on Airport Boulevard.

That show fell through, but the idea to do a story on Biscuit in the *Chronicle* didn't (it had been on the planner for years, I'm told). I suggested that the eclectic Pedazo Chunk Video store on South First might be just the place to restage his aborted art opening. Biscuit agreed, and over the next few weeks he very kindly welcomed me in his home for the series of interviews that resulted in last week's cover story.

Enthroned in his overstuffed living room, nearly every inch of wall space covered with kaleidoscopic artwork, Biscuit spoke at length and with great warmth and evident pride about his wild life and wilder art in Austin, his adopted home since leaving Gladewater, Texas, in 1970. Over cans of soda pop, he treated me not like an intrusive journalist, but as though he'd known me for ages, reminiscing about the past and speculating about the future with a genuine twinkle in his eye. His enthusiasm was palpable and infectious.

Biscuit was thrilled about his upcoming art show – he told Prince that he'd been working around the clock – so I thought it strange when he didn't return a phone call from me on Tuesday, Aug. 16, four days after local photographer Todd Wolfson and I spent an afternoon shooting pictures of his work in his back yard. He didn't own a cell phone, but he'd returned my previous calls right away. When Dannie Ramirez at Pedazo Chunk mentioned the following day that Biscuit hadn't shown up to install his art as promised, I began to worry.

So did lots of other people, because when I stopped in at Atomic City Thursday morning to ask Prince if he'd seen Biscuit's mad-clown mug gracing the cover of the spanking-new *Chronicle*, he mentioned that he, too, hadn't been able to get hold of his friend all week and suggested I swing by Biscuit's home just to be on the safe side. I pulled up in front of Biscuit's house around 2:30pm on Thursday, Aug. 18, and knocked on the front door. No answer. I tried the knob. Locked. A FedEx package was sitting on his screened-in porch. Both his cars were in the driveway. His laundry dangled forlornly from a side-yard clothesline.

It was sweltering out, and legions of neighborhood mosquitoes were eating me alive as I walked around to the back of Biscuit's home. The back door was closed but unlocked. I opened it and tentatively poked my head in, calling out his name. It was dark in there, and hot, and far too silent. For a moment, I thought about going in, but the rising hairs on the back of my neck said call the police. So I did. He was dead, the Medical Examiner ascribing the cause to "gastrointestinal hemorrhag[ing]" the next morning. As I write this, no one knows for sure, but the assumption is he'd probably been dead since Monday. He was supposed to have gone to Atomic City to chat with Prince that day, but he never showed up.

The art show became a wake, and like the wild opening it should have been, it was a boisterous celebration of all things Biscuit. He would have loved it. What follows is the rest of the *Chronicle*'s Randy "Biscuit" Turner interview, the parts that didn't make it into last week's issue. Barring some Big Boys break-up stories he expressly designated off-the-record and a few tangential side-trips about cars and other conversational ephemera, these are the final musings of one of Austin's most celebrated residents. Rest in peace, Biscuit.

Austin Chronicle: *You moved to Austin from Gladewater in 1970.*

Biscuit: I moved here in the summer of 1970 after meeting my friend Swivel at the Atlanta Pop Festival. I hitchhiked up from Gladewater, Texas, to Macon, Georgia, standing on the side of the road in Selma, Alabama, hoping not to get killed by the rednecks that kept driving by shooting us the finger. We were totally flying our freak flags at that point, but luckily we managed to catch a ride in a station wagon that had originated in Austin with nine others. So it was Texas people who picked us up in Alabama and saved our lives.

AC: *What were you doing back then?*

B: All through the Seventies I just was having fun, hitchhiking out to Lake Travis to go skinny dipping in between working regular jobs. I worked at Taco Bell for a while. I worked at a sand-casting iron foundry for a little bit. I worked at a florist. After that, I was just floating.

Back then I shared a house with a friend and my half of the rent came to $27.50. In 1976 I met Steve Saugey and Noel Alford, who went on to help form Esther's Follies early on. We did a big Bicentennial musical parody called *Microwaves*, which got me back on stage for a while. In high school and college I'd been in dramatic and comedy shows, and in fact, our high school play, Don Marquis' *Archie & Mehitabel*, went to state and won state. That's where I got my love of performing. That made me feel real good about who I was, so when Esther's started up shortly after I met Steve and Noel, they would call me in and I'd do a couple of songs.

"Look your friends in the eye and say 'I love you.' Do it this very moment. Just say 'I love you.' That's all you can do, just reassure each other that we are somebody and that if we are to leave today then you've left a goodness about you."

AC: *How did the whole Big Boys/skateboarding thing come along?*

B: I'd always been into skateboarding and all that really hit back in '77. That was my big thing back then, getting with my bros and going skateboarding. We had the central Austin crew, and after the Big Boys formed, we became the first band in the world to have our own signature skate deck from [Dallas-based skateboard company] Zorlac. They're pretty rare now. If you have an original one in pretty good shape it can be worth anywhere from $700 to $1,000. As for the Big Boys, I met up with Chris [Gates], who had been in a high school band that played soul covers and did some original soul-type things, and Tim [Kerr], who had only played folk guitar before. When we formed the Big Boys, they literally flipped a coin to see who would play guitar and who would play bass, and Tim won guitar, which in the end was probably a good thing because Tim's ability to do various genres of music made us even more quirky, whereas Chris was more of a rock & roller. And it just clicked. We were really fortunate.

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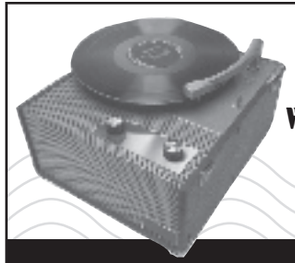
music



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THE UNIVERSITY OF TEXAS AT AUSTIN PERFORMING ARTS CENTER

p A
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We presented something different. So many of the songs on the Big Boys records are vastly off-the-wall from everything else that was going on at the time, and I think our attitude had a lot to do with it. One of the main things that really pushed the Big Boys – and I'll be giving them credit for this for the rest of my life – is [skateboard periodical] *Thrasher Magazine*. They really took us under their wing. The Big Boys were the first band in America that came out and announced that we formed because we were skateboarders and we already had songs about skating within the first three sets that we ever played in our lives.

When we would go to California, when we were at the revered Whiskey a Go-Go opening for X, I'd be wearing a plain white jumpsuit which I'd pull off a few songs in to reveal a huge ballerina outfit on underneath. And all these people in L.A would be going, "What the fuck?" But, you know, they'd like us because of the attitude. The barriers were completely broken down between audience and performer. I expect you to be as goofy as I am and the whole entire event would happen to the max of our ability to have fun. We had such magic moments getting involved with all the *Thrasher* people, and JFA, and Ill Repute, and Drunk Injuns – all those guys. That was the most hardcore, craziest crowd in America at that time, the hardcore skaters, and man, we were right in there.

We would go to San Francisco and they would come out in droves and just flock to us. I've always equated that sort of fan base to just being really lucky. I also worked my ass off, but I wasn't anything special like the golden cheese or anything. I was just trying to have fun, and it showed in the fact that we had a bit of natural, innate ability – like a lot of musicians do. We just put it in a combination that spelled F-U-N.

AC: *The Big Boys had a great sense of humor.*

B: Right, we didn't take ourselves so pretentiously that we couldn't laugh at ourselves, either. I think that helped out a lot. When Tim used to say from the stage, "Now go start your own band," he meant that! And he still means that so much to this day. I've had hundreds of kids come up to me and testify and say, "Man, on that album [1982's *Fun, Fun, Fun*] it says, 'Now go start your own band,' and I did go start my own band!" When I hear that I'm like, "Can I die now? My life has been completed," you know? I am complete! So I'm very honored by the fact that as the Big Boys we got to do something and the public recognized it. What I was doing was only what I really liked to do. It wasn't a planned existence. It was just me having fun.

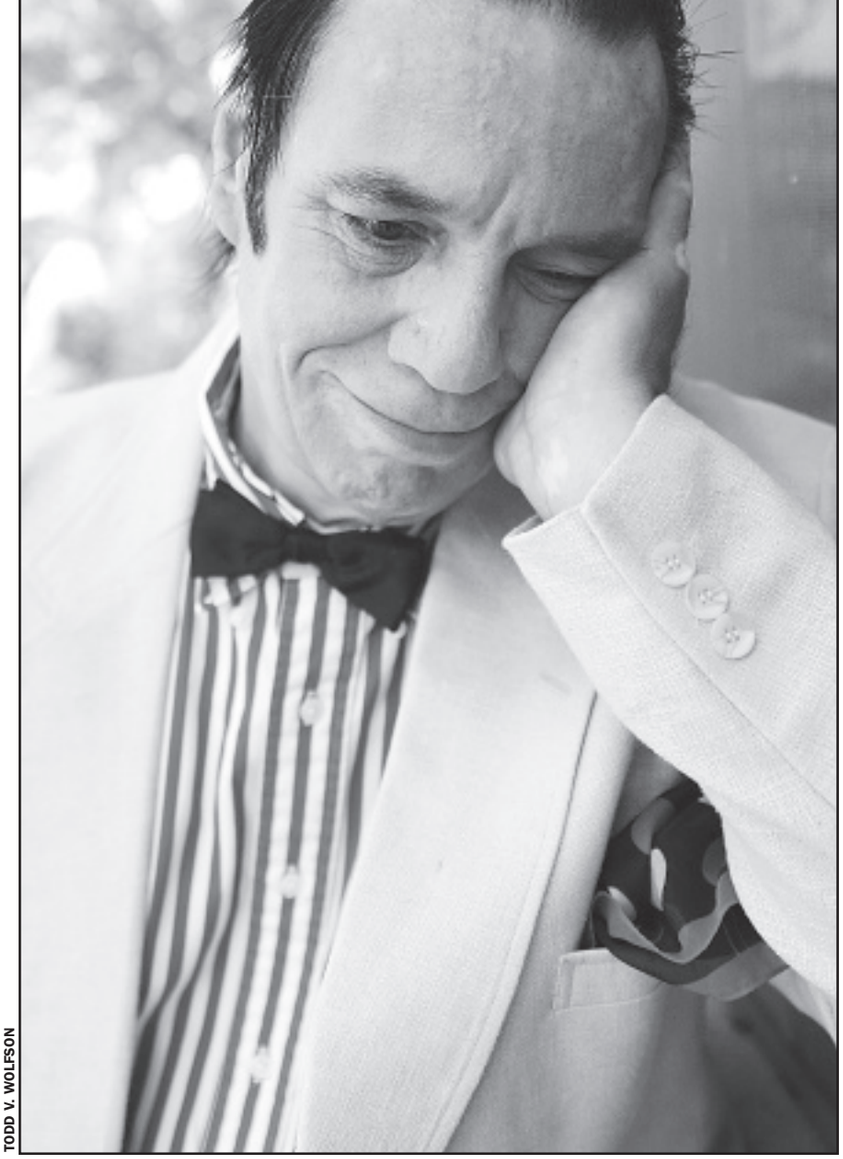
AC: *The other amazing thing about the Big Boys was how you could get all those young punk rockers skanking to songs like Kool & the Gang's "Hollywood Swinging." You really created that whole funk/punk subgenre.*

B: Well, we could play just as fast as the fastest band out there, but then we'd turn right around and play funk stuff and I'd watch those same crazy mohawks that were so hardcore start boogalooing! And I thought, "Wow, I changed your attitude for a moment, we're dancing, we're having fun, nobody's being hurt, and your looking at your friends grooving around you with the biggest smiles on their little punk rock faces." I think that kind of love is universal. It comes out of the band and goes into the audience and, you know, what you put out is going to come back to you a thousandfold.

AC: *The whole Austin punk rock scene was a lot more centralized and inclusive back then, too, right? Less regimented and more free-form ...*

B: Sure, but by the time the Big Boys were winding down things were beginning to change. It wasn't like punk and Oi anymore. It was that weird time in the mid-Eighties when people were going to the Beach [now the Crown & Anchor Pub] and hanging out there. And that may have been a good thing, since it seemed to be going back to where the Austin punk scene had been originally, which like you say was a much more diversified and inclusive type of scene without the Doc Martens punk rock dress code. Sometimes we embraced some of that, too, though, because we'd go out to L.A. on tour and absorb some of the punk scene out there and come back to Austin with the studded belts and handkerchiefs tied around our boots and all that. But we still continued to write more funk music and more odd rock & roll and never accepted that hardcore norm of just having unintelligible lyrics and playing as fast as you can over that same repetitive beat, because, you know, Austin didn't start out that way.

"I'm very honored by the fact that as the Big Boys we got to do something and the public recognized it. What I was doing was only what I really liked to do. It wasn't a planned existence. It was just me having fun."



TODD V. WOLFSON

It started out with so many diversified acts and only later did the idea emerge that you had to be this type of "punk" to be cool or whatever. Between me and Chris and Tim's different personalities we won a tremendous amount of people over. Those guys were great as far as making friends with everyone immediately, from one end of this continent to the other. Wherever we went, we'd go skate the ditches with people like Minor Threat, the rocket hills and parking garages of San Francisco, and we gained unbelievable notoriety through that as well as the music. I've kept in touch with so many of the people we met back in those days, too. It's neat that I still have all those people that care about my life. For years I didn't care about my life, and that was really sad because now I know I have so much to offer. I went into a frightful depression for a while and then I pulled myself up and said, "Well, Randy, it's only you that's gonna save your life. You can sit and mope the rest of your days, or you can make something happen that entertains you and makes the joy in your heart be as great as it can be." I think that's what life is supposed to be, an open communal thing to share.

AC: *Do you think that's attributable to the whole "Keep Austin Weird" artistic vibe we have here?*

B: Well, Austin's been a great home to me. I really think once I got to Austin I suddenly realized that I wasn't alone in this vast sea of normalcy. There are other people like me who are artists, who have weird houses, who think different, who dress different, who say it's okay to be different. Whereas before I'd gone, "Oh, I've got to hide. I can't wear anything weird so I don't become stigmatized or something."

I couldn't care less now. I am the man that I am and I am proud of who I am. I'll wear a cowboy outfit and look like Roy Rogers in a second, but I'll slip a nice little muu-muu over that and wear it downtown. I'm not scared of the world. I'm not scared of me anymore, and I'm happy as a lark to be alive and to be still producing and to have a mind that cares to still produce. And the fact that I've got such an incredible circle of friends that challenge me, first off, by their prowess, and then the many, many who encourage me. The ones who challenge me I admire the most because sometimes I just pale in comparison to the abilities of some of my peers. I am so proud of them.

Austin has that incredible fortune to have all those people here in the middle of Texas. It wasn't always the way it is now with all the kids wearing hip-hop clothes and the advent of MTV and dying their hair. Kids nowadays have no idea how easy it is to be weird now. I'll tell you what, your fathers and mothers and people like myself, we rode that fine line of being beat the hell out of because we chose to be different. And it's so accepted now to just be odd. You don't see the frats fighting the punks these days. You can go buy the most wigged-out plaid pants at the mall now. I give credit to those kids who are buying it and are wearing it as a statement

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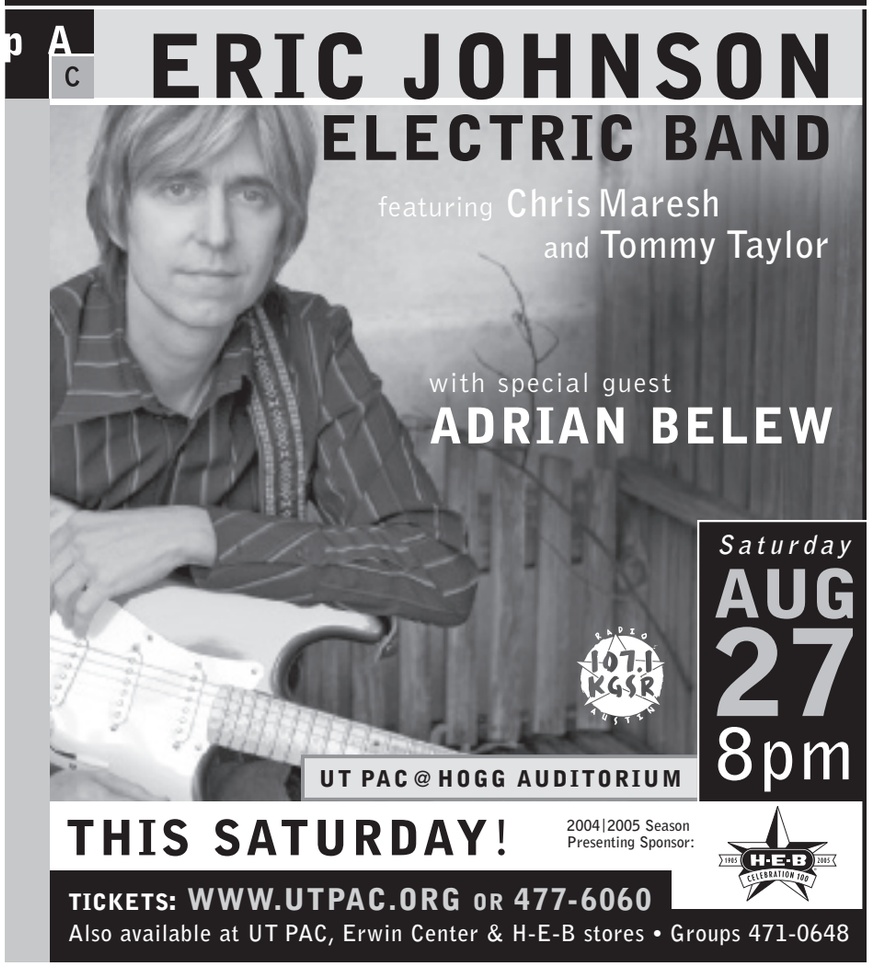

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to say, "I am somebody different." I'm so proud of all the goth kids and all the industrial punks. I'm so proud of those people because they choose to step outside of the normal lines – even their own peers' normal lines at age 16 to 22 – and that takes a lot of guts and a lot of fortitude to say, "I am somebody and you will not tear me down. I am beautiful."

AC: *Your artwork is unlike anyone else's.*

B: I feel like my stuff has merit. It's more of a cartoon slant – as is my life – and yes, it is junk, but it's intricately put-together junk. It's all subjective. I don't expect everybody to walk up to it and say it's really cool, because a lot of people may just not like that style of art the same way there's some things I just can't stand. Whatever. I don't direct people's lives nor their minds, and if they don't like it, I'm sorry, but I'm sure trying hard. At least have an opinion on it. Don't be a Tater Tot. Even if you don't like my art, at least have an opinion and be thinking about it. I always hope everyone does like what I do, because I try so hard to make people happy, along with myself. And I hope the artwork I make, the colorfulness of it, the assemblages that they are, brings a smile to people when they see it. A lot of people do tell me that, so in some degree I'm winning.

AC: *Is there an official Biscuit Philosophy of Life?*

B: Get up in the morning, look in the mirror, and say "I love myself." Look your friends in the eye and say "I love you." Do it this very moment. Just say "I love you." That's all you can do, just reassure each other that we are somebody and that if we are to leave today then you've left a goodness about you. We have to think something positive every waking moment of our lives. I'm nobody other than someone who just got lucky for a moment. I've gotten to do some fun things and I've worked really hard, but I've also been very, very lucky. And had the spirit inside myself to get up there and put myself on the line.

"I really think once I got to Austin I suddenly realized that I wasn't alone in this vast sea of normalcy. There are other people like me who are artists, who have weird houses, who think different, who dress different, who say it's okay to be different."

I've made a wonderful career out of my absurdity, and so many people in this city know me as being somebody that's off-the-wall. I hope I've been off-the-wall in a good way. We all slip into negativity sometimes and I do, too, but I know I must control that and try to be as pure in my heart as I can to my friends and my peers and those who've never met me. Because I may meet today for the first time in my life the person that's the most golden person that I've been looking for forever. You just have to accept that. That's fate. And hopefully those people come along every once in a while that change you and change your outlook for life.

AC: *Any final thoughts?*

B: I'd just like to tell everybody to believe in yourself. I know that's so clichéd, but just do something that you're proud of inside so that when you think about your life you know you're doing something good to help yourself and to help other people. That's so little to have to worry about. And it all just stems from being a good person inside and realizing that other people's emotions are steered by your thoughts and mannerisms. Don't dwell on things of the past.

A great friend of mine, Dixon Coulbourn [of online Austin punk archive Idle Time, **ccwf.cc.utexas.edu/~edge/idle_time/index.php**], died recently, and losing friends makes it all so true: You've got to go on, and you've got to be happy. It's sad, though, I'll guarantee you. I want to die by shitting my pants while sitting on a rocker at the old folks home at the age of 92. I'll give a grunt and just go out. Or I'd like to die in my sleep having just skateboarded a cool ramp or just got to see Minor Threat get back together. Something positive like that. I hope to get to continue making wonderful music 'til the day I breathe my last breath.

I have a joy and a fever to make things happen. And it's all so simple. Just get up and go: I'll be true today. I'll do what I'm supposed to do and not take the easy way out. Do what you're supposed to do. We've got a magic place here, so use Austin for the wonderful place that it is. And go start your own band. ■

A memorial service is scheduled for Randy Turner in his home town of Gladewater, Texas, this Saturday. All who wish to attend in support of his mother Nellie Turner and his family are welcome. The family wishes to express their heartfelt thanks to all his friends for their support.

The service will be held:
Saturday, Aug. 27, at 7pm
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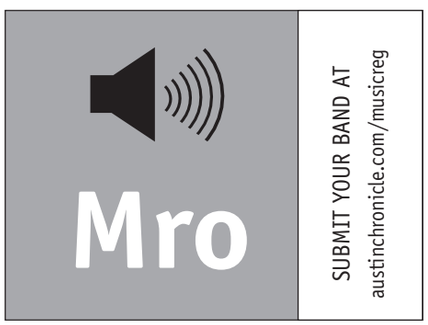
music



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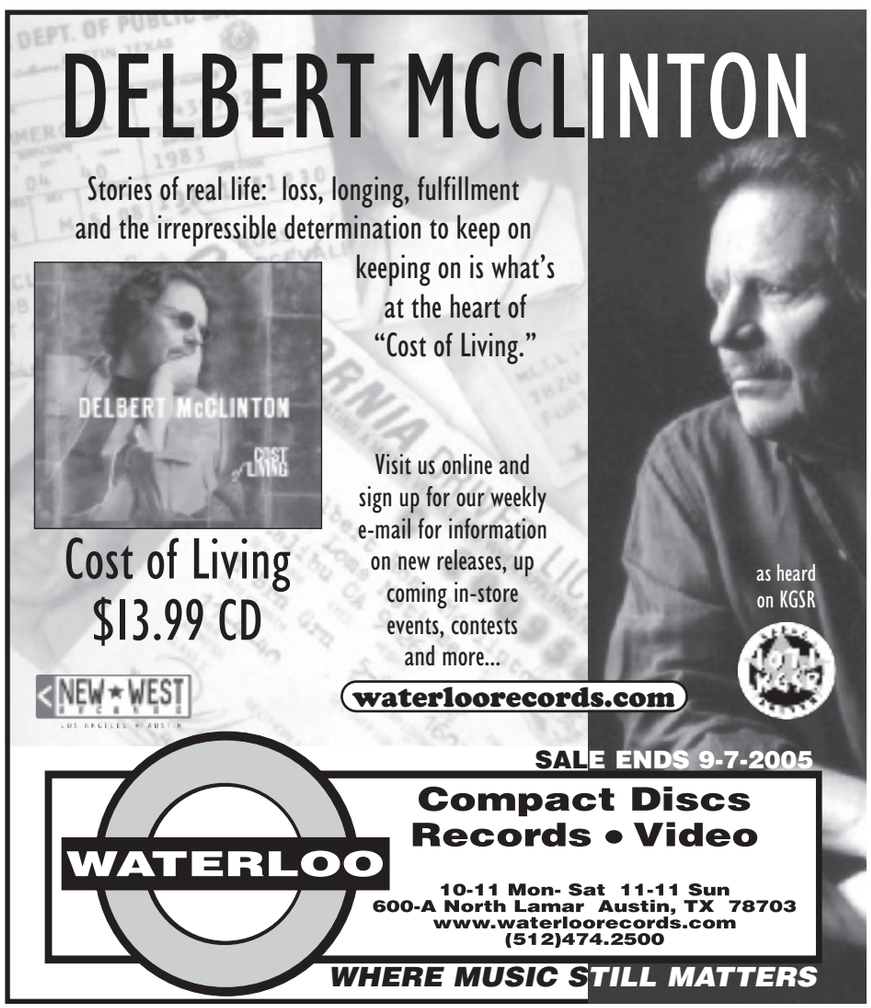

FOO FIGHTERS & WEEZER

WEDNESDAY, SEPTEMBER 14 AT 7PM, FRANK ERWIN CENTER

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the hudsons

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5PM TUESDAY, AUGUST 30th

CD release party
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9:30pm

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- John Aielli, *KUT*

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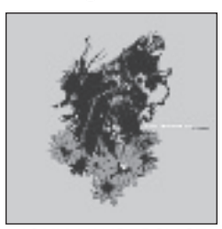

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All Time Quarterback

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CASH BOX

Long before his death in 2003, Johnny Cash stood tall as an American icon. His image captured the imagination: backswept pompadour, coal-black eyes, lines crosshatching his craggy face. His voice thundered, distinguished, distinct, and his songs came from not just his heart but America's. If that weren't enough, Cash married June Carter, scion of "the first family of country music." Together, they created a musical dynasty. ***Johnny Cash: The Legend* (Columbia/Legacy)**, the latest box set excerpting a catalog almost as dense as Duke Ellington's, comes in two configurations: a 4-CD box and a 5-CD/1-DVD limited edition retailing for $250. The latter, an enormous, coffeetable-sized package measuring 12 by 16 inches and featuring 128 pages of photos, is a whopper. Five discs highlight all aspects of his discography, including his earliest known radio performance, and the bonus DVD highlights his 1980 TV special, *Johnny Cash: The First 25 Years*. This is remarkable footage, not for the guests but for the family; Mother Maybelle Carter picks with Johnny and the Carter Sisters, angelic harmonies lifting "Will the Circle Be Unbroken" for the ages. That's the secret of Johnny Cash: His songs weren't just of the common man, they were for Everyman. Disc 1, Win, Place and Show – The Hits, features the mighty trifecta "I Walk the Line," "Folsom Prison Blues," and "Ring of Fire," while Disc 2, Old Favorites and New, includes country music at its most brutal ("25 Minutes to Go," "Cocaine Blues"). Disc 3, the Great American Songbook, has "Delia's Gone" and "The Great Speckle Bird." The Family and Friends disc – these four compose the 4-CD version of *Legend* – showcases Cash with an array of partners: "Jackson" with June, "Girl From the North Country" with Bob Dylan, "You Can't Beat Jesus Christ" with Billy Joe Shaver, "The Wanderer" with U2. Released simultaneously, the 2-CD ***Keep on the Sunny Side* (Columbia/Legacy)** follows June Carter Cash's amazing journey from early radio offerings through her years with the family and her husband. This is as close to roots as dirt, placing June in context from her youthful hollers like "Root, Hog or Die" and "Fair and Tender Ladies" to the title track, the Carter Family signature song. Compare, too, the Carter Family's "Ring of Fire" and how different the hellfire lyrics sound in the sweet voices of the Carter girls from Cash' gritty bass. "How are you, June?" Austin's Earl Poole Ball remembers asking her during his 20-year tenure as pianist for Johnny Cash. "I'm just sittin' here, tryin' to matter," she'd often reply enigmatically. And she did. In the heavenly country music pantheon of Those Who Matter, Johnny Cash and June Carter Cash sit front and center.

– *Margaret Moser*

"Legend" lithograph by Austin artist Marc Burckhardt

X BOX

2005 is a great year to be an **X** fan. When the L.A. quartet last recorded an electric live album in 1987, guitarist Billy Zoom was long gone and the band sounded in need of the break they were about to take. With Zoom back on board, their new Shout! Factory CD and DVD *Live in Los Angeles* (sold separately) are potent demonstrations of X's reinvigorated stage chops. Drawing from the first four LPs, the audio portion embodies Eighties no-future punk dystopia on "We're Desperate" while presaging Americana on "The New World." Watching the DVD draws attention to the under-heralded drumming of D.J. Bonebrake on primal workouts like "The Hungry Wolf" and "Because I Do." The relative lack of extras (aside from two quick **John Doe**/Exene Cervenka acoustic duets) is testament to the fact that X in concert is enough. Doe, Cervenka, and Bonebrake have also reactivated the **Knitters**, their country-tinged side project with Dave Alvin. Their second album in 20 years, *The Modern Sounds of ... the Knitters* (Zoë/Rounder), reworks several X songs with twang-laden locomotive rhythm, including lesser-knowns like "Skin Deep Town," Cervenka's hilarious kiss-off to spring break. Alvin's "Dry River" and Doe's "Try Anymore (Why Don't We Even)" embody broken-down love, while covers of Flatt & Scruggs' "Give Me Flowers While I'm Living" and Steppenwolf's "Born to be Wild" bookend the eclectic song selection. Meanwhile, Doe's fifth solo album, *Forever Hasn't Happened Yet* (Yep Roc), finds him veering away from the roots-rock template in a more atmospheric direction. The 11 tracks unreel like a series of unconnected cinematic vignettes featuring guests like Cindy Lee Berryhill and Kristin Hersh, with Neko Case duet "Hwy. 5" pleading for escape over a rudimentary synth beat. "The Losing Kind" luxuriates on a lazy blues riff like a long-lost, desert-baked Doors outtake. Doe's songwriting here is raw and a bit haphazard, but that approach captures the ne'er-do-well vagabond vibe with unforced aplomb. (**The Knitters play the Parish, Saturday, Aug. 27.**) – *Greg Beets*

★★★★★ Perfect ★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster

DVDnds

THE DICK CAVETT SHOW: ROCK ICONS
Shout! Factory, $39.98

Despite hailing from Nebraska, Dick Cavett's sensibilities are far from Middle American. Running sporadically from 1969 through 1975, Cavett's late-night ABC talk show was a futile but fascinating attempt to woo the young, progressive set from Johnny Carson's camp. Part of that formula was booking rock acts and giving them more than just a song. This 3-DVD set compiles nine Cavett shows, starting with 1969's post-Woodstock show starring Jefferson Airplane, Joni Mitchell, David Crosby, and Stephen Stills. Crosby still has fresh mud on his pants, and the Airplane somehow avoids the bleep when singing "Up against the wall, motherfuckers!" during "We Can Be Together." Everyone conveys a sense of having borne witness to history, even though their vacuum-sealed impressions are less than 24 hours old. When Sly & the Family Stone appeared in 1970, Cavett's obtuse line of questioning and Stone's passive-aggressive torpor result in a cringe-worthy interview that spirals into total absurdity when Sen. and Mrs. Fred Harris throw their earnest advocacy of Native American rights into the conversational mix. In addition to soul-baring renditions of "Get It While You Can" and "My Baby," the three Janis Joplin episodes highlight her quick wit – a refreshing contrast to the Southern Comfort caricature her legacy often gets reduced to. Joplin holds her own in discussing issues of the day with Chet Huntley and isn't afraid to let buxom Raquel Welch know Myra Breckenridge wasn't that important after all. David Bowie is disconcertingly skittish in his 1975 appearance, but hearing his fresh take on "Young Americans" makes up for that. While the infamous Cavett show with John Lennon and Yoko Ono is inexplicably absent, an elongated 1971 interview with George Harrison captures shades of immediate post-Beatles resentment along with plenty of side-splittingly droll humor. Americans don't make talk shows like this anymore. – *Greg Beets*

DANNY BARNES
***Get Myself Together* (Terminus)**

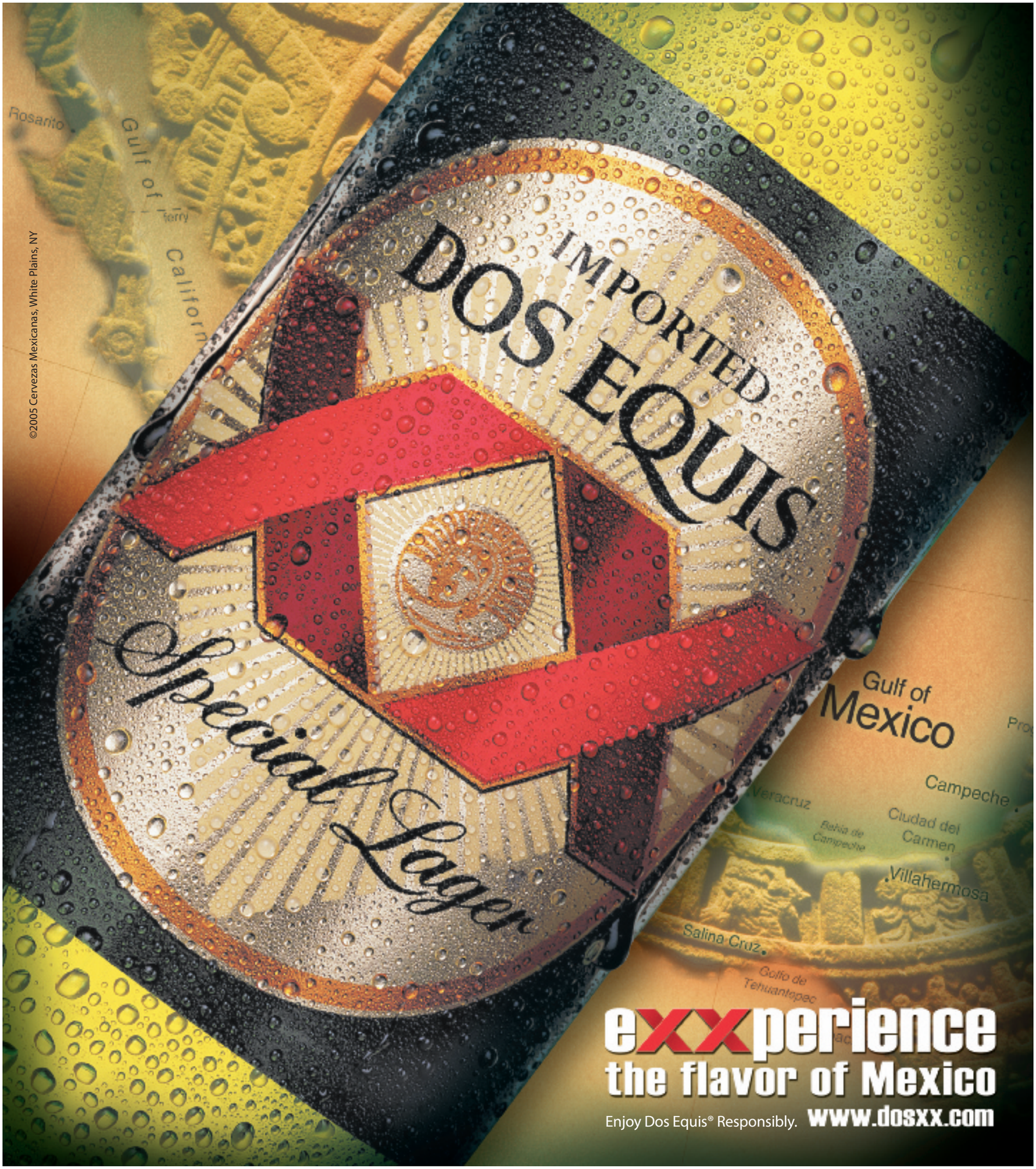
Founding Bad Liver and banjoist extraordinaire Danny Barnes is quite the wordsmith. As a Liver and solo – 2003's *Dirt on the Angel* for starters – Barnes writes taut, witty lyrics, inspired by scribes like Blake and Hawthorne. Yet the characters on this Texan's fifth solo platter seem to arise from a Bukowski tale. Take the Schleprock in "Get Me out of Jail": "I got drunk this morning and I went off to work. By 9 or 10, I cashed it in and threw up on my shirt." Other acts in this Altman-esque aural film aren't as lighthearted. Barnes, who sings and plays no fewer than seven instruments and is joined throughout by Grammy-winning bassist/engineer/producer Garey Shelton and fiddler Brittany Haas, offers up a wonderful Carter Family treatment of "Let Your Light Shine on Me," by legendary Texas gospel bluesman Blind Willie Johnson. Performances throughout are lively and warm, with nary a trace of Nashville cardboardism. Barnes & Co. even hit one out of the park with the Stone's fastball "Sympathy for the Devil." Since moving from Austin to the Seattle area in 1997, Danny Barnes has indeed gotten himself together: His finest album to date proves it.

★★★★ – *David Lynch*

SHANNON MCNALLY
***Geronimo* (Back Porch)**

On her 2002 debut, *Jukebox Sparrows*, Shannon McNally managed definite potential despite being buried under an adult rock sheen that hacked the edges off her music. There's an "adultness" built into her second attempt, *Geronimo*, McNally sensual, swaggering, smokey. It's a huge stylistic move forward, one that emphasizes her fondness for American roots music in all its various forms, while exhibiting an ability to depict pleasure and pain with an explicitness that seems deceptively natural for such a reasonably young songwriter. McNally is originally from Long Island, but she's now a resident of New Orleans, which fosters her to fill *Geronimo* with a healthy dose of lowdown country and ragged soul. Combined with the fact that Austin's Charlie Sexton produced the disc and brought along some high profile friends including Ian McLagan, Tony Garnier from Bob Dylan's band, and string wizard Greg Leisz, who's worked with everyone from Dave Alvin to Anne Murray, and McNally's sound bears a timelessness that's truly uncommon. Some might compare her to disparate artists like Sue Foley, Michelle Shocked, Shelby Lynn, and Cheryl Crow, but on *Geronimo*, McNally projects tenderness and toughness in ways that are remarkable and unequaled.

★★★½ – *Jim Caligiuri*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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

LEAD STORY

In July, film director David Lynch announced that he had formed a foundation to raise $7 billion to fund 8,000 Transcendental Meditation practitioners to bring world peace by creating a "unified field" of stress-free brain waves over the Earth (which TM'ers accomplish, as they unironically describe it, by detaching their minds from the "thinking process"). Training expenses have increased dramatically in 12 years, for TM maven Dr. John Hagelin needed only $4.2 million in 1993 to bring 4,000 TM'ers to Washington, D.C., to reduce crime for eight weeks, and TM founder Maharishi Mahesh Yogi asked for only $1 billion in 2002 to train 40,000 meditators to calm the world after Sept. 11.

THE CONTINUING CRISIS

London's *Sunday Times* reported in July that Prime Minister Blair had spent the equivalent of about $3,300 on make-up and make-up artists over the last six years, and according to campaign disclosure statements reported by the *Boston Globe* in May, U.S. Rep. Steve Lynch of Massachusetts spent $2,506 on make-up services only in the previous eight months.

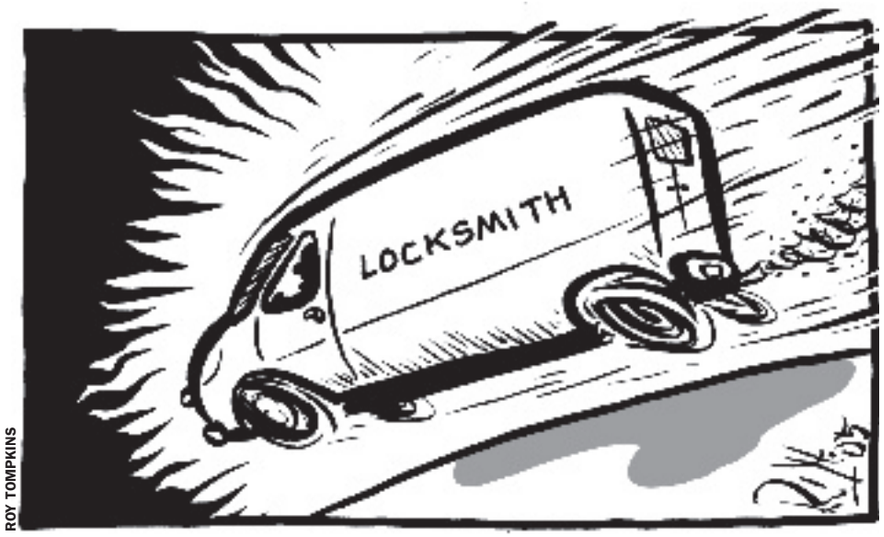
RECURRING THEMES

Among the more astonishing repeat stories in "News of the Weird" are reports of people who had somehow managed to swallow their toothbrushes. The Saudi Press Association reported in January that doctors at King Abdul Aziz Hospital in Taif had removed a toothbrush from the stomach of a 70-year-old man (who claimed to have accidentally swallowed it 22 years ago). And in July, the Associated Press reported that a Taiwan surgeon had removed an eight-tooth, accidentally swallowed lower denture from the bronchial tube of a 45-year-old man. The man said he had misplaced the denture three years ago and had been looking everywhere for it.

COINCIDENCES

• In separate incidents on Tuesday, July 26, mothers in Falls Church, Va., and Zephyrhills, Fla., kicked their young sons (ages 4 and 7, respectively) out of their cars on busy highways and abandoned them as punishment for backtalk. Channoah Alece Green, 22, in Virginia even knocked her son down driving off on Interstate 495 as he tried to climb back in. The problem addressed by Lori Heine, 46, in Florida was that her son wanted a McDonald's Cheeseburger Happy Meal when she had already bought him a McNuggets Happy Meal.

• In incidents two weeks apart in July, men in New York City and Trenton, Ohio, arrived for Internet-chat-room-arranged trysts with "teenage girls" (who were, of course, police officers operating stings), even though they apparently could not find babysitters. Alan Schaefer, 43, was arrested in Greenwich Village while walking down a street with his 14-month-old son in one arm and holding the hand of a very young-looking policewoman. Would-be Clinton Township, Ohio, politician Hank Hill was arrested when he showed up to meet a "14-year-old girl," and according to WEWS-TV, in his truck were Viagra, condoms, lubricant, and his 22-month-old son.



ROY TOMPKINS

In Brentwood, N.H., on July 30, police responded to an emergency call to find an intoxicated man with a padlock around his scrotum. He was taken to Exeter Hospital, and a locksmith freed him. And the day before that, in Worcester, England, Geoffrey Hughes, 51, was given a two-year "anti-social behavior order" in Magistrates Court for a series of incidents, one of which was appearing in public wearing only a hat and, on his scrotum, a padlock.

GOVERNMENT IN ACTION

• For a six-month period four years ago, government scientists in Florida studied a "miracle" liquid called "Celestial Drops" as a cure for the canker menace that ravages the state's citrus crops. According to a July report by the *Orlando Sentinel*, the research was recommended by then Secretary of State Katherine Harris, who later said she had learned of Celestial Drops from New York rabbi Abe Hardoon, who is associated with the popularized version of Kabbalah, whose organizers sell its followers ordinary water that is supposedly "blessed" by being stored in a room with sacred texts. Celestial Drops, which was promoted as having "improved fractal design," "infinite levels of order," and "high energy and low entropy," was ultimately revealed by the scientists to also be water.

• In May, a *Philadelphia Daily News* columnist described a cattle-call-type ritual at the local airport Sheraton hotel, by which most of the candidates for the city's judgeships in that month's Democratic primary shuffled into a room and offered checks of $1,000 or $2,000 to each of the city's ward leaders for "election day expenses," with each leader accepting the checks of those he would support. At a similar gathering at the Ritz-Carlton, one candidate said, "I thought to myself, 'What if we all just walked out. Refused to pay.' But none of us had the courage."

ARTISTS WHO ACTUALLY WENT TOO FAR

The Thames Water company succeeded in pressuring artist Mark McGowan to abandon his project at the House Gallery in south London in July in which, to protest society's profligate use of water, he turned on House's faucet and planned not to turn it off for a year (wasting an estimated 3.9 million gallons). And in Chicago, it was only a couple of days after photographer Kerry Skarbakka announced his "Falling" project that he was pressured into abandoning it. Skarbakka said he was awed by the sight of people falling or jumping from the World Trade Center on Sept. 11 and said he would, in tribute, repeatedly plunge four stories from Chicago's Museum of Contemporary Art (but was quickly excoriated for poor taste).

CORRECTION: In a story two weeks ago, I mistakenly attributed to "a Toyota spokesman" the recognition of lower-quality workforce experiences of Honda and Nissan in the U.S. South (compared to Ontario, where Toyota had chosen to open its new plant despite having been offered higher subsidies by Alabama and Mississippi). Actually, the comment was made by an executive of an automobile trade association, and I apologize to readers for the error.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnews@earthlink.net**.

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KLBJ's Patio Parties at Freddie's

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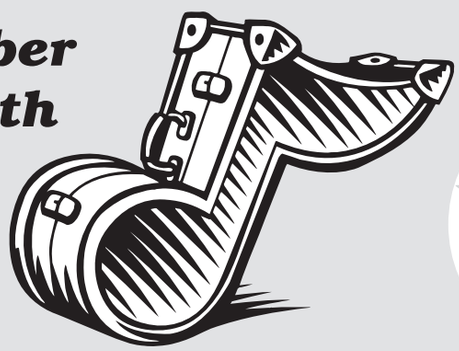
107.1 KGSR once again brings you a

Select-a-Set

W E E K E N D

September 2nd - 5th



RADIO 107.1 KGSR AUSTIN

Put together a set of 5 songs, along with the artist name and album and you're entered. Mail, fax your set on this entry form or submit your set online at kgsr.com. **Deadline for entry is Tuesday, August 30 by 5pm.**

Listen for Select-a-Sets right after the 5:01 Blues Friday, September 2nd through Monday night, September 5th.

Pick a friend you want to surprise, because all entries are registered to win the **Grand Prize: One roundtrip ticket to Austin on Southwest Airlines, 3 nights at the Holiday Inn Town Lake, and passes for 2 to the Austin City Limits Music Festival (Sept. 23-25, 2005).** Kevin & Kevin will draw the winner on KGSR In The Morning Tuesday, September 6th at 7:30am.
Only one entry per person, please.

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ALBUM _____

ARTIST _____
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ARTIST _____
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COMMENTS _____

Other rules apply. Visit www.kgsr.com for more information.

calendar

THURSDAY, AUGUST 25 - THURSDAY, SEPTEMBER 1

c OMMUNITY p.74 + a RTS p.78 + f ILM p.84 + m USIC listings p.94

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY DIANA WELCH

Thursday 25

ACLU PUBLIC FORUM with self-proclaimed "soccer mom" Pam Uhr. The volunteer lobbyist for ACLU of Texas legislative committee talks about the problems with "zero-tolerance" policies in public schools, one being that they criminalize ordinary childhood behavior. Plus, free pizza! *5:30-6:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765.*

ANGER MANAGMENT MADE EASY with Izzy Kalman, author of *Bullies to Buddies: How to Turn Your Enemies Into Friends*. This is a workshop geared toward counselors, social workers, educators, and other mental health professionals that utilizes role play of the not-so-kinky sort. See Web site for more details. *8am-3:30pm. Marriott, 701 E. 11th, 478-1111. $146.* **www.ccuseminars.com/ccu/seminars/programDetails.jsp?programcode=BHANG**.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

CHURCH OF THE PATH WORKSHOP Various spiritual lectures with direct life application, based on total personal responsibility, ethics, and caring. *7-8:30pm. The Church of the Path, 207 S. Commons Ford, 263-9435. $15.*

CONGRESSMAN BERNIE SANDERS It's your chance to have a couple of drinks with the independent senatorial candidate from Vermont while he's in town, and, of course, give the old boy some monies for his campaign. To learn about Bernie's stance on issues like the U.S. occupation of Iraq, trade, the PATRIOT Act, and the consolidation of media outlets, see his Web site. *5:30-7:30pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. $20-100.* **jamitric@mail.utexas.edu**, **bernie.house.gov**.

EAST END SUMMER MUSIC SERIES Hang out, eat some food, and listen to some jazz. (See Club Listings) *7pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. $5.*

EMPOWERMENT SEMINAR SERIES with a focus on "thought power." *Raven Tree Gathering Place, 2302 Arnie Ln., Round Rock, 512/828-0505.* **joy@experiencejoy.com**.

FREE FOOD for free people from Food Not Bombs. *Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.*

GEORGETOWN FARMERS' MARKET *3:30-6:30pm. Courthouse Square, Georgetown.* **www.gtfma.com**.

HEALTHIER DESSERTS COOKING CLASS *7-9pm. Casa de Luz, 1701 Toomey, 476-2276. $205, four classes ($102.50, accompanying friend).* **www.naturalepicurean.com**.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.*

NON NONSENSE IN NOVEMBER KICK-OFF FUNDRAISER The nerve! Marriage may not be your bag but, really, do we have to go out of our way to make people feel bad? Help the **Alliance for Social Justice** and the No Nonsense in November campaign educate the public about the proposed homophobic constitutional amendment, which would make gay marriage double-time illegal in Texas. Plus, free appetizers! (See "The Gay Place") *5:30-7:30pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. $15-100.* **www.nononsenseinnovember.com**.

ROCK & REEL Music and movies under the stars. (See Special Screenings & Club Listings) Music, *7:30pm*; movie, *8:30pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800. Free.*

SUSTAINABLE FOOD CENTER OPEN HOUSE Check out their new digs! *5:30-7:30pm. Sustainable Food Center, 1106 Clayton, Ste. 480-W, 236-0074. Free.*

THE HEART GALLERY OF CENTRAL TEXAS is a travelling photography exhibition and community education event to raise awareness about – and funds for – the Adoption Coalition of Texas, a collaborative nonprofit organization that places abused and neglected kids in permanent, safe homes. *6:30pm. Spazio by Lytle Pressley, 1214 W. Sixth, 474-5768. $25.* **www.heartgalleryoftexas.com**.

Who needs Red Bull when you can have a chair like this one from the Texas Tales benefit auction?

[SEE THURSDAY 9/1]

THE STOREHOUSE Hungry? Broke? Come and eat. *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.*

VIETNAMESE MOVEABLE FEAST Move throughout the store for a five-course progressive dinner featuring appetizers, entrees, and desserts paired with beer and wine. Call to reserve a spot. *6-7pm. Whole Foods Market, 525 N. Lamar, 542-2243. $75.*

ART OPENINGS (See Visual Arts)
Gallery Lombardi, **Slugfest Gallery**

SPECIAL SCREENINGS (See Film Listings)
2001: A Space Odyssey *@ Paramount, 7:30pm*
Flicker Film Festival #23 *@ Alamo Drafthouse Downtown, 9:45pm*

MUSIC (See Music Listings)
Partyline, **the Old-Timerz** *Room 710*
The Jolly Garogers *Trophy's*
Billy's Birthday Beerfest *Beerland*
Mark O'Connor Quartet *Elephant Room*

Friday 26

CRITICAL MASS Take back the streets! (See Sports) *5pm. The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets).* **www.criticalmassrides.info/austin.html**.

FRIENDS OF THE BASTROP PUBLIC LIBRARY are hosting a book sale at the library to raise funds for the Bastrop Public Library's expansion project. *Bastrop Public Library, 1100 Church St., Bastrop, 321-0934.*

LIVE AT THE PLAZA Start your weekend early with these free lunchtime concerts. (See Club Listings) *Noon. City Hall, 200 W. Second, 974-9310. Free.* **vincent.kitch@ci.austin.tx.us**.

MICRODERMABRASION TREATMENTS AND COMPLEXION ANALYSIS from Dr. Brandt Skincare. *Nordstrom, Barton Creek Square, 2901 Capital of TX Hwy.*

NATIONAL SCOLIOSIS FOUNDATION BENEFIT CONCERT with Eddie Collins. (See Club Listings) *7pm. Live Oak Coffeehouse, 3315 El Salido Pkwy., Cedar Park, 512/219-9008.* **www.liveoakuu.org**.

NO KIDDING! HAPPY HOUR *5:30-7pm. Bennigan's, 301 Barton Springs Rd., 472-7902.* **www.austinnokidding.org**.

ROAD TO INDEPENDENCE TEA Celebrate **Women's Equality Day** with the ladies of the Women's Business Center. *8:30-10am. 1050 E. 11th.* **www.bigaustin.org**.

U.S. TOUR OF DUTY Join former Deputy Ambassador to Afghanistan **Ann Wright** who, in a respectful resignation letter to Colin Powell listing the grave problems with the Bush administration, named their policies on Iraq at the very top; former CIA Analyst **Mel Goodman**, who co-authored *Bush League Diplomacy: How the Neoconservatives Are Putting the World at Risk*; **Jim Hightower**, everbody's favorite populist; and **Nadia McCaffery**, who made headlines when she invited the media to witness her son returning from Iraq in a casket, despite President Bush's executive order that photographs should not be taken of the coffins; plus Iraq veterans and military families in watching *Caught in the Crossfire*, a short film about the U.S. bombardment of Falluja and its aftermath. (See Club Listings) *Jo's Hot Coffee, 1300 S. Congress, 371-1440. Free.* **lesbreed@io.com**, **www.ustourofduty.org**.

YOGA FOR DIGESTIVE DISORDERS *2:30-4:30pm. 10008 Mt. Rainier Dr., 292-8093.* **yogasolutions@gmail.com**.

the young ones

SHOTS FOR TOTS Austin/Travis County Health and Human Services offers free immunizations at two locations. **Far South Clinic**: *Mondays, 10am-1:30pm & 3-6:45pm; Tuesdays & Thursdays, 8-11:30am & 1-4:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; first Saturday of the month (walk-in clinic), 9am-1pm. Far South Clinic, 405 W. Stassney.* **St. John Clinic**: *Mondays & Thursdays, 8-11:30am & 1-4:45pm; Tuesdays, 10am-1:30pm & 3-6:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; third Saturday of the month, 9am-1pm. St. John Clinic, 7500 Blessing. 972-5520. Free.*

SUMMER FUN CAMPS Weekly activity for you 6- to 10-year-olds. This week is **Dora the Explorer**. *Through Aug 27. Saturdays, 11am. Borders Arboretum, 10225 Research, 795-9553.*

YOUTH ACTIVISTS OF AUSTIN MEETING Help plan for Oct. 1 march and rally calling for the demilitarization of our schools. *Fri., Aug. 26, 6:30pm. Maplewood Elementary School, 3808 Maplewood, 731-4293. Free.* **yaaustin@gmail.com**, **www.yaaustin.blogspot.com**.

POWERZONE SELF-DEFENSE CLASSES FOR WOMEN AND TEEN GIRLS Call to register. *9-10am. The 4th Degree Martial Arts, 2013 Wells Branch Pkwy. #307, 833-9008. Free.*

ALADDIN Last show! *Sat., Aug. 27, 10am. Scottish Rite, 207 W. 18th, 472-5436. $8 ($7, seniors; $5, age 11 and younger).* **www.scottishritechildrenstheatre.org**.

PAUL GREEN SCHOOL OF ROCK MUSIC OPEN HOUSE Check out this after-school program for kids aged 8-18, taught by some of Austin's great musicians. Classes start on Sept. 1. *Sat., Aug. 27, noon-4pm. Paul Green School of Rock Music, 13803 Dragline Dr. #200, 694-3769. Free.* **austin@schoolofrock.com**, **www.schoolofrock.com**.

CURIOUS GEORGE'S BIRTHDAY Eat banana bread and drink jungle juice with the mischievous little monkey himself! You know how George loves to play games, so join him in peanut guessing, ring tossing, and face painting, and hear your favorite retellings of the little guy's hijinks. *Sun., Aug. 27, noon-2pm. Terra Toys, 2438 W. Anderson, 445-4489. Free.*

GREYHOUND PETS OF AMERICA join y'all for a very special story time. *Sat., Aug. 27, 11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. Free.*

GEORGE ARNOLD reads from and signs copies of his bilingual action novel, *Los Gatos of the CIA: The Hunt for Fred-X*. This novel is for ages 9-12 and cat lovers or anyone interested in picking up a little Spanish. *Sat., Aug. 27, 11am. Borders Arboretum, 10225 Research, 795-9553; Sun., Aug. 28, 11am. Borders South, 4477 S. Lamar #600, 891-8974. Free.*

BOOKKIDS SATURDAY presents the Mighty BookPeople Players in a special top-secret puppet show extravaganza. *Sat., Aug. 27, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

RUTA MAYA KIDS presents a kids show weekly with entertainers like Mr. and Mrs. Mays, the Telephone Company, Col. Josh and his Cowboy Pals, and Drumming With Mr. Steve. Drinks and breakfast items available for sale. *Sundays, 10:30am. Ruta Maya Cafe, 3601 S. Congress, Ste. D-200, 707-9637. Free.* **www.rutamaya.net**.

BABY BLOOMERS is an informal play time for kids younger than 3 and their caregivers. *Mondays in August, 9am-noon. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. $3 ($2, members).* **www.austinkids.org**.

BOOKKIDS SPLASHES on the color with an arty, crafty, painty story time that may involve some painterly pigs. Or do they prefer crayons? *Tue., Aug. 30, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

BOOKKIDS LUVS DR. SEUSS and who can say yuzzamatuzz? Oh, lots & lots of uzz uzz uzz! For Seuss fans ages 2-5 or is that 52 to 200 ballou? *Wed., Aug. 31, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

COMMUNITY NIGHTS are the nights to party right! Museum-style. For a dollar, dollar bill! *5-8pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2494. $1, suggested donation.* **swannc@austinkids.org**, **www.austinkids.org**.

NIA/CREATIVE MOVEMENT FOR GIRLS ages 7-11. *Wednesdays. Body Vida Studio, 1115 S. Congress, 447-9900.* **www.bodyvida.com**.

the GAY place

BY KATE X MESSER AND KATE GETTY

NO-NONSENSE KICK-OFF HAPPY HOUR TONIGHT The first thing we get asked when folks learn of our position here at the paper is: "Where are the hotties?" And time after time we shock the pants off of them ("Hmmmm," you must be thinking to yourself, "*That's* their secret...") by saying: "Anywhere the activists are." Well, tonight, head over to Mother E's and join the **Alliance for Social Justice** and the **No Nonsense in November** campaign to get rid of this damned proposed homophobic constitutional amendment. Do you doubt our resolve? Well, don't. We have the hotties on our side. We cannot tell you how many happy customers have come back after taking our advice and said, "Why Kate, you were absolutely right." If you want to make a difference, donate $$$. If want to meet the hotties, join a cause. And for those who sniff down their long nostrils at the activist types: This event is *in a bar*. You cannot lose. Trust us. Even if the evening is a total bust datewise, you can find solace in the shape of a fried Snickers bar. *Thu., Aug. 25, 5:30-7:30pm. Mother Egan's Irish Pub, 715 W. Sixth, 474-5475.* **www.nononsenseinnovember.com**.

TRASHY It's DIY that would make Bob Vila blush: an entirely recycled fashion extravaganza! The designs of **Emily Clay** and other local designers will enchant with Dumpster chic (**Mugatu**'s "Derelicte" comes to mind.), turning one person's junk into treasure ... and some fundraising assistance to Austin's local drag bois, **Kings N Things**, who are setting out for a trip to IDKE (International Drag King Extravaganza) in Winnipeg, Canada. They want your money. Hit 'em up for lap dances, boogie to **DJ Amerykah**'s feverish frenzy of dance, and check out the trashy photo booth. How trailer trash should be done. *C'est trashee! Fri., Aug. 26, 9pm. Elysium, 705 Red River, 478-2979. $8.* **allisonstelly@hotmail.com**.

CHERRY This is the third installment of the biggest lesbian dance party in Texas. They are celebrating this as their 1-year birthday, and the walls will seem to be bursting at the seams with lez after lez after glorious lez. The sound is Eighties from Austin's devilish **DJ Mel**, and hip-hop from one **DJ Baby G**. *Sat., Aug. 27, 9pm-2:30am. Sky Lounge, 416 Congress, 477-3151. $10 ($8, advance).* **www.frontgatetickets.com**.

LADIES NIGHT AT FABRIC Our birthday wish has come true ... a place for the ladies to start the week off right. Dance babies, dance dance! Introducing **DJ Ashli** and a slew of sexy studs to sling shots and sippers of all kinds. Sassy. *Mon., Aug. 29. Fabric, 101 W. Fifth, 322-9333. Frizzle.*

LGBT SUPPORT IN KILLEEN A new place to deal with coming out, relationships, emotional turmoil, or just a new place to hang out with like-minded peeps, and feel safe, secure, and fostered. *Tuesdays. Killeen Community Center, Room 101, W.S. Young @ Veterans Memorial Blvd, Killeen, 932-2666.*

***MAKING GRACE* & A NEW FOODIES VENTURE** Amen. Baby on board! Ann Krsul and Leslie Sullivan are making a baby. Grace. And we're coming along for the ride. Filmmaker **Catherine Gund** follows the Krsul-Sullivan household as they meet challenges universal to all families and tackle those unique to lesbians. Afterward, the party moves to Karma for **the Well of Happiness**, the launch of a new ladies night brought to you by the fine folk at Foodies. *Wed., Aug. 31, 7pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-8135; Karma Lounge, Eighth & Colorado, 469-0504.* **foodies@ultraultra.net**, **www.lgrl.org**, **www.ultraultra.net**, **www.drafthouse.com**.

SHEAR MADNESS GOES WILDE Take hosts **Alan Mclaughlin** and **Dominic Miller**, shake in the longest-running comedy in ZACH's history, and add a touch of queer, and what we have is one night that would make Oscar himself proud. Join the crowd, sip cocktails, and get ready to play armchair detective with this smash hit, a hilarious murder mystery among the curlers. *Thu., Sept. 1, 6:45pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1.*

MONTHLY QUEER PERFORMANCE NIGHT You've got 15 minutes to shine. Fifteen minutes to sing, dance, give a lecture, smoke a cig on stage, bring your trained parakeet for a "Lady of Spain" duet. Whatever your talent, *Bring It*. Sign-ups at 8pm. *Thu., Sept. 1, 9pm. Bouldin Creek Coffeehouse & Cafe, 1501 S. First, 416-1601. Free..* **asher_mcshoe@hotmail.com**.

***For more gay stuff, see Calendar online:* austinchronicle.com. *Send gay bits to* gayplace@austinchronicle.com.**

THEATRE (See Arts Listings)
Cabaret For Life *Mary Moody Northen Theatre at St. Edward's University*

COMEDY (See Arts Listings)
Latino Comedy Fiesta *The State Theater*
Nancy Reed *Velveeta Room*

SPECIAL SCREENINGS (See Film Listings)
2001: A Space Odyssey *@ Paramount, 7:30pm*
Best in Show *@ Spider House, 9pm*
Caught in the Crossfire *@ Jo's Hot Coffee, 7:30pm*

MUSIC (See Music Listings)
Billy's Birthday Beerfest *Beerland*

Jim Hightower is among the distinguished speakers at U.S. Tour of Duty.

Saturday 27

AUSTIN BAMBOO FESTIVAL is two days of learning everything you could about that wacky invasive exotic: how to plant; make into a lamp; spin into fiber; make a flute; you name it! Lord knows there's enough of it! Saturday evening features a dinner and concert featuring Martin Espino. See Web site for more details. *10am-6pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 477-8672. Free admission ($3, parking; $25, flute workshop; $13.50, dinner).* **www.bamboocentral.net**.

AUSTIN FARMERS' MARKET (See Club Listings) *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free.* **www.austinfarmersmarket.org**.

AUSTIN GERMAN SHEPHERD RESCUE has *lots of dogs* and they *need* you to adopt some. The dog you adopt or foster will be current on vaccinations, spayed or neutered, heartworm-tested, and ready for love. No meanies, mind you: Adopters will go through a screening process to be approved before any dog can be placed. *11am-1pm. Petco, 9828 Great Hills, 345-2355. $250, adoption fee.* **www.austingermanshepherdrescue.org**.

AUSTIN REPTILE & AMPHIBIAN EXPO *10am-6pm. Wingate Inn and Conference Center, 1209 N. I-35, Round Rock.* **www.austinreptileexpo.com**.

CREATIVE RESEARCH LAB: SHADE, GUIDED TOUR for visitors with disabilities. (See Visual Arts) *2:30-4:30pm. Flatbed Press, 2830 E. MLK, 322-2099. Free.* **accesshade@gmail.com**.

GIANT CHESS GAME *12:30-3:30pm. Woolridge Square Park, Ninth and Guadalupe, 474-9692.* **www.austinparks.org/volunteer.html**.

HABITAT FOR HUMANITY needs some help with electrical wiring and trim work on a home they're building. Lend a hand! *7am. 716 Prospect, 389-2133.* **delwingoss@aol.com**.

HUMAN RIGHTS IN COLOMBIA Austin activist Amanda Jack presents a slide show about her recent delegation to Colombia, detailing the role of the U.S. in the human rights crisis there. Sponsored by the Austin Andean Solidarity Action Project. *5pm. Resistencia Bookstore, 1801-A S. First, 407-9172. Free.*

Vanities
BY JACK HEIFNER
A BITTERSWEET COMEDY OF TEXAS WOMEN
FEATURING NICOLE TRUMBLE, ELIZABETH MILDERN, & MICHELLE KEFFER
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THE WARNER

KEEP AUSTIN WEIRD 5K RUN AND FREE CONCERT This daylong party benefits the Austin Independent Business Alliance. (See Sports and Club Listings) *Concert, 1pm; 5K, 5pm. Auditorium Shores, South First at Town Lake, 448-2336. Free.* **denniss@absolutelyaustin.com**, **www.absolutelyaustin.com**.

SHERLOCK HOLMES SOCIETY MEETING The regular Monday-night meeting hits the road with an investigation into the peculiar habits of the Diogenes Club in Dallas. Call for information on times and places (for the caravan or for separate arrival). *331-1820.*

SOUTH MANCHACA ART MARKET features local handmade crafts. And, to all you starving artists: It's absolutely free to hawk your wares down here. It's all about the art, see. *9am-2pm. 11800 Manchaca.* **www.soaustin.com**.

THE FRIENDLY FRIENDS PICTURE SHOW features photos from Eric Berger, Joolie Bracken, Dan Machold, Katherine Strickland, and Wain Weldin, including select blowups and a wall of more than a thousand photos. Plus, the photographers will also deejay. *6pm. End of an Ear, 2209 S. First, 462-6008. Free.*

THE ILLUMINATION SERIES teaches self-improvement and spiritual development techniques in a "clear, not-hokey" way. This week's topics: Building Psychic Awareness, *2pm*; Reading Tarot, *3pm*. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **xephyr@helios-consulting.net**, **www.helios-consulting.net/Illumination**.

TRAVIS AUDUBON SOCIETY FIELD TRIP Explore the wilds of Bastrop State Park, Lake Bastrop, Buescher State Park, Shipp Lake, and Alum Creek. Registration required. *7am-noon. 707-7438. Free.* **atvefl21@yahoo.com**, **www.travisaudubonsociety.org**.

WEST SIXTH STREET ARTISTS' MARKET is an outdoor art fair featuring a variety of work by independent artists from Austin and Central Texas. (See Club Listings) *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

FRIENDS OF THE BASTROP PUBLIC LIBRARY *Bastrop Public Library, 1100 Church St., Bastrop, 512/321-0934.* (See Friday)

ART OPENINGS (See Visual Arts)
Iron Gate Studios

SPECIAL SCREENINGS (See Film Listings)
Animals Were Harmed in the Making of This Movie & Roam Sweet Home *@ Nueva Onda, 8:15pm*

Sunday 28

AMNESTY INTERNATIONAL GROUP 500 MEETING *4pm. Carver Library, 1161 Angelina, 472-8954.*

AUSTIN CHRONICLE HOT SAUCE FESTIVAL is more than a big hot sauce tasting party with tons of live music, beer, and food, it's also a fundraiser for the Capital Area Food Bank. Bring a nonperishable food item and buy as many $1 raffle tickets as you can; each ticket brings 5½ meals to hungry Austinites. (See Club Listings) *5pm. Waterloo Park, 403 E. 15th, 474-9692. Free.*

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. 5900 Dunbury, 371-9803.* **www.diamondway.org/austin**.

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson Ln., 467-9898.* **www.esperantoaustin.org**.

GREEN PARTY MEETING If you're old enough to vote, and are inclined to do so, head on over to learn about another way of looking at America's future. *2-3pm. Carver Library, 1161 Angelina, 472-8954.* **traviscountygreens.org/calendar**.

HAPPY LIVING WITH JUSTICE Free yoga practice, followed by a meeting to increase awareness on environmental, peace, and justice issues. Locations vary. *4-6pm. 292-8093. Free.* **happylivingwithjustice@gmail.com**.

INSIDE BOOKS VOLUNTEER NIGHT *7pm-12mid. Rhizome Collective Warehouse, 300 Allen, 385-3695.*

LIBERTARIAN DISCUSSION GROUP hosted by Terry Liberty Parker. *6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free.* **groups.yahoo.com/group/Libertarian**.

RIVER CITY FLYER offers a two-hour ride through the Eastside. *Depart from Brush Square, 409 E. Fifth, 2pm; Plaza Saltillo, 412 Comal, 2:10pm. Coach, $12 ($8, kids; $11, seniors); lounge $26 ($16, kids; $23, seniors).* **www.austinsteamtrain.org**.

SINGLE PARENT'S RESOURCE NETWORK'S potluck, playgroup, and clothing/stuff swap. *Noon. Pease Park, Windsor & Lamar, 694-5272. Free.* **www.sprn.org**.

AUSTIN BAMBOO FESTIVAL *10am-6pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 477-8672. Free admission ($3, parking; $25, flute workshop; $13.50, dinner).* **www.bamboocentral.net**. (See Saturday)

AUSTIN REPTILE & AMPHIBIAN EXPO *10am-6pm. Wingate Inn and Conference Center, 1209 N. I-35, Round Rock.* **www.austinreptileexpo.com**. (See Saturday)

WEST SIXTH STREET ARTISTS' MARKET *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

Monday 29

AMERICAN YOUTH WORKS ENROLLEMNT MEETINGS For any 16-20-year-olds interested in earning a high school diploma, AYW offers a free face-paced curriculum for motivated students as well as a credit recovery too! This meeting is a required step of enrollment. Parents and friends welcome. Did we mention this school is free? *5:30-6:30pm. American YouthWorks, 1900 E. Ben White, 472-8220. Free.*

AUSTIN AGAINST WAR MEETING AAW is preparing for a couple of big anti-war events in September. Don't you want to help them? *7pm. 2107 San Antonio, 323-9778.* **aaw@austinagainstwar.org**, **www.austinaganistwar.org**.

CAPITOL CITY HIGHLANDERS PIPE BAND offers free lessons at their practices each week. *5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.*

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $100, four-week course.*

HILL COUNTRY OUTDOORS MEETING *6:30pm. Opal Divine's Freehouse, 700 W. Sixth, 383-1191. Free.* **www.hillcountryoutdoors.com**.

OVEREATERS ANONYMOUS MEETING Call for location. *327-2802. Free.* **www.oa.org**.

RUTHLESS PROMOTION: MARKETING TO THE MASSES The Austin Music Foundation hosts another **Music Industry Boot Camp**. This time, Mike Regan, LA's Hired Gun Management; local artist Jack Ingram; and George Couri, director of artist management, Capital Sports and Entertainment make up their panel of experts. *6:30-8:30pm. Tambaleo, 302 Bowie, 472-3213. Free.*

Tuesday 30

AUSTIN SPOKESCOUNCIL MEETING *8pm. Plaza Saltillo, 401 Comal, 727-8363.* **www.austinspokes.org**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *8pm. Texas Union, UT Campus, 24th & Guadalupe.* **www.diamondway.org/austin**.

GENTRIFICATION: A COMMUNITY DISCUSSION *5:30pm. Gene's New Orleans Style Poboys & Deli, 1209 E. 11th, 448-0717.* **atxgentrification@yahoo.com**.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. *5:30-6:30pm. All Saints Episcopal Church, 209 W. 27th, 476-3589. Free.*

GUIDED-IMAGERY MEDITATION *7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted.* **www.wellnessbydesign.us**.

IGNITE YOUR INVENTIVENESS *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $95, supplies included.*

PIANORAMA TO BENEFIT FAMILY ELDERCARE It's five pianists playing keyboards at once! It's your

day TRIPS

BY GERALD E. MCLEOD

Three Ministers Kneeling

GERALD E. MCLEOD

Birmingham, Ala., wasn't what I expected. The image I had in my mind was based on the black-and-white television news reports of 42 years ago showing black kids being blasted with fire hoses and attacked by snarling police dogs. In 1963, Birmingham was at the epicenter of the revolution against American apartheid.

The downtown of Gov. George Wallace and the Woolworth's lunch counter has been replaced by a modern city built by the medical, insurance, banking, and telecommunications industries. The steel mills haven't tainted the Birmingham sky for nearly 30 years, and the majority of elected officials are black.

On my first visit to Birmingham, I had a powerful meeting with a homeless man named Juan. At least he said he was homeless. Juan is a 58-year-old black man who speaks in a low but confident voice.

At first I thought he worked for the Birmingham Civil Rights Institute across the street from the park, but that didn't seem quite right. He wasn't a summer intern guide, either; I'm not sure who he was.

"You see that fountain?" Juan pointed toward a low, circular fountain divided into fourths by walkways with a circle embedded in the center. "Each section represents one of the four little girls killed at the 16th Street Baptist Church. The water spilling over the walls represents the eternal tears we shed for the young lives needlessly ended. Dr. King stood on the spot marked by the circle to speak to the thousands of people who filled this park in the spring of 1963.

"There were more bombings here than anywhere else in the country. That's why they used to call this 'Bombingham,'" Juan said. Then he told me the list of rules to which blacks were expected to adhere around whites.

When we got to the southeast corner of the park, Juan said, "Police Commissioner Bull Connor and his police were waiting for us with the dogs and fire hoses." One of the art pieces on the walk is of three bronze police dogs jumping from the walls. (Many of the statues in the park were created by El Paso artist James Drake.)

"You can see the church from here where the four little girls were killed," Juan said. From where we stood, the red brick church seemed to rest on the shoulder of a white limestone monument of three ministers kneeling in prayer. "Our leaders were all ministers because blacks weren't allowed in politics," he said. "Dr. King was arrested on this corner." Dr. Martin Luther King Jr. explained the civil rights movement to the world in his "Letter From the Birmingham Jail."

We walked toward two bronze water cannons aimed at a statue of two children ducking for cover. "The firemen would spray at a kid's knees to knock them down. Then they would wash them down the street like a ride at Water World, only this wasn't any fun," Juan said.

"Notice how the statue of Dr. King has a fresh paint job?" Juan asked as we walked past it going toward the twin towers of the 16th Street Baptist Church. "We still get vandals in the night who deface the statue," he said almost matter-of-factly.

"The first bomb went off at 10:22 outside of the rooms where Sunday school was about to begin. They targeted the children," Juan said as he pointed out the cracks in the church left by 10 sticks of dynamite.

It was an incredible 30-minute walk with a man with a gift for storytelling. At the corner of the church he turned to me and said: "You know there are lots of different kinds of homeless people out here on the street, right? I'm trying to get my life back together. Could you help me out?"

"Let me buy you supper," I said as I handed him bills from my wallet. Juan took the money and disappeared as quickly as he had appeared on the other side of the park. What happened in between was a tour of life in Birmingham 42 years ago. I'm not sure who he is, but the chamber of commerce should put him on the payroll.

741st in a series. Day Trips, Vol. 2, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

KIDS RIDE FREE on the Texas State Railroad this summer. The old steam engine pulls vintage railroad cars on a 90-minute round trip through 25 miles of East Texas thicket between Rusk and Palestine. Reservations recommended. *Thursdays-Sundays through Sept. 30. 800/442-8951.* **www.tpwd.state.tx.us/park**.

FLASH IN THE PAN takes a tour of the Amazing Hancock Brothers and the Art of the Tattoo Culture along with other folk art works. *Sat.-Sun., Through Oct. 16, 1-5pm. Webb Gallery, 209 W. Franklin, Waxahachie, 972/938-8085.* **www.webbartgallery.com**.

GILLESPIE COUNTY FAIR holds the honor of being the oldest continuously running county fair in Texas at 117 years old. This year's event includes a carnival, agricultural and livestock exhibits, games, arts & crafts, live music, and a full slate of pari-mutuel horse racing on the weekend. *Thu.-Sun., Aug. 25-28. Gillespie County Fairgrounds, two miles south of Fredericksburg on TX16, 830/997-2359. $5. $5.* **www.gillespiefair.com**.

HOTTER 'N HELL 100 has grown to be one of the largest bicycle events in the country, with more than 9,000 contestants competing against their own personal best, the road, the wind, and the heat for a finisher's pin in the 10K, 25-mile, 50-mile, 100K, and 100-mile rides. Registrants enjoy the camaraderie, bike and accessory show, music, and food. *Thu.-Sun., Aug. 25-28. Multipurpose Event Center, 100 Fifth, Wichita Falls, 940/322-3223 or 940/723-5800.* **www.hh100.org**.

BALLUNAR LIFTOFF FESTIVAL is your chance to see one of the largest hot air balloon events in Texas with more than 80 balloonists participating along with the world's largest balloon and skydiving competition, aerial demonstrations, carnival, arts & crafts, food, and music. *Fri.-Sun., Aug. 26-28. NASA Johnson Space Center, Clear Lake, 281/488-7676. $10, vehicle.* **www.ballunarfestival.com**.

HARVEST WINE TRAIL winds through the Hill Country to 16 participating wineries as they celebrate the 2005 harvest. *Fri.-Sun., Aug. 26-28. Various locations. For a map, contact 830/868-2321 or 888/997-3600.* **www.texaswinetrail.com**.

ART ENCOUNTERS AT BENINIS brings together artists and art lovers for afternoon of discussions and demonstrations on the last weekend of the month. This month's program features the photography of Dr. Jose Lopez, conservation of J. David Bamberger, encaustics of Jacqueline May and Dr. Kathy Biddle, and music by Bart Trotter and Doug Davis. The presentations are free, but continue the discussion on Saturday evening at the Silver K Cafe in Johnson City for a dinner buffet for a fee. *Sat.-Sun., Aug. 27-28, 1pm. The Benini Foundation Galleries and Sculpture Ranch, 377 Shiloh Rd., Johnson City, 830/868-5244.* **www.artsencountersatbeninis.com**, **www.sculptureranch.com**.

last chance to register to win the historic Armadillo World Headquarters' piano! It's your way of providing services to the elderly and adults with disabilities! (See Club Listings) *8-10pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. $10.* **www.threadgills.com**, **www.familyeldercare.org**.

THE DISNEY KEYS TO EXCELLENCE gives business professionals a chance to "learn about management philosophies and behind-the-scenes operations that have made the Walt Disney World Resort a benchmark for businesses around the world." Do us a favor: Ask about the mural, you know, the one with the Nazi storm troopers hidden in it. *Marriott Austin North, 2600 La Frontera Blvd., Round Rock, 512/255-5805. $99 session.* **www.disneyinstitute.com**.

TRAVEL FOODS AND QUICK LUNCH IDEAS *7-9pm. Casa de Luz, 1701 Toomey, 476-2276. $45, $22.50 for accompanying friend.* **www.naturalepicurean.com**.

WHOLE BABY LECTURE Are you preggers? Get valuable tips for maintaining proper nutrition and a healthy lifestyle during and after the incubation period. *10am-noon. Whole Foods Market, 525 N. Lamar, 476-1206. Free.* **www.wholebabylecture.com**.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

LITERA (See Arts Listings)
Austin Flashbacks *Kleberg Stage*

Wednesday 31

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS Call to reserve a space. *7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. $50.* **guy@guymonroe.com**, **www.austinsinginginstitute.net**.

BOARD GAME NIGHT AT VENTANA DEL SOUL *6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.*

CAMPAIGN TO END RACISM AND BIGOTRY In response to the news that the Minutemen have formed groups in Texas and in light of a couple recent physical attacks on campus and at Barton Springs, various student groups have formed this coalition to prepare for an anti-hate rally on Sept. 15. Open to everybody. *UT Campus, Parlin Hall, Rm. 101.*

CAPITAL AREA MASTER NATURALIST GENERAL MEETING *6:30pm. Austin Nature & Science Center, 301 Nature Center, 327-8180. Free.* **www.camn.org**.

DISCUSIÓN ESPAÑOLA For beginner to advanced students studying Spanish, and who want to practice their conversation skills in an informal setting. Call to reserve a space. *7-8:30pm. Ruiz Library, 1600 Grove, 974-7500. Free.* **www.cityofaustin.org/library**.

INTUITIVE CIRCLE Learn clairvoyance, healing, psychic protection, and more. *7-9pm. Celebration!, 108 W. 43rd, 560-5193. $10.* **intuitiveguide@yahoo.com**.

METROPOLITAN BREAKFAST CLUB: WHEN THE NEWS WENT LIVE, DALLAS 1963 with George Phenix, publisher. *7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 479-9460. $15.* **mbcaustin@mbcaustin.org**.

SMALL BUSINESS SEMINAR Learn how your small business could benefit from the dole. (That's Section 8(a), for those that don't speak limey.) *10-11am. BiGAUSTIN Women's Business Center, 1050 E. 11th #350, 928-8010. Free.*

ITALIAN LANGUAGE CLASSES *6-7pm. 345-8941. $15, hr.* **eringgenberg@austin.rr.com**, **www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin**.

LITERA (See Arts Listings)
Alligator Wednesday *The Old Alligator Grill*

ART OPENINGS (See Visual Arts)
North Hills Gallery

Thursday 01

ASHERA PROJECT FUNDRAISER The youth development and teen pregnancy prevention nonprofit will come away with some of the proceeds from the screening of *The Best of Sex Ed*, hosted by the Sinus Show's Owen Egerton. *7pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. $6.50.* **www.asheraproject.org**, **www.originalalamo.com**.

KUNG FU THEATER features a kids' movie in the early evening and one for adults later, as well as premovie cartoons, door prizes, raffle drawings, and free passes for kung-fu classes. (See "Special Screenings") *Shoalin Soccer, 5pm; Drunken Master, 7pm. Kim Soo Martial Arts, 1109 S. Congress, 462-ARTS. Free.*

LIBERTY DOLLAR OF AUSTIN MEETING These folks don't need Uncle Sam's dirty money, not when they've got the old standards, silver and gold! *6pm. Stars Coffee, 6539 N. Lamar, 377-3334. Free.*

TEXAS TALES: PULL UP A CHAIR AND SIT A SPELL brings Ausin-area architects, artists, and designers together to raise money for Austin Public Libraries with a silent auction of customized wooden library chairs. Tonight's the special preview party to get you ready to bid on your favorite creation come Sept. 13. (See Club Listings) *5-7pm. Austin City Hall, 124 W. Second, 974-2000.*

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.* **bikesacrossborders@riseup.net**.

EMPOWERMENT SEMINAR SERIES *Raven Tree Gathering Place, 2302 Arnie Ln., Round Rock, 512/828-0505.* **joy@experiencejoy.com**.

FREE FOOD *Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.*

INSIDE BOOKS PROJECT VOLUNTEER NIGHT *6-10pm. Rhizome Collective Warehouse, 300 Allen, 385-3695.*

THE STOREHOUSE *10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free.*

ART OPENINGS (See Visual Arts)
F8 Fine Art Gallery

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 9 issue is Monday, Aug. 29**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Diana Welch (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

Sports

BY MARK FAGAN

THE HOME TEAMS

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. Texas A&M-Commerce: *Tue., Aug. 30, 5pm.* **www.stedwards.edu/athletic/athletic.htm**.

UNIVERSITY OF TEXAS Volleyball Vs. UTSA: *Fri., Aug. 26, 6pm.* Orange-White scrimmage: *Sat., Aug. 27, 5pm. Gregory Gym.* **Soccer** Vs. SMU: *Fri., Aug. 26, 7:30pm.* Vs. Auburn: *Sun., Aug. 28, 7pm. Mike A. Myers Track and Soccer Stadium.* **www.texassports.com.**

ROUND ROCK EXPRESS It's your last chance to get in on the Express' inaugural AAA season (pre-playoffs) as they go down the stretch in hopes of catching first-place Oklahoma in the PCL Southern Division. Vs. Nashville: *Thu.-Sun., Aug. 25-28, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL.* **www.roundrockexpress.com**.

RECREATION & FITNESS

CITYWIDE PING-PONG TOURNAMENT The Austin Table Tennis Club is hosting a citywide tournament for recreational players. The competition is more befitting the casual player, so don't be intimidated. It'll be fun! Come on, sign up online today. *Sun., Aug. 28, 1pm. Wells Branch Recreation Center, 3000 Shoreline Dr.* **www.austintabletennis.com**.

CITY OF AUSTIN MASTERS SWIMMING CHAMPIONSHIPS *Sun., Aug. 28. JCAA pool, 7300 Hart Ln., 327-2260.* **www.americanswimmingassociation.com**.

AUSTIN TENNIS CLUB meets *Fridays, 7-9pm. South Austin Tennis Center, 1000 Cumberland, 442-1466; and Sundays, 6-8pm. Caswell Tennis Center, 24th & Lamar, 478-6268.* **www.austintennisclub.com**.

HILL COUNTRY SPEED *Wednesdays, 6:30pm. The Veloway, 292-9942.* **www.austininline.com**.

AUSTIN SURGICAL HOSPITAL is proud to offer a Saturday sports clinic to those injured during football games or other sport activity. No appointment needed and no wait for a free physician consultation, screening x-rays, physical therapy consults, and other health care services. Saturdays starting *Aug. 27, 8:30am. First floor hospital, 3003 Bee Caves Rd.*

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. *Sun., Aug. 28, 6:00pm. Opal Divine's, 700 W. Sixth, 383-1191. Free and open to the public.* **www.hillcountryoutdoors.com**.

EVERYWOMAN'S SELF DEFENSE is offering teen girls a four-week personal-safety workshop series. *Wednesdays through Aug. 31, 7:30pm. Sun Dragon Martial Arts, 203 E. Riverside Dr., 416-9735.* **www.everywomans-selfdefense.org**.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. **www.austincycling.org/rides.html**.

DARND'ST DU IN TEXAS is a 5K run/30K bike/5K run through the countryside of San Marcos. *Sun., Aug. 28, 7am.* **www.darndstdu.com**.

AUSTIN CRITICAL MASS is a monthly bicycle ride to celebrate cycling and to take back the streets. It began in San Francisco in 1992 and quickly spread to cities all over the world. Every last Friday of the month. *Fri., Aug. 26, 5pm. The UT West Mall where it meets Guadalupe (between 22nd & 23rd streets).* **www.criticalmassrides.info/austin.html**.

5K FOR CLAY Proceeds benefit the Clay Madsen Recreation Center. *Sat., Aug. 27, Clay Madsen Recreation Center, 1600 Gattis School Rd., Round Rock, 512/218-6197.* **www.5kforclay.com**.

ROUND ROCK COATS FOR KIDS FUN RUN Bring out your coats for the kiddies and get a little cardio in for good measure. *Sat., Aug. 27, 8:30am. The La Frontera Green, east of the Marriott, Round Rock, 512/246-6750.* **www.signmeup.com/51591**.

COMPANIES4KIDS People of all ages and levels of fitness are welcome to compete in the much-heralded adventure challenge. *Sun., Aug. 28, 9am. Festival Beach Park & Fiesta Gardens.* **www.companies4kids.com**.

HOTTER'N HELL HUNDRED A 100-mile bike ride? Jeezee, I get tired *driving* 100 miles. *Thu.-Sun., Aug. 25-28.* **community.rei.com/bin/jobsevents/storeevents.cgi?read=846&topic=Austin&subject=Austin+Store+Clinics+and+Events&id=0901&boardtype=events**.

REI LECTURES & CLINICS ROAD I FOR NOVICES especially for novice cyclists. *Fri. Aug. 26, 5pm; Sat., Aug. 27, 9am. REI. $65 (discount for ACA, TBC, and LAB members).* **Ride Like a Girl** The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails, new skills, build rider's abilities and much more. *Mondays, 6pm. For more info and directions see* **www.austinridgeriders.com**.

KEEP AUSTIN WEIRD 5K In addition to being one of Austin's only evening runs, music, food, and drink will follow as well as some contests. *Sat., Aug. 27, 5pm. Auditorium Shores, 536-6987.* **www.keepaustinweird5k.com/index.htm**.

Soccer WATCH

The **UT Lady Longhorns** open their season at home this weekend. At first glance, it would look like a rebuilding year for the Horns: They graduated 10 lettermen (six of them starters) and have just two seniors on the entire roster. But the cupboard's not exactly bare: Sophomore striker **Kelsey Carpenter** often looked like the best player on the field last year, and a young back line (the nine frosh include five defenders and two goalies) includes two defenders – **Kasey Moore** and Westwood High redshirt **Stephanie Logterman** – good enough to make this summer's U.S. Under-20 National Team Training Camp. The Horns opened with two exhibition wins last weekend, including 2-1 at No. 21 Wake Forest. Now they host SMU *(Fri., Aug. 26, 7:30pm)* and Auburn *(Sun., Aug. 28, 7pm), Mike Myers Stadium.* See **www.texassports.com.**

European Champions League report will have to wait; or see "Soccer Watch Online." *– Nick Barbaro*

Ongoing Events

GET YOUR ASS TO CRAWFORD You gotta feel sorry for poor lil' W, right? All those mean protesters made him take a vacation from his vacation in Carwford. Well, W's on his way back, so why not get down to the ranch to welcome him home? Foreign policy peaceniks U.S. Tour of Duty are planning a rally Aug. 27, the day after they come to Austin (see our Friday listings). For more info, follow the link below. Call the Crawford Peace House to see what you can bring along to help Cindy Sheehan and the dedicated masses stop this war now, at 254/486-0099. (For directions to Camp Casey, see CodePink's Web site.) Plus, Iraq Veterans Against the War are offering airfare assistance to Iraq and Afghanistan veterans who wish to join the folks at Camp Casey. Call or check the Web site for more info. 610/931-9046. And for the free-radio enthusiasts: There is a donation call for equipment and skills to get a broadcast started. See the Crawford Peace Web site for more info. **www.crawfordpeace.nfshost.com. www.codepinkalert.org. www.ivaw.net.**

FAMILYCONNECTIONS needs loving mothers to provide parenting information to families with newborns. Hospital visitors and telephone support are needed. All volunteer positions are flexible and require only two-three hours per week. Training provided. *Family Connections, 825 E. 53½ Ste. E-101, 478-5725 x218.* **www.familyconnectionsonline.org**.

THE 23RD STREET ARTISTS' MARKET features original handcrafted work from local artisans. *Daily, 10am-dusk; Third Thursday, 10am-10pm. 23rd Street & Guadalupe.* **www.austinartistsmarket.com**.

FREE CONFIDENTIAL AND ANONYMOUS HIV TESTING *Mondays & Tuesdays, 8am-7pm; Wednesdays & Fridays, 8am-noon. The CARE Program, 1631-E E. Second, 804-3650. Free.*

VOLUNTEER TRAILTAMERS WORK AND TRAVEL Volunteer to camp, hike, and work in Rocky Mountain National Park. *Aug. 27-Sept. 5. 394-9998. $95.* **planning@trailtamers.org**, **www.trailtamers.org**.

TEXAS UNITED LATINO ARTISTS needs volunteer painters and musicians for their annual Mexican Independence Day Parade in September. Call or e-mail for more info. *940-4493.* **tula20122@hotmail.com**.

ANGEL FOOD TEMPLATES Faith Builders Worship Center has set it up so you can pay just $25 for $50 worth of groceries! This is for folks in need, so no cheapskates saving up for a vacation getaway. Food stamps accepted. *899-2804.* **www.fbwc.org**.

WESLEY COMMUNITY CENTER needs volunteers for two-three hours a week to help tutor elementary school-aged kids in reading and math. *Wesley Community Center, 2105 Parker, 445-5108.*

THE GREEN CORN PROJECT Organic food can be really, really expensive to buy, but growing it can be really cheap. This Austin-based nonprofit, which assists Central Texans in building home food gardens, is seeking volunteers to help with upcoming fundraising events. *249-3171. Free.* **greencornproject.org**.

TALK TIME is an opportunity for adults who already speak a little English to practice conversing with volunteers in a relaxed, nonthreatening environment. No registration necessary. This fall, the program is expanding to six different locations: *Sept. 1-Dec. 1. Thursdays, 7-8:30pm. Faulk Central Library, 800 Guadalupe, second fl.; Sept. 10-Nov. 26. Saturdays, 12:30-2pm. Cepeda Branch, 651 N. Pleasant Valley Rd. & Little Walnut Creek Branch, 835 Rundberg; Sept. 12-Nov. 28. Mondays, 7-8:30pm. Ruiz Branch, 1600 Grove; Sept. 6-Nov. 29. Tuesdays, 7-8:30pm, St. John's Branch, 7500 Blessing; Sept. 7-Nov. 30. Wednesdays, 7-8:30pm. University Hills Branch, 4721 Loyola. Free.*

The Grind

Arts on Real, through Aug. 27

Running time: 1 hr, 25 min

If Niccolò Machiavelli were alive today, no doubt he'd be riding high on the nonfiction list with his bestselling how-to tome, *The CEO*. Prince shmince. Corporations are the new city-states, cubicle drones the serfs of the day, and quarterly financial reports the battlefields on which blood is spilled (when the red ink is) and true power won or lost. To see the kind of cutthroat politics and cold-blooded manipulation that made Machiavelli a household name, today one need only step into the boardroom of any midsized American corporation – or its accounting office, for that matter.

That's where Silas works, or tries to, in *The Grind*, a new workplace satire by local playwright Timothy Thomas. Silas is that unlikeliest of employees on the contemporary business scene: the one who actually does the job he was hired to do. He's not all that interested in the lives of his co-workers or clawing his way up another bloody rung on the corporate ladder. He's content to be an accountant and spend his time on the clock resolutely focused on the company books. Alas, he has the misfortune to share an office with Daisy, who's all about office politics and gossip and idling her day away from punch-in to punch-out. She's forever pulling Silas' eyes from the bottom line and trying to get him involved in the, um, ins and outs of company life. The dutiful Silas strives to keep Daisy at bay (even as he seeks her company after hours), but he can do little to stay out of the office fray when Winnie, Penni, and Darci, a troika of scheming board members, pull him into their latest campaign for control of the company. They boost him up to chief financial officer, with the aim of having him punish their enemies and consolidate their power. He does make a rather modest stab at evening a score, but in the overheated air of this office the move sparks a series of overreactions that sends the whole company spiraling into a chaotic riot that makes the French Revolution look like a Presbyterian potluck supper.

The idea, of course, is that anyone who gets caught up in the dirty politics of the workplace, no matter how principled she or he may be, is doomed to the same fate as a slab of USDA prime shoved through a grinder. In this case, the victim isn't exactly a saint, just an average corporate grunt, an Everyguy putting in the hours and picking up the paycheck. As played by Andy Smith, Silas has a low-key, nondescript air about him that leaves him unmemorable – the kind of guy you'd nudge someone at the copier about and ask, "What's his name again?" That works well enough for him when he lands in the web of the spidery trio from the board – Miriam Yucht Rubin, Laurie Gallardo, and Mariana G. Thornton, who share not only the same wardrobe (black skirt, white blouse, monochrome tie) but the same smug smirk; you know he doesn't have what it takes to wriggle out of their clutches. And it does earn Silas our sympathy when his foot's in the machine and the handle starts to turn. But it also raises the question of what Daisy possibly sees in him. In the person of Heather Hargrove, she's so animated, so lively, she takes such glee in the interoffice intrigues, that you wonder how he even registers on her radar; it's like the hare taking a more than passing interest in the tortoise. (But then Daisy admits to having dated Truman, a gung-ho, golf-club-swinging doofus in Dockers, as portrayed by Geoff Pearson. So go figure.)

The play builds toward the havoc unleashed by Silas' unfortunate entry into office politics, but Thomas scarcely gives us time to enjoy the madness. The second act – during which the employees go berserk (and hold orgies in the break room!), calm is restored, Silas' role in the chaos revealed, a new ruling order established, and the romantic subplot resolved – races by in a scant 20 minutes. The efficiency of the script – and briskness of pace established by director Julie Winston-Thomas throughout the Loaded Gun Theory production – is admirable, but we lose some of the fun of seeing this realm of modern misery, of such rigid order and mind-numbing rules and appalling skulduggery, descend into disorder. This might be one time when it would be more fun to stay at the office a little longer. *– Robert Faires*

Theatre

OPENING

TEN MINUTES MAX is exactly what it sounds like: a *plethora* of diverse individuals and groups presenting their work in short intervals for your evening's entertainment. This bright anthology's produced by Dance Umbrella, so you know it's gonna be heavy on the graceful biokinetics, but the range extends into the theatrical and musical and beyond. Flamenco? Narrative? Modern movement? Performance art? Check – and check it out. *Aug. 25-27. Thu.-Fri., 8pm; Sat., 2 & 8pm. George Washington Carver Museum, 1165 Angelina, 450-0456. $10.* **www.danceumbrella.com**.

LA FEMME: BAREBONES NEW WORKS FESTIVAL kicks the Vortex's new season into high gear with five new works by or about women, presented in characteristic Vortex style over the next several weeks (check their Web site for more info). The openers are **Through the Plexiglas Darkly**, an exposé about women incarcerated by the Texas penal system, written by Nancy Webb Kelly and directed by Marshall Ryan Maresca, and **Let Them Eat Cake**, a play about women and their relationships with food, directed by Kimberley Mead from a script by Betty Diamond. Coming up next: *Oneness of Two: Remembering Michael Field* and *Hysteria*. *Aug. 26-Sept. 4. Thu.-Sun., 8pm. $10-25.* **www.vortexrep.org/future1.shtml**.

CABARET FOR LIFE will help kick carcinoma's crabby ass while providing you an elegant evening of torchy show tunes and witty schtick from the likes of Jacqui Cross, Jill Blackwood, Robert Faires(!), Stuart Moulton, Michael McKelvey, Ann Richards-McKelvey, and many others. And Saturday's big shindig includes dinner and a silent auction. *Aug. 26-28. Fri., 7pm; Sat., 6pm (gala), 10:30pm; Sun., 5pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 296-3494. $15 ($30, Saturday gala event; discounts available for students and seniors).* **bigbari@mail.utexas.edu**.

THE WILL ROGERS FOLLIES is the multiple-Tony-winning spectacle about "America's first international multimedia sensation" – woot! – as portrayed here by country music star Larry Gatlin. Homespun wisdom and Broadway flair combine to dazzle your senses in this UT PAC season opener. *Aug. 27-28, 30-31. Sat.-Sun, Tue.-Wed., 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. $18-45.* **www.utpac.org**.

PHAEDRA'S LOVE is a dark and modern retelling of the Greek myth, as co-directed by (and starring) Lorella Loftus and Todd J. Porter, from a script by Sarah Kane. Presented by Renaissance Austin Theatre and Vortex Rep, the show incorporates video (by Kenneth B. Gall) as part of the action to reveal the story of a stepmother's illicit passion for her indifferent stepson. Caution: Adults only. *Aug. 27-Sept. 24. Fri.-Sat., 11pm. The Vortex, 2307 Manor Rd., 478-5282. $5-25.* **www.vortexrep.org**.

CLOSING

ALWAYS ... PATSY CLINE Say what? Yes, the hit show is back – *somebody's* gotta cover for Hank! – with Laura Benedict Scott taking over as the dulcetous Cline and Marijane Vandiver returning as No. 1 fan Louise Seger in this heartwarming, tune-filled tribute to one of country music's greatest singers. Written by Ted Swindley, directed for ZACH by Dave "Hardworkin'" Steakley. *Through Aug. 28. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $33-46.* **www.zachscott.com**.

A TEXAS ROMANCE is Lara Toner's directorial debut: a quirky romantic comedy by Ellsworth Schave – featuring Cyndi Williams, Janet Hurley Kimlicko, and Cliff Miller – about a recent widow's chance for new romance in 1928 Central Texas. Just the sort of thing to brighten these rainy end-of-summer days, we imagine. *Through Aug. 28. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $18-20 (discounts available for seniors, students).* **www.austinplayhouse.com**.

THE DEAD PRESIDENTS CLUB Larry L. King's classic comedy of presidential proportions and machinations returns to Austin Playhouse under the direction of Don Toner and starring David Stahl as Richard Milhouse Nixon. *Through Aug 28. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084.* **www.austinplayhouse.com**.

THE THREE CUCKOLDS Tongue and Groove Theatre presents this Leon Katz comedy, adapted by Bill Irwin, directed by the talented David Yeakle who *further* adapts it into 21st-century Austin topicality. Kicking off T&G's 10th anniversary season, it's commedia dell'arte brought delightfully to modern times. *Through Aug. 27. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 474-TIXS. $16 (discounts for students, seniors, ACoT).*

VANITIES Chester Eitze directs this "nostalgic comedy" by Jack Heifner, following the lives of three 1960s-era cheerleaders, out in Bastrop. *Through Aug. 27. Fri.-Sat., 8pm. Bastrop Opera House, Bastrop, 512/321-6283. $6-10.* **www.bastropoperahouse.com**.

THE GRIND is a world premiere *and* the latest from your strange friends at Loaded Gun Theory: a workplace comedy by Timothy Thomas. Imagine *Lord of the Flies* set in a cubicle farm, and you're halfway there. *Through Aug. 27. Thu.-Sat., 8pm; Sun., 5pm. Arts on Real, 2826 Real (behind Flatbed Press), 280-2156. $12 ($5-15, Thursdays).* **www.reservations.loadedguntheory.com**.

TOM SAWYER Out in Lockhart, that enterprising young man is slacking off on his fence-painting again. The Baker Theatre brings the Mark Twain classic to staged life in all its homespun, 1839 Mississippian, murder-mystery glory. *Through Aug. 27. Fri.-Sat., 8pm. Baker Theater, 216 S. Main, Lockhart, 512/398-3812. $8-10.* **www.bakertheater.org**.

ALMIGHTY BOB has nothing to do with our arts editor; rather, it's a comedy (scripted by Tom Mula, directed by Randy Wachtel) about an old folks' home that's closing down, and it's being staged at the *other* theatre in far Lockhart: the Gaslight. *Through Aug. 27. Thu.-Sat., 8pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. $10.* **www.gaslighttheater.com**.

ONGOING

SHEAR MADNESS The longest-running comedy in Zachary Scott Theatre's history returns with a fresh new cast under the direction of Alice Wilson and Dave Steakley. Paul Portner's script provides murder among the curlers in this hilarious whodunit where you play armchair detective, uncover the secrets, and help an outrageous cast of characters solve the crime amid a trendy Austin hair salon. *Through Sept. 25. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $28-38.* **www.zachscott.com**.

AUDITIONS

CATCH ME IF YOU CAN The Way Off Broadway Community Players out in Leander are looking for men and women to perform in this show by Robert Thomas. Check their Web site for more information. *Mon., Aug. 29.* **www.wobcp.org**.

LA PASTORELA It's near that time again for the annual, bilingual, yuletide tradition as produced by the Austin Latino Theatre Alliance under the direction of Rupert Reyes. Actors of all ages and ethnicities are sought. Cold readings from the script; be prepared to sing a capella; knowledge of Spanish and ability to sing and dance is a plus. *Tue.-Wed., Sept. 6-7, 6:30-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 970-7016.* **www.ci.austin.tx.us/dougherty**.

MAMET & MOORE The Bravura Theatre Company seeks actors for *The Sea Horse* by Edward J. Moore and *The Duck Variations* by David Mamet. Needed: Two males (age 60-70); one male (ages 35-40, and of scrawny build); one female (age 35-40, must weigh close to 200 lbs.). Best to read the scripts before auditioning. Send e-mail for appt. *Aug. 27-29. Sat.-Sun., 6-8pm; Mon., 6-7pm. The Hideout Theater, 617 Congress, 771-6745.*

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BATMAN STAGE

SATURDAY

11am Charlie Hurtin
1pm Jolly Garogers
3pm Casey McPherson
5pm Damesviolet
7pm Seven
9pm Pushmonkey
11pm Bob Schneider

SUNDAY 9/4

11am Mina Mauldin & Lonnie Trevino
1pm Back Porch Mary
3pm Broken Teeth
5pm Young Heart Attack
7pm Soulhat

ROBIN STAGE

SATURDAY

12pm Darryl Lee Rush
2pm Johnny Goudie
4pm The Gene Pool
6pm The Vanished
8:15pm Bat Emergence
10pm Breedlove

SUNDAY 9/4

12pm Dragonfly Jones
2pm The Addictions
4pm Podunk
6pm Grady
8:15pm Bat Emergence

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Celebrate Austin

Shiner BEERS

What's hot & red & Greek all over? It just might be the incestuous *Phaedra's Love*, opening at the Vortex this weekend.

THEATRE CALL BOARD

SHAKESPEARE UNDER THE STARS is a happy high-toned bash that benefits the Actors From the London Stage endowment and gives you an evening that includes a lavish dinner, a silent auction, and excerpts from the Bard's *Twelfth Night* as performed by Federal Judges Sam Sparks and Harry Lee Hudspeth. Your honor, your offer, all night long! *Sat., Aug. 27, 6:30-9:30pm. Harry Ransom Center, 300 W. 21st, 475-9763. $125.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

AUSTIN SCRIPT WORKS MEET & GREET Just what *is* the ASW and how do they help local playwrights like you? What are their programs like, and is the Austin theatre community really the festering hotbed of debauchery and subversion that your momma warned you about? Here's a free gathering that'll answer those questions and more. *Sat., Aug. 27, 3-5pm. Scholz Garten, 1607 San Jacinto, 474-1958.* **www.scriptworks.org**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. **www.capcitycomedy.com**.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

Sheryl Underwood Underwood's a star of screens both big and small, and here she'll show you just how funny a *fnord* Republican – herself – can be. Better yet: Matt Sadler opens. *Aug. 25-27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $16.*

John Evans Don't let the innocuous name fool you, this cove's an up-and-comer like nobody else, working the peripatetic comedian lifestyle the way a bull terrier works a newborn baby's throat. He's got loads of misadventures from across this great nation to share, and he's preceded by Austin's own Doug Mellard. *Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $4.50-9.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies rocks your weekend with topical skits and songs from the most popular sketch comedians in all of Austin (and, hell, cat-daddy: maybe all of *Texas*). Shannon Sedwick, Rob Williams, Kerry Awn, magician Ray Anderson, and so many talented others will have you rolling in the aisles with their takes on local culture and national politics. A night of unbridled fun on Sixth Street? You'll find it here. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688.

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. *Fridays, 9pm. $6-10.*

Maestro is where your ridiculously talented Heroes of Comedy compete all improvwise for the audience's (and their own) pleasure. But there's the Heroes' new *Lyrix*, too, the show that features not only the city's sexiest improvisers (they call themselves Tight, for crine out loud), but also a live band creating hilarious songs and narrative from audience suggestions. Do we have to tell you again how damned *funny* these shows are? Recommended. Lyrix: *Sat., Aug. 27, 9pm*. Maestro: *Sat., Aug. 27, 10:30pm*.

VELVEETA ROOM 521 E. Sixth, 469-9116.

Nancy Reed Yow. Nancy Reed. We mean: *Yow!* Nancy *Reed*! We mean that, yes, because this former Funniest Person in Austin is still one of the funniest people you'll ever see in Austin *or anywhere else*. And this weekend, she's got Jeremy Valdez and Ben Horn as openers. *Fri.-Sat., Aug. 26-27, 9:30 & 11:30pm. $5.*

Comedy Open Mic The best *and worst* comics in Austin get three minutes each to make the audience laugh in the vodka-soaked ambience of the Cheese Palace. *Thursdays, 10pm*.

Comedian Nancy Reed unleashes a juggernaut of funny ha-ha at the Velveeta Room this weekend.

BUT WAIT -- THERE'S MORE!

THE TERRIFIC SHOW Comedians Kerri Lendo and Patton Quinn host a showcase of Austin comedy talent (live *and* on film) and more. *Sun., Aug. 28, 8:30pm. Ego's, 510 S. Congress, 474-7091.* **www.egoslounge.com**.

✪ **LATINO COMEDY FIESTA** TEATRO Humanidad presents this seventh annual event: two nights of top-notch, laugh-out-loud humor from some of the best Latino comics and troupes in the country. Danny Martinez, Ruby Nelda Perez, Comedia a Go-Go, and Austin's own Latino Comedy Project will make the *cerveza* shoot out your nose, *ese*, especially as hosted here by the irascible Howard Beecher in the historic State Theater. *Fri.-Sat., Aug. 26-27, 8pm. The State Theater, 719 Congress, 472-7134. $20.* **www.lcp.org**.

Dance

WICKED CRICKET DANCE THEATRE: WEE BEASTIES AND OTHER DANCES Modern dance, Butoh movement, and aerialism find their eclectic ways into this summer's-end show by WCDT. Choreographer Caroline Sutton Clark and aerialism specialist David DeBlieck create works performed by a cast of 20 dancers, the literal "high"-light, "A Lesson In Aviation," performed by DeBlieck and Clark. *Aug. 26-28. Fri.-Sat., 8pm; Sun., 5pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-TIXS. $12 ($10, seniors, students).* **www.austix.com**.

The Three Cuckolds

Blue Theater, through Aug. 27

Running Time: 2 hrs, 20 min

Commedia dell'arte. Loosely translated: the art of comedy. A theatrical form popular in 16th-century Italy centering on stories of love and intrigue, with stock characters like the young lovers, the rich old man, and the comic servant, and improvised moments of off-the-cuff mayhem, known as *lazzi*, tossed in to further spice the loud, broad, energetic mix.

Right now, but not for much longer, you can travel back in time and see an outstanding example of what this genre must have been like in the Tongue and Groove Theatre's production of *The Three Cuckolds*, a play by Leon Katz adapted by Bill Irwin and further adapted by director David Yeakle – no slaves to historic or modern convention are these Tongue and Groovers. Here you will find Il Pantalone, the wealthy old man of commedia, played by Craig Matthew Staggs, transformed into a rich Texan, complete with 10-gallon hat and cigar, whose every entrance is punctuated by the sound of a ringing cash register. Here you will find Leandro, the young lover of commedia, played by Geoffrey Brown as a Hispanic youth whose every entrance is accompanied by hip-hop music and who is determined to make a cuckold of Pantalone's neighbor, Coviello. Here you will find Arlecchino, the comic servant, played by Jason Newman, whose most ardent wish is for some food (and, if he can obtain it, a warm female body). Arlecchino attempts to assist Coviello in making a cuckold out of Pantalone as well as help Franceschina make a cuckold out of her husband, Zanni.

Ah! Zanni! Blake Smith is a young man, but here, with head shaved completely bald, a long tuft of white beard clinging precariously to the tip of his chin, body bent and angular, cane leading the way, Smith's Zanni embodies age and lust so thoroughly that you really will feel his pain and his, umm, passion. And I haven't even mentioned the astounding noses or the delightful dancing or the amusing props or the dozen or so different costumes that Elizabeth Doss' Flaminia wears, one for each new entrance.

How did this so often impressive production happen? Given the virtually complete marriage of visual and aural expression and the performances that appear to have been cut from illustrations and pasted onto the stage, I can only bow to director Yeakle and say, "Bravo! Bravissimo!" At times it's too slow, at times too soft, at times too loud, but it's always of a piece, always like viewing the past through the lens of the present, and always highly and, dare I say it, awesomely entertaining.

Commedia dell'arte. Loosely translated, the art of comedy – and "art" is a word I try not to use liberally. If you've ever wanted to do a little time traveling (and who hasn't?), then you need travel no farther than the Blue Theatre in Austin, Texas, to see an outstanding example of an ancient art form approaching its most sublime expression. *– Barry Pineo*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).* **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* **www.austinballroomdancers.org**.

BALLET EAST DANCE COMPANY: AUDITIONS Energetic, dynamic and diverse artists are needed for BE's 2005-06 season. Dancers should have a ballet and modern dance foundation. Auditions occur during regular classes, and dancers chosen for the company will be compensated. *Mon.-Thu., 7-8:30pm, Through Sept. 15. Martin Middle School, 1601 Haskell. 385-2838.* **www.balleteast.org**.

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Candidates with outstanding dance talent and vibrant stage presence are sought to join PRFD for the upcoming season. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. The company teaches and performs Puerto Rican music (bomba, plena, seis, and danza). Auditions include an interview and demonstration of talent. Participating artists who master these programs may be invited to become a member of the PRFDance Performing Company; however, this invitation is highly competitive and not guaranteed through these programs. Call for appt. *Through Sept. 30. 251-8122.* **www.prfdance.org**.

TAPESTRY DANCE COMPANY: FALL CLASSES Children, teens, and adults of all levels of experience are invited to explore dance in all its forms, including ballet, rhythm tap, jazz, modern, West African, and hip-hop. Discounts available for college students, ACOT and DU members, and professional dancers. *Tapestry Dance Company Academy, 507-B Pressler, 474-9846.* **www.tapestry.org**.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. *416-5700 x3262.* Or check out the Movin' Easy calendar online. **www.movineasy.com**.

DANCE INTERNATIONAL: PARTY AND PRACTICE Ongoing this summer, and open to everyone: fun-filled opportunities to learn ballroom and Latin moves. *Dance parties: Sundays, 6-8pm; practices, Tuesdays, 8-9pm. 323-2623. $7 per party/practice (discounts available).* **info@dancein.org**.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes in introductory couple dance skills and regional dances start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*

AUSTIN INTERNATIONAL FOLK DANCERS Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. $3.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN SCOTTISH COUNTRY DANCERS Great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

Classical Music

NOTES & ENCORES

PUERTO RICAN FOLKLORIC DANCE: MUSIC AUDITIONS PRFD seeks advanced and professional-level musicians for its Professional Music Ensemble. Singers, percussionists, and players of acoustic instruments are invited to audition. Musicians should be proficient in playing written music and playing by ear. The company teaches and performs Puerto Rican music (bomba, plena, seis, and danza). Auditions include an interview and demonstration of talent. Participating artists who master these programs may be invited to become a member of the PRFDance Performing Company; however, this invitation is highly competitive and not guaranteed through these programs. Call for appt. *Through Sept. 30. 251-8122.* **www.prfdance.org**.

OPENING

AUSTIN CLASSICAL GUITAR SOCIETY: RANDALL AVERS This intimate concert opens what promises to be another unforgettable ACGS season. Music, food, and fun are on the bill as is one of America's finest young guitarists, one of the youngest prize-winners ever at the Guitar Foundation of America. *Sat., Aug. 27, 7:30pm. A private home. 300-ACGS. $50.* **www.austinclassicalguitar.org**.

Visual Arts

EVENTS

WEST END GALLERY NIGHT Stroll through seven of Austin's prestigious fine art galleries on the first Thursday of every month. Participating galleries include Stephen L. Clark, Wally Workman, F8 Fine Art, Urban Roots, Lotus Asian Art, ArtWorks, and Art on 5th. It's a relaxing way to wind up a busy day, or the perfect way to start an evening with friends. Event: *Thu., Sept. 1, 6-8pm. 480-0242.* **www.artaustin.org/westend.htm**.

LES AMIS REMEMBERED Here's an opening reception for this nostalgia-stirring documentary photo exhibition by Alan Pogue. *Thu., Sept. 1. 6-9pm. Dandelion Cafe, 1115 E. 11th, 542-9542.* **www.dandelioncafe.com**.

OPENING

GALLERY LOMBARDI: JUST BEEN FIRED This group ceramic show is an annual tradition at this venue by the railroad tracks. Featured favorites are Alejandra Almuelle, Kollin Baker, Tom Hicks, Edmund Martinez, Ryan McKerley, and more. Reception: *Thu., Aug. 25, 7-10pm.* Exhibition: *Aug. 25-Sept. 14. 910 W. Third, 481-1088.* **www.gallerylombardi.com**.

SLUGFEST presents "a classy gala, dress accordingly," an Ars Ipsa event, with printmaking work by members Juan Garcia, Maricela Guzman, Logan Hill, Ted Ollier, and Clif Riley. Reception: *Thu., Aug. 25, 7-10pm.* Exhibition: *Aug. 25-Sept. 5. 1906 Miriam, 477-7204.*

F8 FINE ART GALLERY slips into autumn with "Falling for Art", an exhibition featuring new works by Texas painter Joyce Combs and New Zealand painter Tim Howe. Reception: *Thu., Sept. 1, 6-8pm.* Exhibition: *Sept. 1-Oct. 1. 1137 W. Sixth, 480-0242.* **www.f8fineart.com**.

CLOSING

LORA REYNOLDS GALLERY presents "Jim Torok: Artists Art Great," curated by Glenn Fuhrman, featuring six realist portraits in oil, a series of graphite portraits, and humorous cartoon vignettes. *Through Aug. 31. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**.

There's more than just *Suit Devils* by Edmo at Gallery Lombardi's newest "Just Been Fired" show.

THE ART PALACE presents "Where Were They Then?" Featuring a retrospective of work from three decades by Michael Sieben, Andy Coolquitt, and Susan Whyne. *Through Aug. 30. 2109 E. Cesar Chavez, 496-0687.*

TEXAS CENTER FOR DOCUMENTARY PHOTOGRAPHY "Cuba: Hasta Siempre La Victoria" is the newest exhibition from Alan Pogue and Enrique de la Uz. *Through August. 1604 E. 11th, 478-8387.*

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. *2313 Red River, 721-0200.*

F8 FINE ART GALLERY presents "The Retro Show," featuring work by Ray Donley, Jill Pankey, Faustinus Deraet, Richard D. Griffin, Michael Klung, Joyce Combs, Kristin, Kritz, Jennifer Balkan, Bruce Tinch, Joy Goldkind and more. *Through Aug. 27. 1137 W. Sixth, 480-0242.* **www.f8fineart.com**.

ARTHOUSE "New American Talent: The Twentieth Exhibition," curated by Dan Cameron, features the work of emerging national artists working in sculpture, painting, photography, and new media. *Through Aug. 28. 700 Congress, 453-5312.* **www.arthousetexas.org**.

CAMP FIG presents "Our Friends Are Friends of Friends," a show that's chockful o' streetwise graphics, as curated by Tim Kerr. *Through Aug. 30. 305-B E. Fifth, 698-0327.*

YARD DOG FOLK ART Images of boxing and boxers by Jon Langford, Rico Bell, Tim Kerr, "Artist" Chuckie Williams, Jad Fair, Lamar Sorrento, Joe Max Emminger, Tom Russell, Jenny Hart, Paco Felici, and others. *Through Aug. 28. 1510 S. Congress, 912-1613.*

AUSTIN SOCIAL CLUB
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LEAGUE REGISTRATION OPENING NOW

FLATBED PRESS "Julie Speed: The Flatbed Etchings" unveils nine new editions of original, limited-edition color etchings and several collages based on those etchings. With more than a dozen earlier etchings created by Speed at Flatbed in the last 16 years. This is the first time that this many of Speed's multiple originals have been available to the public in one exhibition. *Through Aug. 27. 2830 E. MLK, 477-9328.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

AUSTIN GREEN ART presents "Green Wave", a citywide exhibition of environmentally themed art. Seven large installations include a 20-foot cedar moth, a swirling gyre made from grocery bags, and a mountain range made from hundreds of pine posts. Installations can be found at Pease and Duncan parks, Laguna Gloria, and the Center for Maximum Potential Building Systems. *Various locations, through Sept. 10. 415-8825.* **www.austingreenart.org**.

2040 GALLERY "Endless Summer" features painting, photography, drawing, and floral sculptures by nine Austin artists. Artists include Brian Alesi, Valerie Fowler, Gabel Karsten, David Leonard, Henry Levine, Coby Neal, Denise Prince Martin, Mo Scollan, and Deborah Vanko. *Through Aug. 27. 2040 S. Lamar, 912-0902.*

AMOA: 22 TO WATCH The Austin Museum of Art presents the second in this series of triennial exhibitions, introducing another 22 of the city's "hottest emerging artists whose work stretches the boundaries of contemporary art." Hell, just read our cover story this issue to find out more. *Through Oct. 30. 823 Congress, 495-9224.* **www.amoa.org**.

ART ON 5TH presents *Modern Mexican Masters*, featuring Monica Araoz, Eduardo Lazo, and works by other contemporary Mexican abstract painters. Receptions: *Fri.-Sat., Aug. 26-27, Sat., 10am-6pm; Sun., Aug. 28, noon-5pm*. Exhibition: *Through Sept. 10. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLUE MOON GLASSWORKS features unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

CREATIVE RESEARCH LAB: SHADE features recent work by 12 MFA candidates and curated by four art history graduate students, all from UT's Department of Art and Art History. "Shade" includes artists working in a primarily abstract mode. *Through Sept. 3. 2832 E. MLK, 322-2099.*

D BERMAN GALLERY "Lens" is an exhibit of new photography by George Krause and Sean Perry. Both of these acclaimed Texas artists work in black-and-white and produce striking effects of lingering quietness. Talk: *Sat., Sept. 3, 1pm*. Exhibition: *Through Sept. 3. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DIAZ GALLERY presents "VistaScapes," oil-on-canvas seascapes by Christopher Fitzgerald, nature photographs by Blake Yantis, and throught-provoking watercolors by Aaron Speyer. *Through Aug. 31. 3507 S. First, 444-0013.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

FIRE ISLAND HOT GLASS STUDIO Functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. *1714-A S. Congress, 442-5144.*

Marianne McGrath's ceramic *Stack #3* is part of Creative Research Lab's current "Shade" exhibition.

HARRY RANSOM CENTER "Ansel Adams: A Legacy" is an exhibition of 126 photographs that Adams assembled to demonstrate and commemorate his life's achievement in photography; it's the largest known collection created by Adams. *Through Jan. 1, 2006. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LADY BIRD JOHNSON WILDFLOWER CENTER has inspired 25 large-format watercolors and acrylic paintings created by native Texas artist Malou Flato. These new works will be on display in the McDermott Learning Center. *Through Aug. 28. 4801 La Crosse, 292-4100.* **www.wildflower.org**.

✪ **MEXIC-ARTE MUSEUM** The 10th Young Latino Art exhibition, an annual show featuring artists (younger than 35) who continue to reshape and redefine Latino art. This year showcases the work of Ricky Armendariz, Nick Munoz, Claudia Riojas, Jason Villegas, and others. *Through Sept. 4. 419 Congress, 480-9373.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. *1710 S. Lamar Ste. C, 472-7707.*

RT GALLERY presents paintings and photography by Glenn Jordan and colorful abstracts by painter Pamela Johnson. *Through Sept. 10. 3701 Guadalupe, 258-6486.*

URBAN ROOTS GALLERY presents "Urban Resurrection" by E. Moises Diaz, which is his biggest, boldest work to date, portraying the power of our cities to be reborn from destruction caused by the world we live in. *1202-A W. Sixth.*

WOMEN & THEIR WORK presents Tina Medina's "Pochismas," a solo exhibit of her recent work. Pochismas is derived from the word "pocho," a slang term used by Mexicans to refer to Mexican Americans who speak Spanish poorly or incorporate English or Americanisms into their speech. Medina's drawings are reminiscent of cell animation or cartoons frozen in time. *Through Sept. 10. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

ODD AND ODDER features paintings and such by Van Hetherly. *Through August. Arturo's Underground Cafe, 314 W. 17th*.

ARTWORKS GALLERY Bring the world of nature into your home with tropical butterflies artfully displayed in plexiboxes designed by GW Clark. *1214 W. Sixth, 472-1550.*

✪ **CAFE JOSIE** displays the innovative photography of Bruce Hop. *1200-B W. Sixth, 322-9226.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. *4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CHEZ ZEE AMERICAN BISTRO presents "Paintings From Paradise," works by Austin icon Sid Smith. Taking up art in his 70s, the nonagenarian Smith is an outstanding example of vital aging. *Through Aug. 31. 5406 Balcones, 454-2666.* **www.chez-zee.com**.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S. Congress, 445-6308.*

CURRA'S Ruth Meaders paints the skies of Texas and other realistic scenes which now adorn the walls of this fine eatery. *Through Oct. 8. 614 E. Oltorf, 444-0012.* **www.currasgrill.com**.

DR. CHOCOLATE presents an exhibition of Marissa Brussolos' photographic portraits of children. **www.brussolophotography.com**.

FLIGHTPATH features the surreal and visually compelling paintings of Trevor Wilson. The man can do some impressive things with paint, let us assure you: wow. *Through Aug. 30. 5011 Duval St., 458-4472.*

MUJERES CORTADAS EN VIDRIO/WOMEN CUT INTO GLASS features paintings by Ruben Medellin, a series that appears to be images of women in stained glass. *Through Aug. 31. 211 Congress, 472-9357.*

MOJO'S DAILY GRIND presents a wealth of evocative new assemblages by Christopher Hynes among the caffeinated Dragstyle ambience. *Through Sept. 13. 2714 Guadalupe, 477-6656.* **www.mojosdailygrind.com**.

NORTH HILLS GALLERY presents paintings by Beryl Kerwick, Austin artist and teacher. Reception: *Sun., Sept. 4, 12:15-1:30pm*. Exhibition: *Aug. 31-Sept. 26. 7050 Village Center Dr., 345-1743.*

THE AUSTIN FIBER ARTS BEE presents "Fiber Fantasy," including artwork by 15 local fiber artists. *Through Aug. 29. 7050 Village Center Dr., 345-1743.* **www.nwhillsumc.org**.

PRIMO 360 The Italy-inspired paintings of Ruth Meaders liven this coffee shop's walls. *Through Oct. 5. 9828 Great Hills Trail #120, 795-9292.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

RUTA MAYA The Austin Travel Circle, with Leigh Harralson and Dana Bishop, exhibit their photographs from around the world, in a show called "The World as We See It." *Through Aug. 30. 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

SHORELINE GRILL presents "Zita Raymond: Atmospheric Landscapes." Exotic and dynamic, Zita Raymond personifies the spirit and drive of an Austin artist. *Through Sept. 22. 98 San Jacinto, 477-3300.*

ZIN AMERICAN BISTRO & BAR exhibits "Kay Martin: Cloudcroft," collagist layerings of rice and fiber papers, inspired by the majesty of that titular New Mexico town. *Through Sept. 10. 1601 W. 38th #1, 377-5252.* **www.zinbistro.com**.

CREATIVE OPPORTUNITIES

THE EAST SIDE STUDIOS TOUR is requesting all studios in East Austin to join the next studio tour this fall (Nov. 19-20). Check their Web site for information and entry forms. **www.eastaustinstudiotour.com**.

BLUE MOON GLASSWORKS offers their space to the Austin Fireflies, a group of glass lampworking enthusiasts, for monthly bead-making demonstrations, exchange of ideas and techniques on the last Saturday of each month. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

FLATBED PRESS is pleased to announce its classes and workshops for the fall. Their most popular offerings are back, plus several new ones: a Thursday night open shop, monoprinting and collage, a new and simpler form of lithography, artists' Web site development, and career development. *2830 E. MLK, 477-9328. $60-250.* **www.flatbedpress.com**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

✪ **AUSTIN FLASHBACKS** features storytellers from *Writing Austin's Lives* replaying some of their memories of life in Austin over the decades. Artists include Danny Camacho, Ginny Agnew, Alicia Ranzau, Ruby Williams, Rob Hill, Laura Figueroa, and Quincy Burks. Hosted by KLRU's Tom Spencer. *Tue., Aug. 30, 7:30pm. Kleberg Stage, 1421 W. Riverside, 974-7400. Free.* **www.cityofaustin.org/library**.

TEXAS NAFAS presents Coleman Barks in part two of his "Poetry of Longing," a live performance of the poetry of Rumi and others, including his own work, that was offered April 29, 2005, in Austin. Highly recommended. *Saturdays, 11am and 10pm. Cable Channel 16.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more. Writing circles meet in North, Central, and South Austin, some during the day and some in the evening. Reading circle meets first Wednesdays at noon in Central Austin, focused on memoirs. *454-9833.* **www.storycircle.org**.

THE TRAVIS AUDUBON SOCIETY Book Group strolls through the gorgeous mind fields of *A Sand County Almanac* and *Sketches Here and There in the Coffee Shop*. *Thu., Aug. 25, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

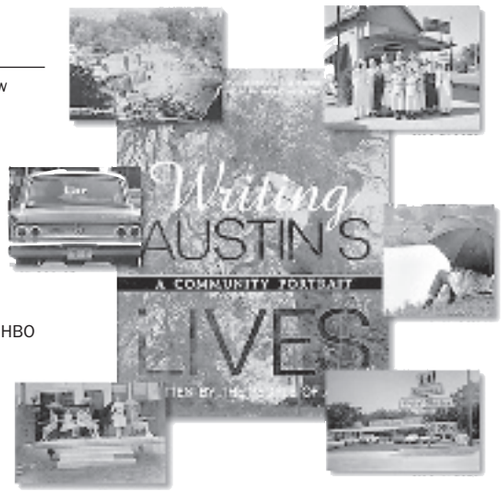
THE BRAIN FOOD BOOK CLUB presents Julie Kenner discussing her *Carpe Demon: Adventures of a Demon-Hunting Soccer Mom* for a fun outing in the exotic and oh, yes, demonic world of the American burbs. *Wed., Aug. 31, 7:30pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE FICTION AND LITERATURE BOOK GROUP meets monthly. Contact Doris via e-mail. *Thu., Aug. 25, 7:30pm. Borders Arboretum, 10225 Research, 795-9553.* **doris_bordersbc@yahoo.com**.

SEMINARS AND WORKSHOPS

ROGUE WRITER "Secrets You Need to Know about Agents, Editors and Publishers" is a Writers' League of Texas workshop with Jim Gramon, a veteran of the publishing industry literary wars, who learned storytelling at the knee of John Henry Faulk, J. Frank Dobie, and Ben King Green. *Sat., Aug. 27, 9am-5pm. WLT Office, 1501 W. Fifth, Ste. E-2. 499-8914. $135 ($90, members).* **www.writersleague.org**.

PRO SCREENWRITING WORKSHOPS are offered by master teacher Aubrey M. Horton (MFA, UCLA film school), who's consulted on projects for Warner Bros. and HBO and has mentored five writers who've won national competitions. Four-week course: *Saturdays, 3-6pm, beginning Sept. 24. $180*. Eight-week course: *Sundays, 3-6pm, beginning Sept. 25. $380*. Application deadline: *Sept. 17. 249-6501.* **www.scriptdoctor911.com**.



Get the lowdown about this city from its own diverse citizens, as the Writing Austin's Lives project presents Austin Flashbacks at Zachary Scott Theatre.

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35.* **www.southflavas.com**.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

HIDEOUT MIC is an Open Universe event with your host, Chris the Future. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org**.

LA TAZZA FRESCA features San Antonio poets Rod Stryker, Bryce Wilson, Jaybo, Anyah Dishon, and the sacrificial Austinite, Ric Williams. Hosted by JohnniZanni and Kathleen Romana. *Fri., Aug. 26, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

✪ **ALLIGATOR WEDNESDAY** features a rotating band of hosts who offer up guest poets and a round-robin open mic. Next up is Ric Williams with featured readers Michael Gilmore, Lyman Grant, John Herndon, W. Joe Hoppe, Ingrid Karklins, Peggy Kelley, and Dale Smith. An absolute must-see lineup. Highly recommended even if I am the host. *Wed., Aug. 31, 6-8:30pm. The Old Alligator Grill, 3003 S. Lamar, 444-6117.*

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm*. Round robin: *6-7pm*. Sign-up list: *7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your hosts, Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

MISCELLANEOUS

MORE POETRY! *& were we to visit Ms. Sheehan let us drench ourselves in red corn syrup plaster parts of our back & chest with black sackcloth – burned & bloody – imagine a thousand people in such a state – ten thousand surrounding the ranch – screaming moaning writhing – ghosts falling about – a mandala of bring it on theatre – if we but show a modicum of the horror wrought – o madness of war – o dionysus—play!!! – how serious the mask of death.* Namaste. Vaya con dios.

POEM OF THE ISSUE

Hawthorn Town Hall, Saturday night. The best band, playing hot. The tune was Mack the Knife.

He turned, a suave stranger. "May I have this dance?"

That wicked smile! I stepped into his arms and we began.

… Oh, the shark has pretty teeth, dear....

– Rosemary Nissen-Wade, "First," from the forthcoming *Secret Leopard: New and Selected Poems, 1974-2005*

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The Aristocrats

D: Penn Jillette, Paul Provenza. (NR, 86 min.)

"The aristocrats!" It's the non sequitur punchline to a filthy joke well-known among comedians. It's mostly a joke they tell one another, not something usually performed onstage. That's not because of the appalling litany of disgusting physical acts the joke describes – not necessarily. Rather, the joke is one for the connoisseurs, other comedians who, already knowing the punchline, can concentrate on the delivery. You can picture performers backstage after-hours or in their downtime trying to top one another in the telling, because everyone tells it differently. That is this joke's delight: the individual paths taken to arrive at the payoff.

AC pick

The journeys are as various as the individuals who tell the joke. Directors Jillette (of the magic duo Penn & Teller) and Provenza (primarily a comic actor) recognize that the joke is merely a vessel for the personal exercise of style. No two versions are the same. It's like a still life painted by dozens of artists: No two look alike because each depicts a unique vision or interpretation. True, the joke – which at its mildest includes multigenerational incest, bestiality, necrophilia, coprophagia, and much, much more – tends to get raunchier as the joke tellers attempt to outdo all the perversions that came before. At its most pure, this documentary becomes an essay about individuality and style. Usually, formal attempts at analyzing what makes a joke funny annihilate the humor, along with the messenger. *The Aristocrats* is the rare analysis of the workings of comedy that doesn't destroy the humor in the process of taking it apart. Comedians as diverse as George Carlin, Phyllis Diller, Paul Reiser, Jackie Martling, Robin Williams, the Smothers Brothers, Eddie Izzard, and dozens more all put their signature on the joke or tell stories about legendary versions they have heard. There are the rumored parties at Chevy Chase's house where one version is said to have lasted an hour and a half; there's the fateful Friars Club Roast held shortly after 9/11 where Gilbert Gottfried resorted to the joke as a last-ditch attempt to get a response from the not-ready-to-laugh crowd; there's Sarah Silverman's deadpan confessional that cuts close to the bone and to the goodwill of interviewer Joe Franklin; and there's Bob Saget's rendition in which the scatological extremes he reaches seem to be some kind of *Full House* career renovation. At the very least, *The Aristocrats* provides a survey of some of the best comic minds in the business. Although the material they dissect is considered offensive by virtually all human standards (the film would have received an NC-17 if it had been submitted for rating), it's important to remember that the movie contains nothing but words. And through their language, these comics delight us with the myriad routes they take to reach the same punchline. In comedy, as in life, it's the journey, not the outcome, that proves most fascinating. (See p. 58 of this week's Screens section for an interview with Penn Jillette.) – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse South, Arbor, Dobie

New Reviews

THE BROTHERS GRIMM

D: Terry Gilliam; with Matt Damon, Heath Ledger, Jonathan Pryce, Lena Headey, Peter Stormare, Monica Bellucci. (PG-13, 119 min.)

Terry Gilliam is at it again: bringing one more skewed fantasy to the screen. It's been a while since his last directorial outing in 1998, *Fear and Loathing in Las Vegas*, and anyone who saw the 2002 documentary *Lost in La Mancha* (about Gilliam's problem-stricken and ultimately aborted effort to mount a film production of *The Man of La Mancha*) will have some sense of the puckish obstacles that often separate the filmmaker from his vision. *The Brothers Grimm* is no different. Despite the film's muddled story, we witness frequent glimpses of the visual magic *The Brothers Grimm* contains within. For starters, the movie is not at all a biopic of the folklorists Wilhelm and Jakob Grimm; it's not even an artistically licensed extrapolation of their lives and careers. It's pure jabberwocky, although credit for the script goes to Ehren Kreuger (also responsible for *The Skeleton Key* and both American rewrites of *The Ring* movies). For the purposes of this movie the brothers have been made over as Will (Damon) and Jake (Ledger), a couple of con artists traveling through French-occupied Germany during the Napoleonic years. Together with their accomplices, the brothers stage occult occurrences and then hire themselves out to frightened villagers to exorcise the ghosts and demons before moving on. Jake is always jotting down new folktales in his journal, but that is as much as we see of the recognizable Grimms, publishers of the eternal collection of fairy tales. Instead, this movie plops the reimagined brothers into the middle of what might have been one of their own hand-me-down tales. When the French become wise to the schemes of Team Grimm, Gen. Delatombe (Gilliam stock player Pryce) presents them with a real-life mystery to solve or face the executioner's axe. Children in a certain village have been disappearing, and the brothers' lives now depend on finding the solution. Overseeing them is Delatombe's henchman Cavaldi (Stormare). As the Grimms venture into the magical forest and encounter the evil queen (Bellucci) who is causing the children's disappearances, the film becomes a showcase for Gilliam's elaborate artistic design, which is, at times, mesmerizing. However, the effects come at the expense of character development. The Grimms are as sketchy as Delatombe and Cavaldi are excessive. An intriguing woman (Headey) who helps the brothers is reduced to little more than a love object for the two. Furthermore, images from various fairy tales appear throughout (Cinderella, Little Red Riding Hood, and so on) without any further narrative development, lending the film the air of a fairy tale without any of the substance. Although Gilliam's bright color palette and weird camera angles lift the film, it has an overall sense of darkness, as if shot among people who have yet to see the Age of Enlightenment. It's easy to sense the allure this fantastic project held for Gilliam, but it's hard to imagine the outcome is anything like his early expectations. – *Marjorie Baumgarten*

★★½ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE CAVE

D: Bruce Hunt; with Cole Hauser, Morris Chestnut, Eddie Cibrian, Rick Ravanello, Lena Headey, Piper Perabo. (PG-13, 97 min.)

Not reviewed at press time. A crack team of aesthetically pleasing cave divers encounters untold horror in the form of bloodthirsty sea creatures. – *Kimberley Jones*

AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE CONSTANT GARDENER

D: Fernando Meirelles; with Ralph Fiennes, Rachel Weisz, Bill Nighy, Danny Huston, Hubert Koundé. (R, 129 min.)

Not reviewed at press time. City of God director Meirelles makes his English-language debut with this bracing, heartbreaking conspiracy thriller set in AIDS-ravaged Kenya. *Opens Wednesday*. – *Kimberley Jones*

Tinseltown North

NO ENTRY

D: Anees Bazmee; with Anil Kapoor, Salman Khan, Fardeen Khan, Bipasha Basu, Lara Dutta, Esha Deol, Celina Jaitley. (NR, 180 min.)

Not reviewed at press time. The arrival of an exotic dancer and mighty seductress tests the strength of three couples in this Bollywood romantic comedy. – *Kimberley Jones*

AMC Barton Creek Square

SAINT RALPH

D: Michael McGowan; with Adam Butcher, Campbell Scott, Gordon Pinsent, Jennifer Tilly, Shauna MacDonald, Michael Kanev. (PG-13, 98 min.)

Fourteen-year-old Ralph Walker (Butcher) is no saint. A gawky charity-case student at an Ontario parochial school – circa 1954 – Ralph confesses to twenty-two episodes of onanism in one week alone. While his critically ill mother lies in a coma, Ralph lives alone in the family house, ostensibly supervised by his grandmother, whose excuse notes to school are all forged by his best friend (Kanev). But he's a dreamer. So when a teacher (Scott) tells Ralph that any person can perform a miracle if he or she is pure, devoted, and faithful enough, Ralph decides to enter and win the Boston Marathon – even though he smokes behind the bleachers and gets winded on the stairwell – because he's sure his victory will bring his mother back. A strange youth dramedy, *Saint Ralph* isn't easily categorized according to the Hollywood rubric. It's sexually frank in moments and is up-front about the spiritual dimension of its characters' lives: not an unreasonable combination, but certainly an unusual one, and one that will likely skew the film toward an older market. An older market, however, will recognize that *Saint Ralph* is very conventional in its characterizations and narrative. Scott – who looks hot in a cassock – is the requisite kindly, forward-thinking teacher with a secret in his past; of course he runs afoul of the school's glowering headmaster (Pinset), who is quick to crush young Ralph's dreams and menace the faculty when they step out of line. There's even the inevitable tearful third-act montage set to Leonard Cohen's "Hallelujah," though in the world of Telefilm Canada, Gord Downie sings it. The movie does have two things going for it (besides Tilly in a nurse's uniform). One is its brisk, sunny aplomb. It zips right along in cheerful montages and abbreviated scenes, divided by intertitles announcing the feasts of saints. The second is Butcher, who seems to be something like the masculine Amanda Bynes of Canada: goofy and authentically youthful but remarkably assured onscreen. He's got jug ears, a snaggletoothed smile, and a tragic bowl cut, yet he radiates such lopsided self-confidence

that his Ralph can float a line like "I'm destined for greatness" without sinking the moment into smarminess. The film isn't going to catapult Butcher to international stardom, but he holds his own in it and helps to sell its curious logic. Parents in search of inspirational family fare could do worse, but they should be cautioned that our young hero drinks bourbon, peeps at the girls' shower, and burns down a house. – *Marrit Ingman*
★★ Arbor

SUPERCROSS: THE MOVIE

D: Steve Boyum; with Steve Howey, Mike Vogel, Cameron Richardson, Sophia Bush, Aaron Carter, Channing Tatum, Robert Patrick, Robert Carradine. (PG-13, 92 min.)

Part advertisement for Clear Channel's Supercross broadcasts and part hellish miscalculation on the part of the producers, *Supercross: The Movie* fails to kick start anything other than the urge to giggle. (It's no *Thrashin'*, the 1986 skateboarding cult favorite; that film at least had the good sense to be downright bizarre.) *Supercross: The Movie* assumes that just because watching mega-motocross bike racing live can be pretty kickass in a red-state sort of way, it's also going to rock on-screen – an ill-advised leap of faith that results in one of the most inept (and, at 80 minutes, mercifully brief) extreme-sports films yet conceived. Live, motocross and its steroidal big brother Supercross are spectacles of sight (the *Road Warrior*-esque costumery and the attendant Daisy Dukes) and sound (the high, insectile whine of those screaming Suzukis). In a theatre, it's another matter entirely, and *Supercross*, shot on what appears to be grainy, inconsistent Super-16 and featuring an aural backwash of crap-lite power ballads, is little more than an insultingly obvious attempt to cash in on the recurrent vogue for semi-outsider sports like skateboarding, snowboarding, and street-racing. Supercross aficionados will likely pillory the film, and should. *Supercross* is but a series of product placements – Mountain Dew is key – and some spectacularly injudicious directorial and editing choices, courtesy of former stuntman-turned-stunt coordinator-turned-assistant director-turned director Boyum, who knew how to take a punch and land on his feet in Don Coscarelli's *Beastmaster* but seems never to have mastered pacing the action sequence from behind the camera. The narrative, which pits the hotheaded Trip (Vogel) against his more risk-averse sibling K.C. (Howey) and then tosses in the requisite tragic accident, sexy tomboy biker, and third-act reconciliation is less a single, ongoing cliché than it is some sort of Extreme Life Cliff's Notes for pubescent males. Between Robert Patrick's strange turn as Trip's chopper-trash savior, which feels as though it may have been rewritten during production, and the cornball nature of Trip and K.C.'s *After School Special* sibling rivalry, it's all a bit much. Not quite enough, but a bit much all the same. – *Marc Savlov*
AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Tinseltown North

Openings

The Aristocrats (NR)
The Brothers Grimm (PG-13)
The Cave (PG-13)
The Constant Gardener (R)
No Entry (NR)
Saint Ralph (PG-13)
Undiscovered (PG-13)

Ratings

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba

UNDISCOVERED

D: Meiert Avis; with Pell James, Steven Strait, Kip Pardue, Shannyn Sossamon, Carrie Fisher, Peter Weller, Ashlee Simpson. (PG-13, 97 min.)

Not reviewed at press time. The central conflict in this L.A.-set, star-cross'd tale of a struggling actress and a wannabe rocker? A hint from the trailer's wincing dialogue: "I really like you, but rock stars can't have girlfriends." – *Kimberley Jones*
AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

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GRIZZLY MAN
Friday & Saturday: (1:10, 4:10) 7:15, 9:40, midnight; Sunday: (1:10, 4:10) 7:15, 9:40; Monday–Thursday: (4:10) 7:15, 9:40

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Monday: (3:50) 9:30; Tuesday–Thursday: (3:50) 6:45, 9:30

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SHOWTIMES FOR FRIDAY, AUG 26 – THURSDAY, SEPT 1
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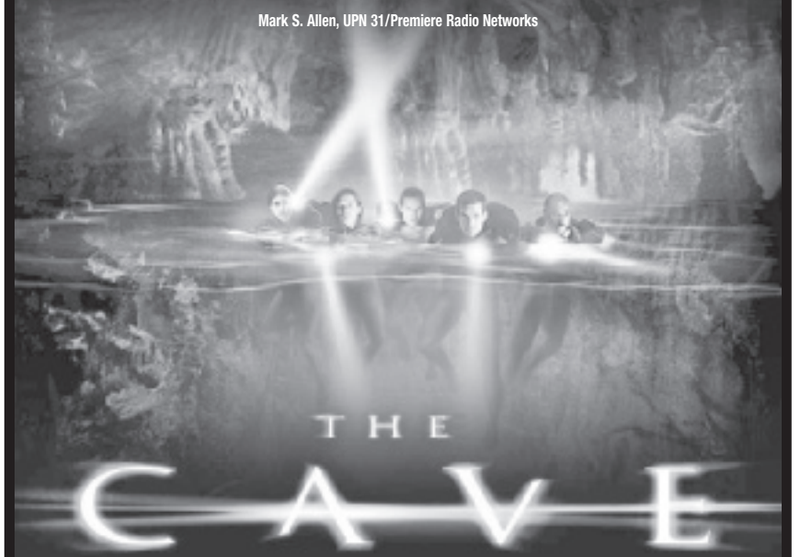

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Jesus Loves Me: Mon, 7:00pm
John Erler and Henri Mazza's Montage Barrage: Thu (9/1), 9:45pm
Sinus Show: ***KISS Meets the Phantom of the Park:*** Fri-Sat, 7:00, 9:45
Mad Hot Ballroom: Tue-Wed, 7:00pm
Michael Jackson Sing-Along: Sun, 7:00pm
Near Dark: Wed, 9:45pm
Open Screen Night: Sun, 9:45pm
Owen Egerton's The Best of Sex Ed: Thu (9/1), 7:00pm
Sound Unbound: Mon, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
Deuce Bigalow: European Gigolo: 1:55, 4:30, 7:25, 9:30
The Dukes of Hazzard: 12:50, 3:40, 7:35, 10:15
The 40-Year-Old Virgin: 12:00, 12:30, 3:10, 3:50, 7:00, 7:30, 10:00, 10:30
The Island: 1:00, 7:40
Making Grace: Wed, 7:00, 10:00
Must Love Dogs: 12:40, 3:30, 7:05, 9:55
Stealth: 4:00, 10:25
Trainspotting: Fri-Sat, 12mid
Wedding Crashers: 12:20, 3:25, 7:10, 10:20

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
The Aristocrats: 1:55, 4:15, 7:00, 9:25
Broken Flowers: 1:20, 3:55, 7:00, 9:45
Charlie and the Chocolate Factory: Fri, 1:00, 3:40, 7:10; Sat, 7:10pm; Sun-Thu, 1:00, 3:40, 7:10
The 40-Year-Old Virgin: 1:15, 4:05, 7:30, 10:15
March of the Penguins: 12:30, 2:35, 4:45, 7:40, 9:55
We Jam Econo: The Story of the Minutemen: Sun-Thu, 9:55pm
Wedding Crashers: Fri, 4:00, 7:15, 10:10; Sat-Thu, 1:05, 4:00, 7:15, 10:10

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
***Breakfast at Tiffany's* Champagne Breakfast:** Sat-Sun, 12:00pm
The Brothers Grimm: 12:40, 3:45, 7:00, 10:05
Four Brothers: 1:05, 3:55, 7:10, 9:55
Man With the Screaming Brain: Fri-Sat, 11:55pm
The Office: Thu (9/1), 9:45pm
Red Eye: 1:40, 4:25, 7:15, 9:50
The Rocky Horror Picture Show: Sat, 12mid
Videoke: Fri, 12mid
Wedding Crashers: Fri, 1:00, 3:50, 7:05, 10:00; Sat-Sun, 3:50, 7:05, 10:00; Mon-Thu, 1:00, 3:50, 7:05, 10:00

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
The Aristocrats: 12:50, 3:00, 5:20, 7:50, 9:55
Broken Flowers: 12:00, 1:00, 2:30, 4:00, 4:50, 7:00, 7:30, 9:30, 10:00
Crash: 12:55, 4:20, 7:10, 9:50
The Edukators: 12:40, 4:10, 6:55, 9:35
March of the Penguins: 12:10, 12:45, 2:20, 2:50, 4:30, 5:10, 6:50, 7:40, 9:15, 9:40
Saint Ralph: 12:20, 2:40, 5:00, 7:20, 9:45

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm. Call theatre for showtimes on Wednesday, Aug. 31, and Monday, Sept. 1.
Batman Begins: Fri, 3:20, 7:05, 10:05; Sat-Sun, 12:10, 3:20, 7:05, 10:05; Mon-Tue, 3:20, 7:05, 10:05
The 40-Year-Old Virgin: Fri, 2:05, 3:25, 4:45, 6:35, 7:30, 9:25, 10:10; Sat-Sun, 11:30am, 12:35, 2:05, 3:25, 4:45, 6:35, 7:30, 9:25, 10:10pm; Mon-Tue, 2:05, 3:25, 4:45, 6:35, 7:30, 9:25, 10:10
Four Brothers: Fri, 2:20, 3:45, 5:00, 6:45, 7:35, 9:30, 10:15; Sat-Sun, 11:40am, 12:50, 2:20, 3:45, 5:00, 6:45, 7:35, 9:30, 10:15pm; Mon-Tue, 2:20, 3:45, 5:00, 6:45, 7:35, 9:30, 10:15
The Great Raid: Fri, 3:30, 7:00, 10:00; Sat-Sun, 12:25, 3:30, 7:00, 10:00; Mon-Tue, 3:30, 7:00, 10:00
The Island: Fri, 6:30pm; Sat-Sun, 12:30, 6:30; Mon-Tue, 6:30pm
Must Love Dogs: Fri, 2:10, 4:35, 7:20, 9:40; Sat-Sun, 11:45am, 2:10, 4:35, 7:20, 9:40pm; Mon-Tue, 2:10, 4:35, 7:20, 9:40
Sky High: Fri, 2:00, 4:30, 6:55, 9:35; Sat-Sun, 11:35am, 2:00, 4:30, 6:55, 9:35pm; Mon-Tue, 2:00, 4:30, 6:55, 9:35
Stealth: Fri-Tue, 3:35, 9:45
War of the Worlds: Fri, 2:15, 4:55, 7:40, 10:25; Sat-Sun, 11:30am, 2:15, 4:55, 7:40, 10:25pm; Mon-Tue, 2:15, 4:55, 7:40, 10:25

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.
The Brothers Grimm: Fri-Sat, 1:30, 4:25, 7:10, 9:50; Sun-Thu, 1:30, 4:25, 7:10, 9:45
The Cave: Fri-Sat, 2:25, 4:55, 7:25, 10:00; Sun-Thu, 2:25, 4:55, 7:25, 9:45
Charlie and the Chocolate Factory: Fri-Sat, 1:45, 4:20, 7:05, 9:45; Sun-Thu, 1:45, 4:20, 7:05, 9:30
Deuce Bigalow: European Gigolo: Fri-Sat, 4:00, 5:55, 8:20, 10:10; Sun-Thu, 4:00, 6:15, 8:20
The Dukes of Hazzard: Fri-Sat, 2:05, 4:50, 7:45, 10:10; Sun-Thu, 2:05, 4:50, 7:20, 9:35
Fantastic Four: Fri-Sat, 4:35, 7:00, 9:35; Sun-Thu, 4:35, 7:00, 9:25
Madagascar: 1:35, 3:45
March of the Penguins: Fri-Sat, 3:20, 5:30, 7:35, 9:35; Sun-Thu, 3:20, 5:30, 7:40
No Entry: 1:25, 5:05, 8:45
Red Eye: Fri-Sat, 2:40, 5:10, 5:55, 7:15, 8:15, 9:25, 10:20; Sun-Thu, 2:40, 5:10, 5:55, 7:15, 8:15, 9:15
The Skeleton Key: Fri-Sat, 2:50, 5:25, 7:55, 10:15; Sun-Thu, 2:50, 5:15, 7:35, 9:50
Supercross: The Movie: 2:00pm
Undiscovered: Fri-Sat, 3:30, 5:45, 7:55, 10:05; Sun-Thu, 3:30, 5:45, 7:55, 9:55
Valiant: Fri-Sat, 1:20, 3:05, 5:00, 7:35, 9:40; Sun-Thu, 1:20, 3:05, 5:00, 7:30
Wedding Crashers: Fri-Sat, 1:50, 4:45, 7:20, 9:55; Sun-Thu, 1:50, 4:30, 7:10, 9:40

- ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***
- ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

DOBIE THEATRE LANDMARK *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
The Aristocrats: Fri, 1:30, 4:00, 6:00, 8:00, 10:00; Sat-Sun, 1:30, 4:00, 6:00, 8:00, 10:00, 12mid; Mon-Thu, 4:00, 6:00, 8:00, 10:00
Crash: Fri-Sun, 1:20, 7:00; Mon-Thu, 7:00pm
Grizzly Man: Fri, 1:10, 4:10, 7:15, 9:40; Sat-Sun, 1:10, 4:10, 7:15, 9:40, 12mid; Mon-Thu, 4:10, 7:15, 9:40
Happy Endings: Fri-Sat, 1:00, 3:50, 6:45, 9:30; Sun, 1:00, 3:50, 9:30; Mon, 3:50, 9:30; Tue-Thu, 3:50, 6:45, 9:30
Last Days: 4:20, 9:50

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* Discounts daily before 6pm. Call theatre for showtimes on Wednesday, Aug. 31, and Thursday, Sept. 1.
The Brothers Grimm: Fri-Sat, 12:00, 2:30, 5:00, 7:30, 10:00, 12:30am; Sun-Tue, 12:00, 2:30, 5:00, 7:30, 10:00
The Cave: Fri-Sat, 12:50, 3:05, 5:20, 7:35, 9:45, 11:55; Sun-Tue, 12:50, 3:05, 5:20, 7:35, 9:45
Deuce Bigalow: European Gigolo: Fri-Sat, 9:50, 11:45; Sun-Tue, 9:50pm
The 40-Year-Old Virgin: Fri-Sat, 12:10, 2:30, 4:50, 7:10, 9:30, 11:50; Sun-Tue, 12:10, 2:30, 4:50, 7:10, 9:30
Four Brothers: Fri-Sat, 12:30, 2:45, 5:00, 7:20, 9:35, 12mid; Sun-Tue, 12:30, 2:45, 5:00, 7:20, 9:35
Red Eye: Fri-Sat, 12:10, 2:00, 3:50, 5:40, 7:40, 9:35, 11:35; Sun-Tue, 12:10, 2:00, 3:50, 5:40, 7:40, 9:35
The Skeleton Key: Fri-Sat, 12:20, 2:25, 4:55, 7:25, 9:40, 11:55; Sun-Tue, 12:20, 2:25, 4:55, 7:25, 9:40
Sky High: Fri-Tue, 12:40, 2:50, 5:05, 7:15
Undiscovered: Fri-Sat, 12:35, 2:35, 4:45, 7:15, 9:25, 11:30; Sun-Tue, 12:35, 2:35, 4:45, 7:15, 9:25
Valiant: Fri-Sat, 12:00, 1:45, 3:30, 5:15, 7:00, 9:00, 10:45; Sun-Tue, 12:00, 1:45, 3:30, 5:15, 7:00, 9:00
Wedding Crashers: Fri-Sat, 12:00, 2:25, 4:50, 7:20, 9:50, 12:15am; Sun-Tue, 12:00, 2:25, 4:50, 7:20, 9:50

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Call theatre for showtimes on Wednesday, Aug. 31, and Thursday, Sept. 1.
The Brothers Grimm: Fri-Tue, 12:10, 12:40, 3:00, 4:00, 6:45, 7:15, 9:35, 10:05
The Cave: Fri-Tue, 12:05, 2:40, 5:20, 7:55, 10:35
Charlie and the Chocolate Factory: Fri-Tue, 12:25, 3:20, 7:35
The Dukes of Hazzard: Fri-Tue, 10:40pm
The 40-Year-Old Virgin: Fri-Sun, 11:45am, 12:15, 2:35, 3:15, 5:15, 7:25, 8:00, 10:10, 10:45pm; Mon, 11:45am, 12:15, 2:35, 3:15, 7:25, 10:10, 10:45pm; Tue, 11:45am, 12:15, 2:35, 3:15, 5:15, 7:25, 8:00, 10:10, 10:45pm
Four Brothers: Fri-Tue, 12:55, 4:10, 7:00, 10:20
The Great Raid: Fri-Tue, 3:10, 6:55, 9:50
Must Love Dogs: Fri-Tue, 11:55am, 2:20, 4:40, 7:10, 9:55pm
Red Eye: Fri-Tue, 12:05, 2:15, 4:30, 7:20, 10:35
The Skeleton Key: Fri-Mon, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Tue, 11:50am, 5:10, 7:50pm
Sky High: Fri-Tue, 11:55am, 2:25, 5:00, 7:45, 10:25pm
Supercross: The Movie: Fri-Tue, 12:45pm
Undiscovered: Fri-Tue, 12:20, 2:50, 5:30, 7:40, 10:15
Valiant: Fri-Tue, 12:30, 2:45, 4:50, 6:50, 9:40
War of the Worlds: Fri, 4:20, 7:05, 10:00; Sat, 12:00, 7:05, 10:00; Sun, 4:20, 7:05; Mon, 4:20, 10:00; Tue, 12:00, 4:20, 7:05, 10:00
Wedding Crashers: Fri-Tue, 12:15, 3:05, 7:30, 10:15

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Fighter Pilot: Operation Red Flag: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu, 11:00am, 2:00, 4:00, 6:00, 8:00pm
Natural Disasters: Forces of Nature: Fri-Sat, 12:00pm; Mon-Thu, 12:00pm
Pulse: A Stomp Odyssey: Fri-Sat, 3:00, 5:00, 7:00, 9:00; Sun-Thu, 3:00, 5:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00pm; Mon-Thu, 10:00am, 1:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Charlie and the Chocolate Factory: Fri-Tue, 12:50, 4:20, 7:15, 9:55
Four Brothers: Fri-Tue, 12:45, 4:10, 7:05, 9:45
The Great Raid: Fri-Tue, 2:50, 7:00, 9:50
March of the Penguins: Fri-Tue, 12:15, 2:15, 4:30, 7:50, 10:20
Red Eye: Fri-Tue, 12:20, 2:40, 4:50, 8:00, 10:15
The Skeleton Key: Fri-Tue, 12:40, 4:15, 7:20, 10:00
Sky High: Fri-Tue, 12:30, 3:00, 7:10, 9:40
Supercross: The Movie: Fri-Tue, 12:35pm
Undiscovered: Fri-Tue, 12:00, 2:30, 5:00, 7:40, 10:10

METROPOLITAN *South I-35 at Stassney, 447-0101.* Call theatre for showtimes on Wednesday, Aug. 31, and Thursday, Sept. 1.
Bowling for Soup: Tue, 6:00pm
The Brothers Grimm: Fri-Tue, 12:20, 1:00, 3:30, 4:35, 7:00, 7:30, 9:55, 10:25
The Cave: Fri-Tue, 12:10, 2:40, 5:20, 8:00, 10:35
Charlie and the Chocolate Factory: Fri-Tue, 12:45, 4:15, 7:20, 10:10
Deuce Bigalow: European Gigolo: Fri-Tue, 12:40, 3:00, 5:30, 8:10, 10:40
The Dukes of Hazzard: Fri-Tue, 2:15, 5:05, 7:45, 10:30
An Evening With Brooks & Dunn: Mon, 7:30pm
The 40-Year-Old Virgin: Fri-Tue, 1:10, 2:10, 4:20, 5:00, 7:10, 7:50, 10:15, 10:45
Four Brothers: Fri-Tue, 12:30, 1:20, 3:15, 4:10, 6:40, 7:20, 9:30, 10:05
March of the Penguins: Fri-Tue, 12:00, 2:20, 4:50, 7:15, 9:40
Sky High: Fri-Tue, 12:00, 2:30, 5:10, 7:40, 10:20
Stealth: Fri-Sun, 7:05, 10:05; Mon-Tue, 10:40pm
Supercross: The Movie: Fri-Sun, 12:40, 4:45; Mon-Tue, 12:40pm
War of the Worlds: Fri-Tue, 12:50, 4:20, 7:10, 10:15

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
Crash: Fri, 4:00, 7:00; Sat, 6:00, 8:00; Tue-Wed, 2:00, 4:00; Thu (9/1), 4:00, 7:00
Herbie: Fully Loaded: Fri, 10:00am, 12:00, 2:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Wed, 10:00am, 12:00pm; Thu (9/1), 10:00am, 12:00, 2:00pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
2001: A Space Odyssey: Fri, 7:30pm
The Agony and the Ecstacy: Sat-Sun, 7:30pm
Doctor Dolittle: Sat-Sun, 3:30pm
Lawrence of Arabia: Thu (9/1), 7:30pm
The Remains of the Day: Tue-Wed, 7:30pm

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
The Brothers Grimm: Fri, 1:20, 4:00, 7:00, 9:50; Sat, 10:40am, 1:20, 4:00, 7:00, 9:50pm; Sun, 10:40am, 1:20, 4:00, 7:00pm; Mon-Thu, 1:20, 4:00, 7:00
The Cave: Fri, 1:30, 4:10, 7:40, 10:10; Sat, 11:00am, 1:30, 4:10, 7:40, 10:10pm; Sun, 11:00am, 1:30, 4:10, 7:40pm; Mon-Thu, 1:30, 4:10, 7:40
The 40-Year-Old Virgin: Fri, 2:30, 5:10, 8:00, 10:30; Sat, 11:50am, 2:30, 5:10, 8:00, 10:30pm; Sun, 11:50am, 2:30, 5:10, 8:00pm; Mon-Thu, 2:30, 5:10, 8:00
Four Brothers: Fri, 2:15, 5:00, 7:50, 10:20; Sat, 11:40am, 2:15, 5:00, 7:50, 10:20pm; Sun, 11:40am, 2:15, 5:00, 7:50pm; Mon-Thu, 2:15, 5:00, 7:50
Red Eye: Fri, 1:40, 4:30, 7:00, 9:20; Sat, 11:20am, 1:40, 4:30, 7:00, 9:20pm; Sun, 11:20am, 1:40, 4:30, 7:00pm; Mon-Thu, 1:40, 4:30, 7:00
The Skeleton Key: Fri, 1:50, 4:20, 7:10, 9:40; Sat, 11:10am, 1:50, 4:20, 7:10, 9:40pm; Sun, 11:10am, 1:50, 4:20, 7:10pm; Mon-Thu, 1:50, 4:20, 7:10
Sky High: Fri, 2:00, 4:40, 7:30, 10:00; Sat, 11:30am, 2:00, 4:40, 7:30, 10:00pm; Sun, 11:30am, 2:00, 4:40, 7:30pm; Mon-Thu, 2:00, 4:40, 7:30
Valiant: Fri, 2:45, 4:50, 7:20, 9:30; Sat, 10:30am, 12:30, 2:45, 4:50, 7:20, 9:30pm; Sun, 10:30am, 12:30, 2:45, 4:50, 7:20pm; Mon-Thu, 2:45, 4:50, 7:20

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.* Call theatre for showtimes on Wednesday, Aug. 31, and Thursday, Sept. 1.
The Brothers Grimm: Fri, 1:10, 1:40, 4:05, 4:35, 7:00, 7:30, 9:55, 10:25; Sat-Sun, 10:15am, 10:45, 1:10, 1:40, 4:05, 4:35, 7:00, 7:30, 9:55, 10:25pm; Mon-Tue, 1:10, 1:40, 4:05, 4:35, 7:00, 7:30, 9:55, 10:25
The Cave: Fri-Tue, 11:45am, 2:10, 4:40, 7:00, 9:25pm
Charlie and the Chocolate Factory: Fri, 1:25, 4:20, 7:35, 10:15; Sat-Sun, 10:10am, 1:25, 4:20, 7:35, 10:15pm; Mon-Tue, 1:25, 4:20, 7:35, 10:15
The Constant Gardener: Wed-Thu, 12:25, 3:35, 6:45, 9:55
Deuce Bigalow: European Gigolo: Fri-Tue, 2:35, 4:55, 7:10, 9:35
The Dukes of Hazzard: Fri, 1:20, 4:15, 6:50, 9:40; Sat-Sun, 10:35am, 1:20, 4:15, 6:50, 9:40pm; Mon-Tue, 1:20, 4:15, 6:50, 9:40
Fantastic Four: Fri, 1:45, 4:50; Sat-Sun, 10:50am, 1:45, 4:50pm; Mon-Tue, 1:45, 4:50
The 40-Year-Old Virgin: Fri, 1:00, 1:30, 4:00, 4:30, 6:55, 7:25, 9:50, 10:20; Sat-Sun, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 6:55, 7:25, 9:50, 10:20pm; Mon-Tue, 1:00, 1:30, 4:00, 4:30, 6:55, 7:25, 9:50, 10:20
Four Brothers: Fri, 1:45, 4:30, 7:20, 7:45, 10:00, 10:30; Sat-Sun, 11:05am, 1:45, 4:30, 7:20, 7:45, 10:00, 10:30pm; Mon-Tue, 1:45, 4:30, 7:20, 7:45, 10:00, 10:30
The Great Raid: Fri, 12:30, 3:45, 6:55, 10:10; Sat-Sun, 9:30am, 12:30, 3:45, 6:55, 10:10pm; Mon-Tue, 12:30, 3:45, 6:55, 10:10
March of the Penguins: Fri-Tue, 11:40am, 2:05, 4:35, 6:40, 9:15pm
Must Love Dogs: Fri-Tue, 9:25pm
Red Eye: Fri-Tue, 11:45am, 12:15, 2:15, 2:45, 4:50, 5:15, 7:15, 7:50, 9:45, 10:15pm
The Skeleton Key: Fri, 1:50, 4:25, 7:25, 10:05; Sat-Sun, 11:00am, 1:50, 4:25, 7:25, 10:05pm; Mon-Tue, 1:50, 4:25, 7:25, 10:05
Sky High: Fri, 1:10, 3:50, 6:30; Sat-Sun, 10:25am, 1:10, 3:50, 6:30pm; Mon-Tue, 1:10, 3:50, 6:30
Stealth: Fri-Tue, 9:10pm
Supercross: The Movie: Fri, 12:15pm; Sat-Sun, 9:45am, 12:15pm; Mon-Tue, 12:15pm
Undiscovered: Fri-Tue, 11:50am, 2:15, 4:45, 7:15, 9:45pm
Valiant: Fri, 12:05, 2:25, 4:45, 7:05; Sat-Sun, 9:50am, 12:05, 2:25, 4:45, 7:05pm; Mon-Tue, 12:05, 2:25, 4:45, 7:05
War of the Worlds: Fri, 12:40, 3:35, 6:45, 9:40; Sat-Sun, 9:40am, 12:40, 3:35, 6:45, 9:40pm; Mon-Tue, 12:40, 3:35, 6:45, 9:40
Wedding Crashers: Fri, 1:05, 4:10, 7:05, 10:00; Sat-Sun, 10:00am, 1:05, 4:10, 7:05, 10:00pm; Mon-Tue, 1:05, 4:10, 7:05, 10:00

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* Call theatre for showtimes on Wednesday, Aug. 31, and Thursday, Sept. 1.
Bad News Bears: Fri-Sun, 11:10am, 2:00, 4:40, 7:20pm; Mon-Tue, 2:00, 4:40, 7:20
Batman Begins: Fri-Sun, 10:50am, 1:50, 4:50, 7:55, 9:55pm; Mon-Tue, 1:50, 4:50, 7:55, 9:55
The Devil's Rejects: Fri-Tue, 7:30, 10:25
Fantastic Four: Fri-Sun, 10:50am, 1:20, 4:15, 7:00, 9:25pm; Mon-Tue, 1:20, 4:15, 7:00, 9:25
The Great Raid: Fri-Sun, 10:30am, 1:20, 4:10, 7:00, 10:05pm; Mon-Tue, 1:20, 4:10, 7:00, 10:05
Madagascar: Fri-Sun, 10:45am, 12:55, 3:30pm; Mon-Tue, 12:55, 3:30
Mr. & Mrs. Smith: Fri-Sun, 10:45am, 1:30, 4:15, 7:05, 9:45pm; Mon-Tue, 1:30, 4:15, 7:05, 9:45
Must Love Dogs: Fri-Sun, 10:40am, 12:55, 3:35, 7:10, 9:40pm; Mon-Tue, 12:55, 3:35, 7:10, 9:40
Red Eye: Fri-Sun, 10:35am, 11:00, 11:30, 12:40, 1:25, 2:00, 3:30, 4:25, 5:00, 6:45, 7:25, 8:00, 9:20, 9:55, 10:25pm; Mon-Tue, 12:40, 1:25, 2:00, 3:30, 4:25, 5:00, 6:45, 7:25, 8:00, 9:20, 9:55, 10:25
The Skeleton Key: Fri-Sun, 10:35am, 11:15, 1:00, 1:55, 3:45, 4:45, 7:05, 7:55, 9:30, 10:20pm; Mon-Tue, 1:00, 1:55, 3:45, 4:45, 7:05, 7:55, 9:30, 10:20
Star Wars: Episode III – Revenge of the Sith: Fri-Sun, 10:30am, 1:25, 4:40, 8:00pm; Mon-Tue, 1:25, 4:40, 8:00
Undiscovered: Fri-Sun, 11:20am, 1:45, 4:35, 7:35, 10:05pm; Mon-Tue, 1:45, 4:35, 7:35, 10:05
Valiant: Fri-Sun, 10:55am, 1:00, 3:00, 5:00, 7:10, 9:20pm; Mon-Tue, 1:00, 3:00, 5:00, 7:10, 9:20
Wedding Crashers: Fri-Sun, 10:40am, 12:40, 1:55, 3:40, 4:55, 6:50, 8:05, 10:00pm; Mon-Tue, 12:40, 1:55, 3:40, 4:55, 6:50, 8:05, 10:00

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm. Call theatre for showtimes on Wednesday, Aug. 31, and Thursday, Sept. 1.
Broken Flowers: Fri-Tue, 12:25, 2:55, 5:25, 8:00, 10:35
The Brothers Grimm: Fri-Tue, 11:25am, 2:10, 5:00, 7:45, 10:30pm
The Cave: Fri-Tue, 11:50am, 2:25, 4:50, 7:20, 9:40pm
The Dukes of Hazzard: Fri-Tue, 9:25pm
The 40-Year-Old Virgin: Fri-Tue, 11:30am, 2:10, 5:00, 7:45, 10:25pm
Four Brothers: Fri-Tue, 11:45am, 2:20, 4:55, 7:35, 10:10pm
March of the Penguins: Fri-Tue, 12:35, 3:00, 5:10, 7:15, 9:35
Red Eye: Fri-Tue, 12:10, 2:35, 4:45, 7:00, 9:45
The Skeleton Key: Fri-Tue, 12:05, 2:40, 5:20, 7:55, 10:25
Sky High: Fri-Tue, 12:00, 2:30, 4:40, 7:05
Valiant: Fri-Sun, 11:15am, 1:20, 3:25, 5:30, 7:40, 9:50pm; Mon-Tue, 1:20, 3:25, 5:30, 7:40, 9:50
Wedding Crashers: Fri-Tue, 11:35am, 2:15, 5:05, 7:50, 10:35pm

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ BAD NEWS BEARS

D: Richard Linklater; with Billy Bob Thornton, Marcia Gay Harden, Greg Kinnear, Sammi Kane Kraft, Jeffrey Davies, Timmy Deters, Brandon Craggs, Ridge Canipe, Tyler Patrick Jones, Aman Johal, Troy Gentile, Jeffrey Tedmori, Kenneth K.C. Harris, Carlos Estrada, Emmanuel Estrada. (PG-13, 115 min.)

Kids and profanity will always be funny together, as is proved by this faithful remake of Michael Ritchie's 1976 film about the travails of a band of epithet-prone misfit little leaguers and the boozehound coach (Thornton, in a role originated by Walter Matthau) who teaches them to play ball the hard way. Screenwriters Glenn Ficarra and John Requa of *Bad Santa* do their best to keep things edgy within the PG-13 framework, and they succeed more than they fail, but ultimately this outing fares better as a portrait of Billy Bob Thornton's wayward coach, Morris Buttermaker, and his pre-cirrhosis reconciliation with fastballing daughter Amanda Whurlitzer (Kraft) than as a diamond-shaped comedy of errors. There's a palpable, winning ease in the scenes between Thornton and Kraft, and though it's unlikely you'll buy the Bears' ultimate sandlot redemption – we've seen it too many times before – it's a gas to see this seventh-inning stretcher-case downshift into hero mode, finally. *(07/22/05)* – *Marc Savlov*

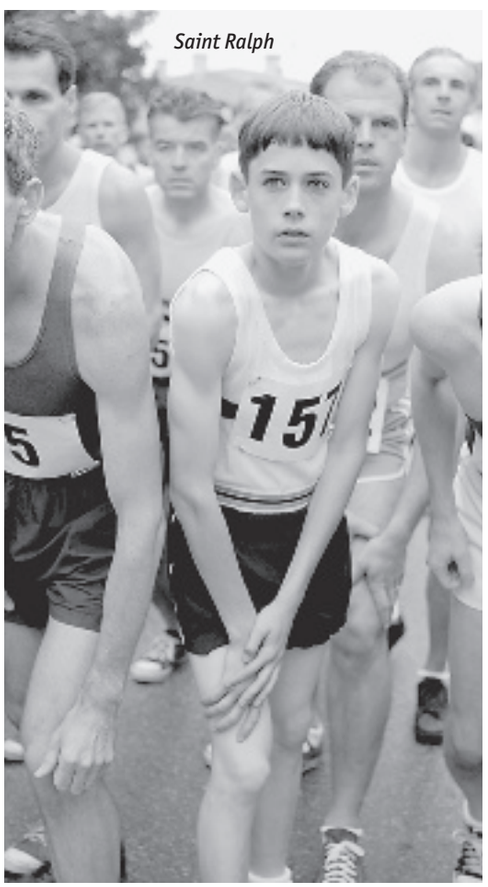
★★★ Tinseltown South

✪ BATMAN BEGINS

D: Christopher Nolan; with Christian Bale, Michael Caine, Liam Neeson, Katie Holmes, Gary Oldman, Cillian Murphy, Tom Wilkinson, Rutger Hauer, Morgan Freeman, Ken Watanabe. (PG-13, 140 min.)

… And it's about time. Christopher Nolan's vision of Bob Kane's seminal hero returns the character to the stripped-down 1939 proto-noir of Detective Comics No. 39, flaying away all but the name and the cowl from the previous big-budget outings by Tim Burton and Joel Schumacher. Nolan's film is the first to delve deeply into privileged young Bruce Wayne's radical, deeply Freudian transformation into Batman. As an origin story it succeeds admirably, showing us not only the murder of adolescent Wayne's parents, but the reason for his fear and eventual mastery of those flying mice, and then a tidy, violent, extended sequence that reveals how he got to be such a badass in the first place. It's great fun, and a terrific relief, to see this iconic crime fighter back on solid thematic ground, and David Goyer's watertight script is a marvel of the screenwriting craft. *(06/17/05)* – *Marc Savlov*

★★★½ CM Barton Creek, Tinseltown South


Saint Ralph

BROKEN FLOWERS

D: Jim Jarmusch; with Bill Murray, Jeffrey Wright, Sharon Stone, Frances Conroy, Jessica Lange, Tilda Swinton, Julie Delpy, Chloë Sevigny, Mark Webber, Christopher McDonald. (R, 106 min.)

Like most of Jarmusch's films, the underpinnings of this ambiguous romantic comedy are formed from the residue of a physical and emotional journey. *Broken Flowers*, which won the Grand Jury prize at Cannes, features Murray as a taciturn and withdrawn ladies' man who is anonymously informed that he is the father of a 19-year-old son. His odyssey to find the old girlfriend who might be the mother leads to a captivating but open-ended conclusion. *Broken Flowers* is a work about middle age, a first for Jarmusch, although any regret, longing, or disquietude we perceive are projections rather than anything overtly expressed by the character himself. In fact, his diffidence is so extreme that it can be hard to imagine him as the ladies' man that the movie contends he is, or was. However, any movie that provides this many roles for fantastic noningenue actresses is one to cherish, and the film remains as charmingly elliptical as the haunting jazz music by Mulatu Astatke that permeates the soundtrack. *(08/12/05)* *– Marjorie Baumgarten*

★★★½ Alamo Drafthouse South, Arbor, Westgate

CHARLIE AND THE CHOCOLATE FACTORY

D: Tim Burton; with Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Helena Bonham Carter, Noah Taylor, Annasophia Robb, Philip Wiegratz, Jordon Fry, Julia Winter, Missi Pyle, James Fox, Christopher Lee. (PG, 120 min.)

I sat through Tim Burton's generally splendid, artful, and often sinister screen version of Roald Dahl's classic children's book with an enormous grin on my face for much of the time. Nevertheless, Depp's version of Dahl's lunatic confectioner hasn't to my mind displaced Gene Wilder's antic portrayal from the 1971 version. To be sure, this Wonka is truer to the source material. Screenwriter John August, although he snatches a handful of third-act liberties, bathes the plot in a welter of verbal and physical gags that serve to machinate the kid-friendly unease into sticky new realms of chewy, gooey alarm. But Depp's Wonka seems less mysterious than he ought to be. Compared with the rest of the film, which dazzles outright with its gob-stopping production design from Alex McDowell and Deep Roy's unsmiling Oompa Loompas, Depp seems oddly unmoored, even ephemeral: cotton candy to Wilder's crunchy dark chocolate. *(07/15/05)* *– Marc Savlov*

★★★½ Alamo Drafthouse South, AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Tinseltown North

CRASH

D: Paul Haggis; with Don Cheadle, Matt Dillon, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate, Sandra Bullock, Jennifer Esposito, Terrence Howard, William Fichtner, Brendan Fraser, Loretta Devine. (R, 100 min.)

Crash follows the intertwined lives of a multicultural group of Los Angelenos. The brilliantly conceived screenplay by Paul Haggis (*Million Dollar Baby* screenplay) and Bob Moresco employs a narrative device in which the paths of seemingly unconnected individuals frequently cross according to the laws of contrivance and coincidence. The multiplicity of storylines is rooted in the script's theme about the complex nature of human beings. Normal social intercourse, for many of the film's characters, is defined primarily by preconceived notions. Because racial stereotypes and prejudices form most of our uninformed judgments about others, the dialogue in *Crash* abounds in ethnic slurs and swipes that leave few unscathed. With a greater purpose in mind, this film reminds us that the filters through which we estimate a person's character can obscure as much as they reveal. *Crash* is the most compelling American movie to come around in a long, long time. *(05/06/05)* *– Steve Davis*

★★★★½ Arbor, Dobie, Millennium

DEUCE BIGALOW: EUROPEAN GIGOLO

D: Mike Bigelow; with Rob Schneider, Eddie Griffin, Til Schweiger, Jeroen Krabbé, Hanna Verboom. (R, 83 min.)

As the tagline proclaims: Same ho. New low. What else is there to say? There's a certain joy to be found in seeing moon-faced Schneider (who returns as the titular "he-bitch") thrown out a window, beaten by Dutch police, and derided as a "doped-up cracker." There's some kind of business about a serial killer preying on the gigolos of Europe – the filmmakers like to remind the audience in seven-minute intervals that these guys have names like Assapopoulos – but of course the setup is the same as before: Show us some pathetic, too-

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♦40 YEAR OLD VIRGIN	12:00	12:30	3:10	3:40	7:00	7:30	10:05 10:30
DUKES OF HAZZARD				12:40	3:50	(1:25)	(10:15)
MUST LOVE DOGS				12:10	3:20	7:10	9:55
WEDDING CRASHERS				12:20	3:20	7:20	10:20
♦MAKING GRACE (WED THE 31ST ONLY)						7:35	10:15

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RED-EYE (PG13)
12:10, 2:00, 3:50, 5:40, 7:40, 9:35, 11:35**
UNDISCOVERED (PG13)
12:35, 2:35, 4:45, 7:15, 9:25, 11:30**
THE 40 YEAR OLD VIRGIN (R)
12:10, 2:30, 4:50, 7:10, 9:30, 11:50**
THE SKELETON KEY (PG13)
12:20, 2:25, 4:55, 7:25, 9:40, 11:55**
VALIANT (G)
12:00, 1:45, 3:30, 5:15, 7:00, 9:00, 10:45**
FOUR BROTHERS (R)
12:30, 2:45, 5:00, 7:20, 9:35, 12:00**
WEDDING CRASHERS (R)
12:00, 2:25, 4:50, 7:20, 9:50, 12:15**
SKY HIGH (PG)
12:40, 2:50, 5:05, 7:15
DUECE BIGALOW: EUROPEAN GIGOLO (R)
9:50, 11:45**

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"Termination"

tall, tragically disfigured, or otherwise unfuckable women, and after the filmmakers make great sport of them, we can all pretend that the movie is really about Loving the Person Inside. Not content to merely be lowbrow and stupid – there's room in the world for lowbrow and stupid mass entertainment – the film is pushy and might actually cause chafing. *(08/19/05)* *– Marrit Ingman*
Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Metropolitan, Tinseltown North

THE DEVIL'S REJECTS

D: Rob Zombie; with Sid Haig, Bill Moseley, Sheri Moon Zombie, Ken Foree, Matthew McGrory, Leslie Easterbrook, William Forsythe, Michael Berryman. (R, 101 min.)

Rob Zombie's semisequel to his disappointing debut, *House of 1,000 Corpses*, does more than just exhume a morgue full of genre favorites – it's also the year's most viciously entertaining psycho-road-movie-revenge-'n'-wreckage-romance. Zombie gets top-notch performances from virtually his entire cast – including former Wes Craven-iac Berryman, and his film benefits immensely from not only being truly nightmarish and disturbing, but also being laugh-out-loud subversive. It's got to be some sort of Cinema of Transgression high-water mark to find yourself chuckling away at Zombie's wittily profane dialogue and relentless forward motion even as the film's Manson-esque clan commits motel-room atrocities that'd have Norman Bates shrieking like a little girl. *The Devil's Rejects* fairly spurts off the screen like blood from a freshly lacerated jugular, rarely pausing for breath (except, of course, to linger lovingly over some obscene new act of random violence) until the film's final moments, well calculated to make Sam Peckinpah grin in his grave. *(07/22/05)* *– Marc Savlov*
★★★½ Tinseltown South

THE DUKES OF HAZZARD

D: Jay Chandrasekhar; with Johnny Knoxville, Seann William Scott, Jessica Simpson, Burt Reynolds, Joe Don Baker, Willie Nelson, Lynda Carter. (PG-13, 106 min.)

Folks, welcome back to Hazzard County, Georgia. 'Round these parts life moves slower than a key grip with union wages. How can a movie narrated by Junior Brown and backed with wall-to-wall Southern rock be so uneventful? If you don't cotton to Simpson's cleavage, which you'll see in just about every scene, there's just not much going on. Would that this movie were trashier than it actually is. Director Chandrasekhar (of the Broken Lizard comedy troupe) seems overly devoted to the source material – the after-dinner guilty pleasure of a generation, but hardly sacrosanct – yet he somehow manages to simultaneously strip it of whatever joy is to be had watching backwoods parolees stick it to the Man. Instead we transplant the Duke boys to Atlanta for some fish-out-of-water hijinks, and the heavy lifting is left to the crusty old character actors and Simpson's heinie. Which is a lot less fun than it sounds. *(08/05/05)* *– Marrit Ingman*
★½ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Metropolitan, Tinseltown North, Westgate

THE EDUKATORS

D: Hans Weingartner; with Daniel Brühl, Julia Jentsch, Stipe Erceg, Burghart Klaussner. (R, 127 min.)

Sticking it to the man, German-style, is the subject of this smart, kicky little gem that owes as much to the Situationists of yore as it does to the angsty teenage-rebellion template it so strenuously seeks to upend. What really gets upended, though, is a lot of pricey furniture of the German ruling class as flyweight Robin Hoods Jan (Brühl) and Peter (Erceg), high on youthful idealism and pot, wage a none-too-subtle war on the upper-crust bourgeoisie by sneaking into their palatial homes and – hell ja! – rearranging the furniture, putting CD players in refrigerators, and leaving behind ominous notes: "Your days of plenty are numbered." Frankly, it all sounds like a Yes Men prank, but that's not necessarily a bad thing. *The Edukators* has real heart, and Weingartner's film is bound to lead to some serious post-screening cafe conversations, vis-à-vis youth's obligation to foment minor acts of creative anarchy within the rigidly overstructured and overseen modern world. *(08/19/05)* *– Marc Savlov*
★★★½ Arbor

FANTASTIC FOUR

D: Tim Story; with Ioan Gruffudd, Michael Chiklis, Jessica Alba, Chris Evans, Julian McMahon, Kerry Washington, Stan Lee. (PG-13, 105 min.)

Oddly directed by Tim Story (last seen helming the disastrous Jimmy Fallon travesty *Taxi*), this is the origin story of brainiac sci-fi guy Reed Richards (Gruffudd), his capable lady love Sue Storm (Alba), her cocksure, testosterone-bomb of a kid brother Johnny Storm (Evans), and friend-to-the-end Ben Grimm (Chiklis), and what happens to them after they're saturated by radiation from a cosmic storm while orbiting the Earth in the name of Saving Mankind. Along with creepy billionaire and early rival for Sue Storm's affections, Victor Von Doom (McMahon), the four return to terra firma with – gulp! – fantastic new abilities (invisibility, combustibility, etc.) Michael France and Mark Frost's script is chock full o' nuts and bolts but lacks any real core of emotion, and even a 10-year-old could tell you that's what made comic book creator Stan Lee's characters so instantly identifiable, not to mention culturally durable. *(07/08/05)* *– Marc Savlov*
★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

THE 40-YEAR-OLD VIRGIN

D: Judd Apatow; with Steve Carell, Catherine Keener, Paul Rudd, Romany Malco, Seth Rogen, Elizabeth Banks, Leslie Mann, Jane Lynch, Gerry Bednob, Shelley Malil. (R, 116 min.)

Surely *The 40-Year-Old Virgin* has broken some Guinness record: The first boner joke clocks in at under a minute, in which stereo-equipment salesman Andy Stitzer (Carell) wakes up with morning wood – definitely not his last in this amiable comedy that chronicles Andy's fumbling attempts to finally get in the game. In his first leading-man role, Carell expands upon the titular premise to create a full-blooded, complex, appealingly earnest character. *The 40-Year-Old Virgin* isn't quite a home run: The visually flat film leans on a pop culture crutch that probably won't age very well, and the finale – while terrifically funny – feels piped in from another, far sillier movie. Still, in the dog days of summer – and Hollywood's unleashed quite a few dogs this season – *The 40-Year-Old Virgin* is a standout, a gross-out comedy that makes its audience go "awwww" as much as it goes "ewwww." *(08/19/05)* *– Kimberley Jones*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

FOUR BROTHERS

D: John Singleton; with Mark Wahlberg, Tyrese Gibson, Andre Benjamin, Garrett Hedlund, Terrence Howard, Josh Charles, Chiwetel Ejiofor. (R, 105 min.)

Considering that its principals are models, rappers, and model-rappers, you might not expect much from this late-summer actioner, which is neither fast nor furious and is set in snowbound Detroit. You'd be mistaken. The movie takes its time warming barstools and playing pick-up hockey, heavy on the hip-checks, in an attempt to establish Singleton's characteristic dudelike neighborhood vibe, but it gets cooking all right, transforming into a surprisingly hardy revenge yarn. At its best this is grade-A pulp from the land of Elmore Leonard: cops on the take, informers flung out of housing-project windows and left broken-boned on the sidewalk, Marvin Gaye and Grover Washington Jr. on the soundtrack, car chases with disco strings and rusty American clunkers plowing through blizzard conditions. The humor is offhand and more effective than you'd think, although there are some truly dreadful flashbacks. *Four Brothers* is a scrappy Seventies-throwback B-movie. *(08/12/05)* *– Marrit Ingman*
★★½ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

The Brothers Grimm

THE GREAT RAID

D: John Dahl; with Benjamin Bratt, James Franco, Connie Nielsen, Joseph Fiennes, Marton Csokas, Cesar Montano. (R, 132 min.)

This is a combatively boring misfire from the once promising director John Dahl. Never mind that the story of *The Great Raid* – which purports to tell the tale of the single largest rescue mission of WWII, during which some 500 American POWs, imprisoned in a hellish Japanese labor camp in the Philippines after the fall of Bataan, and more or less written off as acceptable losses by the Washington hawks – is riveting real-life wartime history at its finest. Onscreen, however, Dahl and writers Carlo Bernard and Doug Miro have crafted what may well be the single dullest war film of the past decade, if not longer. Thanks to the inclusion of enough chatty exposition to sink the *Bismarck*, again, and some just plain silly casting choices, *The Great Raid* slogs along from forward command post to jungle crawl and, ultimately, liberation, without so much as a single memorably gung-ho, crowd-pleasing battle sequence. *(08/12/05)* *– Marc Savlov*
★½ CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South

GRIZZLY MAN

D: Werner Herzog. (R, 103 min.)

Veteran filmmaker Werner Herzog's truly provocative documentary is about the life and death of Timothy Treadwell, a wildlife preservationist and amateur grizzly bear specialist, who spent 13 summers among the grizzlies in Alaska before getting devoured by them, along with his girlfriend Amy Huguenard, in 2003. Treadwell would go into the parks unarmed and pitch a tent, talking to the animals and touching them when they allowed. His activities are fairly well-documented in the volumes of footage Treadwell shot while there, and to which Herzog had access in making this film. Gradually, as the material accumulates, our image of Treadwell shifts from the perception of him as a towheaded wood sprite, passionate but probably misguided, to an understanding of him as a seriously deluded individual, a product of his own self-invention and vanity. Herzog's interest is not in excoriating Treadwell, but rather in goading us to ask ourselves the deeper questions about the nature of the universe. *(08/19/05)* *– Marjorie Baumgarten*
★★★★ Dobie

HAPPY ENDINGS

D: Don Roos; with Lisa Kudrow, Steve Coogan, Jesse Bradford, Bobby Cannavale, Maggie Gyllenhaal, Jason Ritter, Tom Arnold, David Sutcliffe, Sarah Clarke, Laura Dern. (R, 128 min.)

The kind of "happy ending" that interests writer/director Roos is the literal kind: sending off his spectacularly dysfunctional characters into the sunset with not a smirk, but a wink and a smile. It's an uphill battle, to be sure – the gang includes a blackmailer, an illegal alien, and a sexual raptor simultaneously seducing a father and his son – but Roos looks kindly even on the most "villainous" of the lot (villainous in that they are master manipulators; the rest are just bunglers). The plot, which follows three occasionally colliding stories, is a messy pileup of convenience and contrivance, but the film is rife with surprises, both in plotting and execution. *Happy Endings* is unabashedly sentimental (cheekily

couched in a black-comic guise), with Roos acting as a sort of benevolent god over his characters. Sometimes his benevolence is too much, but it's undeniable that these characters are dear to him. And damn it all if they don't become dear to us, too. *(07/29/05)* *– Kimberley Jones*
★★★½ Dobie

HERBIE: FULLY LOADED

D: Angela Robinson; with Lindsay Lohan, Michael Keaton, Matt Dillon, Justin Long, Cheryl Hines, Jimmi Simpson, Jill Ritchie. (G, 100 min.)

Like its star – the Volkswagen, I mean – this deluxe retread of 1968's *The Love Bug* is sort of annoying, and it doesn't do what you want it to do, but you know, it's so scrappy and persistent that it seems kind of cute in spite of itself. Like most general-audience studio fare for the summer months, it was written by perhaps 13 or 14 different people who have imbued their characters with kiddie-pool depth and quick-marched them through their boring narrative paces with regimental precision. There's also that Lohan girl, with her digitally reduced breasts, and the film asks little more of her than to run around in distressed ringer T-shirts and intermittently squawk, "Herbie!" in her crackly girl-next-door way. (Note to parents: Lohan's miniskirts are still gynecological in length.) Still, there's an offbeat energy bubbling under the surface of this movie, and it adds an element of playfulness and anarchy to the proceedings. *(06/24/05)* *– Marrit Ingman*
★★ Millennium

THE ISLAND

D: Michael Bay; with Ewan McGregor, Scarlett Johansson, Djimon Hounsou, Steve Buscemi, Sean Bean, Michael Clarke Duncan. (PG-13, 127 min.)

If you like *Maxim*, you will love *The Island*. It is glossy. It is expensive. It has lots of slick ads for Aquafina and Cadillac. It's full of beautiful people in tracksuits and Pumas, and it takes an interesting young actress (Johansson) and transforms her into a talking blow-up doll with platinum-blond extensions and Lip Venom. It sort of purports to be about something thought-provoking (human cloning), so you don't feel totally humiliated buying it; this is only the finest Hollywood cheese. Not sold yet? Here comes the closer: Shit blows up *real good*. Seemingly intent to prove that he can out-Bruckheimer his former mentor and pro-

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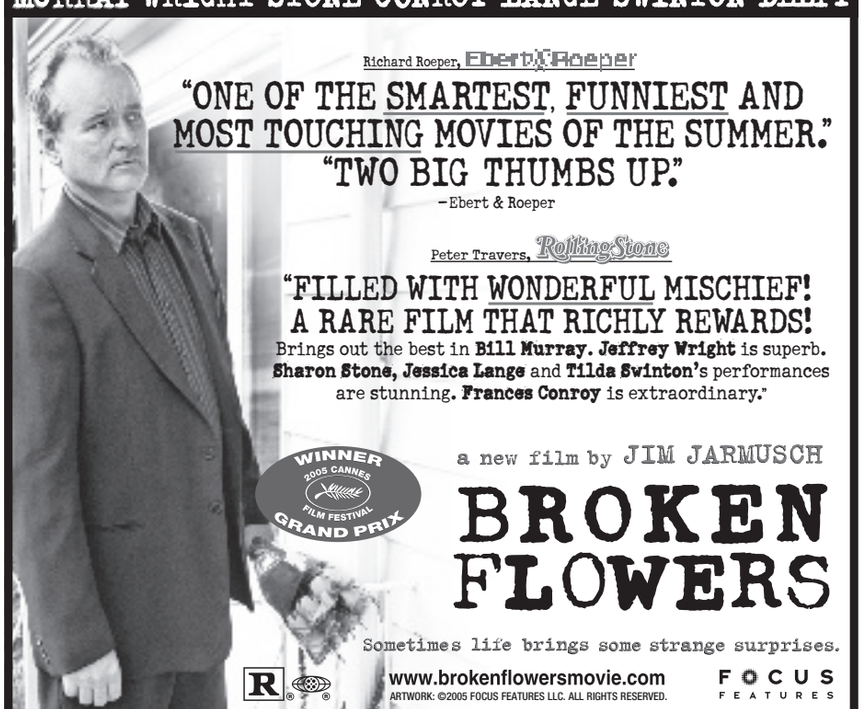

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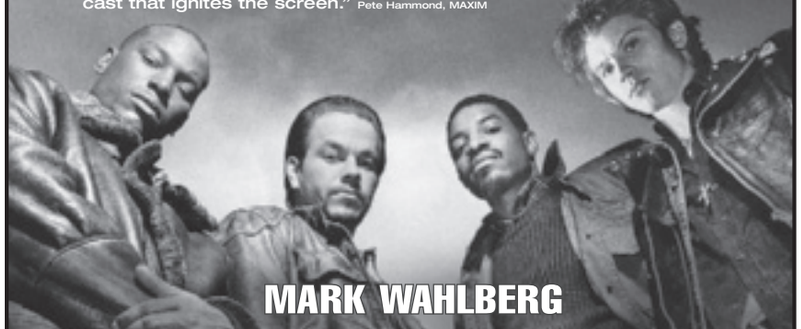

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Making Grace

***Making Grace* (2004)** *D: Catherine Gund. (NR, 86 min.)* This documentary chronicles each step – from sperm selection to baby Grace's first scream – in one lesbian couple's journey to become mothers. A guest speaker from the Lesbian/Gay Rights Lobby of Texas will be in attendance. @Alamo Drafthouse Lake Creek, Wed., 7, 10pm; $8 general, $6 students/seniors.

ducer, director Bay pumps each scene up with so much adrenaline your logical mind will be totally unable to process the dystopic story, which would be interesting if Bay weren't flinging the camera around hyperactively in every single shot. *(07/22/05)* *– Marrit Ingman*
★½ Alamo Drafthouse Lake Creek, CM Barton Creek

LAST DAYS

D: Gus Van Sant; with Michael Pitt, Lukas Haas, Asia Argento, Scott Green, Nicole Vicius, Ricky Jay, Ryan Orion, Thadeus A. Thomas, Adam Friberg, Andy Friberg, Chip Marks, Kim Gordon. (R, 97 min.)

Last Days, which is "loosely inspired" by the end of Kurt Cobain's life, is aesthetically gorgeous, strenuously unsentimental, and maddeningly opaque. Nothing much happens in the last days of a thinly fictionalized mumbling rock star named Blake (*The Dreamers*' Pitt, who gives gives a brilliant, near-wordless performance). One wonders if the film would work at all if the viewer didn't bring to the experience a previous understanding of Cobain, and even then the film is a baffler. Van Sant seems wary of saying too much, reluctant to presume who the man was and what was going on in his head. But in the absence of any narrative, we are left to scrutinize, even fetishize, and that makes for an uncomfortable, vaguely dirty feeling, considering the cult of personality that engulfed the singer. In this striving to not say too much, Van Sant ends up not saying much of anything at all. *(08/12/05)* *– Kimberley Jones*
★★½ Dobie

✪ MADAGASCAR

D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith, David Schwimmer, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter. (PG, 86 min.)

There's Marty the Zebra (voiced by Rock), who is weary of the pampering at the Central Park Zoo and lusting for a life in the wild. There's his grab bag of wisecracking best friends: the self-centered showman Alex the Lion (Stiller); sassy hippo Gloria (Pinkett Smith); and glum hypochondriac Melman the Giraffe (Schwimmer). Gently amusing stuff, sure, but nothing terribly inspiring – that is, until a bookish primate makes a crack about throwing monkey poo at Tom Wolfe, and *Madagascar* dangles the possibility of being something slightly nuttier. Consider that possibility mostly realized: After its leaden beginning, *Madagascar* launches into a lunatic pace of left-field pop-culture references and physics-defying physical comedy worthy of the *Looney Tunes* of yore. In truth, *Madagascar* boasts a black comic bent that might not be entirely kid-friendly even though the somewhat rote life lessons that cartoons – sorry, *animated features* – require are all in attendance. *(05/27/05)* *– Kimberley Jones*
★★★½ AMC Barton Creek Square, Tinseltown South

Undiscovered

✪ MARCH OF THE PENGUINS

D: Luc Jacquet. (G, 80 min.)

Oh, the things we do for our children. Especially those of us who are emperor penguins. Trudging 70 miles across the frozen Antarctic, flopping down on our bellies when our feet get too tired – just to reach a permanently frozen breeding ground where we huddle against gale-force winds that chill the air to 80 below. The emperor penguin, whose glossy plumage and gently curving beaks impart a regal aspect indeed in director Jacquet's loving lens, will produce a single egg each season per pair. When the crew of this painstaking documentary captures the death of an egg, the spectacle is genuinely heartbreaking, for these penguins are not the biological curios of your everyday nature movie. The photography is so intimate, and the story of their mating is so carefully crafted into a sustained and satisfying narrative, that they become heroes of an epic character: brave, if not fearless, and stalwart fools for love. *(07/15/05)* *– Marrit Ingman*
★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North, Westgate

MR. & MRS. SMITH

D: Doug Liman; with Brad Pitt, Angelina Jolie, Adam Brody, Kerry Washington. (PG-13, 120 min.)

When *Mr. & Mrs. Smith* works – which it does only in fits and starts – it's entirely because of the charisma of Jolie and Pitt (as a married couple who discover they are rival assassins). The first half of this uneven, ineffective mash-up of sex comedy and artillery-heavy action glides by purely on the pleasure of Pitt and Jolie's company. But that pleasure can't help but leak away in the face of dogged mediocrity. Screenwriter Simon Kinberg *(XXX: State of the Union)* hits the same punchline ad nauseam (with zzzzz-ing zingers like "your aim's as bad as your cooking, sweetheart"), and the thin trace of a plot serves as just silly maneuvering to get Pitt and Jolie in place for one big honking shootout after another. Somewhere in there, the actors cease playing characters; they are but quip-makers, set dressing in their own star vehicle. *(06/17/05)* *– Kimberley Jones*
★★½ Tinseltown South

MUST LOVE DOGS

D: Gary David Goldberg; with Diane Lane, John Cusack, Elizabeth Perkins, Christopher Plummer, Dermot Mulroney, Stockard Channing, Ben Shenkman. (PG-13, 98 min.)

Writer/director Gary David Goldberg pulls out all the "chick" clichés in this truly (dog)craptastic adaptation of the Claire Cook book about a newly divorced preschool teacher named Sarah who tries Internet dating. The film strives for single-lady, "you said it, sister" boosterism – we're supposed to want to go rah-rah for our hapless heroine (Lane) as she tries, and mostly fails, to get back in the game. But it's hard to cheer for a film that wears a slight sneer when it comes to its leading lady. Her adventures in cyberdating produce one humiliation after another. We all know her singleness is just a brief spell – a bad rash – and that she's going to have to try all sorts of embarrassing over-the-counter topical creams before she finds the just-right remedy. *Must Love Dogs*' soothing balm is played by Cusack, whose part is a bore, but at least doesn't demand indignity. *(07/29/05)* *– Kimberley Jones*
½ Alamo Drafthouse Lake Creek, CM Barton Creek, Gateway, Tinseltown North, Tinseltown South

✪ RED EYE

D: Wes Craven; with Rachel McAdams, Cillian Murphy, Brian Cox, Jayma Mays. (PG-13, 85 min.)

The intense young Irish actor Cillian Murphy is the best thing about Wes Craven's new *Red Eye*, a busy little engine of suspense that never pauses once for breath in its 85-minute running time. It's a minor triumph in Craven's up-and-down career, and he plays this one strictly by the book. For Miami hotel manager Lisa Reisert (McAdams), it's the Book of Job, apparently, as she finds herself seated next to the devil himself in the form of Murphy's coolly diabolic killer, part of an elaborate terrorist plan to assassinate one of McAdams' more prominent hotel guests. As Murphy's reptilian killer maneuvers Lisa into helping his cause, Craven's film becomes a textbook cat-and-mouse thriller that's relentlessly paced, shot, and edited. It has all the hallmarks of a terrific B-movie – Frankenheimer meets Corman, say – and Murphy's chilling take on this cold-blooded cipher of a man is immensely watchable. *(08/19/05)* *– Marc Savlov*
★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE SKELETON KEY

D: Iain Softley; with Kate Hudson, Gena Rowlands, John Hurt, Peter Sarsgaard, Joy Bryant. (PG-13, 104 min.)

A top-notch cast was gathered and then wasted in this atmospheric but prosaic hoodoo spooker. Although it's nice to see Hudson break from the string of wan romantic comedies she's starred in of late, she achieves no career breakthrough here as a plucky hospice worker who takes a live-in job in a haunted old plantation home in the Louisiana bayou. The durable Rowlands is never fully believable as a Southern hoodoo practitioner, and it's actually rather sad to see this veteran perhaps heading down the Bette Davis scream-queen path. And casting the multidimensional Hurt as a semicatatonic makes us question the basic acumen of the filmmakers. As scripted by Ehren Kruger, *The Skeleton Key* presents a mishmash of tired horror clichés that steadily accumulate while forestalling the film's final twist. The movie, overall, lacks tension and suspense, and some of its key emotional moments are laugh-out-loud risible. *(08/12/05)* *– Marjorie Baumgarten*
★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

SKY HIGH

D: Mike Mitchell; with Kurt Russell, Kelly Preston, Michael Angarano, Danielle Panabaker, Mary Elizabeth Winstead, Bruce Campbell, Lynda Carter, Dave Foley, Steven Strait, Kevin McDonald, Cloris Leachman. (PG, 99 min.)

It's a rare thing when a Kurt Russell film isn't at least entertaining, so it's not surprising that he's the most interesting thing in *Sky High*, even if he seems to be playing a live-action version of Mr. Incredible much of the time. As the egocentric Commander Stronghold, he lives incognito with heroine wife Josie Jetstream (Preston) and son Will (Angarano), who on his first day at the titular high school for superhero offspring has yet to acquire his own superpowers. It's a spiffy setup, but ultimately a dull and thoroughly predictable one, despite some great acting turns and a few moments of comic genius. It's inoffensive and sports a positive "be yourself" message that's obvious enough to be seen from space without benefit of hero-vision, but really, there's very little that's super about it. *(07/29/05)* *– Marc Savlov*
★½ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

✪ STAR WARS: EPISODE III – REVENGE OF THE SITH

D: George Lucas; with Ewan McGregor, Natalie Portman, Hayden Christensen, Ian McDiarmid, Frank Oz, Samuel L. Jackson, Christopher Lee, Jimmy Smits, Anthony Daniels, Temuera Morrison, Kenny Baker, Peter Mayhew. (PG-13, 140 min.)

From frame one, *Sith* has a palpable sense of ravening urgency, of cataclysmic events coming to a dark and deadly head. Lucas has wisely forgone the rafts of expository chatterboxing that marred the two previous episodes. That leaves room for both the characters and the audience to wallow in the series' greatest strengths: tightly choreographed light-saber battles (lots of 'em); an opening dogfight sequence that rivals the rebels' exhilarating, stand-up-and-cheer final run on the Death Star in the original *Star Wars*; and the ultimate battle between noble Jedi Obi-Wan Kenobi (McGregor) and the tragically flawed Anakin Skywalker (Christensen). As for the acting and the dialogue, well, Lucas still can't write his way out of a wet paper bag with a light saber and a planetary ion cannon. Veering from moments of breathtakingly visualized valor to outright stupidity, *Sith* is a vast improvement over the previous two outings, but still and all, it's no *Star Wars*. *(05/20/05)* *– Marc Savlov*
★★★ Tinseltown South

STEALTH

D: Rob Cohen; with Josh Lucas, Jessica Biel, Jamie Foxx, Sam Shepard, Richard Roxburgh, Joe Morton, Ian Bliss, Ebon Moss-Bachrach. (PG-13, 121 min.)

The boys and girls of summer get a Mach-5 work-over in the newest big bang theory from Rob Cohen, which semicompetently welds *2001*'s amoral HAL 9000 computer to the *Top Gun* school of flight- and film-craft, making for a supremely silly but ultimately fun popcorn shoot-'em-up. Sadly, the humor here is apparently unintentional, but tonal quibbles such as these pale when confronted by the sheer Richter-trembling magnitude of Cohen's bravura use of CGI and a 100-ton gimbal, courtesy of Digital Domain and special effects supervisor John Frazier, respectively. The script, from sometime genre favorite W.D. Richter (*Big Trouble in Little China*), is a hamfisted collection of cornball military clichés that frequently cross over into Absurdistan airspace before vectoring back toward the friendly skies of sci-fi, but even that fails to put much of a dent in the mental-whiplash-inducing forward motion of this two-hours-plus film. *(07/29/05)* *– Marc Savlov*
★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Metropolitan, Tinseltown North

Best in Show & Dog Park

***Best in Show* (2000)** *D: Christopher Guest; with Guest, Eugene Levy, Fred Willard, Catherine O'Hara, Patrick Crenshaw, John Michael Higgins, Michael McKean, Bob Balaban, Jennifer Coolidge, Michael Hitchcock, Parker Posey, Jane Lynch. (PG-13, 90 min.)* **West Austin Dog Park Presents.** The WADP presents a dog-centric evening of films, beginning with Christopher Guest's sniggering Westminster parody. (*) @Spider House, Fri., 9pm; free.

***Dog Park* (1998)** *D: Bruce McCulloch; with Natasha Henstridge, Luke Wilson, Kathleen Robertson, Bruce McCulloch, Janeane Garofalo, Kristin Lehman, Mark McKinney, Amie Carey. (R, 93 min.)* **West Austin Dog Park Presents.** The dog-centric evening of films concludes with this middling meet cute from former *Kids in the Hall*-er Bruce McCulloch. (*) @Spider House, Fri., 10:30pm; free.

VALIANT

D: Gary Chapman; with the voices of Ewan McGregor, Ricky Gervais, Tim Curry, Jim Broadbent, Hugh Laurie, Brian Lonsdale, Dan Roberts, John Cleese. (G, 75 min.)

Valiant, an animated adventure about heroic homing pigeons in Great Britain during World War II, comes flying in on a wing and a prayer. With flatly drawn CGI characters and backgrounds, a script and direction that make no special use of the impressive voice talent assembled, and historical subject matter that's not likely to find many enthusiasts beyond the white cliffs of Dover, the future of *Valiant* does not appear to be high-flying. Valiant (voiced by McGregor) is a small bird who believes that what matters most is not the size of one's wingspan but the size of one's spirit, and so enlists in the RHPS: the Royal Homing Pigeon Service. The movie's takeoffs on old war-movie and RAF-flyboy cliches will certainly not connect with the knowledge base of America's current youngsters, which will only cause *Valiant* to seem that much more foreign. *(08/19/05)* – *Marjorie Baumgarten*

★½ AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

✪ WAR OF THE WORLDS

D: Steven Spielberg; with Tom Cruise, Justin Chatwin, Dakota Fanning, Tim Robbins. (PG-13, 116 min.)

This adaptation of H.G. Wells' classic sci-fi novel is Spielberg's best and truest action film since *Jaws*: relentlessly paced, pitch-perfectly acted, and rife with moments of such horrifically poetic imagery that it's all you can do to stop thinking about them long after the film has ended. Cruise plays Ray Ferrier, a divorced New York City metalworker who finds himself saddled one weekend with not only his two kids, Robbie (Chatwin) and Rachel (Fanning), but also with the imminent destruction of mankind via alien invasion. One of the film's most nightmarishly lyrical moments recalls the awful first seconds after the impact(s) on the World Trade Center towers. The metaphor for terrorist attack is so front and center it hardly bears mentioning; *War of the Worlds* is pure popcorn escapism of the highest order if you want it to be, or more, but it's never less than thrilling. *(07/01/05)* – *Marc Savlov*

★★★½ CM Barton Creek, Gateway, Metropolitan, Tinseltown North

WEDDING CRASHERS

D: David Dobkin; with Owen Wilson, Vince Vaughn, Rachel McAdams, Christopher Walken, Jane Seymour, Isla Fisher. (R, 119 min.)

Lifelong friends John and Jeremy (Wilson and Vaughn) live in a perpetual playboyland, and the wedding season is like Christmas in July for them. But all their rules are broken when they crash a high-profile politico wedding and fall for a pair of bridesmaids. Vaughn lands most of the laughs with his frequent motor-mouth monologues that are a riot of sex jokes and non sequiturs, but Wilson, playing straight man, is a dud. Much has been made of *Wedding Crashers*' bid to reinvigorate the R-rated comedy, a genre that's lain mostly dormant since *There's Something About Mary*. This sour-tasting sex comedy will no doubt make buckets of money, but it'll do so without half the wit, compassion, or inspired madness of *Mary*. *(07/15/05)* – *Kimberley Jones*

★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

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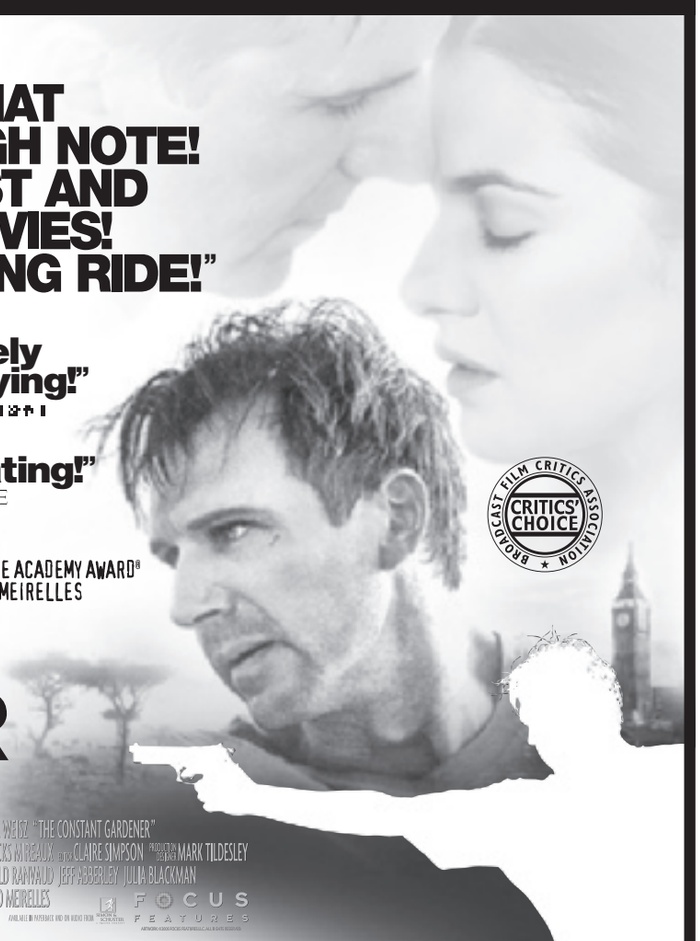

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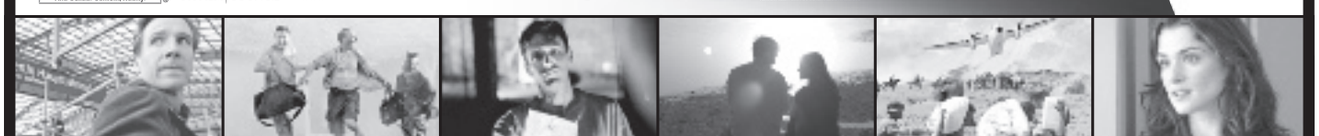

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SUN, AUG 28	MICHAEL JACKSON SINGALONG	7:00
	OPEN SCREEN NIGHT	9:45
MON, AUG 29	CARTOON MONDAY: JESUS LOVES ME	7:00
	SOUND UNBOUND	9:45
TUE, AUG 30	MAD HOT BALLROOM	7:00
	BUFFY SING-A-LONG	9:45
WED, AUG 31	MAD HOT BALLROOM	7:00
	NEAR DARK	9:45
	WEIRD WED (FREE) Dracula VS. Frankenstein	MIDNITE
THU, AUG 1	BEST OF SEX ED w/ OWEN EGERTON	7:00
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The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 25

***2001: A Space Odyssey* (1968)** *D: Stanley Kubrick; with Keir Dullea, Daniel Richter, Gary Lockwood, William Sylvester, Douglas Rain. (G, 139 min.)* **Summer Film Classics.** *2001: A Space Odyssey* remains a peerless classic – a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. And the Paramount is showing Kubrick's groundbreaking monument how it was meant to be seen: in mind-boggling 70mm. (*) @Paramount, 7:30pm; $7 adults, $5 children/students/seniors.

Flicker Film Festival #23 This quarterly film festival showcases short films by local and national filmmakers who submit works via mail. Flicker guarantees an array of projects and intriguing juxtapositions at every screening, with linear narratives butting up against radical experiments, polished productions followed by earnest first efforts. All films are under 15 minutes in length and originate on film. Music by the Adam Sultan Moment. (*) @Alamo Drafthouse Downtown, 9:45pm; $5.

Michael Jackson Sing-Along Hosted by Drafthouse Henri and the Sinus Show's Owen Egerton. The show includes bits from *Moonwalker*, *Thriller*, *Free Willy*, and *Captain Eo* in its non-3-D entirety. @Alamo Drafthouse Downtown, 7pm.

SPACES

***Fast Times at Ridgemont High* (1982)** *D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Robert Romanus, Brian Backer, Phoebe Cates, Ray Walston, Vincent Schiavelli, Forest Whitaker, James Russo, Eric Stoltz, Nicolas Cage. (R, 92 min.)* **Rock n Reel.** So many debuts, so much promise. Heckerling's portrait of high school/shopping mall life in Southern California (based on Cameron Crowe's book) is still just about as good as it gets. Music by Hitchhike at 7:30pm. Refreshments available. Bring your own lawn chair. For more info see **www.joscoffee.com**. @Jo's Hot Coffee, 8:30pm; free.

FRIDAY 26

***2001: A Space Odyssey* (1968)** @Paramount, 7:30pm; $7 adults, $5 children/students/seniors. (See Thu., 08/25)

***KISS Meets the Phantom of the Park* (1978)** *D: Gordon Hessler; with Gene Simmons, Paul Stanley, Ace Frehley, Peter Criss. (NR, 96 min.)* **Sinus Show.** Mr. Sinus takes on this cheesy made-for-TV film in which the rockers must battle an army of animated KISS clones and their diabolical creator. @Alamo Drafthouse Downtown, 7, 9:45pm.

***Man With the Screaming Brain* (2005)** *D: Bruce Campbell; with Bruce Campbell, Ted Raimi, Antoinette Byron, Tamara Gorski, Remington Franklin, Stacy Keach. (NR, 89 min.)* Cult actor Bruce Campbell not only directs, but also co-wrote and co-stars in this horror comedy filmed in Bulgaria. With a Frankenstein-like plot, he and his wife become subjects of brain transplants – which, as we all know, never results in a trade up. @Alamo Drafthouse Village, 11:55pm.

***Trainspotting* (1996)** *D: Danny Boyle; with Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Kevin McKidd, Robert Carlyle, Kelly Macdonald. (R, 94 min.)* Danny Boyle turns a mordant eye on unrepentant Scottish junkies. (*) @Alamo Drafthouse Lake Creek, 12am.

Videoke Act out scenes from various movies and win prizes. See **www.drafthouse.com** for details. @Alamo Drafthouse Village, 12mid.

SPACES

***A Beautiful Mind* (2001)** *D: Ron Howard; with Russell Crowe, Jennifer Connelly, Anthony Rapp, Josh Lucas, Judd Hirsch, Adam Goldberg, Paul Bettany, Christopher Plummer, Ed Harris, Austin Pendleton. (PG-13, 129 min.)* Oscar-winning biopic about math whiz John Nash's struggle with schizophrenia. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 10pm; free. @Austin Java Cafe & Bar (1206 Parkway), 10pm; free.

***Best in Show* (2000)** See p.90.

***Caught in the Crossfire* U.S. Tour of Duty.** U.S. Tour of Duty sponsors this evening screening/open forum about the war in Iraq. Guests include Jim Hightower, former Deputy Ambassador to Afghanistan Ann Wright, former CIA Analyst Mel Goodman (co-author, *Bush League Diplomacy: How the Neoconservatives Are Putting the World at Risk*), and Nadia McCaffery, the mother who defied Bush's executive order and invited the media to photograph her son's return from Iraq in a coffin. For more info see **www.ustourofduty.org**. (*) @Jo's Hot Coffee, 7:30pm; free.

***Dog Park* (1998)** See p.90.

***Sans Toit Ni Loi (Vagabond)* (1985)** *D: Agnès Varda; with Sandrine Bonnaire, Setti Ramdane, Francis Balchère. (R, 105 min.)* **Alliance Française of Austin Ciné Club.** Genre-defying film about a French drifter. (More on this monthly series is available at **www.afaustin.org/page 12.html**. Doors open for snacks and conversation 45 minutes before the screening.) @St. David's Health Resource Center Theater, 7:45pm; $3 donation members/students; $5 nonmembers.

SATURDAY 27

***Breakfast at Tiffany's* Champagne Breakfast (1961)** *D: Blake Edwards; with Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Martin Balsam. (NR, 115 min.)* A three-course meal from head chef James Holmes accompanies this enduring, romanticized portrait of that amoral free spirit, Holly Golightly. (*) @Alamo Drafthouse Village, 12pm; $30.

***Doctor Dolittle* (1967)** *D: Richard Fleischer; with Rex Harrison, Samantha Eggar, Richard Attenborough. (NR, 144 min.)* **Summer Film Classics.** Before Eddie Murphy cuddled up to the animal kingdom, there was Rex Harrison as the original critter communicator. @Paramount, 3:30pm; $7 adults, $5 children/students/seniors.

***KISS Meets the Phantom of the Park* (1978)** @Alamo Drafthouse Downtown, 7, 9:45pm. (See Fri., 08/26)

***Man With the Screaming Brain* (2005)** @Alamo Drafthouse Village, 11:55pm. (See Fri., 08/26)

***The Agony and the Ecstacy* (1965)** *D: Carol Reed; with Charlton Heston, Rex Harrison, Diane Cilento. (NR, 140 min.)* **Summer Film Classics.** Sprawling period piece (in 70mm, no less) about the titanic clash between Michaelangelo and Pope Julius II over the state of the Sistine Chapel. @Paramount, 7:30pm; $7 adults, $5 children/students/seniors.

***The Computer Wore Tennis Shoes* (1970)** *D: Robert Butler; with Kurt Russell, Cesar Romero, Joe Flynn, Alan Hewitt. (G, 91 min.)* **Saturday Morning Kids Club.** Kurt Russell – late of such family films as *Miracle* and *Sky High* – appears to be winding down his career in the same place he began it: at the House of the Mouse. This goofball comedy from Disney's live-action vault was one of Russell's first starring roles. @Alamo Drafthouse Downtown, 12pm; free.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***Trainspotting* (1996)** @Alamo Drafthouse Lake Creek, 12am. (See Fri., 08/26)

SPACES

"Animals Were Harmed in the Making of This Movie" & "Roam Sweet Home" See p.88.

***Tremors* (1990)** *D: Ron Underwood; with Kevin Bacon, Fred Ward, Finn Carter, Michael Gross, Reba McEntire. (PG-13, 96 min.)* **I Luv Video.** Made in 1990, this story about wriggly monsters from beneath the earth resembles the classic monster movies of the Fifties. A good cast keeps the above-ground energy high, and the below-ground creepy crawlies are plenty scary. @Spider House, 9:30pm; free.

***Troll 2* (1990)** *D: Claudio Fragasso; with Michael Stephenson, George Hardy, Margo Prey. (PG-13, 95 min.)* **I Luv Video.** Trolls be damned: Flesh-eating goblins are the real menace in this sequel. @Spider House, 11:25pm; free.

SUNDAY 28

***Breakfast at Tiffany's* Champagne Breakfast (1961)** @Alamo Drafthouse Village, 12pm; $30. (See Sat., 08/27)

***Doctor Dolittle* (1967)** @Paramount, 3:30pm; $7 adults, $5 children/students/seniors. (See Sat., 08/27)

Michael Jackson Sing-Along @Alamo Drafthouse Downtown, 7pm. (See Thu., 08/25)

Open Screen Night *D: Various.* **Two Note Solo.** Something along the lines of an open-mic night, Open Screen invites people to come and show their best videos (under eight minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A $100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 9:45pm.

***The Agony and the Ecstacy* (1965)** @Paramount, 7:30pm; $7 adults, $5 children/students/seniors. (See Sat., 08/27)

***We Jam Econo: The Story of the Minutemen* (2005)** *D: Tim Irwin. (NR, 90 min.)* Like their minute-long songs, the Minutemen's career as a band was meteoric and short-lived. The documentary features interviews with the surviving members and other contemporaries and influences such as Richard Hell and Thurston Moore. (*) @Alamo Drafthouse South, 9:55pm.

SPACES

***Holy Mountain* (1973)** *D: Alejandro Jodorowsky; with Jodorowsky, Horácio Salinas, Zamira Saunders. (R, 114 min.)* **I Luv Video.** Trippy imagery and religious overtones in this Cinemascope film from cult visionary Jodorowsky. @Spider House, 10pm; free.

MONDAY 29

***An Evening With Brooks & Dunn* Big Screen Concerts.** Country rockers Brooks & Dunn perform live via satellite. For more info, see **bigscreenconcerts.com**. @Metropolitan, 7:30pm.

Jesus Loves Me (2005) (NR) **Cartoon Mondays.** Jesus is the reason for this religious-themed night of cartoons. @Alamo Drafthouse Downtown, 7pm; $1.

Sound Unbound *D: Anne Heller.* **Music Mondays.** The subtitle – "Developments in Late 20th Century Jazz" – says it all. Featuring vintage performances, interviews with the likes of Thelonius Monk, Eric Dolphy, and Charles Mingus, and audio commentary from John Cage. @Alamo Drafthouse Downtown, 9:45pm; $1.

***We Jam Econo: The Story of the Minutemen* (2005)** @Alamo Drafthouse South, 9:55pm. (See Sun., 08/28)

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**.

***Fighter Pilot: Operation Red Flag* (2004)** *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations. (*) Thu. (8/25), 11am, 2, 4, 6, 8pm; Fri.-Sat., 11am, 2, 4, 6, 8, 10pm; Sun., 2, 4, 6, 8; Mon.-Thu., 11am, 2, 4, 6, 8pm

***Natural Disasters: Forces of Nature* (2003)** *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. (*) Thu.-Sat., 12pm; Mon.-Thu., 12pm

***Pulse: A Stomp Odyssey* (2002)** *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* Tap your toes around the world in this wordless documentary about global rhythms. The Stomp dancers begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge steppers, cathedral bellringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in. (*) Thu. (8/25), 3, 5, 7; Fri.-Sat., 3, 5, 7, 9; Sun.-Thu., 3, 5, 7

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1pm; Mon.-Thu., 10am, 1pm

Offscreen

aGLIFF 2005 The Austin Gay & Lesbian International Film Festival announces a new component to its festival by hosting a Trailer Contest. aGLIFF will accept any style/genre of entry as long as it fits the theme of the festival: "You Always Remember Your First Time." The top three trailers will play in rotation before all aGLIFF 2005 Festival Screenings, and all will be shown on the fest's opening night. Basic rules: 1) Submissions must be no longer than 45 seconds; 2) the trailer must communicate the 2005 theme; 3) the trailer must be submitted on a mini DV or as a QuickTime uncompressed file on data CD or data DVD. **Deadline**: *Sept. 15*. Check their Web site for more information. *302-9889*. **www.agliff.org**.

Films for Food Donate three cans of food on Thu., Sept. 22, and receive free movie admission and free popcorn at Regal Cinemas. Participating theatres: Gateway 16, Westgate 11, Metropolitan 14, Arbor Cinema @ Great Hills and Lakeline Mall Cinemas. *All proceeds benefit the Capital Area Food Bank of Texas*.

Interns Wanted for MEtv MEtv, Austin's new music & entertainment network, focusing on the music, film, and culture of this happenin' burg, is looking for interns. E-mail hours of availability (and a short paragraph about yourself and why you're interested in interning) to: **charlie@m-etv.com**.

Reel Women Workshop: Script Supervision is led by Brenda Lopez. See their Web site for more information. *Sat., Aug. 27, 1-4pm. $40 ($25, RW & AFS filmmakers).* **www.reelwomen.org**.

Texas Movies Exhibition at the State History Museum This summer the Bob Bullock Texas State History Museum pays tribute to the wide array of movies made in the Lone Star State over the past century, offering an exhibition curated by author Frank Thompson and featuring artifacts – costumes, props, production documents, and promotional materials – from more than 80 films. *July 9-Sept. 4. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. $5.50 ($4.50, seniors and military; $3, ages 5-18; free, ages 4 and younger).* **www.storyoftexas.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 9 issue is Monday, Aug. 29**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

SPACES

***The Miami Model* (2004)** *D: Various. (NR, 90 min.)* **I Luv Video.** A collectively produced documentary about the November 2003 Free Trade Area of the Americas summit in Miami. @Spider House, 10pm; free.

TUESDAY 30

Bowling for Soup **Summer Break 2K5.** The band Bowling for Soup plays live in Austin; the performance will be simulcast to other theatres around the country. For more info see **www.bigscreenconcerts.com**. @Metropolitan, 6pm.

***Buffy* Sing-Along** The Alamo screens the musical episode, "Once More With Feeling," from TV's *Buffy the Vampire Slayer* and fills the night with trivia games, goody bags (including plastic vampire teeth), and a special interactive show that includes sing-alongs, yelling at the characters onscreen, drinking games, and more. Preceding "Once More With Feeling" will be another (yet-to-be-announced) episode from the *Buffy* bin. @Alamo Drafthouse Downtown, 9:45pm.

***Mad Hot Ballroom* (2005)** *D: Marilyn Agrelo. (PG, 110 min.)* Grade-school kids get dance fever in this documentary cut from the same cloth (if of an inferior thread) as *Spellbound*. (*) @Alamo Drafthouse Downtown, 7pm.

***The Remains of the Day* (1993)** *D: James Ivory; with Anthony Hopkins, Emma Thompson, James Fox, Christopher Reeve, Peter Vaughan, Hugh Grant, Michael Lonsdale. (PG, 135 min.)* **Summer Film Classics.** Fine performances and a WWII backdrop enliven the patented Merchant/Ivory obsession with repression. (*) @Paramount, 7:30pm; $7 adults, $5 children/students/seniors.

***We Jam Econo: The Story of the Minutemen* (2005)** @Alamo Drafthouse South, 9:55pm. (See Sun., 08/28)

SPACES

Episodes of *Firefly* **I Luv Video.** Joss Whedon's cult TV show. Screening this week: "Heart of Gold" and "Objects in Space." @Spider House, 8:30pm; free.

Screen Door Short Films (2005) See p.88.

***The Princess Bride* (1987)** *D: Rob Reiner; with Mel Smith, Billy Crystal, Carol Kane, Peter Cook, Peter Falk, Robin Wright, Fred Savage, Andre the Giant, Wallace Shawn, Christopher Guest, Chris Sarandon, Cary Elwes, Mandy Patinkin. (PG, 98 min.)* **Comedy Night.** This whimsical, comedic fairy tale was written by William Goldman, who adapted his cult novel for the screen. The film has gone on to acquire its own cultish devotees. @Ventana del Soul (1834 E. Oltorf), 7pm; $2 suggested donation.

WEDNESDAY 31

***Dracula vs. Frankenstein* (1971)** *D: Al Adamson; with J. Carrol Naish, Lon Chaney Jr., Anthony Eisley. (NR, 90 min.)* **Weird Wednesday.** With a painfully long, off-key song and dance number, a Dracula who speaks in a monotone with a heavy reverb, an LSD segment, and Russ Tamblyn at his most drug-addled as the leader of a scooter-trash gang, this movie's got it all and then some. *– Jerry Renshaw* @Alamo Drafthouse Downtown, 11:45pm; free.

***Mad Hot Ballroom* (2005)** @Alamo Drafthouse Downtown, 7pm. (See Tue., 08/30)

***Making Grace* (2004)** *D: Catherine Gund. (NR, 86 min.)* See p.90.

***Near Dark* (1987)** *D: Kathryn Bigelow; with Adrian Pasdar, Jenny Wright, Lance Henriksen, Bill Paxton, Jenette Goldstein, Tim Thomerson. (R, 95 min.)* **Dracula Night.** This smart, creepy, violent, funny, and modern vampire movie established Bigelow as the creator of stylish, inventive work that looked great and imbued the old formula with new life. (*) @Alamo Drafthouse Downtown, 9:45pm.

***The Remains of the Day* (1993)** @Paramount, 7:30pm; $7 adults, $5 children/students/seniors. (See Tue., 08/30)

***We Jam Econo: The Story of the Minutemen* (2005)** @Alamo Drafthouse South, 9:55pm. (See Sun., 08/28)

SPACES

***Misery* (1990)** *D: Rob Reiner; with James Caan, Kathy Bates, Richard Farnsworth, Frances Sternhagen, Lauren Bacall. (R, 107 min.)* **I Luv Video.** Horror at the hands of an author's No. 1 fan (played by the scarily good Bates). @Spider House, 11pm; free.

***Pet Sematary* (1989)** *D: Mary Lambert; with Dale Midkiff, Fred Gwynne, Denise Crosby, Brad Greenquist. (R, 103 min.)* **I Luv Video.** Don't know what went wrong with Fido? That ancient Indian burial ground might have something to do with it. @Spider House, 9pm; free.

THURSDAY 01

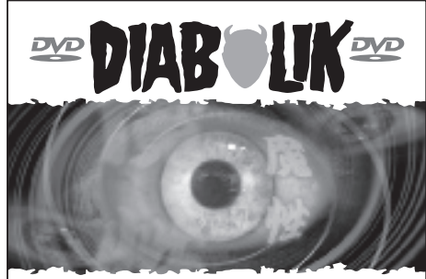
John Erler and Henri Mazza's Montage Barrage Mr. Sinus' John Erler and Videoke's Henri Mazza winnow movies like *Cool as Ice*, *The Breakfast Club*, and *Days of Thunder* down to their choicest bits and put it all together to create, that's right, a barrage of montage. @Alamo Drafthouse Downtown, 9:45pm.

***Lawrence of Arabia* (1962)** *D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.)* **Summer Film Classics.** This desert epic won seven Academy Awards and is best appreciated on the big screen. It's the biography of adventurer T.E. Lawrence, played by Peter O'Toole in his first starring role. (*) @Paramount, 7:30pm; $7 adults, $5 children/students/seniors.

Owen Egerton's The Best of Sex Ed Sinus-head Owen Egerton hosts this compilation of no doubt groan-inducing sex ed films from the Forties through the Seventies. Proceeds benefit the Ashera Project, whose mission is to educate teens about sex. @Alamo Drafthouse Downtown, 7pm.

***The Office* (2001)** *D: Ricky Gervais and Stephen Merchant; with Ricky Gervais, Martin Freeman, Mackenzie Crook, Lucy Davis.* The Drafthouse kicks off a monthlong marathon of quite possibly the greatest TV show ever, BBC's *The Office*. Episodes 1-3 screen tonight; knowing the Drafthouse, they'll also have a few surprises in store (a rumor is afoot of a stapler-in-the-Jello eating contest). @Alamo Drafthouse Village, 9:45pm.

***We Jam Econo: The Story of the Minutemen* (2005)** @Alamo Drafthouse South, 9:55pm. (See Sun., 08/28)



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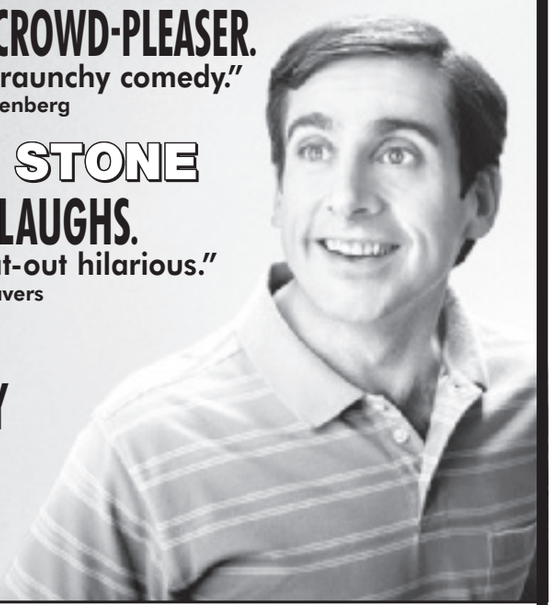
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The Wrens
EMO'S, FRIDAY 26

A band puts out a solid but little-known album, disappears for almost seven years, then puts out a sophomore album that has critics creaming their blogs. That band is New Jersey's Wrens, and the LP was 2003's *The Meadowlands*, a tightly wound map of guilt, marriage, day jobs, kids, the suburbs, and personal failure that didn't sound dated at all. For a group of guys hovering around 40, that's pretty awesome. Locals Centro-matic and arpeggio-rockers the Jim Yoshii Pile-Up open.
– Audra Schroeder

Buttercup HYDE PARK THEATRE, FRIDAY 26

These San Antonio popsters refuse to play a run-of-the-mill show. You know the one: singer front and center making eyes at the audience while backing band rocks moderately. Buttercup's always up for something new and creative. This time, the foursome is bringing along Robert Tatum, the gallery proprietor who helps put on the band's weekly Grackle Mundy shows down south, to perform "music-inspired art." There's just no telling what will ensue. *– Darcie Stevens*

Eric Johnson Electric Band, Adrian Belew
HOGG AUDITORIUM, SATURDAY 27

Local six-string slinger extraordinaire Eric Johnson fills UT's historic Hogg Auditorium with hot and sweet sounds from his new *Bloom* along with cuts from his admittedly too-short catalog, including the Grammy-earning *Ah Via Musicom*. Opening is the ever-galvanizing Adrian Belew (King Crimson, Nine Inch Nails, David Bowie, Talking Heads). The multi-instrumentalist will sample from his three(!) new solo albums, *Sides One*, *Two*, and *Three*. Have the dribble cups handy, kids. *– David Lynch*

Irma Thomas ANTONE'S, SATURDAY 27

If the only song you know by Irma Thomas is "Ruler of My Heart," that's all right. Once the honey-sweet voice of the soul queen of New Orleans fills your ears, you'll leave as a dyed-in-the-wool fan. Thomas' appearances are rare and all the more reason to catch her. Carolyn Wonderland, fresh from her annual Sturgis run, opens the show with her uncompromising and cool blues rock. *– Margaret Moser*

'Austin Chronicle' 2005 Hot Sauce Festival
WATERLOO PARK, SUNDAY 28

Locus Focus

Why should the epidermis enjoy all the heat? The *Chronicle*'s 15th annual Hot Sauce Festival promises more than just spice and sweat. Tunes provide the beat to which you eat. River City favorites the **Gourds** (3:30-5pm) headline with their twisted roots holler, preceded by Ernie Durawa's rhythm troupe **Los Jazz Vatos** (1:30-3pm), the contemporary bluegrass of **South Austin Jug Band** (noon-1pm), and, fresh from rock camp, the **Loose Cannons** (11-11:30am). Not only is it absolutely free, it's also a Capital Area Food Band rally. So bring some canned goods, lube up with sunscreen, and load the kids in the car. And you might want to skimp on breakfast. 11am-5pm. *– Darcie Stevens*

The Knitters
THE PARISH, SATURDAY 27

So far it's been a banner year for reunions. Some might've predicted the return of the Pixies, Gang of Four, and even the New York Dolls, but the Knitters?

The Knitters were the country side of X: John Doe, Biscuit cohort Exene Cervenka, and D.J. Bonebrake along with guitarist Dave Alvin and string bassist Jonny Ray Bartel. They recorded a single album in 1985, *Poor Little Critter on the Road* (Slash), an obvious influence on the cow-punk bands that emerged in its wake, presaging alt.country by nearly a decade.

"I think we played a role in encouraging punk rock fans to experience country music in a more punk rock, less reverent way," relates Doe, singer for X and the Knitters. "We had help. There were a lot of bands doing that kind of thing, like Green on Red and Rank & File."

But why bring back the Knitters now?

"The world needs the Knitters," he claims. "It's been 20 years, and that just seemed like a nice round number. Every three or four years we'd do a tour on the West Coast. This time we put our money where our mouth was, and we all chipped in, got a studio, and made a record. It was all done very DIY."

The result is *The Modern Sound of the Knitters* (see "Phases & Stages," p.70). The new disc matches a few X songs like "Burning House of Love" and "In This House That I Call Home" with traditional songs like "Give Me Flowers While I'm Living" and the Stanley Brothers' "Rank Stranger." Alvin and Doe even managed to write a sequel to "The Call of the Wreckin' Ball" from the first album called, naturally, "The New Call of the Wreckin' Ball."

"'Wreckin' Ball' is our mentor," Doe explains slyly. "He communicates via e-mail and tells us what songs to do." *– Jim Caligiuri*

Los Enanitos Verdes STUBB'S, SUNDAY 28

Long-haired nerds Los Enanitos Verdes are from early Eighties' Argentina. Their new live CD/DVD, *En Vivo*, pencils in classics from the trio's Wikipedia-deep catalog, Marciano Cantero out front crooning mashed-up South American folk like a blind DJ. Traditionalism and pop kiss on past discs like 1999's *Nectar*, where Peruvian ("Cordillera") and Mexican ("Ay Dolores") musical history warm you. They take a yellow submarine to Austin for a rare chance to hear the heart of Buenos Aires.
– Martin de Leon II

Soundcheck BY DARCIE STEVENS

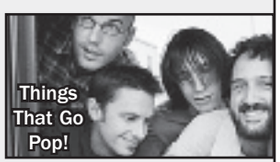
LEON RUSSELL
The Pier, Friday 26
Russell tickles the ivories down at the lake.

BILLY'S BIRTHDAY BEERFEST
Beerland, Friday 26
Billy's birthday's going out with a bang: Velorum, This Damn Town, the Wednesdays, and Warwulf.

BODEANS
Saxon Pub / Threadgill's, Friday 26 / Saturday 27
"Runaway" rock, acoustic Friday, full band Saturday.

BORN TO LOSE, NATCHET TAYLOR
Headhunters, Saturday 27
Sing along to Rancidian angst after an acoustic set by Natchet Taylor.

'ALMOST THERE' CD RELEASE
Stubb's, Saturday 27
Grand Champeen, Li'l Cap'n Travis, Milton Mapes, Will Johnson, and more celebrate the compilation's release.



THINGS THAT GO POP! CD RELEASE
The Parlor, Saturday 27
The local quartet tucks their eponymous debut in their hip pockets.

JANDEK
Austin Scottish Rite Theatre, Sunday 28
Sold out.

JESSE MCCARTNEY, HOPE PARTLOW
Stubb's, Wednesday 31
They're pretty, 16, and don't listen to peer pressure.

SPARKLE MOTION, THE DYNAMITE CLUB
Room 710, Thursday 1
New York/Japan collective the Dynamite Club is joined by Sparkle Motion, Zero Skills, Vivian Girls, and Rubber Robot for an odd dose of rock.

live music VENUES ▸ p.98
CLUB LISTINGS + roadshows ▸ p.102

The City on Film, Jeff Hanson
EMO'S, MONDAY 29

Jeff Hanson

The City on Film's emo debut, *In Formal Introduction* (Grand Theft Autumn), comes across as a lovelier Braid, which makes perfect sense considering this is Bob Nanna's first solo full-length since Braid disbanded in 1999. Opening for Nanna is Kill Rock Stars' angelic Jeff Hanson, who was unfortunately absent from his Emo's gig a few months back. With a voice like a dove and poetic lyrics, those Elliott Smith and Jeremy Enigk comparisons are more than apt. Bring tissues. *– Darcie Stevens*

WT Special, Ridgetop Syncopators, Roger Wallace
HOLE IN THE WALL, WEDNESDAY 31

If you haven't been to Honky Tonk Hump Day yet, here's your chance. This week's edition features Austin's Roger Wallace, whose country croon drips soul. The most authentic hot-fiddle swing band in town, Mark Rubin's Ridgetop Syncopators take their cue from Milton Brown's Musical Brownies. The five guys in WT Special round things up with a dose of country, rockabilly, bluegrass, and garage rock they've dubbed drunkabilly. *– Jim Caligiuri*

Kirk Smith
FLIPNOTICS, THURSDAY 1

In the land where PJ Harvey meets Jeff Buckley, Austin playwright Kirk Smith sets up camp, burning *The Unforgettable Fire* while whistling "Ziggy Stardust." Recent debut *Suddenly Bright Out* finds Smith lulling and explosive, and in the intimate Barton Springs coffeehouse, his emotive anthems will become inspiration, just powerful enough to make you believe in love again. *– Darcie Stevens*

IN-STORES

Friday: **Happy Families**, End of an Ear, 6pm

Tuesday: The **Hudsons**, Waterloo Records, 5pm

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TUE, 8/30: $1.75 BUD/BUD LT., $5.50 COORS PITCHERS
POOL TOURNAMENT NIGHT!
WED, 8/31: $1.75 LONE STAR, $5.50 ZIEGENBOCK PITCHERS

THURSDAY, SEPTEMBER 1

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IF HOPE DIES
BY ANY MEANS NECESSARY

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***9/8: MORTICIAN, WHEN LIFE HAS CEASED, SCATTERED REMAINS, BLESSED AGONY, MELANOMA**

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DAG PRESENTS
NUCLEAR ASSAULT
HAVOCHATE
TRY REDEMPTION
MAELSTROM PinHed

9/17: IMAGES OF VIOLENCE, PROPHECY, DEMONSEED, DISFIGURED, INDISGUST, ABYTHOS
***9/23: MICHAEL GRAVES** (ex-MISFITS)
9/27: IMPALED, DISGORGE, BL;ESSING THE HOGS, EMBRACE THE END
***OCT. 1- GENITORTURERS, COMBICHRIST, CHANT**

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8:00PM ATLANTA AT JACKSONVILLE

fr 8/26 — FRIDAY LUNCH SPECIAL TURKEY POT PIE $5.75
6-8PM HAPPY HOUR SHOW WITH THE DETENTIONS

sa 8/27 — COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS EVERY WEEK
8PM HOUSTON AT DALLAS
9PM-MID MURRY WOODS AND TANGLED BLUE

su 8/28 — MOTHER EGAN'S SUNDAY BRUNCH WITH COMBO MAHALLO 12-3PM
MOTHER EGAN'S GOES HAWAIIAN!! NO COVER
3PM-6PM – AUSTIN CHRONICLE / MOTHER EGAN'S CHARITY WEIGHT LOSS CHALLENGE WEIGH-IN IN AID OF AUSTIN MEALS ON WHEELS AND MORE. CHECK WEBSITE FOR MORE INFO.
9PM-1AM KARAOKE W/ EDIE

mo 8/29 — MONDAY LUNCH SPECIAL FISH AND CHIPS $5.75
7PM PRE-SEASON FOOTBALL ST. LOUIS AT DETROIT
7:30PM MOTHER EGAN'S TEXAS HOLD'EM TOURNAMENT. NIGHTLY PRIZES PLUS WIN A PLACE IN THE FINALS! NO COVER, NO MINIMUM PURCHASE, NO REASON NOT TO PLAY.

tu 8/30 — TUESDAY LUNCH SPECIAL CHEESEBURGER $5.75 WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
7:30-10:30PM MOTHER EGAN'S SUMMER SESSION TRIVIA QUIZ TESTING AUSTIN'S IQ ONE PINT AT A TIME. EVERYONE WELCOME, NO COVER

we 8/31 — WEDNESDAY LUNCH SPECIAL MINI SHEPARD'S PIE $5.75 WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES
5:30-8PM HAPPY HOUR SHOW WITH MIDLIFE CRISIS

FREE WIRELESS INTERNET NOW AVAILABLE. MOTHER EGAN'S IS AN OVER 21 PUB. VOTED BEST IRISH PUB, BEST BAR MENU, AND BEST PUB GRUB BY AUSTINCITYSEARCH.COM 2004
MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY-FRIDAY
1/2 PRICE APPETIZERS (ON PREMISE ONLY)
FOR MORE INFO CONTACT US AT 512-478-7747.
www.motheregansirishpub.com

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TH 8/25 AIA PRESENTS BYSATURDAY, MARK HILL, THE NEMATOADS; LATE NIGHT: MC3
FRIDAY 8/26 LEATHERHAND, SLICKFIST, AND BAG100
SATURDAY 8/27 COWBOYS v TEXANS! DORKSTAR, MORE TBA!
MON 8/29 DUMBASS KARAOKE! NO COVER!
TUESDAY 8/30 ERIC HEGGERTY AND THE OPEN JAZZ JAM
EXTREME SPORTS ON ALL SCREENS!
4 BIG SCREENS! $1 JELLO SHOTS
FOR INFO & PRIVATE PARTIES CALL 512.236.9800

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TRAVIS COUNTY

THURSDAY 8/25
KARAOKE CONTEST
TRIP FOR 2 TO LAS VEGAS ANNOUNCED!!
FRIDAY 8/26
BACK LIT REVOLVER 9:30PM
PUSHMONKEY 11PM
SATURDAY 8/27
TRIBAL NATION 10PM
SUNDAY 8/28
FREE POKER 5PM & 8PM
MONDAY 8/29
OPEN MIC W/ COREY MICHAEL 6:30PM
TUESDAY 8/30
PETE BENZ
& FRIENDS ACOUSTIC SET 7:30PM
WEDNESDAY 8/31
MANICURES AND MARTINIS 5PM-8PM
GORDY QUIST 7PM
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TUESDAYS - STOP THE TRUCK
WEDNESDAYS - OPEN MIC WITH RUSTY WIER

THURSDAY 8/25
ERIK HOKKANEN
FRIDAY 8/26
PLEASURE CATS
SATURDAY 8/27
ERNIE DWA DUA & THE NEW YORK MONSTERS

Great Food
Live Music
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Thu 25 Stayton Bonner & Gordy Quist 8pm

Fri 26
David Mead
Lanky 9pm

Sat 27
Porterdavis
Bill Davis 9pm

Sun DJ Tomas 5pm ~ Anthony De Los Santos & Co 8p
Mon Adoniram Lipton 8pm
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 31 Ray Primm ~ David Nathan 8pm

thur 1 Kirk Smith ~ Scattered Pages
fri 2 Summer Wardrobe ~ Sam Baker
sat 3 The Astronaut Suit, Ernie C. Ernst, The Hackberries

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A SHOT AT THE CABO WABO

★A BAND-TO-BAND STANDOFF★

KICK-ASS BANDS COMPETE TO WIN A CHANCE TO PLAY AT SAMMY HAGAR'S BIRTHDAY BASH AT THE CABO WABO CANTINA

FINALS !

AUGUST 27TH

CARLOS N CHARLIES
5973 HILINE ROAD
2-5:30 PM

ONE LAST BLOW-OUT TO DETERMINE WHO WILL WIN A TRIP TO CABO TO PLAY WITH SAMMY HAGAR AT HIS BIRTHDAY BASH!

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PUT YOUR DRAFT BOARD UP ON OUR BIG SCREENS.
MENU PACKAGES FROM $10 PER LEAGUE MEMBER.
CALL RINGERS FOR COMPLETE BOOKING DETAILS.

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> > > > > > > > > > Sign up starts @ 8PM

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Austin's largest no-buy-in poker tournaments • WED@7 & 10PM; FRI@8 & 11PM

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$3 ALL BOTTLED BEER, SANGRIA, CROWN, JACK, JÄGER, BACARDI, CAPTAIN MORGAN, MALIBU, MONOPOLOWA
$4 BOMBAY SAPPHIRE & GREY GOOSE

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AUGUST

		Happy Hour 6-8 *	Headliners 9:30
thur	25	Gaila Trickey	Sauce
fri	26	Shawn Phillips	Le Freak
sat	27		LC Rocks
sun	28		Les & the Funk Mob
mon	29	Kevin Ahart	East Side Kings
tue	30	Seela & Friends	Trent Durham Band
wed	31	Trent & Dave	Spazmatics

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9/16 • CHUCK PROPHET

9/23 & 24 • ALEJANDRO ESCOVEDO

The Continental Club

MON., AUG. 29
6:30 NON-SMOKING HAPPY HOUR
PARIS '49

DALE WATSON AND HIS LONESTARS

THUR., AUG. 25
HAPPY HOUR
WHITE GHOST SHIVERS

12AM

TWO TIMIN' THREE

TUESDAY, AUG. 30
HAPPY HOUR
TONI PRICE + DOAK SHORT

Grady

10:30PM

10PM

PARIS '49

12:30AM

CHILI COLD BLOOD

WEDNESDAY, AUG. 31
HAPPY HOUR GARY CLARK JR.

JON DEE GRAHAM

10PM

FRIDAY, AUG. 26
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS

JAMES McMURTRY

12AM

JAMES McMURTRY

THURSDAY, SEPT. 1
HAPPY HOUR WHITE GHOST SHIVERS

THE KELLAR BROTHERS

THE POSSUMS

CHRIS SCRUGGS

SATURDAY, AUG. 27
3-7 MATINEE
REDD VOLKAERT

FRIDAY, SEPT. 2
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS

TONI PRICE

LeROI BROS.

LEGENDS
ROY HEAD AND ARCHIE BELL

SATURDAY, SEPT. 3
3-7 MATINEE REDD VOLKAERT

BOOZE WEASELS

HACIENDA BROS

VAQUETONES

SUNDAY, AUG. 28
WITH REDD VOLKAERT AND EARL POOLE BALL

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PRESENTS
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Presented by: AUSTIN MUSIC FOUNDATION
2005 Music Industry Boot Camp
FREE!
Ruthless Promotion: Marketing to the Masses
AMF's ULTIMATE Marketing Panel
Tambaleo, 302 Bowie St. | Aug. 29th | 6:30 PM
Panelists:
Mike Regan Los Angeles, CA
Owner, Hired Gun Management
Jack Ingram Dallas, TX
Nationally Renowned Artist
George Couri Austin, TX
Director of Artist Management
Capital Sports & Entertainment

club listings

Thu 25

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Cadaques (3:30)
ABIA: HILL COUNTRY BAR Spencer Gibb (3:30)
ABIA: LEFTY'S BAR ON SIXTH Brian Keane (1:00)
ALICE'S RESTAURANT Graham Wilinson, Flying $ Bunkhouse Band
ANGEL'S ICEHOUSE Karaoke
ARTZ RIB HOUSE Frank Myer
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
B.D. RILEY'S PUB Joe Richardson
BACK ROOM Pretty Pretty, Bedlam, Malcontent Party
BEERLAND Billy's Beerfest w/ Cardinale, Camp X-Ray, Storm the Tower, the Sword (9:30)
BRENTWOOD TAVERN Patty David Band
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CAFE MUNDI Giant Three, Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Triplewide
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Gougers
CLUB ONE 15 Haydn Vitera (9:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB White Ghost Shivers (6:30), Paris '49, Two Timin' Three (10:00)
COOL RIVER CAFE Kalico Kings (9:15)
COPA BAR & GRILL Salsa, the Brew, Tango Night (8:30)
COTTON CLUB Mike Sanford
D&L'S TEXAS MUSIC CAFE Taylor Austin (8:00)
DALE'S ESSENHAUS Karaoke
DARWIN'S PUB Pride & Joy
THE DIRTY DOG The Nematoads, Caliche Dust, By Saturday, MC3
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S The Transgressors, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Mark O'Connor Quartet (9:30)
ELYSIUM Consider the Source, Secular End, Dax
EMO'S Early: Rushmore, Drive Thru, the Mile After, the Suicide Pact, Day at the Fair, Tour Madison; Later: Pompeii, Criteria, Paperchase, Appleseed Cast
EVANGELINE CAFE Craig Toungate
FLAMINGO CANTINA Original Glitch, Note to Self, Schroeder
FLIPNOTICS COFFEESPACE Stayton Bonner & Gordon Quist (8:00)
THE FOUNDATION Coy West
FOUR SEASONS HOTEL Brett Cline
GINNY'S LITTLE LONGHORN SALOON Dale Watson
GRAFFITI'S BAR & GRILL Noltey (9:00)
HANOVER'S Karaoke
HEADHUNTERS Orbit Mann, Heather Bishop, Schlong Daddy, Charlie's Unholy Happy Hour, Vermicious Canids, Dave's Not Here
HICKORY STREET BAR & GRILLE Maserati & Skinny Don (8:00)
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL Chris Aurore, Charter Bulldogs, That's Mister to You (9:00)
JO'S HOT COFFEE Rock & Reel w/ Hitchhike (7:30)
JOHNNY FINS Lucky Strikes (7:00)
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD East End Music Series w/ Pamela Hart (7:30)
LUCKY LOUNGE 8 Million Stories (9:30)
MOJO'S DAILY GRIND Nick Ginbey & Friends
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)

MIKE RUNNELS AT MOMO'S
EVERY THURSDAY IN AUGUST
6PM HAPPY HOUR
NO COVER

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

MOZART'S COFFEE ROASTERS Michael Blake
NAT'S PUB Open Mic w/ Big Jim
NUNO'S ON SIXTH Al Monti, Kim's Blues Review,
NUTTY BROWN CAFE Dave Jorgenson
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO DJ Kurupt
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Don Turnley
POODLE DOG LOUNGE Bear & the Essentials (10:00)
THE PUB Karaoke w/ Al
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars
RED'S SCOOT INN The Nortons
REDRUM Master of Self, Grindlab, Nick Jones, Jonny Danger
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Tigers, Belaire, Old-Timerz, Partyline
ROSS' OLD AUSTIN CAFE Cotton Inks
RUTA MAYA Steve Bernal, Lisa Tingle w/ Tosca Strings CD Release (8:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00)
SHADY GROVE Strings Attached w/ Libby Kirkpatrick (8:00)
SHENANIGANS Billy D

roadshows

AUGUST

THU 25

Mark O'Connor Quartet, Elephant Room
Early: Tour Madison, Day at the Fair, **the Suicide Pact**, **the Mile After**, **Drive Thru**, **Rushmore; Later: Criteria**, **Paperchase**, **the Appleseed Cast**, Emo's
Jonny Danger, **Nick Jones**, **Grindlab**, Redrum
Pepper, **Subrosa Union**, Stubb's

FRI 26

Seven, Antone's
Chris Scruggs, Continental Club
Chris & Aurore, Dandelion Cafe
The Wrens, Jim Yoshii Pile-Up, Emo's
Pill Crusher, **Hazard County Girls**, **Threat of Tomorrow**, Headhunters
Buttercup, Hyde Park Theatre
Nic Armstrong & the Thieves, the Parish
Leon Russell, the Pier
An American Plague, Room 710
The BoDeans, Saxon Pub
Brand New Sin, **Supagroup**, Stubb's

SAT 27

Irma Thomas, Antone's
Blaggards, Fadó
Adrian Belew, Hogg Auditorium
Chris & Aurore, Hole in the Wall
The Knitters, **Phranc**, the Parish
The BoDeans, Threadgill's World HQ

SUN 28

Jandek, Austin Scottish Rite Theatre
Sybris, Redrum
Los Enanitos Verdes, Stubb's

MON 29

The City on Film, Jeff Hanson, **Sad Accordians**, Emo's
Astoria Arms, Redrum

TUE 30

Two Tons of Steel, Gruene Hall
Bowling for Soup, La Zona Rosa
Fall of Troy, the Letters Organize, Redrum
Kevin Martin, **the Hiwatts**, Stubb's

WED 31

Jesse McCartney, **Hope Partlow**, Stubb's

SEPTEMBER

THU 1

Hollow, Elysium
The Vaquetones, Hole in the Wall
Victor Wooten, La Zona Rosa
The Dynamite Club, **Vivian Girls**, Room 710

See **austinchronicle.com** *for complete listings.*

VELVET SPADE

THURSDAY, AUGUST 25TH
Topaz
NO COVER

FRIDAY, AUGUST 26TH
SURF AND TURF HAPPY HOUR

SATURDAY, AUGUST 27TH
TBA
NO COVER

SUNDAY, AUGUST 28TH
10PM Estrella Brillas
LIVE ON OUTSIDE STAGE

MONDAY, AUGUST 29TH
Malone Mondays NO COVER
FREE BBQ and GUEST MUSICIANS on outside stage

TUESDAY, AUGUST 30TH
Django Walker Band
NO COVER ON OUTSIDE STAGE

WEDNESDAY, AUGUST 31ST
6TH ANNUAL LEOPALOOZA HOSTED BY WES
A PARTY FOR ALL OF THE LEO BIRTHDAYS AND YOUR ALTER EGO

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LAKE TRAVIS

Friday 8/26- Live Music!
Wallstreet

Sat 8/27- Live Music!
Newsboys

Sunday 8/28- Live Music!
Texas Unlimited Band

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Battle of the Bands Finals

Sat. Aug 27th
Live Music 2PM-5:30PM

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show times: 6:30 – 9pm
Free Live Music on the Patio

Central Park
under the oaks

FRIDAY AUGUST 26
NEW YORK MONSTERS
southern soul blues funk

SATURDAY AUGUST 27
DONNA HIGHTOWER
jazz great

SUNDAY AUGUST 28
ALEX COKE QUARTET
Jazz Jam Session

FRIDAY SEPTEMBER 2
BECK & CALL featuring ROSCOE BECK
blues funk soul

Westgate
under the moon tower

FRIDAY AUGUST 26
SEAN HOPPER TRIO WITH DENIA RIDLEY
jazz

SATURDAY AUGUST 27
NEW YORK MONSTERS
southern soul blues funk

SUNDAY AUG 28 12–2:30 pm
MASHEA
brazilian

FRIDAY SEPTEMBER 2
FRANK MEYER
Americana

UPCOMING NORTH LAMAR SHOWS:
September 3 – Catavento
September 9 – Seth Walker
September 10 – Eggmen

UPCOMING WESTGATE SHOWS:
September 3 – Alex Coke
September 9 – Altar Boyz
September 10 – Billy Dee

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FRI 8/26 ..... DOORS 9:30PM SHOW 10PM NON-SMOKING
IAN MOORE
& HIS ELECTRIC BAND
KUT 90.5 FM NPR AUSTIN
NIC ARMSTRONG & THE THIEVES
TIX @ WWW.FRONTGATICKETS.COM & WATERLOO RECORDS
SAT 8/27 .....DOORS 8PM SHOW 9PM NON-SMOKING
THE KNITTERS
phranc
TIX @ WWW.FRONTGATICKETS.COM & WATERLOO RECORDS
9/2 .....TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
SMOG
HEAVENLY STATES
9/3 ....TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO REC
ROCK THE CASBAH 20 !!
THE 80s JUMPOFF with DJ MEL
COME CELEBRATE THE 20TH RTC PARTY
9/8 .....TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
WHAT MADE MILWAUKEE FAMOUS
THE GLASS FAMILY★LORD HENRY
9/9 .....TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
SUNBURNED HAND OF THE MAN
MAGIK MAKERS FRANKLIN MINTS VIBRAL CATHEDRAL ORC
9/10 ..TIX @ WWW.FRONTGATETICKETS.COM / WATERLOO REC
GRUPO FANTASMA
!! 2005 AUSTIN CHRONICLE BEST LATIN BAND & BEST HORN SECTION !!
9/11 ..TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
SHARON JONES & THE DAP KINGS w/ BROWNOUT !
9/14 ..TIX @ WWW.FRONTGATETICKETS.COM / END OF AN EAR
PREFUSE 73 WARP RECORDS TOUR FULL BAND SHOW TIX ONSALE
TIX @ WWW.FRONTGATETICKETS.COM
9/13 EDI OKRI & AFRO-CENTRIX 9/15 THE POSIES 9/16 PALAXY TRACKS 9/17 IDLEWILD
9/23 THE WALKMEN 9/24 SLIGHTLY STOOPID 9/29 STELLASTARR* 9/30 STEVE KIMOCK
10/1 FRUIT BATS 10/2 BRMC 10/6 MATT WERTZ 10/8 FOUR TET
10/10 ACID MOTHERS TEMPLE 10/11 THE NATIONAL / CLAP HANDS 10/13 CALLA
10/15 LYRICS BORN 10/20 GLIMMERS 10/27 JOHN VANDERSLICE 10/29 DRUMS & TUBA
10/31 DUMPSTAPHUNK 11/4 CLIENTELE 11/5 ADULT 11/10 METRIC 11/17 BROADCAST

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SAT AND SUN: NOON–7PM
EVERY THURSDAY NIGHT!
THE CORNELL HURD BAND
8-10PM WWW.CORNELLHURDBAND.COM NO COVER!

FRIDAY 8/26
NO COVER NIGHT!
9–11PM THE MOTHER TRUCKERS
7:30–8:45PM JAYSON BALES
THE TRANSCENDERS 6–7:30PM

SATURDAY 8/27
$5 7–10:00PM
THE EGGMEN BEATLES TRIBUTE!

SUNDAY 8/28
BROTHER T & THE JUBILEE
GOSPEL BRUNCH! 12:30–2PM
NO COVER! NELSON SAGA 6–8PM

TUESDAY 8/30
8–10PM JIM STRINGER AND THE UPTOWN SHOW
NO COVER! CLAY JEFFREY 6:30–7:30PM

WEDNESDAY 8/31
8–10PM SALLY SEMRAD SONGWRITERS SHOWCASE
NO COVER! CLAY JEFFREY 6:30–7:30PM

COMING SOON:
THE VAQUETONES 9/2
HARRY BODINE 9/3
CHARLIE A'COURT 8/4
THE STEPSIDERS 8/6
JON EMERY BAND 8/7
1619 S. 1ST ST 447-7825

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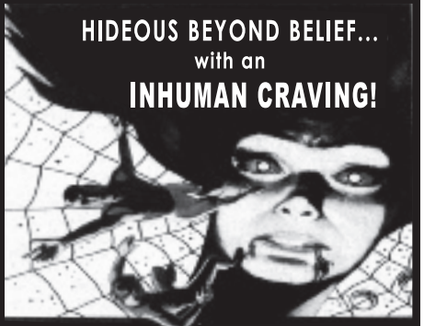

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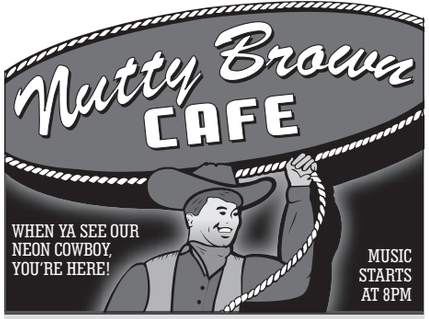

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FRIDAY, AUGUST • 26
EGGMEN
$5 Cover • On Stage @ 8pm

SATURDAY, AUG 27
3rd Annual LUAU
$5 CYR • HAYWIRE PLAYS @ 8 PM
Featuring Hawaiian Buffet

Buffalo Billiards

LIVE at Buffalo: 201 E. 6th / 479.POOL
FRI, AUG 26: THORNTON 9PM • PALE 10PM
CASSIE MCPHERSON 11PM • SHANE BARTELL 12AM
SAT, AUG 27: BUTCHER WHITE 9PM • THE REAL HEROES 10PM
THE ADDICTIONS 11PM
SUN, AUG 28: BELLEVUE JUBILEE 9PM • FUNK SHUI 11PM
MON, AUG 29: BLOWN 9PM • COPPER CHILD 10PM
WED, AUG 31: JEREMY SCOTT ECHOLS 9PM • BREWSTER 10PM

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LIVE MUSIC SUNDAY-WEDNESDAY
ON THE 2ND FLOOR

SPECIALS SERVING FOOD LATE!
Monday: $1 Natty Light, PBR, & High Life - 1/2 Price Pool
Tuesday: $2 Tecate
Wednesday: $2 Lone Star Tall Boys - 1/2 Price Shuffleboard
Thursday: $2 Wells & Selected Drafts
Friday & Saturday: $2 OFF Vodka/Red Bulls 8-11pm. $2 Wells in Orbit Lounge ALL NIGHT
Sunday: $2.50 Bloody Marys 1-5pm. $2.50 Wells & Drafts ALL DAY
Call Tina at ext. 203 to book your next private event!
For Music bookings contact liveatbuffalo@yahoo.com

Spinning the Hottest HIP-HOP every THURS-SAT
Orbit Lounge
$2 WELLS all night and NO COVER EVER

club listings ◂◂ FROM THURSDAY

SHOAL CREEK SALOON Brokedown Bluerunners Trio
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S Subrosa Union, Pepper
T.C.'S LOUNGE Li'l Steph
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
THREADGILL'S WORLD HQ Speedin' West (9:00)
TREE HOUSE ITALIAN GRILL India Taylor Trio (7:30)
TROPHY'S Jolly Garogers
THE VELVET SPADE Topaz (10:00)
THE VIBE Dustin Raye
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
Y RESTAURANT & BAR Bonnie Bishop (7:00)

Fri 26

219 WEST DJ Trace
311 CLUB Luke Cutchen, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Dimestore Poets (3:30)
ABIA: HILL COUNTRY BAR Ted Hall (3:30)
ALICE'S RESTAURANT Lawrence Glass, Smith & Warwick, 3 for a Dollar
ANGEL'S ICEHOUSE Heroes
ANTONE'S Seven, Grady, Podunk (10:00)
ARTZ RIB HOUSE Studebakers
AUSTIN CITY HALL PLAZA Beto & the Fairlanes (noon)
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
B.D. RILEY'S PUB Pubcrawler
BACK ROOM Rend, Matt Fury, Lucid Dementia, Scary Manilow, Applaud the Pain (10:30)
BEERLAND Billy Stockton's Beerfest w/ Warwulf, This Damn Town, Velorum, Riverboat Gamblers
BLIND PIG PUB Forty Thieves (10:00)
'BOUT TIME DJ Kim Hicks
BRENTWOOD TAVERN The Gunhands
BROKEN SPOKE Dale Watson
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
BUFFALO BILLIARDS Thornton, Pale, Cassie McPherson, Shane Bartell
BUSTER'S BBQ Paul Cox Open Mic (7:00)
CAFE MUNDI Grupo Fantasma (9:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Chapparal Dixielanders, Greatest American Heroes
CEDAR STREET Sean & Phil (6:00), Le Freak (9:30)
CENTRAL MARKET CAFE New York Monsters
CENTRAL MARKET SOUTH Sean Hopper Trio w/ Denia Ridley
CHEATHAM STREET WAREHOUSE Max Stalling
CHEZ ZEE AMERICAN BISTRO David Webb
CIPOLLINA Cienfuegos
CLUB DE VILLE Mistress Stephanie & Her Melodic Cat, Small Stars Revue (10:00)
CLUB ONE 15 DJ Crash (9:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Blues Specialists (6:30), Chris Scruggs, James McMurtry (10:00)
COOL RIVER CAFE Kent Mayhew, Pictures (6:45)
COPA BAR & GRILL Omar Lopez, DJ Fabian, Salsa
COTTON CLUB Boot Strap (8:30)
D&L'S TEXAS MUSIC CAFE Combo Mahalo (8:00)
DAN MCKLUSKY'S Bobby Doyle (7:00)
DANDELION CAFE Paul Minor, Chris & Aurore (6:00)
DARWIN'S PUB A Band Named Sue
THE DIRTY DOG Bag 100, Slickfist, Leatherhand
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Abra Moore (8:00)
EGO'S The Lemurs, Vacation Gold, Rockland Eagles (8:30)
EL SOL Y LA LUNA Cerronato (7:00)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Mike Malone & Just Released (9:00)
ELYSIUM Drag King Fashion Show w/ Kings N Things
EMO'S Outside: Jim Yoshii Pile-Up, Centro-matic, the Wrens; Inside: John Schooley & His One-Man Band, Chili Cold Blood, Scott H. Biram
END OF AN EAR Happy Families (6:00)
EVANGELINE CAFE Thierry LeCoz w/ Alex Napier, Ernie Durawa (10:00)
FADÓ The Onion
FLAMINGO CANTINA Mau Mau Chaplains, Tribal Nation
FLIPNOTICS COFFEESPACE Lanky, David Mead (9:00)
FOUR SEASONS HOTEL Murphy's Inlaws
FRIENDS Dorkstar
GINNY'S LITTLE LONGHORN SALOON Shaun Young (9:00)
GINO'S ITALIAN GRILL Pleasure Cats
GRAFFITI'S BAR & GRILL The Johns
HANOVER'S Backlit Revolver, Pushmonkey (9:30)
HEADHUNTERS Threat of Tomorrow, Pill Crusher, Teabag, Hazard County Girls, the Oklahomos
HOLE IN THE WALL Brooks Alan Brannon, Eve & the Exiles, Hurts to Purr (7:30)
HOLE IN THE WALL ROUND ROCK Rocky Ivy w/ Joe Alton & Byron Tate (8:00)
HYDE PARK THEATRE Buttercup
JO'S HOT COFFEE "Caught in the Crossfire" w/ Amy Cook, Eliza Gilkyson, Frankie J. Meyer (7:30)
JOHNNY FINS The Grooves (8:00)
JOVITA'S The Transcenders, Jayson Bales, Mother Truckers (6:00)
LA PALAPA Karaoke w/ Big Jim
LIVE OAK COFFEEHOUSE National Scoliosis Foundation Benefit w/ Eddie Collins CD Release (7:30)
LUCKY LOUNGE Mike Rosenthal (8:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOJO'S DAILY GRIND Melissa Greener
MOMOS Elizabeth Donihoo, Bonnie & Blythe, Patrice Pike (8:00)
MOONRIVER Karma Dogs, DJ Crash (9:30)
MOZART'S COFFEE ROASTERS Jenny Hollub
NAT'S PUB Larry
NUNO'S ON SIXTH Zach Arrington, John McVey, Trent Turner
NUTTY BROWN CAFE The Eggmen
THE OFFICE LOUNGE Capital Suspects
OSLO DJ Kunal M
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARISH Nic Armstrong & the Thieves, Ian Moore
THE PIER Rotel & the Hot Tomatoes, Leon Russell
PLUSH Licksamba w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Joe "King" Carrasco
POODLE DOG LOUNGE Texecution (10:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED FEZ Chango Jackson, Chicken George w/ J-Boogie
REDRUM 8 Systems, Prime Element, Oceanus, Closed Hand Promise, Course of Ruin
REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)
RILEY'S TAVERN Sidehill Gougers
ROOM 710 An American Plague
ROSS' OLD AUSTIN CAFE Coyote Drive
RUTA MAYA Zeale 32 (9:00)
SAMPAIO'S Central Time (7:30)
SAXON PUB The BoDeans, Kacy Crowley, Walter Tragert
SHENANIGANS Fusion
SKI SHORES Amy & the Bullets
STARDUST CLUB Side Steppers
STUBB'S Supagroup, Brand New Sin
TEXAS BAR & GRILL Johnston Bros.
THREADGILL'S WORLD HQ Wayne Sutton, Billy Joe Shaver (8:00)
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Callous Taoboys, Dum Dum & the Smarties, Mopa, Eidalon
TROPHY'S Electric Ocean, 00Spies, Elvis on Speed
THE VIBE Proteus, Mame, Whiskey Sharks, Creatures of Unusual Size
VIVO DJ JahKarma (7:00)
VUE Mumbojumbo w/ DJ Supafly, DJ AM, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Idgy Vaughn, Capital City Stranglers
WATERLOO ICE HOUSE Matt Schneiderman
Y RESTAURANT & BAR The Texcellorators
Z'TEJAS Tres (7:00)

Sat 27

219 WEST DJ Trace
311 CLUB Dewayne Davis, Gilson Viator (8:30)
ALICE'S RESTAURANT Tom Cobb, Slaves of Utopia, George Ensle
ANTONE'S Any Baby Can/Odyssey School Benefit w/ Irma Thomas (8:30)
ARTZ RIB HOUSE Kerry Polk

BROKEN SPOKE
3201 S. LAMAR PRESENTS 442-6189
THU., AUG. 25 CHAPARRAL W/ JEFF HUGHES
FRI., AUG. 26 DALE WATSON
SAT., AUG. 27 GEEZINSLAW BROS.
TUE., AUG. 30 DEBRA PETERS AND THE ACCORDION ROUNDUP NO COVER
WED., AUG. 31 DANE STERLING NO COVER

PHOTO BY M. DAPRA

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or E-Mail Patrick@TheBrainMachine.com

8/25 Thursday
DJ Gerry 9pm
8/26 Friday
Patrick Fleming 10pm
8/27 Saturday
Blaggards 10pm
8/28 Sunday
Emerald Exiles 7pm
8/29 Monday
Texas Hold'em is BACK!
Win a trip to Vegas!
8/30 Tuesday
Tea Merchants 9pm
8/31 Wednesday
Pub Quiz w/ Johnny
& Patrick Fleming

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18 AND OLDER SHOW
DOORS AT 9 PM COVER $8
FEATURING DYNA AT 9:30 PM,
ALL DAY I DRIVE AT 10:30 PM
AND ANAGEN AT MIDNIGHT
TICKETS AVAILABLE AT DOOR
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NO COVER • FREE SHOWS

THURSDAY AUG 25 9:30PM

8 MILLION STORIES

FRIDAY AUG 26 8PM

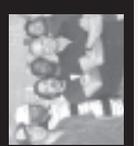
MIKE ROSENTHAL

SATURDAY AUG 27 8PM

DRAGONFLY JONES

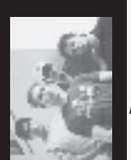
SUNDAY AUG 28 10PM

HUNKI DORI

TUESDAY AUG 30 11PM

BoomBox

WEDNESDAY AUG 31 9PM

ALPHA REV.
FEATURING CASEY MCPHERSON

THURSDAY SEPT 1 9:30PM

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Voted best South Austin listening room!

Thurs. Aug. 25

Carolyn Wonderland 6:00pm
GEORGE DEVORE 11:00pm

James Hand
Happy Hr. 6:00 - 7:30pm No Cover

Fri. Aug. 26 KGSR Presents:
Kurt Neumann & Sam Llanas of The BoDeans -accoustic- 9pm
Opening: Kacy Crowley
Walter Tragert 11:30pm

Sat. Aug. 27

11:00 pm W.C Clark
DIME STORE POETS 9:30pm
6:00pm The Regulars CD Release Party

Sun. Aug. 28
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm
10:30pm Walter Tragert
Jay Thomas 12:00am

Mon. Aug. 29
8:30pm Bob Schneider's Lonelyland
Matt 7:00pm
The Electrician
Will Evans 11:00pm

Tues. Aug. 30

8:00pm Dan Dyer
10:00pm Beaver Nelson
Will Sexton's All Star Band 12:00am
HHr. Denim 6:00pm

Wed. Aug. 31

12:00am
Billy Harvey
Heidi Little 10:00pm
Lisa Richards 8:00pm

HHr. Pauline Reese 6:00pm

COMING TO THE SAXON:
Special Thursday Performance
9/1 - Bob Schneider
Fri. 9/2 - The Greencards
Tues. 9/13 - Chris Knight

THREADGILL'S

and 107.1 KGSR present:

The 35th Anniversary of The Armadillo World Headquarters

301 W. Riverside Dr; 512.472.9304

Thurs. 8/25 @ 9pm — $8
HIGH-FLYERS
w/ Cindy Cashdollar, Elana Fremerman, Redd Valkaert & Jake Erwin

Sun. 8/28 @ 6pm — Earl Fest
Freddie Steady 5 | **Denim**
The Explosives — $10

Billy Joe Shaver — $15
Fri. 8/26 @ 8pm
Tickets thru Front Gate
Opening: Jane Bond

Tues. 8/30 @ 8pm
Piano-Rama — $10
Marcia Ball, Johnny Nicholas, Floyd Domino, Nick Connley, Danny Levins, Special Guest Stars
Family Eldercare Fundraiser Finalle
@ 10pm
Johnny Nicholas — $10
CD Release Party

Sat. 8/27 @ 8pm Tickets thru Front Gate
The BoDeans — $20
Live National Recording
Special Late Show w/ **South Austin Jug Band** — $10

Wed. 8/31 @ 8pm — $10
Tickets thru Front Gate
Opening: Sumner Erickson

Sun. 8/28 @ 11am — FREE
Bells of Joy

Come register at Threadgill's for a chance to win The Armadillo Baby Grand Piano

upcoming shows

Thurs. 9/1
Ten in Texas
CD Release Party
w/ Ruthie Foster, Joe Ely, Ray Benson, Gary P. Nunn & More

Sat. 9/3 Rag Reunion

Thurs. 9/8 Reggae Super Group
Edi Okri & Afrocentrix

Sun. 9/11
Vallejo & Truepenny

Sat. 9/17 Jimmy LaFave

9/18 Doyle Bramhall

9/23 Reckless Kelly

OLD NO. ONE

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Thurs. 8/25 @ 7:30pm — FREE
The **Sapphires**

Tues. 8/30 @ 8:30pm — FREE
Carolyn Wonderland

Wed. 8/31 @ 7:30pm — FREE
Doug Moreland Band

Oldest Live Music Venue in Austin

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ALL AGES, ALL THE TIME

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OPEN FOR HAPPY HOUR FROM 8-10PM

ThursdaY, AuGust 25

EARLY SHOW DOORS 5PM, SHOW 5:30
DRIVE THRU/RUSHMORE TOUR:
MADISON•DAY AT THE FAIR
THE SUICIDE PACT•THE MILE AFTER

LATE SHOW
APPLESEED CAST
THE PAPER CHASE•CRITERIA (SADDLE CREEK)
POMPEII *TICKETS AVAILABLE*

FridaY, AuGust 26

THE WRENS
CENTRO-MATIC
JIM YOSHII PILE-UP
TICKETS AVAILABLE

INSIDE-SEPARATE SHOW
SCOTT BIRAM
CHILI COLD BLOOD
JOHN SCHOOLEY & HIS ONE MAN BAND

SaturdaY, AuGust 27

FREE SHOW A ROCK N' ROLL PARTY WITH...
WE WILL FALL
(STOOGES COVERS! FEAT. MEMBERS OF CAMP X-RAY, OH, BEAST!, GOOD TIMES CRISIS BAND)
LIONS (EX GOOD LOOKS)
SECRET WEAPONS•THE UNBEARABLES

MondaY, AuGust 29

CITY ON FILM (BOB NANNA OF BRAID, HEY MERCEDES)
JEFF HANSON (KILL ROCK STARS)
STORIES FROM THE FRONTIER•SAD ACCORDIONS

WednesdaY, AuGust 31

EARLY SHOW DOORS 5PM, SHOW 5:30
WAKING ASHLAND•JAMISONPARKER
JETTIE•TIEBREAKER•*TICKETS AVAILABLE*

LATE SHOW•FREE SHOW ($5 MINORS)
THESE MEN ARE LIARS•BITTER TONGUES
THE F & C•THE LONG TELEGRAM•DFI

ThursdaY, SeptEmber 1

THROWRAG•YOUNG HEART ATTACK
PINK SWORDS•BLACK EARTH
TICKETS AVAILABLE

FridaY, SeptEmber 2

WORLD BURNS TO DEATH
KRUM BUMS•SIGNAL LOST
WARWULF

SaturdaY, SeptEmber 3

RED SPAROWES (MEMBERS OF ISIS AND NEUROSIS)
MY EDUCATION•CARDINALE (MEMBERS OF SEA OF THOUSAND)
ZOMBI (RELAPSE RECORDS)

MondaY, SeptEmber 5

EARLY SHOW DOORS 5PM, SHOW 5:30
THROWDOWN
REMEMBERING NEVER
THE AGONY SCENE•SINAI BEACH

LATE SHOW•FREE SHOW($5 MINORS)
RUINS OF BROADWAY
CONSIDER THE SOURCE
SECULAR END•JERM POLLETT AND THE TOTAL FOXES

TuesdaY, SeptEmber 6

WILLOWZ•THE SCORE
ORIGINAL BLACKOUTS

WednesdaY, SeptEmber 7

FREE SHOW WITH **MASONIC**
FOR THOSE WHO KNOW
YOUNGMAND GRAND

ThursdaY, SeptEmber 8

OUTSIDE
ATX FASHION SHOW PLUS
CASSETTE•POMPEII
THE CHAPTERS

INSIDE—SEPARATE SHOW
THE ARM
FACELESS WEREWOLVES
SINGLE FRAME•HORSE PLUS DONKEY

FridaY, SeptEmber 9

TWO STAGE FREE SHOW($5 MINORS)

OUTSIDE
ZYKOS
PHOSPHORESCENT•CANOE

INSIDE
VOXTROT•LOXSLY (CD RELEASE)
BELAIRE

SaturdaY, SeptEmber 10

EARLY SHOW 3-8PM JANES DUE PROCESS & NARAL PRO CHOICE TEXAS PRESENT:
TOTALLY A BIG DEAL FESTIVAL
WITH GRAND CHAMPEEN•THE STEPBROTHERS
JANE BOND•JANA HUNTER
PLUS DJ LOW PROFILE, FREE FOOD, TX ROLLERGIRLS, DOOR PRIZES & MORE!

LATE SHOW
YOUTH BRIGADE
COMPLETE CONTROL•KRUMBUMS
BLACK STAR BRIGADE•THE GHOULS
MUSIC AT 9PM • TICKETS AVAILABLE

SundaY, SeptEmber 11 CLOSED

MondaY, SeptEmber 12

MODEY LEMON (BIRDMAN RECORDS)
BLACK ANGELS•RUBBLE•SKULLENING

TuesdaY, SeptEmber 13

THE RETRIBUTION GOSPEL CHOIR
(ALAN SPARHAWK/LOW AND MARK KOZELEK/RED HOUSE PAINTERS)
NO WAIT WAIT
THE THEATER FIRE *TICKETS AVAILABLE*

WednesdaY, SeptEmber 14
101x presents TBA

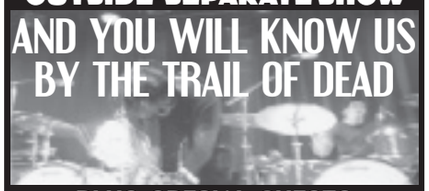
ThursdaY, SeptEmber 15

BLUE NOISE BAND
GOLDEN ARM TRIO
MADAMIMADAM

FridaY, SeptEmber 16

EARLY SHOW DOORS 5PM, SHOW 5:30
HIDDEN IN PLAIN VIEW•SPITALFIELD
HALIFAX•CHANGE OF PACE

LATE SHOW
OUTSIDE-SEPARATE SHOW
AND YOU WILL KNOW US BY THE TRAIL OF DEAD



PLUS SPECIAL GUESTS
TICKETS AVAILABLE

FLESHTONES
SONS OF HERCULES
THE DELINQUENTS
JOHN SCHOOLEY AND HIS ONE MAN BAND *TICKETS AVAILABLE*

SaturdaY, SeptEmber 17

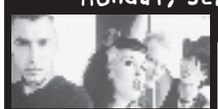
OUTSIDE — FREE SHOW ($5 MINORS)
RIVERBOAT GAMBLERS
THE SWORD•AT ALL COST•TBA

INSIDE — SEPARATE SHOW
MAGNOLIA ELECTRIC COMPANY
(FORMERLY SONGS: OHIA)
AKRON/FAMILY•GREAT LAKE SWIMMERS
TICKETS AVAILABLE

SundaY, SeptEmber 18

JUCIFER
TICKETS AVAILABLE

MondaY, SeptEmber 19



HORRORPOPS
ROGER MIRET AND THE DISASTERS
LEFT ALONE•APPLICATORS
TICKETS AVAILABLE

TuesdaY, SeptEmber 20 CLOSED

WednesdaY, SeptEmber 21

OUTSIDE
EVERY TIME I DIE
HIGH ON FIRE

THE CHARIOT•RED CHORD
TICKETS AVAILABLE

INSIDE—SEPARATE SHOW
THEE SHAMS
TICKETS AVAILABLE

ThursdaY, SeptEmber 22
OUTSIDE

BLACKALICIOUS

TICKETS AVAILABLE

INSIDE — SEPARATE SHOW
FREE SHOW WITH
GRAND CHAMPEEN
MOONLIGHT TOWERS
1986•THE MISSING TAPES
($5 MINORS)

FridaY, SeptEmber 23
OUTSIDE

M83
THE DOUBLE
TICKETS AVAILABLE

INSIDE — SEPARATE SHOW
FLAMETRICK SUBS

SaturdaY, SeptEmber 24

OUTSIDE-FREE SHOW
AFTER ACL DANCE PARTY
U.S.E. & MORE ($5 MINORS)

INSIDE — SEPARATE SHOW
NEBULA•HONKY
THE MASS *TICKETS AVAILABLE*

SundaY, SeptEmber 25

DUNGEN
TICKETS AVAILABLE

MondaY, SeptEmber 26

BULLET TRAIN TO VEGAS

WednesdaY, SeptEmber 28

GRAND BUFFET
DJ JESTER (THE FILIPINO FIST)
TICKETS AVAILABLE

WednesdaY, October 12
JUST ANNOUNCED!

1 classic — URB MAGAZINE
PRESENTS:

COMING SOON

• 9/28 GRAND BUFFET* • 9/29 HAMMER (FROM JAPAN) • 9/30 BELLRAYS* • 10/1 MONO (OUT)* / UNSEEN (IN)* • 10/2 OLD SKARS UPSTARTS TOUR • 10/4 SUICIDE GIRLS(OUT)* / TWO GALLANTS(IN) • 10/5 MINUS THE BEAR / HEADPHONES(OUT)*/LOCAL H(IN)* • 10/6 YO LA TENGO* • 10/7 THE QUEERS (OUT)* / WOLF EYES (IN)* • 10/8 THE GOSSIP* • 10/10 DEVENDRA BANHART* • 10/12 VH1 CLASSIC AND URB MAGAZINE PRESENTS: GANG OF FOUR • 10/13 BLACK DICE* • 10/14 SOUTH SAN GABRIEL* • 10/15 ADICTS* • 10/16 THE GO! TEAM* • 10/18 5,6,7,8s • 10/19 MAKE BELIEVE* • 10/20 DMBQ* • 10/22 GHOSTFACE KILLA (FROM WU-TANG)* • 10/24 SLEEPYTIME GORILLA MUSEUM* • 10/25 ATMOSPHERE (OUT)* / JENS LEKMAN(IN)* • 10/27 WHY?* • 10/28 GOGOL BORDELLO* • 10/29 DETROIT COBRAS (OUT)* / SAY HI TO YOUR MOM (IN) • 10/31 FLAMETRICK SUBS (HALLOWEEN SHOW)* • 11/2 THE DWARVES* • 11/3 SAGE FRANCIS* • 11/4 AGAINST ME!* • 11/5 COUP/LIVESAVAS* • 11/18 ATOMIC BITCHWAX • 12/2 CAGE* •12/5 SAVES THE DAY / SENSES FAIL*

*TICKETS ARE SOLD ONLINE THROUGH **www.emosaustin.com** OR YOU CAN BUY THEM AT **WATERLOO RECORDS**

THE BACKYARD

LIVE OAK AMPHITHEATRE

SEASON XIII

HWY 71 WEST @ 620
TICKETS: 1-800-585-3737 or 469-SHOW INFO: (512) 263-4146
WWW.THEBACKYARD.NET

FRIDAY, SEPTEMBER 2

SEPTEMBER 20

PICK UP YOUR FREE JOURNEY CD "GENERATIONS" AT THE CONCERT! FOR VIP TICKET PACKAGES AND MORE GO TO JOURNEYMUSIC.COM

OCTOBER 19

www.j-tull.com GetTix.NET

FRIDAY, OCTOBER 28

LA ZONA ROSA

TUE AUG 30 DOORS 4:30 • SHOW 5
BOWLING FOR SOUP
THE FEDS — EARLY • ALL AGES SHOW
IN STORES NOW: A HANGOVER YOU DON'T DESERVE

THU SEP 1 DOORS 7 • SHOW 8
VICTOR WOOTEN
THE OUTRAGEOUS BASS PLAYER FOR BELA FLECK AND THE FLECKTONES
WWW.VICTORWOOTEN.COM
CHECK OUT *SOUL CIRCUS* IN STORES NOW!

SUN SEP 4 *BENEFITING PROSTATE CANCER RESOURCE CENTER OF AUSTIN*
AUSTIN CRUSIN' FOR A CURE
Featuring JonDee Graham, The Matt Hubbard Band, Carolyn Wonderland, Shell Murray, Tiny Livestock, Gary Clark Jr., Lisa Hayes — 10AM TO 6PM

FRI SEP 16
M.I.A.
www.miank.com
DOORS 8 • SHOW 9

FRI SEP 23 DOORS 9 • SHOW 10
DRIVE BY TRUCKERS
OFFICIAL ACL AFTERSHOWS!

SAT SEP 24 DOORS 8:30 • SHOW 9
BUILT TO SPILL
THE DECEMBERISTS • SONS AND DAUGHTERS

SUN NOV 13 DOORS 6 • SHOW 7
HAWTHORNE HEIGHTS
SILVERSTEIN, BAYSIDE & AIDEN

WED OCT 5 SPOKEN WORD TOUR
HENRY ROLLINS — DOORS 7 SHOW 8 — IFC — WWW.HENRYROLLINS.COM

THU OCT 13
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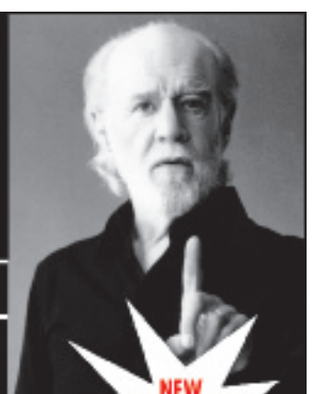
YOU NEVER KNOW WHO YOU'LL MEET
BACKSTAGE BAR
NEXT TO LA ZONA ROSA — FOURTH & RIO GRANDE

GEORGE CARLIN LIVE

"OFF-BASE AND ON TARGET"
with special guest DENNIS BLAIR



NEW SHOW DATE!
1/15 TICKETS HONORED AT DOOR

SATURDAY, SEPTEMBER 24
TWO SHOWS! 7:00PM & 9:45PM — TICKETS ON SALE NOW!

PARAMOUNT THEATRE
713 CONGRESS AVENUE
Tickets available at the Paramount Box Office, online at GETTIX.net, Charge by Phone 1-866-IGETTIX and all Pinky's Wireless locations.

Antone's
213 WEST 5TH STREET • AUSTIN TX
WWW.ANTONES.NET

THU AUG 25TH DOORS 6PM • SHOW 9PM • TICKETS AT THE DOOR
ALL DAY I DRIVE with DYNAH • ANAGEN

FRI AUG 26TH DOORS 5PM • SHOW 9PM • TICKETS AT THE DOOR
PODUNK Grady WITH SEVEN

SAT AUG 27TH DOORS 8:30PM • SHOW 9PM • TICKETS ON SALE NOW!
Charity Partners of Austin present LIVE 2005 FOR THE KIDS! benefiting Any Baby Can & Odyssey School
IRMA THOMAS with CAROLYN WONDERLAND THE WARRIOR GOSPEL BAND
www.charitypartnersofaustin.org

NEVER MONDAY — DOORS: SHOW 8PM • TICKETS AT THE DOOR
Blue Monday
ROSCOE, RILEY, DEREK, MIKE, FROSTY
SMOKE FREE HAPPY HOUR WITH ROB ROY PARNELL – NO COVER

WED OCT 31ST DOORS 9PM • SHOW 10PM • TICKETS AT THE DOOR
BOOMBOX SETH WALKER

THU SEP 1ST CHECK WWW.ANTONES.NET FOR DETAILS
SURPRISE SHOW!

FRI SEP 2ND DOORS 9PM • SHOW 10PM • TICKETS AT THE DOOR
THE ILLUSTRATED BAND with SOLAR RADIO

WED SEP 7TH DOORS 9PM • SHOW 10PM • TICKETS ON SALE NOW!
STEPHEN SPEAKS
WITH SPECIAL GUEST
FIVE TIMES AUGUST • THE HERO FACTOR

FRI SEP 9TH DOORS 6PM • SHOW 9PM • TICKETS AT THE DOOR
BLUES JAM

SAT SEP 10TH DOORS 5PM • SHOW 10PM • TICKETS ON SALE NOW!
THE GOURDS

THU SEP 15TH DOORS 6PM • SHOW 10PM • TICKETS AT THE DOOR
SOUTH AUSTIN JUG BAND
CD RELEASE SHOW!

FRI SEP 16TH DOORS 6PM • SHOW 10PM • TICKETS AT THE DOOR
BAVU BLAKES with D MADNESS
MOJOE • MONEY WATERS
DELOACH • VERBAL SEED
DJ LH-9 • DJ RAPID ROCK

WED SEP 21ST DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!
ALIEN ANT FARM

THU SEP 22ND DOORS 8PM • SHOW 9PM • TICKETS ON SALE FRIDAY!
THE SCABS with DAMESVIOLET

FRI SEP 23RD DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!
BOB SCHNEIDER with BILLY HARVEY

SAT SEP 24TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!
Official ACL AFTERSHOW
DIRTY DOZEN BRASS BAND WITH MOFRO

THU SEP 29TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!
CIGAR STORE INDIANS

THU SEP 30TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!
VALLEJO GRADY & with BUTCHER WHITE

SAT OCT 1ST DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!
CANVAS THE LAST SHOW? with CASEY McPHERSON DRIVER FRIENDLY

THU OCT 6TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!
30 YEARS
The FABULOUS THUNDERBIRDS

FRI OCT 7TH DOORS 8PM • SHOW 9PM • TICKETS ON SALE NOW!
THE RADIATORS

SAT OCT 8TH DOORS 8PM • SHOW 9PM • TICKETS AT THE DOOR
WILL HOGE

SUN OCT 9TH DOORS 6PM • SHOW 9PM • TICKETS ON SALE NOW!
JOHN SCOFIELD RAY CHARLES PROJECT

Coming Soon to Antone's
10/15 - THE GREYHOUNDS
10/15 - WIDEMOUTH
10/16 - SEAN COSTELLO
10/20 - THE ROBERT GRAY BAND 30th ANNIVERSARY SHOW
10/21 - REVEREND HORTON HEAT
10/22 - SOUTH AUSTIN JUG BAND
10/26 - TOMMY CASTRO
11/04 - BRAVE COMBO
11/12 - RAUL MALO FROM THE MAVERICKS ACOUSTIC SHOW

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FOR MORE INFO 512.263.4141

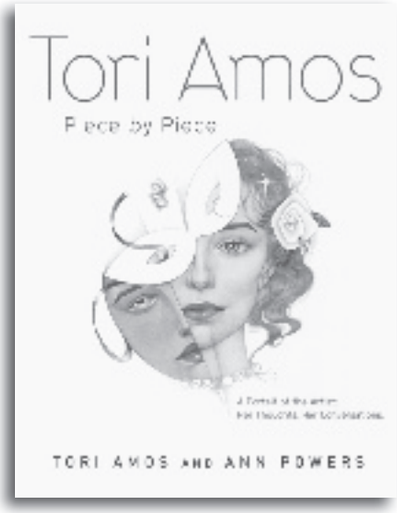
club listings ◂◂ FROM SATURDAY

AUDITORIUM SHORES Keep Austin Weird w/ Austin Rock Camp, the Greyhounds, Endochine, Grady, Vallejo, Del Castillo (1:00)
AUSTIN FARMERS' MARKET DOWNTOWN Jahrel (10:00 am)
B.B. ROVERS Too Blue, Mandy Mercier (9:00)
B.D. RILEY'S PUB Dr. Zog
BACK ROOM Blackaholicus, Vows in Ashes, Ruins of Honor, Vex
BEERLAND Blood Burnin' (8:00), The Action Is, the Ends, Broken Teeth (9:30)
'BOUT TIME DJ Kim Hicks (9:00)
BRENTWOOD TAVERN Herman the German
BROKEN SPOKE Geezinslaws w/ Sam & Son
BROWN BAR mr.ripley (10:00)
BUFFALO BILLIARDS Butcher White, the Real Heroes, the Addictions
CAFE MUNDI CC Phipps, Ryan Anderson (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Danny Wilkinson Band, the Gallows (5:00), the Casting Couch, Benko, Bright & Hollow Sky (10:00)
CEDAR STREET Rayvon (9:30)
CENTRAL MARKET CAFE Donna Hightower
CENTRAL MARKET SOUTH New York Monsters
CHEATHAM STREET WAREHOUSE Eli Young
CHEZ ZEE AMERICAN BISTRO Bob Meyer
CLUB ONE 15 Cut Creator (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), Toni Price, the Leroi Brothers (10:30)
COOL RIVER CAFE Kent Mayhew, Funky Brass Factory (6:45)
COPA BAR & GRILL Salsa Lessons w/ Cesar Vargas, Rhonda Peters (8:30); DJ Alvaro Aguilar, Trash Disco Night (10:00)
COTTON CLUB Pete Benz (9:00)
D&L'S TEXAS MUSIC CAFE Parker Worsham (8:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
DARWIN'S PUB Don't Feed the Pigs
THE DIRTY DOG Dorkstar
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Flamenco Night w/ Teye & Belén (9:00)
DONN'S DEPOT Murphy's Inlaws & Donn
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Abra Moore (8:00)
EGO'S Foscoe Jones, Pixies Hoot Night (8:30)
EL SOL Y LA LUNA Chinampa (7:00)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Blaze
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S The Unbearables, Lions, We Will Fall
FADÓ Blaggards (10:00)
FIREHOUSE LOUNGE DJ Buckley
FLAMINGO CANTINA Groovin' Ground, the Transcenders
FLIPNOTICS COFFEESPACE Porterdavis (9:00)
FOUR SEASONS HOTEL Brett Cline
FRIENDS John McVey
GALAXY CAFE Paul White Quartet (7:00)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling (9:00)
GINO'S ITALIAN GRILL Ernie Durawa & the New York Monsters
GRAFFITI'S BAR & GRILL Karaoke
HANOVER'S Tribal Nation (10:00)
HEADHUNTERS 00Spies, I Can't Believe It's Not Natchet Taylor, Elvis on Speed, Backlit Revolver, Natchet Taylor, Born to Lose
HOGG AUDITORIUM Adrian Belew, Eric Johnson Electric Band
HOLE IN THE WALL Kevin Brown, Chris & Aurore, Peter Elliott & the Sellouts, Two Guy Trio (8:00)
JOHNNY FINS Lipservice (8:00)
JOVITA'S The Eggmen (7:00)
LA PALAPA Karaoke w/ Big Jim
LUCKY LOUNGE Dragonfly Jones (8:00)
MOJO'S DAILY GRIND DJ Vampyromorpha & Force Majeure
MOMOS Single Minded, An American Ocean, Canvas (10:00)
MOONRIVER Niteshift, Cut Creator (9:30)
MOZART'S COFFEE ROASTERS Judith Miller
MR. NATURAL Will Dunlap (noon)
NUNO'S ON SIXTH Shawn Pittman, the Texcellorators
NUTTY BROWN CAFE Haywire
THE OFFICE LOUNGE Karaoke w/ Mr. K
OSLO DJ Chicken George (10:00)
PAGGI HOUSE DJ Skot Kees
THE PARISH Phranc, the Knitters
THE PARLOR Things That Go Pop CD Release
THE PIER Jerry Garcia Festival w/ Back Porch Mary, Ray Wylie Hubbard
PLUSH I Love w/ DJ Tats
POODIE'S HILLTOP BAR & GRILL The Troubadillos, Billy Joe Shaver CD Release
POODLE DOG LOUNGE Chili Cold Blood (10:00)
THE PUB Karaoke w/ Billy D.
RED FEZ Buddy Quaid, DJ Kurv (8:30)
REDRUM Pail, Half Orphan, Wax Dart, Soul Strung, Subject: Defect
REED'S JAZZ & SUPPER CLUB Kris Kimura Quintet (8:30)
RILEY'S TAVERN Roy Heinrich & the Pickups
ROADHOUSE Fusion
ROSS' OLD AUSTIN CAFE Crop Dusters
RUTA MAYA Los Platos, Molly & the Hatchets, Dum Dum & the Smarties, Stone Fur (9:00)
SAENGERHALLE Mike McClure Band
SAKÉ ON SIXTH DJ Ivan, DJ Faviell (11:00)
THE SALT LICK Byrd & Street (8:00)
SAM'S TOWN POINT Devon, Chris & the Hypnotoads (9:00)
SAO PAULO'S Avenida da Saudade (7:30)
SAXON PUB The Regulars CD Release, Dime Store Poets, W.C. Clark (6:00)
SHENANIGANS Code Blue
SHOOTERS BILLIARDS 8 Million Stories (10:00)
SKI SHORES Danny Britt
SKY LOUNGE DJ Abe, Paz Joaquin
STARDUST CLUB Kim & Her Blues Boys
STARS COFFEE Obatallah (1:00)
STUBB'S Almost There *Turn 1* CD Release w/ Kill Devil Hill, King Tears, the Hackberries, Rockland Eagles, Those Peabodys, the Fall Collection, Mandible, Will Johnson, Milton Mapes, Li'l Cap'n Travis, Grand Champeen
TEXAS BAR & GRILL Henry Craft
THREADGILL'S WORLD HQ South Austin Jug Band, the BoDeans
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Distempered, Ultra-Hyde, Darling Sinister
TRIUMPH CAFE India Taylor (7:00)
THE VIBE Exposition Blvd., Johnny Danger, Stage of Existence, Downside
VIVO DJ Tomas (7:00)
VUE DJ AM
WEST SIXTH STREET ART FAIR Troy Dillinger (1:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Claire Cunningham
WATERLOO ICE HOUSE SOUTH Strumero
Y RESTAURANT & BAR Lisa Tingle
Z'TEJAS Lucky Strikes (7:00)

Sun 28

219 WEST DJ Trace
ALICE'S RESTAURANT Family Jewels, Marshall Ford Swing Band, Jelly Jar, Convict Hillbillies
ARTZ RIB HOUSE Eddie Collins
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
AUSTIN SCOTTISH RITE THEATRE Jandek
B.B. ROVERS Jollyville City Limits Open Mic, Austin Songwriters Group Open Mic w/ Josef, Hollis Webb (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BARCELONA DJ Sliver
BEERLAND Los Hispanos UK
BIG DAVE'S Karaoke w/ Stormy (8:00)
'BOUT TIME Karaoke w/ Steve
BUFFALO BILLIARDS Bellevue Jubilee, Funk Shui
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Alex Coke Quartet
CENTRAL MARKET SOUTH Mashea
CHARLIE'S Michael Clay (6:00)
CHEATHAM STREET WAREHOUSE Slaves of Utopia
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
THE DIRTY DOG Dumbass Karaoke
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
EGO'S Bill Davis (11:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice, DJ Spider Lily
FADÓ Prize Mic, The Fabtones (7:00)
FIESTA GARDENS Estrellas Brillantes (noon)

Tori Amos at BookPeople Friday, September 2.



Tori Amos
Tori Amos Piece By Piece
Friday, September 2 Noon

Tori Amos will be signing copies of *Tori Amos Piece by Piece* on Friday, September 2 at 12PM, that's noon. Tori will only be signing for customers who have purchased a copy of *Tori Amos Piece by Piece* from BookPeople (hold on to your receipts).

BookPeople will also be giving away 8 pairs of front row tickets for Tori's sold out show at the Backyard. You can enter the drawing by purchasing a copy of *Tori Amos Piece by Piece* at BookPeople before noon on Friday, September 2.

To have a book signed, you must purchase it from BookPeople. Hey, you wouldn't bring your own beer to a bar, would you?

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Roberta Flack is, in the truest sense of the word, a stomp-down, no-doubt-about-it diva whose hits include "Killing Me Softly With His Song" and "Where Is The Love?". ***Doors/Bar @ 7 pm | Show @ 8***

RAVI SHANKAR & ANOUSHKA SHANKAR
9/20/2005

Virtuoso sitarist, composer, teacher and India's most esteemed musical ambassador. "The Godfather of World Music" - George Harrison. ***Doors/Bar @ 7 pm | Show @ 8 pm***

For tickets call **(866) 4GET-TIX** or visit **AustinTheatre.org**

Austin American-Statesman statesman.com · Equity Office · GetTix · Velocity · This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

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ERIC HISAW 8-10pm
1st Thursday September 1
ANA EGGE 8-10pm *Live Remote With KPEZ*
Saturday September 3
TONI PRICE 7-10:30pm
CHRISSY FLATT opens
Tuesday September 6
STEPHEN DOSTER and **WILL SEXTON** 8-10pm
Saturday September 10
SHOOTIN' PAINS 8:30-10:30pm
Tuesday September 13
BONNY HOLMES with **JOHN STARK & BILL BLACK** 8-10pm

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MON: MONTE MONTGOMERY UNPLUGGED
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EVERY WED: KENT FINLAY'S SONGWRITERS CIRCLE
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9/2: THE HUDSONS
9/20: BILLY JOE SHAVER CD RELEASE
9/24: JAMES MCMURTRY
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club listings ◂◂ FROM SUNDAY

FIREHOUSE LOUNGE DJ Ali Elwakhi & DJ Josh Sweet
FLIPNOTICS COFFEESPACE DJ Tomas, Anthony De Los Santos (5:00)
FRIENDS Open Mic Blues Jam
GIDDY UP'S Karaoke w/ Good Time Charlie & Steve Douglas
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
HABANA CALLE 6 Cienfuegos (7:00)
HEADHUNTERS Sigmund Fraud, Kevin Galloway, Bobbie
HOLE IN THE WALL Both Feet, Just Guns, Human Lawnmower (10:00)
IT'S A GRIND COFFEEHOUSE Mobius Quartet (2:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Newzboys (5:00)
JOVITA'S Brother T & Jubilee Gospel (12:30), Antonio Dionisio, Nelson Saga & Arma Del Alma (6:00)
LUCKY LOUNGE Hunki Dori (10:00)
MARIA'S TACO XPRESS The Gospel Project, Hippie Church (11:00 am), Imperial Golden Crown Harmonizers (12:30)
MOMOS Warren Hood & the Hoodlums, Bonnie & Blythe, Eddie Warren (8:00)
MOONRIVER Karaoke w/ Big Jim (8:00)
MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00)
MOZART'S COFFEE ROASTERS Watson & Koeppe
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Dewayne Davis
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
THE PIER Paul Eason
PLUSH Net Wt. & Friends
POODLE DOG LOUNGE Sunny Sweeney (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED FEZ DJ Mike Swing
REDRUM The Steps, Creature of Unusual Size, Sybris, Whitman
RILEY'S TAVERN Open Mic w/ Stephanie & Matt
ROADHOUSE Open Mic w/ Josh
RUTA MAYA Monster Big band (7:00)
SAN MARCOS RIVER PUB & GRILL South Austin Jug Band (7:30)
SAXON PUB The Resentments, Walter Tragert, Jay Thomas (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Stephen Doster w/ Will Sexton
STARLIGHT TERRACE AT THE OASIS The Brew
STUBB'S Los Enanitos Verdes
TAZ COUNTRY Karaoke w/ Big Al
TEXAS BAR & GRILL Dawn Miracle
THREADGILL'S WORLD HQ Torch, Freddy Steady 5, the Explosives (6:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
TROPHY'S DJ T Rev
THE VELVET SPADE Estrellas Brillantes (9:00)
THE VIBE Pink Nasty
THE WATER TANK Open Mic w/ Patrick
WATERLOO PARK *Chronicle* Hot Sauce Festival w/ Loose Cannons, South Austin Jug Band, Los Jazz Vatos, the Gourds (11:00 am)

Mon 29

ABIA: HIGHLAND LAKES BAR Spencer Gibb (3:30)
ANTONE'S Rob Roy Parnell (6:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARARAT Monday Madness (7:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Quinn, Tyler, Al G. (7:00), Karaoke (9:00)
'BOUT TIME Karaoke w/ Steve
BUFFALO BILLIARDS Blown, Copper Child
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE Monte Montgomery
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DARWIN'S PUB Joe Vega
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
EGO'S Lovescratch, Brass Tacks (8:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Sad Accordians, Stories From the Frontier, Jeff Hanson, the City on Film
FIREHOUSE LOUNGE DJ AM
FLIPNOTICS COFFEESPACE Adoniram Lipton (8:00)
FRIENDS Eric Tessmer (7:00)
GIDDY UP'S Karaoke w/ Stormy (8:00)
HANOVER'S Open Mic w/ Corey Michael
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
MOMOS Joseph King & the Acoustic Indulgence (10:30)

P.J. AND THE GOSPEL PROJECT
SUNDAY 8/28 · 11AM-2PM
"HIPPIE CHURCH"
AT MARIA'S TACO EXPRESS
HAPPY BIRTHDAY P.J.!

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Jazz Rock Music
Sunday, August 28th
2 to 5pm

AUSTIN'S NIGHTLIFE IS 'Live & Kickin'
WHEN WAS THE LAST TIME YOU STAYED UP TOO LATE, DANCED TO LIVE MUSIC, BOUGHT THE TABLE A ROUND, DISCOVERED A NEW MUSICIAN, CAUGHT A LIVE DJ, OPEN MIC OR TRIED KARAOKE, OR GENERALLY SHOOK YOUR GROOVE THANG? IF YOU CAN'T REMEMBER, THEN IT'S TIME FOR YOU TO GET OUT. AS OF SEPTEMBER 1, AUSTIN'S CLUBS, BARS, BOWLING ALLEYS AND DANCE HALLS ARE SMOKE FREE WHICH MEANS WE CAN ALL BREATHE EASIER.
GET OUT AND GET IN ON THE ACTION!
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SATURDAY, AUG., 27 7:30 - 10:30 PM
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TUES., AUG., 30 7 - 10 PM JANE BOND
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THURSDAY, AUGUST 25, 9PM
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CHRIS & AURORE

FRIDAY, AUGUST 26, 7:30PM
HURTS TO PURR
EVE & THE EXILES
BROOKS ALAN BRANNON

SATURDAY, AUGUST 27, 8PM
TWO GUY TRIO
PETER ELLIOTT & THE SELLOUTS
CHRIS & AURORE
KEVIN BROWN

SUNDAY, AUGUST 28, 10PM
HUMAN BEING LAWNMOWER
JUST GUNS • BOTH FEET

TUESDAY, AUGUST 30, 10PM
DREW LANDRY
MIKE DUBOSE
MELISSA GREENER

WEDNESDAY, AUGUST 31, 8PM
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Thursdays
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Fridays
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THURSDAY AUGUST 25 / $5
PAUL OVEISI'S BIRTHDAY CELEBRATION
12:30 **PRIMM**
SOUTHERN FRIED 11
9:30 RACHEL LOY
THE YOUNG REPUBLIC 8
6 MIKE RUNNELS
HAPPY HOUR DRINK SPECIALS NO COVER TIL 7:15

FRIDAY AUGUST 26 / $10
PATRICE PIKE 11:30
BONNIE & BLYTHE 9:30
ELIZABETH DONIHOO 8

SATURDAY AUGUST 27 / $10
12 **CANVAS**
AN AMERICAN OCEAN 11
FRAIL DIVISION 10 DRIVER FRIENDLY 8

SUNDAY AUGUST 28 / $5
NOW EVERY SUNDAY AT 10!
WARREN HOOD
& THE HOODLUMS
W/ SETH WALKER & MIKE KELLER
EDDIE WARREN 12
BONNIE & BLYTHE 8

MONDAY AUGUST 29
JOSEPH KING
ACOUSTIC INDULGENCE WITH
ERIK FLORES 10
STEPHANIE FIX 12
WILLIE B. 8:30
NO COVER

TUESDAY AUGUST 30 / $5
EVERY TUESDAY!
PATRICE PIKE 8
W/ JOY DAVIS
COURTNEY SANCHEZ 12

WEDNESDAY AUGUST 31 / $5
STEVE WEDEMEYER 12:30
MICHAEL DEAN THOMAS 9:30
COLIN BROOKS 8
TERRA NAOMI 11
LATE NIGHT HAPPY HOUR EVERY WEDNESDAY

UPCOMING SHOWS
09/03 MONTE MONTGOMERY
A+ MACHINES 09/10
09/17 STEAMROLLER

COME DINE WITH US BEFORE THE SHOW

WATERLOO Ice House

6TH & LAMAR
6-8PM EACH THURS.
HAPPY HOUR WITH
THE HUDSONS
★FRI., AUGUST 26★
IDGY VAUGHN
THE CAPITAL CITY STRANGLERS
★SAT., AUGUST 27★
STRUMERO
★FRI., SEPTEMBER 2★
TBA
★SAT., SEPTEMBER 3★
MIKE AUSTIN
WITH DANNY BRITT AND BILL SMALL

38TH & MEDICAL PARKWAY
8-10PM EACH WED.
HAPPY HOUR WITH
PTARMIGAN
6-10PM EACH THURS.
HAPPY HOUR WITH
THE WALKING CONTRADICTIONS
★FRI., AUGUST 26★
MATT SCHNIEDERMAN
★SAT., AUGUST 27★
CLAIRE CUNNINGHAM
★FRI., SEPTEMBER 2★
LARISSA
★SAT., SEPTEMBER 3★
BRIAN KREMER

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Thursday, August 25
7:00
Brokedown Bluerunners Trio

Tuesday, August 30
8:00
Midlife Crisis

Thursday, September 1
7:00
Slim Richey Dream Band with Leeann Atherton

Thursday, September 15
7:00
Grassy Knoll Boys

Thursday, September 22
7:00
High-Flyers
featuring: Cindy Cashdollar, Elana Fremerman, and Redd Volkaert

For band booking information, email contact@shoalcreeksaloon.com

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AUSTIN

THURSDAY, AUGUST 25 — SHAWN PITTMAN

FRIDAY, AUGUST 26 — TRACY CONOVER

SATURDAY, AUGUST 27 — THE RHYTHM DAWGS
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SATURDAY, AUGUST 27 — ROTEL AND THE HOT TOMATOES 9:30PM
MONDAY, AUGUST 29 — JAMES GOSSETT FREE SHOW 9:30PM
TUESDAY, AUGUST 30 — JAZZ NIGHT KKQ 9:30PM
WEDNESDAY, AUGUST 31 — LATIN WEDNESDAY THE BREW 9:30PM
SALSA LESSONS 10:30PM
THURSDAY, SEPTEMBER 1 — EPSE FREE SHOW 9:30PM

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club listings ◂◂ FROM MONDAY

MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH The Unknown Maracas, Dewayne Davis, Trent Turner
POODIE'S HILLTOP BAR & GRILL Blues Monday w/ Price Porter
RED FEZ DJ IN/Verse (9:30)
REDRUM And Company, Condition of Sale, Astoria Arms, Thirteen Seconds
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Fender & the Skirt Chasers
RUTA MAYA Carolyn Wonderland & Matt Hubbard, Michael Shay (7:00)
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Will Evans (7:00)
SPEAKEASY James Gossett (9:30)
TEXAS BAR & GRILL Dawn Maracle
TRIPLE CROWN R.C. Banks (6:00)
TROPHY'S Matt Meshbane
THE VIBE Open Mic
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR The New Saturday w/ DJ Avatar

Tue 30

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
311 CLUB Pride & Joy (8:30)
ABIA: HIGHLAND LAKES BAR Beth Garner (3:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
AUSTIN JAVA CAFE & BAR Open Mic (6:00)
B.D. RILEY'S PUB Erin Jaimes (7:30)
BARCELONA Trey Lopez
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Spot & Charlie (8:00), AUX, the Innocent (9:30)
BRENTWOOD TAVERN Roger Wallace
BROKEN SPOKE Debra Peters' Accordian Roundup
BROWN BAR DJ Gray (9:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Jerm Pollet & the Total Foxes
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Grant Ewing CD Release
CLUB ONE 15 Ephraim Owens Quartet (9:30)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Grady, Chili Cold Blood (11:00)
COOL RIVER CAFE Sergey (7:30)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
D&L'S TEXAS MUSIC CAFE Circle in a Square (8:00)
DARWIN'S PUB Sunglasses & Mushrooms
THE DIRTY DOG Open Jazz Jam w/ Eric Hargett
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, Sunny Sweeney (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Brannen Temple Fo'Tet (9:00)
ELYSIUM Sappho's Isle w/ DJ Amerykah, DJ Spider Lily
EVANGELINE CAFE Brennen Leigh, Karen Abrahams
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA Jeff Botta 4

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hrs: tues & wed 8-2 : thurs, fri & sat 7-2

DJ Shane & DJ Ian rotate weeks
tuesdays
Lucy's Wild
10:00-2:00

thurs Free Brass Cartel 8:30-10:30
DJ In/Verse 10:30-2:00
fri DJ Kurv 10:30-2:00
sat DJ Mike Swing 10:00-2:00
tues Lucy's Wild 10:00-2:00
with DJ Shane and DJ Ian rotate weeks
wed KJV Band 9:00-11:00
ATTAYAC 11:00-2:00

daily tapas under $6.00

Teyé
Flamenco
Thursday
August 25
8:30-10:30
hooka rentals

thurs Teye 8:30-10:30
Nuthin' New All Stars 10:30-2:00
fri Chango Jackson 8:30-10:00
DJ Chicken George 10:00-2:00
with J-Boogie (from S.F.)
sat Buddy Quaid Band 8:30-10:30
DJ Kurv 10:30-2:00
sun DJ Mike Swing 10:00-2:00
mon DJ In/Verse
motown and funk 9:30-2:00
tues TWIST UP DJ Manny 10:30-2:00
wed GLAMROCK DJ Shane and DJ Linda rotate weeks

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FRI SEP 16

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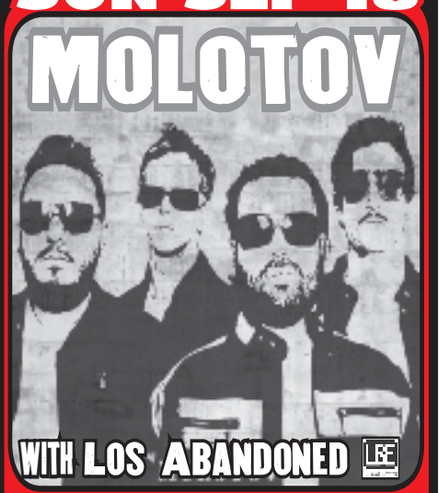
SUN SEP 18



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SAT OCT 1

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WED OCT 19

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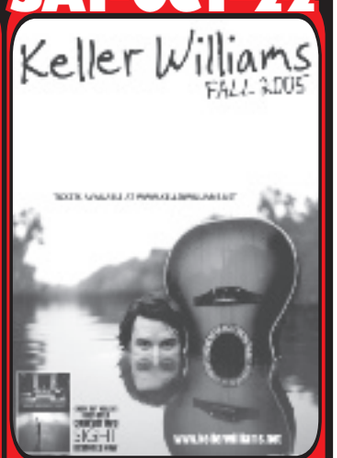

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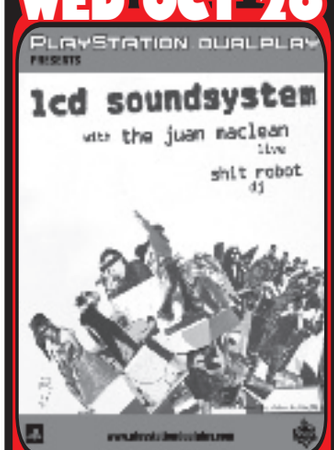
WED OCT 26



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SUN OCT 30

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SAT NOV 5

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SAT AUG 27

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MANDIBLE, THE FALL COLLECTION
THOSE PEABODYS, ROCKLAND EAGLES
THE HACKBERRIES, KING TEARS
KILL DEVIL HILL...& A SURPRISE

TUE AUG 30

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FORMERLY OF CANDLEBOX
AND THE HIWATTS
WITH DAMES VIOLET
AND EVERY OTHER FATE

FRI SEP 2

GROOVIN GROUND
WITH DROP TRIO AND ADAM RAVEN

SAT SEP 3

SCHRODINGER'S CAT
WITH 8 MILLION STORIES

THU SEP 8

DAVID RYAN HARRIS
WITH SAM THACKER

FRI SEP 9

SHANE BARTELL
WITH SOUNDS UNDER RADIO
AND DYNAH

SAT SEP 10

BILLY HARVEY
DAVID NEWBOULD BAND
JON SANCHEZ / SUMMER WARDROBE
THE OUTLINE

TUE SEP 20

GO BETTY GO

ACL AFTERSHOWS

FRI SEP 23

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INSIDE AFTER THE ARCADE FIRE

SAT SEP 24

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Fr 26	Callous Taoboys 6pm Eidalon, Mopa, Dum Dum & the Smarties 9pm
Sa 27	Darling Sinister, Ultra-Hyde, Distempered 10pm
Su 28	Open Mic w/ Pat Pankratz & Holly Aiken
Mo 29	RC Banks 6pm
Tu 30	Nathan Hamilton 6pm Scotty & the Metaphysics 9pm
We 31	McKay Brothers 6pm Belgraves, Bitter Tongues 10pm
Th 1	King Tears 6pm The Addictions, Aster, The Always Already 9pm
Fr 2	Zydeco Blanco 6pm Fluffers Union, Casting Couch, Buttercup 9pm
Sa 3	Word Association 10pm

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THURSDAY AUG 25 • 7PM
CRAIG TOUNGATE

FRIDAY AUG 26 • 10PM
THIERRY LeCOZ
w/ ALEX NAPIER & ERNIE DURAWA
$5 Cover

TUESDAY AUG 30
BRENNEN LEIGH 6PM
KAREN ABRAHAMS 8PM

WEDNESDAY AUG 31 • 6-9PM
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FRI 8/26 - REGGAE - ----------830 DOORS, 9 SHOW
MAU MAU CHAPLAINS
TRIBAL NATION

SAT 8/27 - JAM/HOMECOMING --- 830 DOORS, 9 SHOW
GROOVIN GROUND
WITH THE TRANSCENDERS

TUES 8/30 - LOUNGE ----------830 DOORS, 9 SHOW
THE JEFF BOTTA 4

WEDS 8/31 SAN MARCOS BAND NITE -DOORS 830 SHOW 9
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MEATWOOD

09/01 - capt. bringdown, oblock, delux, the fully down
09/02 - moretempo - djs nickneck & starsign
09/03 - kwrx benefit w/ cocker spaniels, alpha rhythm, weird weeds, the poor posture
09/04 - flounders without eyes
09/06 - bangbang!
09/07 - president brown
09/08 - studybreaks show w/ zeale 32
09/09 - grimy styles, dubtex, capn carls corner
09/10 - latinitas benefit w/ maneja beto
09/15 - invincible czars, bee vs moth, ralph white
09/23 - Morgan Heritage
09/29 - cappadonna & killah priest (from wu tang clan)

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9TH ANNUAL
JERRY GARCIA FESTIVAL
FLOUNDERS
WITHOUT EYES
RAY WYLIE HUBBARD
DANCIN' BARE
BACK PORCH MARY
(2 SETS 1 B.G. 1 ELE.)
CAROLYN WONDERLAND MIKADO

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LABOR DAY WEEKEND:
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SAT: THE DERAILERS
SUN: BOB SCHNEIDER
MON: MONTE MONTGOMERY

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club listings ◂◂ FROM TUESDAY

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
FOUR SEASONS HOTEL Brett Cline
FRIENDS Erin Jaimes & Her Bad Habits, 40 Thieves (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic (8:00)
GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Clay Jeffrey, Jim Stringer's AM Band (6:30)
LA ZONA ROSA Bowling for Soup (8:00)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
MOMOS Patrice Pike w/ Joy Davis, Courtney Sanchez (8:00)
NUNO'S ON SIXTH Jimi Lee, the Texcellorators, Joe Richardson
THE OFFICE LOUNGE Karaoke w/ Billy D
OPAL DIVINE'S PENN FIELD Eric Hisaw (8:00)
PAGGI HOUSE DJ Valium
PLUSH Grommit, Krisp Arson, Robert M.
POODIE'S HILLTOP BAR & GRILL Troubadillos
POODLE DOG LOUNGE Open Mic w/ Kid Valance
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:15)
REDRUM America Is Waiting, the Letters Organize, Fall of Troy, Shots Fired, Airtight Alibi
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Bo Carter, Adam Lamar
ROADHOUSE James Brandon
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry, Music Open Mic (6:00)
SAHARA NIGHTCLUB Improv Jazz
SAM'S TOWN POINT Open Mic w/ 70 Thru Selma (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Dan Dyer, Beaver Nelson, Will Sexton's All-Star Band (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOAL CREEK SALOON Midlife Crisis (8:00)
SPEAKEASY KKQ (9:30)
STUBB'S Every Other Fate, Damesviolet, the Hiwatts, Kevin Martin
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
THREADGILL'S WORLD HQ Pianorama/Family Eldercare Benefit w/ Danny Levins, Nick Connley, Floyd Domino, Johnny Nicholas, Marcia Ball (8:00)
TRIPLE CROWN Nathan Hamilton, Scotty & the Metaphysics (6:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE VIBE Brian Corley & Friends
THE WATER TANK Karaoke w/ RJ
WATERLOO RECORDS The Hudsons (5:00)

Wed 31

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Dewayne Davis (8:30)
ABIA: HIGHLAND LAKES BAR Karen Mal (3:30)
ABIA: LEFTY'S BAR ON SIXTH Chrissy Flatt (1:00)
AGAVE Eric Tessmer (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BROKEN SPOKE Dane Sterling
BROWN BAR DJ Manny
BUFFALO BILLIARDS Jeremy Scott Echols, Brewster
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE T. Jarrod Bonta, Opposite Day
CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:30)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Les & the Funk Mob (9:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (10:00)
COOL RIVER CAFE Wednesday Jam
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
D&L'S TEXAS MUSIC CAFE Seth Walker (8:00)
DARWIN'S PUB Pride & Joy
DONN'S DEPOT The Essentials
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Spider Lily
EMO'S Early: Tiebreaker, Jettie, Waking Ashland; Later: DFI, the Long Telegraph, the F&C, Bitter Tongues, These Men Are Liars
EVANGELINE CAFE Cowboy Johnson (6:00)
FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez
FLAMINGO CANTINA Meatwood, Molly & the Hatchets, Rebecca Creek, Fluffers Union
FLIPNOTICS COFFEESPACE Davis Nathan (8:00)
FRIENDS 40 Thieves (10:30)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Echosystemz (8:00)
HANOVER'S Gordy Quist (7:00)
THE HIDEOUT COFFEEHOUSE Woode Wood (noon), Western Electrics w/ Lawrence Glass (10:00)
HILLTOP TAVERN Open Mic
HOLE IN THE WALL Honky Tonk Hump Day w/ Roger Wallace, Ridgetop Syncopators, W.T. Special
JOVITA'S Clay Jeffrey, Sally Semrad's Songwriters Showcase (6:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LONGBRANCH INN Connie Jo Kirk Band (7:00)
LUCKY LOUNGE Alpha Rev. w/ Casey McPherson (9:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Colin Brooks, Michael Dean Thomas, Brian Keane, Steve Wedemeyer (8:00)
MOONRIVER Karaoke w/ Big Jim
MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NUNO'S ON SIXTH Zach Arrington, Alter Boys, John McVey
PAGGI HOUSE DJ Filthy Rich
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
POODLE DOG LOUNGE Gina Lee & the Brisket Boys (9:00)
THE PUB Karaoke w/ Big Al
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ DJ Linda
REDRUM Dinkum, Stealing Silence, Freebleeder, Slider
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Dedringers
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Lisa Tingle, Couples in the Round (6:00)

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Hump Day Wednesday 5-10

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thur Latin Night Opositivo 10-2
Live on the Roof Top
Free Dance Lessons 9-10

fri Afrofreque 10-2
Live on the Roof Top

sat Subrosa Union 10-2
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Thursday, August 25
Hip Hop Show
Jonny Danger of M7
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Grindlab Killeen, Tex.
Master of Self

Friday, August 26
Stuvey and Sunday's Birthday Bash
Course Of Ruin
Closed Hand Promise
Oceanus
Prime Element
8 Systems

Saturday, August 27
Subject:Defect
Soul Strung
Wax Dart
Half Orphan
Pail

Sunday, August 28
Whitman
Sybris Chicago, Ill.
Creature of Unusual Size
The Steps

Monday, August 29
Thirteen Seconds
Astoria Arms Temple, Tex.
Condition of Sale
And Company

Tuesday, August 30, Cover $6/$8
Air Tight Alibi
Shots Fired
Fall of Troy Equal Vision Records
The Letters Organize Nitro Records
America Is Waiting

Wednesday, August 31, Cover $1.01
101X Homegrown
Slider
Freebleeder
Stealing Silence
Dinkum

Thursday, September 1
The Noetic Album Release
Coreopsis
Halo Rings Her Head
Laughing Stock
Save Converse

Friday, September 2
Applaud the Pain • Ohma
A Farewell to Nothing • Vagus
Numeric Plague

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Thursday 8/25
Solo Vato

Friday 8/26
Rick Stein

Saturday 8/27
Dana Falconberry

Sunday 8/28
Solo Vato

Monday 8/29
Tyson Williams

Tuesday 8/30
Solo Vato

Wednesday 8/31
David Novian

-Dinner and a show-

Join us for dinner inside or out on our patio while listening to your favorite band!

club listings ◂◂ FROM WEDNESDAY

SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
THE SALOON Open Mic w/ David John
SARADORA'S COFFEEHOUSE AND EMPORIUM Round Rock Blues Jam w/ Mark Goodwin
SAXON PUB Pauline Reese (6:00), Lisa Richards, Heidi Little, Billy Harvey (8:00)
SHOOTERS BILLIARDS Karaoke Contest (8:00)
STUBB'S Hope Partlow, Jesse McCartney
TEXICALLI GRILLE Boomer Norman (6:00)
THREADGILL'S WORLD HQ Sumner Erickson, Bob Schneider (8:00), Harmony Theory (9:00)
TRIPLE CROWN McKay Brothers, Bitter Tongues, Belgraves
TROPHY'S People Skills
THE VIBE Marvel Kings, Dustin Raye
VICTORY GRILL The Blues Specialists (5:30)
VUE DJ AM
WATERLOO ICE HOUSE Ptarmigan
Y RESTAURANT & BAR Singer-Singwriter Night with Jenni Lord
Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Thu 01

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Tres (3:30)
ABIA: HILL COUNTRY BAR Jon Emery (3:30)
ABIA: LEFTY'S BAR ON SIXTH Stephen Taylor (12:30)
ALICE'S RESTAURANT Chicken-Fried John Vandiver Tribute (7:00)
ANGEL'S ICEHOUSE Karaoke
ARTZ RIB HOUSE Chris Gage & Michael Austin
AUSTIN CITY HALL Austin Public Libraries Benefit Auction w/ Latin at Heart (5:00)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
BACK ROOM Pushfactor, Empathy's Gone, Kryonic, 4 Second Load
BEERLAND TunaHelpers
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CAFE MUNDI Giant Three, Avenue Elle (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Wayne Sutton
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Danhandlers
CLUB ONE 15 Haydn Vitera (9:00)
CONTINENTAL CLUB White Ghost Shivers (6:30), the Possums, the Keller Brothers (10:00)
COTTON CLUB Anthony Eby (8:30)
DALE'S ESSENHAUS Karaoke
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S Two Timin' Three, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Giant City, Pete Rodriguez Quintet (6:00)
ELYSIUM Facade, Null, Hollow
EMO'S Black Earth, Pink Swords, Young Heart Attack, Throwrag
FLAMINGO CANTINA Capt. Bringdown & the Buzzkills, Obleek, Delux, the Fully Down, Natchet Taylor
FLIPNOTICS COFFEESPACE Kirk Smith
THE FOUNDATION Coy West
GINNY'S LITTLE LONGHORN SALOON Dale Watson
GRAFFITI'S BAR & GRILL Noltey (9:00)
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)
HOLE IN THE WALL Mother Truckers, the Vaquetones (10:00)
JO'S HOT COFFEE Chili Cold Blood (7:30)
JOVITA'S Cornell Hurd Band (8:00)
KENNY DORHAM'S BACKYARD East End Music Series w/ the Blues Specialists (7:30)
LA ZONA ROSA Victor Wooten (8:00)
LUCKY LOUNGE Anagen (9:00)
MOMOS Ephatha, Down the Line, Ryan Desiato (9:30)
MOONRIVER Open Mic w/ Sydney
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Raquel
OPAL DIVINE'S PENN FIELD Ana Egge (8:00)
OSLO DJ Kurupt
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL K'Cee
THE PUB Karaoke w/ Al
RED FEZ Nuthin' New All-Stars
RED'S SCOOT INN The Nortons
REDRUM Save Converse, Laughing Stock, Halo Rings Her Head, Coreopsis, the Noetic LP Release
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Rubber Robot, Vivian Girls, Zero Skills, SparkleMotion, the Dynamite Club
RUTA MAYA Austin Daze w/ Toni Price (8:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Bob Schneider, Billy Harvey, Carolyn Wonderland (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
T.C.'S LOUNGE Li'l Steph
TEXAS BAR & GRILL Open Mic w/ Henry Crafts
THREADGILL'S WORLD HQ Ten in Texas CD Release (9:00)
TREE HOUSE ITALIAN GRILL Mundi (7:30)
TROPHY'S American Graveyard
THE VELVET SPADE Topaz (10:00)
THE VIBE The Grinding Wheel
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
Y RESTAURANT & BAR Kimberlee
Z'TEJAS Thomas Hughes & Phillipe Vieux (6:00)

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tu 30: Poor Posture, Innocent, AUX · Charlie's Holy Happy Hour @ 8
we 31: La Mancha, tha · *movie screening* @ 7pm · Popcorn & $2 LoneStars
th 1: Khattie's Birthday Party!! · Animals of the Bible, Tuna Helpers, I'm Gorgeous Inside, Fine Fifteen
fr 2: The Score, The Bricks ATX
sa 3: Flametrick Subs, Satan's Cheerleaders, Waxon 7, The Sonnets

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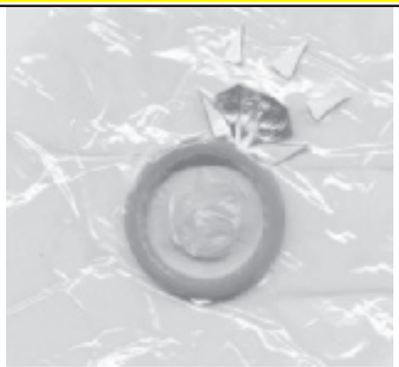

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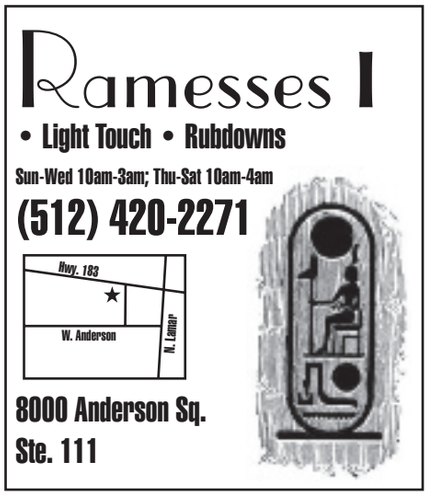

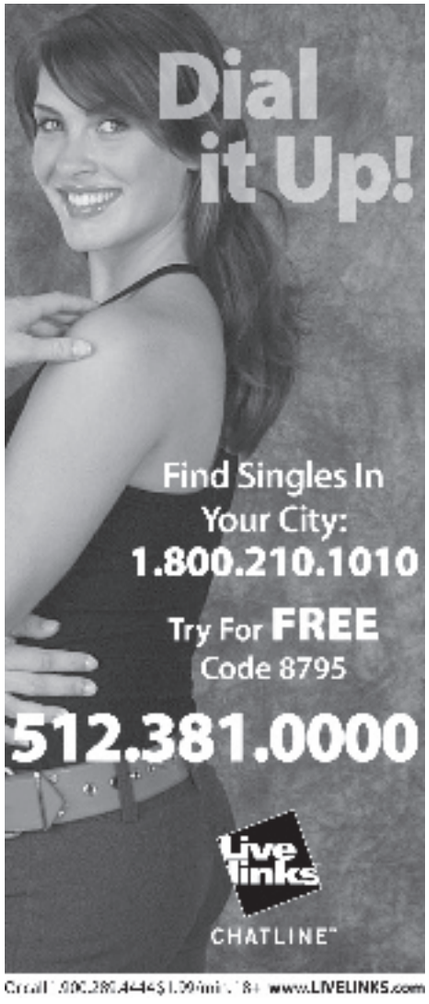

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COMICS

TOO MUCH COFFEE MAN

BY SHANNON WHEELER

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BY JASON STOUT © 2005 WWW.JASONSTOUT.COM

TROUBLETOWN

BY CLAYD DANGLE

MR. SMARTY PANTS KNOWS

A recent study by Cornell's David Pimentel shows that organic corn and soybean yields could rival those of conventional farming, while offering major benefits in soil fertility, drought resistance, and water pollution.

Vervet monkeys have different "words" for snake, eagle, and leopard.

The 1965 film *Dr. Goldfoot and the Bikini Machine* was probably the original sexbot film. Dr. Goldfoot (played by Vincent Price) invented an army of bikini-clad robots programmed to seek out wealthy men and charm them into signing over their assets. Frankie Avalon and Dwayne Hickman play the heroes.

In New Guinea the meat of white people was called "long pig."

When Maspro Denkoh Electronics wanted to sell its $20 million collection of Picassos and Van Goghs, it wasn't sure if it should go with Sotheby's or Christie's. So it made the two auction houses compete by playing a round of scissors, paper, and stone. Christie's won because it chose scissors and Sotheby's chose paper.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or e-mail* mrpants@austinchronicle.com.

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BARISTA Seattles Best Coffee now hiring FT barista for UT campus outside locations, To apply call 970-0150 or email work history to krisberg81@yahoo.com

BARRISTA Sodexho needs a **Barrista** to work weekdays at St.David's South Austin Hospital. Outgoing communication skills, experience, together with food handler certification required. Salary range is $8-$11 per hour. Send resume by fax: (512) 416-6427 or call: (512)448-7140. Sodexho values workforce diversity. EOE, M/F/D/V

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Email resume to **lmartine@chaparralice.com**
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WAIT PERSON Dirty Martin's Hamburgers FULL or PT, Exp. required, Current TABC certificate needed & Exc. references. Apply 3-5 M-F, 2808 Guadalupe

WAITSTAFF Now hiring, FT Waitstaff. Please apply in person at 8650 Spicewood Springs Rd. #137. 183 N. exit McNeil, in shopping center with Big Lots.

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HAIRSTYLIST Best station in saloon available Sept. 13th. Russ & Co. One opening for stylist with clientele. Great atmosphere, ample parking. Receptionist provided. $795/mo. 472-6961 or 554-5035.

HAIRSTYLISTS Trendy upscale, Sirens Salon seeking positive, knowledgeable, established Stylists to join our team. Booth rental or commission optional. Please contact Susan 419-7789

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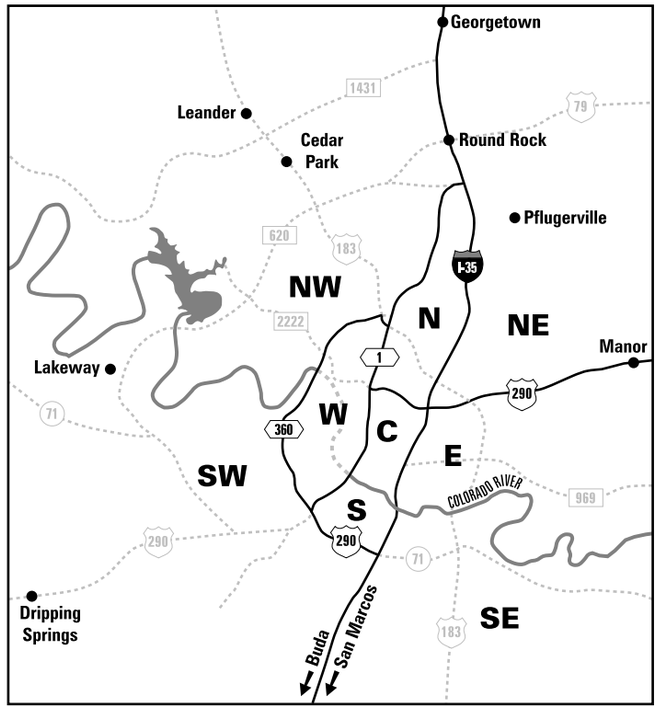

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CENTRAL Near Central Market, FREE gas/trash, 1bd $529, 2bd $699. avignonrealty.com, 236-0002.

CENTRAL $1,100 2/2 off San Gabriel. Great location w/ washer/dryer, hardwood floors. Look & lease special. CCP 474-0111. http:// www.centralproperties.com

CENTRAL $450 Nice efficiency on UT campus. Walk to shopping & restaurants. Look & lease special. CCP 474-0111. http:// www.centralproperties.com

CENTRAL Split level 1-1 by Zilker, S. Lamar. Small community. Tranquil tropical courtyard. Huge private patios, built in bookselves. $550. Mandy, agent: 468-7891.

CENTRAL *Lake views, UT shuttle, $99 total move-in, remodeled and nice, eff $435, 1-1 $615, 2 bed $650, 3 bed $1020. Apartment Experts 339-4411

CENTRAL 2BDRM TOWNHOUSE $625! Huge... over 1,000sqft plus $99 total move-in! Zilker Park 1BDRM, huge deck... $639! 2BDRM FLAT... $739! Large pets welcome. Team Leasing, 416-8333.

CENTRAL Hyde Park Studio, $395. Free utilities plus $99 first month's rent! Call Team Leasing 416-8333.

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Same day appproval. W/D, covered parking available.

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CENTRAL North Central 1/1, $395. 2/1, $495. 1mi. to shuttle, 1 block to bus, CACH. Small complex. 250-0991.

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CENTRAL STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. Huge 2BDRM...$639, 4BDRM Flat $1099. Call Team Leasing (512) 416-8333.

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1/1's....from $565
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CENTRAL 4627 Red River #103, eff. Near UT/Hancock center, laundry fac. on-site small community, quiet neighborhood. $400. Avail. Mid-August. Beck & Co. 474-1470

CENTRAL "Small hideaway community, free gas cooking, heating, water, free cable TV eff $375, 1-1 $465, 2-1 $585. Apartment Experts 339-4411"

CENTRAL AWESOME LOCATION ON BARTON CREEK! King size bedroom and endless walk-in closets. 1/1 from $515, 2/2 $765 W/D INCL! WL 480-3100. http://www.bestaustinproperties.com

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CENTRAL $525 North campus efficiency off 31st & Duval, walk 3 blocks to UT, restaurants & shopping near. Look & lease special. CCP 474-0111. http://www.centralproperties.com

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CENTRAL $550 Large 1 bedroom in North Campus, small complex on UT shuttle. Look & lease special. CCP 474-0111. http://www.centralproperties.com

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CENTRAL Best deal Hyde Park! Cute 1/1 in small, quiet property, all appliances, cut Berber carpet, CA/CH, on-site laundry. Gas heating, hot water, basic cable paid and trash paid. $575. 1037 E. 44th (by Hancock Center). Small pets welcome. Matthews Properties 454-0099, Tom 484-0199, Nancy 914-1233. nancylemmons@yahoo.com

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CENTRAL Wow! Cute close-in 1BDRM, small South Congress property. Mirrored wall, skylight, $400. 693-7231 http://Austincool.com

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CENTRAL Enfield Luxury. Lg. 1/1 $760. Lg. 2-2 $825. Pool, Courtyard, Minutes to Downtown. 633-6860. Agent

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CENTRAL $750 1 bedroom, hardwood floors, ceramic tile w/ balcony. 4 blocks from UT. Look & lease special. CCP 474-0111. http://www.centralproperties.com

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CENTRAL ! UT Shuttle $79 total move-in, 1-1 $449, 2-1 $720, fitness center, gated, alarms, clubroom. Apt Experts 339-4411

CENTRAL

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1/1's from $565
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CENTRAL Barton Springs/Lamar. 1 MONTH FREE! Gas cooking(paid). Studio $399, 1/1 $539, 2/1 $599. Walk to live music/entertainment. 480-3100 Bkr. http://www.bestaustinproperties.com.

CENTRAL 4401 Speedway #207. 1-1 condo. near UT, tree-shaded community, off street parking. Avail late Aug. $525. Beck & Co. 474-1470.

CENTRAL "UT shuttle, remodeled, looks great, 1-1 $495, cool 1 bedroom loft $540, spacious 2-2 $720, gated, pool, Jacuzzi, large patios, Big dogs welcome! Apartment Experts 339-4411

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Hidden Hyde Park community. Walk to shops and restaurants. Avail now!
1BDRM... $505
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CENTRAL $500 AWESOME, LG 1/1. BURNET & ANDERSON, GREAT LOCATION. Look & lease special. CCP 474-0111. http://www.centralproperties.com

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CENTRAL Walk downtown 2BDRM, pool on the lake, hike/bike trail. European kitchen, large rooms, $777. 693-7231 http://Austin-cool.com

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CENTRAL Downtown "postcard" view. Large 2-1 condo, pool, laundry, bus-route. Gas/water paid. Walk to town lake Long Center. No smoking/pets. $765/mo • 589-3013.

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CENTRAL Walk downtown & restaurants 2BDRM. Big dogs ok! Wooded view, most bills paid, $730. 693-7231 http://Austincool.com

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CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 $575, 1,050 sq ft 2/2 $775. WL 480-3100.

CENTRAL Hidden Zilker Community 2-2, 1,032 s.f. $949/mo. W/D Connecs., Views! ATX Realty. 444-0505

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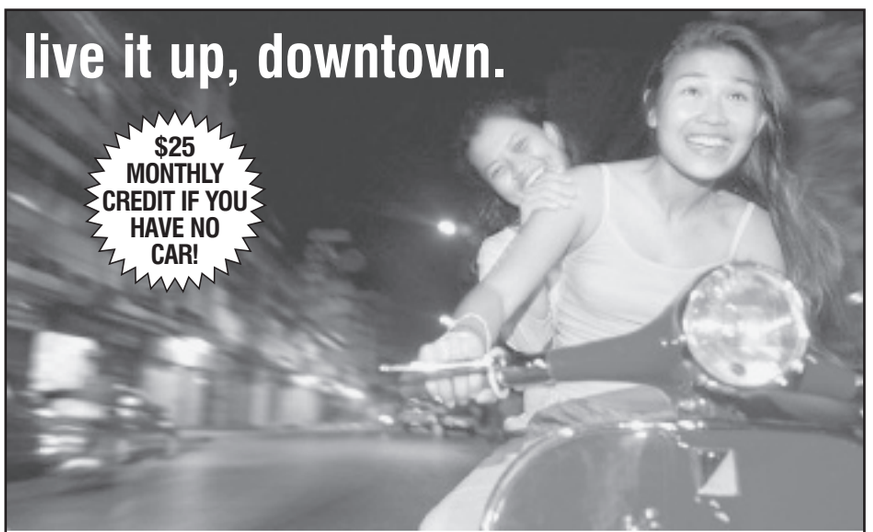

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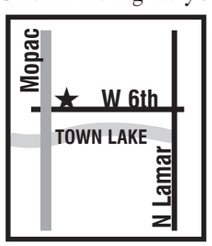

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NORTH CENTRAL Wood floors, pools, covered parking, 1bd $425, avignonrealty.com, 236-0002.

NORTH Newly remodeled, gas paid, pets ok, 1bd $435, 2bd $640. Chris 236-1116, avignonrealty.com.

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NORTH Shoal Creek 2/2 $585 $99 1st month rent! Walk in closets. 692-4525 http://www.apartmentlocating.com 692-4525

NORTH 1st month free! Stained concrete floors! Remodeled! 3-2 only $680, 2 bedroom $560, gas cooking, heating and hot water free! Apt Experts 339-4411

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NORTHEAST $99 Move-in, w/d, patios, pets ok, eff $469, 1bd $519 2bd $619. avignonrealty.com,236-0002.

NORTHWEST Arboretum, fitness ctr, tennis crt, 1bd $500, 2bd $695, Chris 236-1116,avignonrealty.com.

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NORTHWEST No deposit, island kitchen, 1bd $515, 2bd $602, 3bd $883. Chris 236-1116,avignonrealty.com.

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NORTHWEST Anderson Mill Villas. Spacious 1/1 Villa with oversized garage in private community. $720/mo. All appl. included. Rita, Realtor. Valentine Realtors 468-2867

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NORTHWEST 1 BDRM $489, 2 BDRM $589, 3 BDRM $900. Pool, WD conn. Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST 2/2 Dalewood Townhomes, near 620 & 183 area, starting at $775.

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NORTHWEST $550 Far West loft! On UT shuttle. 2 weeks free rent. http://www.apartmentlocating.com 231-9888

NORTHWEST Arboretum area, $200 off special, 2bd $625. avignonrealty.com, 236-0002.

NORTHWEST Secluded, spa, 1-1 $439, 2-1 $639, 2-2 $739. avignonrealty.com, 236-0002.

NORTHWEST Steal of a Deal! 1/1 $399, Huge 2/2 $599. Clean and quiet. http://www.apartmentlocating.com 692-4525

NORTHWEST $99 total move in! W/D in unit. 1/1 $499, 2/2 $635. http://www.apartmentlocating.com 692-4525

SOUTH Wow! Huge Town Lake 2/2. Hike/Bike trail, cable, big bdrms $575 693-7231 http://Austincool.com

SOUTH 1 Mo. Free, 1bd $459, 2bd $579, pools, basketball court, water paid, avignonrealty.com,236-0002

SOUTH-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at $495 and $595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH Wow! remodeled 2BDRM townhome, wood floors, new kitchen. Free Roadrunner! $750. 693-7231 http://Austincool.com

SOUTH 360/MoPac, Washer and dryer in all units! Studio Flat... $430, Large 1BDRM... $525, 2BDRM... $701. Huge private decks. Call Team Leasing, (512) 416-8333.

SOUTH

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- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

SOUTH LOCATION! walk to St. Eds/SoCo strip, 1/1 end unit in triplex, quiet cul de sac, W/D on-site, $525 mo., $300 dep. 3402 Willowrun Cove, avail. 9/1, 512-996-0561.

SOUTH MOST BILLS PAID! $99 move in. (+app) Nice 1bdrms starting at $430

LESA, 2/1 $150 MOVE-IN. 567-4276 http://www.gimmeshelterlocators.com

SOUTH $99 deposit, water/gas/cable paid, Eff $440, 1bd $475, 2bd $580, avignonrealty.com, 236-0002.

SOUTH #1. In the heart of Austin. Nestled in SoCo. 1-2 bdrs ready move-ins. Wall of windows with country kitchen. $525+. 448-4800. http://www.firstcallaustin.com

SOUTH

TOWN LAKE HIKE & BIKE TRAIL

Completely remodeled with ceramic tile upgrades, modern appliances and free cable! Huge 1BDRM... $475!

Large 2BDRM... $575!

* * *

HUGE 2BDRM Townhouse in 78704, large private porch, over 1,000sqft... $659!

Washer/Dryer included.

(Over 1,000sqft!)

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SOUTH $1 First Month's Rent Small Courtyard Community 1 Bdrm. $489/mo. Call ATX Realty. 444-0505

SOUTH $99 total move in. On bus line. 1bdrm $450, 2 bdrm $555. Call For appt, 785-DRIS. Texas Apartment Locators. dris@texasapt.com

SOUTH Cute 2/1 condo in great complex, 3rd floor unit w/vaulted ceilings, fireplace, pool view, large bath, private patio, gated entry, separate hot tub, available now! 935 sq. ft. $750/month, Carrie 699-3901, Lyon Real Estate

SOUTH #1 Travis Heights move-in special! Wow! Live the lifestyle. Pet friendly, multi-decks Hillside splendor. Move now and save! $525-750: 1, 2 bedroom. 448-4800. http://www.firstcallaustin.com

SOUTH #1. Bouldin Creek Historic neighborhood, w/d connections, near Downtown. Spacious, filled with light. $540-750. 448-4800. http://www.firstcallaustin.com

SOUTH Total urban living experience, 2/2. Hand-stained concrete floors, Art Deco, stainless steel/glass accents, W/D, $629! 693-7231 http://Austincool.com

Downtown Austin and only a block from Congress Avenue! Great downtown historic Brazos Loft, 2nd story corner with balcony featuring large North & West windows, brick walls, mesquite floors, high wood ceilings, walk-in closet, granite kitchen with pantry. Corporate furnished loft in the heart of downtown. $2480/mo including fitness center & secure parking. Call 713-256-9293 for appt.

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FEATURED PROPERTIES OF THE WEEK

Central	South Central	South
Sexy 6th St. Lofts. Wood Floors. 1BD $560, 2BD $795	ABP $699/mo 1BD $600 WWW.RENTDRIS.COM All dwntn listings	1BD $450/mo ABP except electric

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PROPERTIES OF THE WEEK!

CENTRAL

- Travis Heights, 2 Bedroom flat, $650, $99 total move-in!
- On Town Lake Hike and Bike Trail, 1 Bedroom $475, 2 Bedroom $575.
- INDUSTRIAL WAREHOUSE apartments, stained concre floors. 1 Bedroom Flat, $529. 2 Bedroom, $639. 4 Bedroom, $1,099.HUGE! Artist's Paradise!
- 78704 District, Studio $430, 1 Bedroom $525, 2 Bedroom $701, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, $485, utilities paid!
- Hidden Hyde Park 1 Bedroom, $505, 2 Bedroom, $725. Utilities paid, walk to shops and restaurants.

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, $659. 2 Bedroom, $740 (large deck). 50ft. from entrance to trail.
- Bouldin Creek neighborhood, 1940's hardwood floors, classic $625.
- Huge 2 Bedroom Townhouse, $635 (over 1,000sqft.)
- Historic Travis Heights, 1 Bedroom $540, 2 Bedroom $650, $99 Total Move In.

TEAM LEASING CALL FOR SHOW! **416-8333**

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1A - Views in Northwest Hills. 4 or 5BR, 3.5BA, master down. 2 Living areas open to sparkling pool. $549,900 Anne Giles MLS1109321

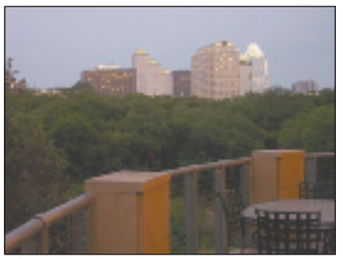
1A - 6001 Little Bull Cove; 360 and 2222. Designer's home has 5BR, 4BA. Gorgeous. $595,000 Lilla Ezell 431-7775 MLS2580859

1A - Hill Country Views. 3BR, 3BA with designer touches! Gourmet kitchen opens to family room with stone fireplace. $479,000 Cindy Greenwood MLS2164744

1A - Single family home in zero lot line community. Redecorated 3BR with single living, master down. $314,500 Nancy McCarroll MLS3187901

1A - Private home in the Courtyard. 1-Story floor plan with 2BR, 2BA and 1Liv. Kitchen opening to great room. $269,000 Nila Williams MLS2042609

1A - Affordable convenience in NW Austin near MoPac & 183. 2/2 Condo. Amenities include pool, exercise room & more. $117,250 Francie Little MLS2620424



1B - 3BR, 3BA, 2Liv condominium in The Nokonah. Extensive terraces, spectacular views. 24-Hour concierge, gated parking. $1,225,000 Kay Andrews MLS1637654

1B - Pemberton Heights. Four large bedrooms, 3 tile baths. Huge lot with iron fence in front. Hardwoods. $925,000 Dana Dean MLS2792544

1B - Updated traditional, huge lot in Balcones Park. Handsome brick 4BR, 3BA with big pool. Spacious rooms, built-ins. $850,000 Dana Dean MLS8019522

1B - Remarkable home in coveted, quiet neighborhood. 3BR, 3BA, 4Liv, 2Din-Formals. Over half acre lot-very lush and green. Martha Small MLS5225391

1B - Old West Austin craftsman bungalow built in 1916. 3BR, 2BA, 3Liv with front porch and high ceilings. $445,000 Gail Cocke MLS6548398

1B - Bigger than it looks, this 3BR, 3BA remodeled and updated home is on a quiet street in Brykerwoods. $399,000 Kay Bieberdorf MLS2093743

1B - Highland Park West condo. 2BR, 2BA and 2Liv. Upstairs unit. Freshly updated. Close-in location. $129,000 Rebecca Freeman Popp MLS1329046

4 - Charming 1920s brick home in historic Aldridge Place. Over 3200SF, 4BR, 3BA, 3Liv. Now $699,000 at 113 West 33rd Street. Suzanne Pringle MLS9971182

4 - Stunning 1925 stucco Mediterranean home in historic Aldridge Place. 4BR, 3BA, 3Liv at 107 Laurel Lane. $649,000 Suzanne Pringle MLS1837524

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RELO

4 - Classic 1920s Hyde Park bungalow, 3BR, 2BA, updated kitchen & baths, hardwoods, deck. $325,000 at 4115 Avenue A. Suzanne Pringle MLS5441618

6 - Charming Travis Heights cottage with 3BR and 2BA. Wood floors, well-equipped kitchen, formal dining, detached garage. $369,000 Joanne Senyk MLS7042940

8E - Sophisticated Westlake remodel. Gourmet granite kitchen, wood & marble floors, views. 3BR, 2BA and 2Liv. $489,000 Mark F. Moore MLS4717248

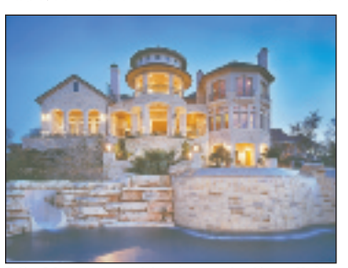
8E - Upscale Liberty Park condo with designer touches. 2BR, 2BA, study, large family room and outdoor living area. $350,000 Carol Strickland MLS4357550

8W - 4BR, 4.5BA, 3Liv design built in 2003 with panoramic views on ±1.9acres in Eanes ISD. Hardwood floors. $699,900 Charlotte Lipscomb MLS1678892

8W - Texas Casual-Rob Roy/Creek. White stone high on a hill. Stained concrete floors, open floor plan, granite kitchen. $598,000 Liz Newell MLS8665132

GT - Adorable historic district home, Circa 1891. Charming architecture with 12' ceilings, wood floors. 2BR, 1BA. $169,000 Phyllis Cartwright MLS4074986

HD - Stucco and limestone Italian Villa, 4BR, 3.5BA, 2Liv, 2Din, porches, fire pit, 5+ gated acres. $599,000 Betty Kuykendall MLS2174544



LS - Uncompromising luxury in Costa Bella. Custom-built home with unmatched amenities. 7BR, 8.5BA & 7Liv. $6,500,000 Cindy Greenwood MLS7128416

SW - Village at Western Oaks, large treed lot. Fresh paint, appliances, roof, fencing, and lights. 3BR, 2.5BA and 2Liv. $179,900 Carol Strickland MLS1803415

APARTMENTS/ CONDOS FOR RENT

CONTINUED

SOUTH #1 Barton Creek condo, Greenbelt, lush landscaping. Many custom features, w/d, fantastic views, Gym. $679+. 448-4800. http://www.firstcallaustin.com

SOUTH

Austin Apartment Store

LAKESIDE LIVING

minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/ floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470

for current availability.

SOUTH CENTRAL Lakefront, views, downtown living 2-2 $819, 3-2 $939. Chris 236-1116, avignonrealty.com.

SOUTH Wow! Studio. W/D, 360/Greenbelt access. Big dog friendly, $430! 693-7231 http://Austincool.com

SOUTH #1. Awesome majestic Texas Oaks surround this rustic setting. Super special: 1 Month Free! $479+. 448-4800. http://www.firstcallaustin.com

SOUTH CENTRAL Spacious interiors, nice views, 1bd $545, 2bd $675. avignonrealty.com, 236-0002.

SOUTH $1200 - Great corner condo unit in Onion Creek 2 huge bedrooms, 2.5 baths, 2-car garage, wood floors, vaulted ceilings wet bar, washer and dryer. 512.801.1391

SOUTH

SOUTH CENTRAL AUSTIN 78704 DISTRICT!

Washer/Dryer in all units!

STUDIO FLAT... $430

LARGE 1BDRM... $525

HUGE 2BDRM... $701

(Private decks on all!)

* * * * * * * * *

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

$99 TOTAL MOVE-IN!

(Incl. 1st mo's rent & dep!)

1BDRM...$540
2BDRM... $650
3BD DUPLEX $1100

* * * * * * * *

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SOUTH CENTRAL Small quiet community. Efficiencies $395mo. $99 deposit, 2 weeks free (if qualified). Giant Oaks, 515 Krebs. MRG - 443-2526.

SOUTH

APARTMENT EXPERTS

Complete list of specials and availabilities. Free service w/ 1000's of pics & floorplans

No Deposit and No App Fee

Access gates & water paid

1-1 $440, 2-1 $610

CENTRAL

1-1, 700sq.....$550

2-1, 875sq.....$650

2-1, 875sq, w/ wood..$675

2-2, 940sq.....$750

2-2, 940sq, w/ wood..$775

Lakeside $99 MOVE IN

Shuttle, lake veiw, access gates, tanning bed & fitness center

FREE SERVICE APARTMENT EXPERTS

416-8100

SOUTH CENTRAL Travis Heights, FREE cable, 1-1 $540, 2-1 $650, 2-2 $850. avignonrealty.com, 236-0002.

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd $529, 2bd $639. Chris 236-1116,avignonrealty.com.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom $639. 2 bedroom $739, Call Team Leasing 416-8333.

SOUTH CENTRAL Minutes to Downtown! Lg. 1 Bdrm. Loft for $570. Wooded Views. Call ATX Realty. 444-0505

SOUTH #1 Townlake access, walk to lake. Custom stone fireplaces, angled walls, friendly courtyards. Super neighbors! $475-699 Flats/townhomes. 448-4800. http://www.firstcallaustin.com

SOUTH SoCo Flats- $410, Lofts- $535, 2/1s- $625, low dep. pets ok, 694-3899 http://www.urbanaustinliving.com

SOUTH Best Deal! 1bd all bills paid. $440 south

785-DRIS

dris@texasapt.com

SOUTHWEST Greenbelt views, w/d incld, balconies, eff $585, 1-1 $ 650, 2-2 $750. avignonrealty.com, 236-0002.

SOUTHWEST Pools, fitness ctr, shops, eff $563, 2bd $753, 3bd $954. avignonrealty.com, 236-0002.

SOUTHWEST Near park/downtown/greenbelt, pet ok, 1-1 $765, 2-1 $944, 2-2 $1002, 236-0002.

SOUTHWEST Large 2-2 Condo Minutes to Dwntwn. Granite, Stainless Steel, Hardwoods Office, W/D, Garage, Views! ATX Realty 444-0505

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, $980. Call Team Leasing, 416-8333.

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nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470

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1BDRM FLAT $659
2BDRM.... $829

Huge private decks, big dog friendly, mountain bike and swim!

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SOUTHWEST 1 bdrm $495, 2 bdrm $660, 3 bdrm $894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST Near downtown/park/mall, eff $475, 1bd $495, 2bd $660. Chris 236-1116,avignonrealty.com.

SOUTHWEST 3114 Honey Tree, Westlake 3/2/2. Hardwood floors, pool and hot tub maintained, covered deck, $1,995. Call MRG 443-2526.

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HOUSES/DUPLEXES FOR RENT

CENTRAL Tarrytown, large quality classic home, 3/1, CACH, ceiling fans, new hardwood & paint, great yard-a hidden garden oasis, garage & lots of storage, Exposition at Windsor, walking to coffee, post. & shopping. $1,550. Call 512-947-6059

CENTRAL $2,400 Huge 2 story 5 bedroom, remodeled in 04, all new appliances. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Tarrytown, 1100sq ft, 2/1 duplex, no shared walls, CACH, WD, new appli., hrwds, $1295 560-4411

CENTRAL 3-2 condo W.Campus, reserved-cov. prkng, 1 blck- campus, pool, 24hr security. Key 472-0048

CENTRAL $2,800 6 BEDROOM 2 BATH HOUSE IN WEST CAMPUS. HARDWOOD FLOORS & WASHER/ DRYER. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL 1211 E. 31st St. 2-1 house. Near UT, hrdwds flrs, w/d conn, storage shed, out back patio & porch, corner house. $1200. Avail now. Beck & CO. 474-1470.

CENTRAL Bouldin/Town Lake, small 2/1, W/D, Pets ok, 1304 S. 3rd St. $625/mo. month-to-month. 632-7484

CENTRAL Rosedale, spacious, tree-shaded 3-1 1/2 duplex on 3 levels,fenced, CA/CH, indoor W/D connections, covered parking (1), quiet neighborhood. No indoor smoking. $995. 4706-B Shoalwood. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL North. *ALANDALE*- Adorable 2-1 cottage, white picket fence included, hard wood floors, new carpet, huge shady yard, good pets welcome, $1195.* $400 off first months rent! Owner/agent 916-0018

CENTRAL 3-2 condo W.Campus, reserved-cov. prkng, 1 blck- campus, pool, 24hr security. Key 472-0048

CENTRAL 3400 Pecos A.,Tarrytown. 3/2.5 dplx. Tree shade, 2 story, off 35th, close to downtown, 2 cov. parking spaces, W/D conn, sunken liv. rm, FP, back deck. $1295. Beck & Co. 474-1470

CENTRAL 3-1 house. Great, quiet neighborhood, near UT, being renovated. Lrg shaded yard, big outbuilding w/AC. $975. New Mgmt 476-6616

CENTRAL 3917 Trout. 3-2 house. Quiet neighborhood, community pool, w/d conn. In laundry rm, 2 car gar. FP, sitting area, back yard, gas light out front. Avail. mid-Aug. $1595. Beck & Co. 474-1470

CENTRAL $1,500 Large 3/2 with washer/dryer. UT shuttle, West campus. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL $2,800 Great deal! 5 bedroom 3 bath in West campus. Totally remodeled this summer. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL NE of law school, quiet large lot with trees, vintage 2 or 3bdrm 1.5ba, hrdwds, carports + large garage, WD, 18 Kern Ramble $1295 587-6274

CENTRAL $2,400 5 bedroom on West campus. Wood floors, walk to campus, washer/dryer included. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Very small 1/1 in triplex, hardwoods, large windows, covered deck, claw-foot tub. Quiet neighbors. No indoor smoking or W/D connections. Cats welcome - NO dogs. $525. 1207-C. W. 22 1/2. Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL 5222 Marymount. 4/2, spacious remodeled house, 4 mi. from UT, fenced, garage, pets OK, Avail 9/15. $1100. 314-5040 24 hr. info.

Southwest Austin, Walk to Baranoff Elementary, $176,900 2622 Buckingham Gate Terrace. Priced to Sell, eager Seller! MLS#6946704 3/2.5/2 With Study. Formal and Breakfast Dining Corner Lot. Could be a Great Investment Property!!

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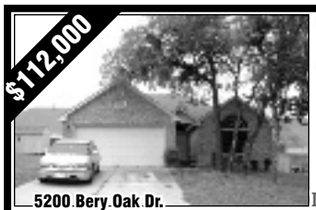

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Area 1B – Brick 2/1/1 on park-like 1/4 ac. lot with 24 tall oaks & elms. New maple cabinets, granite island, and stainless appliances in kitchen. New hardwoods & tile floors, 2" blinds, new garage door & roof, & much more! 2701 Northland Dr. $262,000.

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7122 Wood Hollow Dr. #63

- 1 bedroom & sm. office
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- Townhouse Style Living
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- Covered Parking / Patio
- Pool / Club House
- Reduced to $114, 900

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904 E. Live Oak Street - Walk to Stacy Pool from this new custom built Travis Heights home. 3/3.5 w/ one interior living room & one covered rooftop living area w/ spectacular views of the southern hills & St. Edward's. Vintage 1/1 cottage at back of lot has alley access & two parking spaces, perfect for an office, guest house or rental.$569,000.

OPEN HOUSE SUNDAY 2-4

Lori Galloway 633-3882,
Mary Nell Garrison Realtors

GARRISON

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2/2 vaulted ceiling, pristine condition, decor touches, ceiling fans, garden tub and separate shower in master, wired for cable, internet, security, surround sound, beautifully landscaped complex, 3 pools, 2 hot tubs, close to downtown and UT. Reduced to $92,000.

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3 bed, 2 bath, 1550 sq ft

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KRDB

Call Cindy Spears at Lanier Realty: 825-4663.
Go to: www.cindyspears.com

This mini farm sits on 39+ acres and is just minutes from Austin & the airport. Landscaped yard surrounds the house and garden area with 2 ponds and crops of pecan trees. Nice views & breezes with patios, greenhouse and workshop. 3BD/ 2BTHS, vaulted ceilings and it's the In-law plan. $317,000

Close in and comfy! The modest appearance belies the excitement inside! This 3-2 has been updated with new cabinets, lots of hard tile and new carpet! Huge den with 1/2 bath could double as the MBR or an In-Law suite....French doors give it privacy! $119,000. For more pics: MLS 9605053

CINDY REEDER,RE/MAX CAPITAL CITY 744-4131.

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SATSUMA 53
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Call Cindy Spears at Lanier Realty: 825-4663.
Go to: www.cindyspears.com

This mini farm sits on 39+ acres and is just minutes from Austin & the airport. Landscaped yard surrounds the house and garden area with 2 ponds and crops of pecan trees. Nice views & breezes with patios, greenhouse and workshop. 3BD/ 2BTHS, vaulted ceilings and it's the In-law plan. $317,000

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(210) 274-9329

HOUSES/DUPLEXES FOR RENT

CONTINUED

CENTRAL ROSEDALE, spacious 2-1.5 in 4-plex, CACH, lots of windows, balcony, patio, perfect for quiet grad/professional. Non-smoking, onsite laundry. Cats ok, $750mo! Call 657-5663.

CENTRAL Great 3-2. 4 miles to downtown on UT shuttle. Stained concrete flrs, huge deck, floor to ceiling windows, fenced yard & carport, avail 9-1. $1150 includes lawn maintenance. *1602 Westmoor Dr. Hindsite 2020 452-5520

CENTRAL Brand new 3/2/2, 2 car gar, FP, CACH, tile/Berber, W/D conn, yard, lease to own, avail. $1150/mo. 1305 Luna St. 633-4422

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CENTRAL 7504 Hardy. 3/1 Crestview, remodeled & cute! Hardwoods, CACH, garage. $1195. 314-5046 24 hr. info.

CENTRAL Classic 1920's 1/1, hardwoods, huge windows, archways, claw-foot tub, beautiful flowerbeds, located on quiet, dead-end street. No indoor smoking or W/D connections. Cats welcome. Very quiet neighbors. $695. 1209-A W. 22 1/2 . Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL 78704: 2/1.5 dplx $800. Big 4/1.5 house, cer. tile, W/D, $1395. 2/1 dplx $775. 2/1 TH, Hyde Pk hrwd, $795, pets ok. 627-6374.

CENTRAL Tarrytown! Gorgeous, spacious, tree-shaded 3/2 house, HARDWOODS, lots of windows, 2 dining, fireplace, small fenced yard, CA/CH, all appliances, W/D connections, garage, attic storage. Friendly pets welcome! Quiet neighbors!! No indoor smoking. $1,600. 1509 Elton (1/2 block north of Enfield). Matthews Properties 454-0099, Rollo 731-6799, rollotex@yahoo.com

CENTRAL 1515 Woodlawn #A. 2-1 dplx. Quaint 50's bungalo unit, 1 carport space, landscaped yard, open kitch, w/d conn. Avail mid-Aug. $900. Beck & Co. 474-1470.

CENTRAL

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CENTRAL GREAT BIG HOUSE. 2105 Glendale. Travis Heights 5/2/2, Upstairs Screened Porch, Fenced Double Lot. $1875. 231-1007

CENTRAL Perfect 1-1 house, N Campus, hrdwd flrs, 2 story, green builder, avail July or Aug, Call Key 472-0048.

CENTRAL $1275. 3-2, garage, W/D/frig, CACH, fenced yard, pets ok, Cute! cute! cute! Avail. 9-1. 926-2621

CENTRAL Large 1/1 duplex available Sept. 1st! Hardwoods, tile bathroom, nice size kitchen & living. Off-street carport. Gated front & back yard on quiet street. Minutes from UT, Capital Metro. Small pets ok, non-smoking. $675/mo. Call 451-9332. Northloop/Brentwood area.

CENTRAL Gigantic 2/2 1/2 duplex with huge upstairs bonus room (can be 3rd bedroom), fenced yard, CA/CH, all appliances, W/D connections, pets negotiable. No indoor smoking. $950 + water. 8612-B Bowling Green (near Burnet/183). Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Tarrytown community with large shared backyard. Gigantic 1/1 in 4-plex, HARDWOODS, bright & airy, lots of windows. Ugly outside - cute inside! Cats welcome - NO DOGS! No indoor smoking. $750. 2304-C Enfield. Matthews Properties

454-0099. Rollo 731-6799, rollotex@yahoo.com

CENTRAL

Properties for Lease

- **404 Elwood 4/2 - $1900**
- **3115 Benelva 3-3, $1695 Aug.**
- **2825 San Gabriel 3-1 $1595**
- **4904 Smokey Valley 2-2.5 $1095**

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CENTRAL 2-2, 1 block to UT, gated, security, pool, garage parking, huge bedrooms Call Key 472-0048

CENTRAL $1,800 North campus 4 bedroom w/ hardwood floors. Huge space w/ party deck. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL 3/2 duplex, built

2004, CACH, near dwtn, W/D conn. avail now. $750/mo. 1910 E. 11th. 633-4422

CENTRAL 1940s 2/1 downstairs, CACH, W/D, wood floors, newly painted exterior, ceramic tile bath, lots of storage, $975. 1303 Kirkwood #A. 472-2123, barkleyhouses.com

CENTRAL Bryker Woods- 3/2: gingerbread, 2-1 car gar. & recent AC. $1795 Realty World www.quigleyteam.com

CENTRAL Charming 2-1-2 home in Old Enfield. 2103 Newfield @ Niles. Modern floor plan and kitchen, all apps, incl. W/D, hardwoods, lrg attic storage, cvrd deck. Close to Downtown, Hike and Bike Trail to Town Lake. $1500. No smoking, no dogs. 263-9569, 940-0530.

CENTRAL Pemberton home for lease 1600 o.b.o. 2321 Newfield. 4-1 Pets welcomed Call Chesney at PMT 476-2673

CENTRAL Clarksville, large 2/1, hardwoods, W/D, all appliances, 1810 Palma Plaza. $995/mth. SPM 478-5588

CENTRAL 2/1.5, Near Red River & 46th, FP, Trees, Ivy, New flooring, CACH, No pets, $890/mo. $445 dep. 4520 Depew, Call 228-9621

CENTRAL *Hyde Park- 4-plex 2-2, CACH, W/D, remodeled. $895. *2-1 cottage E. 12th, $775. 632-5813

CENTRAL 19th and Pearl. Two story townhouse. Wood floors, walking distance to UT Campus, minutes to downtown. Available September. $1100.00 Call The Taylor Company, Inc. 512-481-8600.

CENTRAL

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- **WINDSOR PARK 5200**

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CENTRAL Spacious North Loop Duplex: 103-A Nelray Blvd, 2/1 $750/mo. Free W/D. Fenced yard. Quiet Street. 1 block from bus to UT/Downtown. Pets OK. 797-5224.

http://www.novatus.net

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CENTRAL 94 B. Rainey. 2-1 house. Quaint, close to downtown, fenced back yard. Avail. 8-1. $895. Beck & Co. 474-1470.

CENTRAL $2,200 4 bedroom, 2 story house. West campus. Only 2 left, huge space sleeps 5 easily. Look & lease special. CCP 474-0111. http://www.centralproperties.com

CENTRAL Tarrytown. Remodeled 2BD/2BTH, all appliances, W/D, hardwoods, covered parking. $1045. 2001 Griswold SPM 478-5588

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EAST Funky East side dwelling. 2/1.5, 2 story w/ reading room & office space. Pets ok. $750/mo. Call 476-8187

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NORTH Wells Branch, 2/2/1, deck, fenced yard, W/D, newly painted, no smoking, $950. wellsbranchhouse@yahoo.com or call 990-5795.

NORTH I35/Wells Branch. 422 like new, quiet cul-de-sac, all apps, vacant. $1250/nego. 250-1221. Realtex.

NORTH/CENTRAL- 2 bed 2 living 1 bath house, 1020 sqft, hardwoods, new carpet, new vinyl & paint, new AC, W/D conn, new roof, on 1/3 acre. Pets ok. $800/mo. (512) 293-1239.

NORTH CENTRAL, 1500 Madison, 3/1 plus study. Hardwood floors, corner lot, country kitchen, $995. Call today MRG (512) 443-2526.

NORTH 3/2 house, available now, $1200/mth. 422-4410 or http://austin.craigslist.org/apa/89681750.html

NORTH 8614 Fireside Dr 3/2, $795, $100 SD, Carpet, Sec8/Pet Ok, 695-1481.

NORTHWEST Columbia Oaks Condos. 2/2s w/ vaulted ceilings, fireplace, balcony, W/D Conn. Pool and hot tub on site. Pet friendly. Starting at $700.00. Short term leases available! Call Lakequest at 512-481-8600.

NORTHWEST Open House this Sunday (1-4pm) at 9905 Big View in prestigious River Place. 4bdrm, 3.5 BA, 3CG, Mature trees on large lot. Great family floor-plan with downstairs master. Just reduced to $330K Come see! Agent, David Hallonquist, Keller Williams: 507-8809.

NORTHWEST Gorgeous 2/2.5/1 duplex in N. Cat Mtn. Backs to creek & Greenbelt, deck, great roommate layout, yrd maintained. 6515 Cat Creek Trail, $1200. 680-9172.

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NORTHWEST Spacious, spotless, 2/1.5/1 duplex, cul-de-sac, private fenced yard, FP, W/D, pet friendly. $850/mo (512) 431-8852.

NORTHWEST Jollyville, 2/1/1 duplex, fenced yard, quiet street, good access to Lakeline Mall/Research Blvd/620, $700/mo. $500 dep. 12406 Treeline Dr. Avail 9/1

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ROUND ROCK 3/2, $795, $100 SD, 413 Parkhill; 2/1, $685, $100 SD, 1309 Westcott; 669-6073, 695-1481.

SOUTH Funky 1/1 loft, near St. Eds. Ceramic tile/hw. floors, lg. Enc. patio, pets ok, $595 Onr/Agt, Call 835-7104

SOUTH Section 8 new home! 2100 Nogales 3-2 only $1150. Call Chesney at PMT 476-2673.

SOUTH Adorable Cottage, near Central Market So. w/ HUGE shady yard. Fun & funky renovation. Concrete floors, 2/1 +carport. W/D conn. Large pets cheerfully considered! *$1050. $200 off first month! Agent Wendy, 916-0018

SOUTH 2/1 on Roxanna. 2nd floor unit w/ vaulted ceilings, balcony, fireplace, full-size W/D Connections. Only $545.00!!! Call The Taylor Company 512-481-8600.

SOUTH 5200 Bery Oak Drive 112,000 Near Stassney & I-35. Big Wave Properties Selling* Buying*Investing 507-8809 300-7007 Bigwave@kw.com http://www.bigwaveproperties.com

SOUTH Westgate. 3/2 house on Frontier Trail. Wood floors, carport, patio, W/D included. Available NOW. $1300.00. Call The Taylor Company 512-481-8600.

SOUTH Big 3/2 duplex off Oltorf, $950 per month, Call 470-8719

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SOUTH Central. Walk to Taco Express. Large 2-2 w/new paint & carpet, fenced yard, tall ceilings, FP, pets OK. 1711A Cinnamon Path. $960. Available September 5th. 750-9498.

SOUTH CENTRAL 810 Banister. Townhome-style 3-1 1/2 condo with carport, berber carpet, faux granite counters, washer/dryer, deck & patio, $995. Call, MRG - 443-2526.

SOUTH RV space available for long-term, huge lot, lots of trees. Storage building, water, dumpster included. Quiet community, no dogs, $225/mo. $100 deposit. 11800 Manchaca Call 916-4013

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SOUTHWEST Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available NOW $750.00. Call The Taylor Company, Inc. 512-481-8600

SOUTHWEST LOST CREEK. Multi-level 3/2.5 home with awesome views. Fireplace in master bed, W/D Conn, two-car garage. Reduced! Available NOW $2000.00. The Taylor Company 512-481-8600.

SOUTHWEST 803 Sirocco,2/1, $725, $100 SD, Carpet, Sec8/Pets Ok, WD Conn, 695-1481

SOUTHWEST Great Westlake Duplex. 3/2, $1,375 with fenced-in yard. Gorgeous lot, fp, gas cooking ATX Realty. 444-0505

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CENTRAL Great Starter Home in central Austin. 910 E. 55th Street offers 3 beds/ 2baths and wood floors. Perfect purchase for grad-student or investor. 2040 sqft. per owners measurement and large lot 55 X 150. Listed at $ 197,000. Red Brick Realty, Kay Gourley/Broker. Call 431-3173.

CENTRAL 2450 Wickersham Lane. #1005 2/2, vaulted ceiling, pristine condition; decor touches; ceiling fans; garden tub & separate shower in master, wired for cable, internet, security, surround sound; beautifully landscaped complex; 3 pools, 2 hot tubs; close to dwtn & UT. **Reduced to $92,000!**

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CENTRAL

Area 1B,

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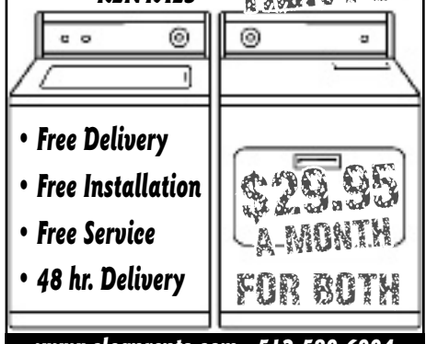

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CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered 325722, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, State of Texas, Travis County and FM Road are plaintiffs, and Elizabeth Gonzales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Elizabeth Gonzales, M.S. Dee, Inc. (In Rem Only), if active and if inactive, the unknown owners, officers, directors and shareholders of M.S. Dee, Inc. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$14,112.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 21, 2002.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 4, Chernosky No. 12 (Olt. 26, 27, 32 & 33, Div. A), Plat No. 4/235 as described in Volume 1450, Page 287 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,112.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

370657

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered 370657, wherein Travis County, City of Austin, Austin Independent School District and Austin Community College are plaintiffs, and Lorraine E. Arnold are defendant(s), in favor of said plaintiffs, for the sum of **$11,086.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on January 31, 2000.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block B, Flournoy Heights, Section 1, Plat No. 19/12 as described in Volume 7242, Page 577 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,086.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

430991

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered 430991, wherein Austin Independent School district, City of Austin, Austin Community College and Travis County are plaintiffs, and In Rem Only from The Estate of Santiago Pina, Benito Pina, Martin Pina, Alex Pina, Virginia Pina Vara, Frank Joel Pina, Jr., Martina Pina, Carmen Pina, John P. Sandoval, Claudio P. Sandoval, Max P. Sandoval, Florencio P. Sandoval, Guadalupe Sanchez, Thomas Pina Euresti, Jr., Elvira Eurest (Buresti), Carolina Euresti, Juanita Pina Sanchez, Anita Pina Montoya, Leon Pina, Margaret Pina Rosalez, Amanda Pina, Ophella Pina Rivera, Enrique Pina, Beatrice Pina Euresti, Mary Pina Lozano, Martha Wilmot, Stella P. Cortez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of The Estate of Santiago Pina, Benito Pina, Martin Pina, Alex Pina, Virginia Pina Vara, Frank Joel Pina, Jr., Martina Pina, Carmen Pina, John P. Sandoval, Claudio P. Sandoval, Max P. Sandoval, Florencio P. Sandoval, Guadalupe Sanchez, Thomas Pina Euresti, Jr., Elvira Eurest (Buresti), Carolina Euresti, Juanita Pina Sanchez, Anita Pina Montoya, Leon Pina, Margaret Pina Rosalez, Amanda Pina, Ophella Pina Rivera, Enrique Pina, Beatrice Pina Euresti, Mary Pina Lozano, Martha Wilmot, Stella P. Cortez, and City of Austin (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only), United States of America (In Rem Only), A.L. Moore Family Limited Partnership, Successor in Interest to Moore Supply Company nka LCR-M Corporation (In Rem Only), Travis County, Austin Community College, Austin Independent School District, City of Austin and County Education District (In Rem Only) and Comptroller

of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$14,806.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on August 11, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block 30, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/17 as described in Probate Cause No. 39479 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,806.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

447333

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered 447333, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and LOUIS AREBALO, TRAVIS COUNTY, CITY OF AUSTIN AND AUSTIN INDEPENDENT SCHOOL DISTRICT (IN REM ONLY) AND UNITED STATES OF AMERICA, INTERNAL REVENUE SERVICE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$13,735.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on MAY 13, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, PECK SUBDIVISION, PLAT NO. 11/9, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 3408, PAGE 43 AND DECREE IN CAUSE NO. 478081 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,735.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

474993

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered 474993, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College and County Education District are plaintiffs, and Hugh Thomas Loving, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Hugh Thomas Loving, Jr., Louis Shuler, Carolyn Ruth Norwood and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$26,257.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 14, 2000.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Flournoys Eastern Hills, Section 1, Plat No. 7/125 as described in Volume 4838, Page 1231 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$26,257.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-07268

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered 93-07268, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and County Education District are plaintiffs, and Hylon Lewis Adams, Lee Walter Malone (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lee Walter Malone, City of Austin (In Rem Only), Texas Share Guaranty Credit Union (IN Rem Only), United States of America (In Rem Only), Ryan & Davis dba Budget Rent-A-Car of Austin (In Rem Only), Estelle Malone (In Rem Only), Southwestern Bell Media Co. (In Rem Only), Terry McGinty dba Freelance Court Reporting (In Rem Only), Texas Employment Commission (In Rem Only) and State of Texas (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$12,907.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 19, 1997.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 27, Block D, Homewood Heights, Plat No. 4/230 as described in Volume 7964, Page 120 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,907.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-09986

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered 93-09986, wherein Travis County, Austin Independent School District, City of Austin, County Education District and Austin Community College are plaintiffs, and Lily C. Rhambo, Earnest Rhambo, James Rhambo, Cecil Rhambo, Ewell Rhambo and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$15,005.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on September 26, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block 4, Foster Subdivision (Forster's Subdivision, Olt. 58, Div. B), Plat No. 1/34B, Travis County, Texas and being more particularly described in Volume 814, Page 396 and Probate Cause No. 28,115 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,005.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CATHERINE GAIL HOLLOWAY AKA CATHERINE G. HOLLOWAY AKA KITTEN HOLLOWAY AKA KITTEN G. HOLLOWAY, Deceased, No. 83469 in Probate Court Number One of Travis County, Texas.

STORM HOLLOWAY alleged heir(s) at law in the above numbered and entitled estate, filed on the 17th day of AUGUST, 2005, an Application to Determine Heirship and Necessity of Administration, and Request for Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CATHERINE GAIL HOLLOWAY AKA CATHERINE G. HOLLOWAY AKA KITTEN HOLLOWAY AKA KITTEN G. HOLLOWAY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 18th day of August, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy:/s/RoxAnne Torrez

CITATION BY PUBLICATION
THE STATE OF TEXAS
Cause No. FM505402

To: ROBERT QUAN TRAN and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable

District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said

County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION filed in said court on the 9th day of August, 2005, and said suit being number FM505402 on the docket of said Court, and entitled "In the Matter of the Marriage of KHUE KIM TRAN AND ROBERT QUAN TRAN, ET AL, and In the Interest of KEVIN QUAN TRAN, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this

the 9th day of August, 2005.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767
By /s/Joyce Machado,Deputy
REQUESTED BY:
TONY TUAN NGUYEN
9800 North Lamar Ste. 120
AUSTIN, TX 78753
(512) 833-0111

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. GN500073

To: MELANIE SANTEFORD, Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10;00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 3rd day of OCTOBER, 2005, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353rd Judicial District Court of Travis County, Texas, on the 7th day of January, 2005, a default judgment may be taken against you. Said suit being number GN500073 in which SAMMY LANGFORD Plaintiff(s) and MELANIE SANTEFORD Defendant(s) and the nature of which suit is as follows:

BEING AN ACTION AND PRAYER FOR JUDGMENT TO RECOVER DAMAGES STEMMING FROM MALICIOUS PROSECUTION, SLANDER AND ABUSE OF CRIMINAL PROCESS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, this the 16th day of August, 2005.

Amalia Rodriguez-Mendoza
District Clerk
Travis County, Texas
By /s/ MARCHELLE DUKES, Deputy
Requested By:
David Carlton Hughes PLLC
6836 Austin Center Blvd, Suite 245
Austin, Texas 78731
512.349.0094
512.349.0465 FAX

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ELIZABETH DALEY, Deceased, No. 83126 in Probate Court Number One of Travis County, Texas.

ERIK BOVIK (COUNTER APPLICANT) alleged heir(s) at law in the above numbered and entitled estate, filed on the 18th day of AUGUST, 2005, a Counter-Application to Determine Heirship and Necessity of Administration, And Request for Issuance of Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ELIZABETH DALEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 18th day of August, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ M.C. Arzola

CITATION BY PUBLICATION
THE STATE OF TEXAS
Cause No. FM505186

To: UNKNOWN FATHER and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable

District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said

County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION of KEVIN DAVID FOWLER AND GILLIAN PAIGE FOWLER Petitioner(s), filed in said Court on the 2nd day of August, 2005, against UNKNOWN FATHER Respondent(s), and said suit being entitled "In The Interest Of DARIAN KELSEY LOVEJOY", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birthdate, and Place of Birth of said child is as follows:

DARIAN KELSEY LOVEJOY
NOVEMBER 21, 1994
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this

the 8th day of August, 2005.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767
By /s/ Michael Beatty, Deputy
REQUESTED BY:
CARLTON T. KINCAID
10221 DESERT SANDS,
STE 211
SAN ANTONIO, TX 78216
(210) 340-5630

CONTRACTOR'S NOTICE OF CONSTRUCTION Notice is hereby given that sealed bids for the construction of **ANDERSON MILL ROAD IMPROVEMENTS (IFB No. B050105-LP), a project consisting primarily of Roadway Pavement Reconstruction, Widening & Overlay, Curb & Gutter, Concrete Sidewalk, Storm Drainage System, Erosion & Sedimentation Controls, and Miscellaneous Associated Improvements on Anderson Mill Road between RM 620 and Wagon Gap Drive in Precinct 3** Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until **BID OPENING DATE AND TIME FOR RECEIPT OF BIDS IS: SEPTEMBER 7, 2005 @ 2:00 P.M.** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid ANDERSON MILL ROAD IMPROVEMENTS (IFB No. B050105-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids .

As required by Texas Government Code Section 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds $25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds $100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a $100.00 deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

GV-103629

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-103629, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Issac Bell, Jr., Johnny Byrd, Sam Jackson, Eph Jackson, Cal Jackson, Rosie Lee Davis, Willie Katherine Calvin, Vera Marie Moten-Brooks, Lawrence Eugene Moten, Sr., Joe Thomas Bell, Jr., Diana Jo Bell, Stacey Bell, Cheryl Aparico, Michael Bell, Emanuel Moten, Stacy Ann Richardson, Harold Eugene Moten, Connie Semien, Keith Wayne Moten, Michael Moten, Jeffrey Moten, Randy Moten, Richard Young Moten, Jr., Verdell Edmondson, Jr., Veronica Ann Edmondson, Marilyn Denise Brown, Willie Frank Brown, Lorenzo Brown, Wilker Washington, Veisha Brown, Willie Franke Brown, and Mariyer Denise Brown, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estates of such persons, City of Austin (In Rem Only), Texas Higher Education Board (In Rem Only), Bill Cain (In Rem Only), West Publishing Company nka West Publishing Corporation (In Rem Only), Sharon Cox (In Rem Only) and Beneficial Texas, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,732.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 5, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

West 80' of Lots 1, 2 and 3, Block 20, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 1357, Page 9, Probate Cause No. 30,305 (4249/451), Probate Cause No. 30,305, Probate Cause No. 33,637 and document number 2001165269 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,732.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

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THE COMMON LAW

By Luke Ellis & Angela Speight

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CAN RESULTS FROM A LIE DETECTOR TEST BE USED IN COURT?

The judge is the gatekeeper for the admissibility of evidence in court. Judges decide what evidence the jury will consider and what evidence each side may present at trial. In the past, lie detectors, or polygraphs, have not been admissible at trial in most states. Many courts considered them unreliable because the scientific community did not generally accept them. In the past decade, however, some courts have re-evaluated their position regarding the use and admissibility of lie detector results. The traditional rule for expert and scientific testimony was that it had to be generally accepted by the scientific community in order to be admissible at trial. The modern trend is that polygraphs may be introduced to the jury if it will assist them in deciding a fact and it tends to support the conclusion it purports (i.e., if it is reliable and relevant).

For example, the Supreme Court has been divided on the issue of polygraph evidence. The justices do, however, generally agree that polygraph evidence is no longer unreliable, should not be automatically banned from the courtroom, and does not cause the jury to substitute the polygraph determinations for their own. Accordingly, most jurisdictions no longer have a complete ban on polygraph evidence in the courtroom, but there are still evidentiary hurdles for the evidence before either side can effectively use polygraphs at trial.

Texas courts have historically been hostile to the introduction of polygraph evidence at trial, but the Rules of Evidence reflect the trend that judges may not completely exclude polygraph evidence from the courtroom. Many judges fear the impact a polygraph may have upon the verdict because juries view lie detectors as a strong indicator of truth. However, juries decide matters of fact and therefore can determine how much deference to give to scientific evidence such as polygraphs. Ultimately, judges use their own discretion in determining whether to admit polygraph evidence.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

AV0908 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 8, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	052211317	1986 DODG	VN	X92BPY	TX	2B4FK51G7GR760114
2.	055039954	1990 LINC	4DR	J31LMY	TX	1LNCM9743LY767860
3.	055039956	1994 FORD	4DR	MAH195	LA	1FALP52U2RA236281
4.	055039957	2003 HOND	4DR	S06YLH	TX	JHMCM56393C020040
5.	055039994	1986 OLDS	2DR	YKN86L	TX	1G3NT27U5GM303456
6.	055040044	1990 ACUR	4DR	W90KBV	TX	JH4KA4579LC009817
7.	055040046	1989 JAGU	4DR	LJK70W	TX	SAJHY1542KC572929
8.	055040047	1985 CHEV	4DR	KJR72G	TX	1G1BL69H1FH123501
9.	055040049	1992 FORD	4DR	G15RHP	TX	2FACP74WXNX117969
10.	055040074	1994 PLYM	4DR	Y58KSG	TX	1P3AP6834RN263299
11.	055040076	1979 CHEV	PK	XG7751	TX	CCS449F333319
12.	055040077	1992 TOYT	VN	N83SXB	TX	JT3AC12R4N1053206
13.	055040078	1993 MAZD	2DR	R68DYV	TX	1YVGE31A6P5181962
14.	055040079	1994 FORD	4DR	S39VNH	TX	2FALP73W4RX180279
15.	055040080	1993 MAZD	2DR	N06ZYF	TX	1YVGE31A5P5136172
16.	055040082	1991 HOND	2DR	J57XPX	TX	JHMBA4234MC023563
17.	055040084	1995 DODG	4DR	T46VWF	TX	1B3EJ56CXSN629757
18.	055040086	1987 FORD	2DR	458WPR	TX	1FABP64WXHH136080
19.	055040088	1995 KIA	4DR	X92CVY	TX	KNAFA1258S5233925
20.	055040090	1987 CHRY	4DR	P71ZZZ	TX	1C3BC56E6HF277443
21.	055040094	1984 OLDS	4DR	TRB55R	TX	1G3AR69A4EM431451
22.	055040106	1992 DODG	4DR	J38RGR	TX	1B3XA46K9NF104634
23.	055040109	1990 TOYT	4DR	Z40KDK	TX	JT2SV24E7L3401245
24.	055040113	1995 FORD	4DR	X34DPW	TX	1FASP14J0SW287004
25.	055040212	UNK HMDE	TRAL	29SLKW	TX	UNK
26.	055040217	1988 HOND	4DR	MNKEY6	IL	1HGCA563XJA057926
27.	055040218	1987 HOND	2DR	V86ZRB	TX	JHMEC134XHS029974
28.	055040222	1992 CADI	4DR	D04LPK	TX	1G6CD53B0N4234962
29.	055040238	1989 MERC	4DR	XPK28S	TX	1MEBM5348KA619790
30.	055040239	1988 CHEV	PK	MS2002	TX	1GCHR33K9JJ137697
31.	055040692	1988 LINC	4DR	YLZ20N	TX	1LNBM81F1JY827261
32.	055040694	1988 HOND	4DR	XRK77L	TX	1HGED3559JA053678
33.	055040780	1984 CADI	4DR	S92FFP	TX	1G6AW6984E9092623
34.	055040781	1989 NISS	2DR	K19VFR	TX	1N4GB22S5KC732800
35.	055040783	1993 PLYM	HB	ZGH38N	TX	1P3XP68K9PN550510
36.	055040786	1975 CHEV	2DR	K10RHY	TX	1S87L5N501519
37.	055040787	1997 CHRY	2DR	3XSL389	CA	4C3AU52N1VE192704
38.	055040793	1993 MITS	2DR	Z67GMH	TX	JA3CA21A7PU006134
39.	055040814	1993 INFI	4DR	P07LLY	TX	JNKAY21D9PM011848
40.	055040816	1992 MERC	4DR	G64NTH	TX	2MECM75W5NX755031
41.	055040818	1997 CHEV	PK	VB4828	TX	1GCEC19R3VE120728
42.	055040822	1979 CHEV	4DR	P61WYJ	TX	1N69G9C190338
43.	055040825	1977 PONT	4DR	R66RHX	TX	2L69U71709658
44.	055041021	1988 HOND	2DR	M03KBK	TX	JHMED9361JS011589
45.	055041243	1986 TOYT	4DR	NNP18N	TX	JT2SV12E8G0455027
46.	055041246	1994 NISS	4DR	379BBX	TX	1N4EB31P1RC836902
47.	055041281	1997 NISS	4DR	YJN70C	TX	1N4BU31D9VC101307
48.	055041306	1987 HOND	4DR	N88XGD	TX	1HGCA554XHA049409
49.	055041307	1990 MERC	2DR	K02GNV	TX	1MEPM6043LH668369
50.	055041313	1987 HOND	4DR	P22BST	TX	JHMEC5826HS005105
51.	055041315	1995 MAZD	4DR	SVX88H	TX	JM1BA1412S0178686
52.	055041467	UNK HMDE	TRAL	UNK	UNK	UNK

LEGAL NOTICES

CONTINUED

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-104129

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-104129, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and WILEY RAY WHITTLE are defendant(s), in favor of said plaintiffs, for the sum of **$2,391.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on MARCH 4, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.75 ACRE OUT OF LOT 11, EL RANCHO, PLAT NO. 55/42, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMEN TNUMBER 1999030601 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,391.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202221

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered GV-202221, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Lung-Hua Huang and City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,045.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 23, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12209, Bar-K Ranches Plat 12, Plat No. 61/84, Travis County, Texas and being more particularly described in Volume 7522, Page 343 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,045.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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GV-203195

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203195, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and Cowden & Associates, Inc., if active and if inactive, the unknown owners, agents, shareholders and directors of Cowden & Associates, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$4,101.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 3, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 945, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 8897, Page 520 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,101.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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GV-203283

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203283, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Kevin Bruce Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kevin Bruce Johnson, City of Austin (In Rem Only), Renetta Haynes (In Rem Only), Pflugerville Independent School District and Travis County Emergency Services District No. 2 (IN Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,056.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 27, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6061, Highland Lake Estates, Section 6, Plat No. 51/76 as described in Volume 11063, Page 1858 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,056.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203355

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203355, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District NO. 1, Water Control Improvement District-Point Venture and Village of Point Venture are plaintiffs, and Alma T. Lee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alma T. Lee are defendant(s), in favor of said plaintiffs, for the sum of **$4,558.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 7, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 623, Point Venture, Section 3-2, Plat No. 61/78 as described in Volume 11192, Page 25 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,558.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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GV-203525

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203525, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Maurice B. Turner are defendant(s), in favor of said plaintiffs, for the sum of **$3,347.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 24, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block D, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 3540, Page 1404 and Volume 5247, Page 256 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,347.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203863

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203863, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and William T. Graham are defendant(s), in favor of said plaintiffs, for the sum of **$2,645.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 11, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9084, Highland Lake Estates, Section 9, Plat No. 51/78, Travis County, Texas and being more particularly described in Volume 7189, Page 1889 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,645.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203983

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-203983, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Raymond E. Derhammer, are defendant(s), in favor of said plaintiffs, for the sum of **$2,862.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 4, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5117, Highland Lake Estates, Section 5, Plat No. 51/75 as described in Volume 12906, Page 459 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,862.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301323

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-301323, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Conrad A. Behrens, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Conrad A. Behrens and Irene A. Behrens, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Irene A. Behrens are defendant(s), in favor of said plaintiffs, for the sum of **$3,428.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on February 3, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31060, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 7493, Page 587 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,428.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301782

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-301782, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY, SHADY HOLLOW MUNICIPAL UTILITIES DISTRICT, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 5 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and RICHARD A. DELGADO, SANTA ELENA DELGADO, SOUTHWEST BUMPER EXCHANGE (IN REM ONLY), CALVIN H. SHIBUYA (IN REM ONLY), SHADY HOLLOW HOMESONWERS ASSOCIATION, INC. (IN REM ONLY), IAN CARMICHAEL (IN REM ONLY), SOUTHWESTERN BELL YELLOW PAGES, INC. (IN REM ONLY), UNITED STATES OF AMERICA (IN REM ONLY) AND TEXAS EMPLOYMENT COMMISSION NKA TEXAS WORKFORCE COMMISSION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$24,417.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on APRIL 21, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1, BLOCK I, SHDAY HOLLOW, SECTION 3A, PHASE 2, PLAT NO. 80/62 AS DESCRIBED IN VOLUME 11292, PAGE 360 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$24,417.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302863

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-302863, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Miller Alexander, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Miller Alexander are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 75698 = $3,417.93 and Tract Number Two: Billing Number 75699 = $2,489.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 27, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract Number One: Billing Number 75698

Lot 34, Block G, Kennedy Ridge Estates, Section 2, Plat No. 27/8 as described in Volume 4682, Page 1665 of the deed records of Travis County, Texas

Tract Number Two: Billing Number 75699

Lot 35, Block G, Kennedy Ridge Estates, Section 2, Plat No. 27/8 as described in Volume 4682, Page 1665 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 75698 = $3,417.93 and Tract Number Two: Billing Number 75699 = $2,489.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302924

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-302924, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Lee Reed, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lee Reed, Galie Q. Reed, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Galie Q. Reed and State and County Mutual Fire Insurance (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$10,725.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 19, 2004.

I, on the 27th day of July , 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21, Block C, Oak Lawn, Section 2, Plat No. 13/34 as described in Volume 2887, Page 217 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,725.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302980

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered GV-302980, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and MARTHA MILLIGAN, GWENDOLYN J. HUNTER AND CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$8,630.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on MAY 2, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 8, BLOCK B, OAKLAWN, SECTION 1, PLAT NO. 9/166 AS DESCRIBED IN VOLUME 3539, PAGE 986 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,630.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303096

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-303096, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and KATHLEEN CRAYTON AND WAYMON CRAYTON are defendant(s), in favor of said plaintiffs, for the sum of **$7,548.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on DECEMBER 14, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 21, BLOCK A, GREENWOOD HEIGHTS, PLAT NO. 9/42, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 2499, PAGE 171 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,548.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303787

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-303787, wherein AUSTIN COMMUNITY COLLEGE, MANOR INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 4 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and KEITH E. WILLIAMS, LATONIA GORDON AND JIM WALTERS HOMES, INC. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$3,439.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on APRIL 1, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 118, IMPERIAL VALLEY, SECTION 1 AMENDED, PLAT NO. 50/71, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NUMBER 2000085978 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,439.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304579

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-304579, wherein CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and DAVID R. HOLLAND are defendant(s), in favor of said plaintiffs, for the sum of **$3,058.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1659, COUNTRY CLUB ESTATES, SECTION 8, PLAT NO. 48/15, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7614, PAGE 134 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,058.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304678

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-304678, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and LINDA LOU DYER are defendant(s), in favor of said plaintiffs, for the sum of **$1,960.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on NOVEMBER 19, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 19, BLOCK SS, TWIN LAKE HILLS, PLAT NO. 50/84, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 7884, PAGE 875 AND VOLUME 10431, PAGE 592 OF THE DEED RECORD SOF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$1,960.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304796

LEGAL NOTICES

CONTINUED

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-304796, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and SALLY SHERROD LANCASTER ADELMAN, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF SALLY SHERROD LANCASTER ADELMAN, LINDA HARRIS WELLS, IF ALIVE AND IF DECEASED, THE UNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF LINDA HARRIS WELLS AND BANK ONE, TEXAS, N.A. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$3,245.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on NOVEMBER 12, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 36, BLOCK UU, TWIN LAKE HILLS, PLAT NO. 50/84 AS DESCRIBED IN VOLUME 4683, PAGE 488, VOLUME 11881, PAGE 277 AND VOLUME 12449, PAGE 315 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,245.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401217

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-401217, wherein AUSTIN COMMUNITY COLLGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY HOSPITAL DISTRICT, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and MARY JANE STONE, BANKERS TRSUT COMPANY NKA BANKERS TRSUT MORTGAGE & REALTY, INC. (IN REM ONLY), TRAVIS COUNTY, CITY OF AUSTIN, AUSTIN INDEPENDENT SCHOOL DISTRICT AND AUSTIN COMMUNITY COLLEGE (IN REM ONLY) AND COMPTROLLER OF PUBLIC ACCOUNTS (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$10,621.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on APRIL 1, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 15, BLOCK B, MILWOOD, SECTION 11, PLAT NO. 81/237, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 13218, PAGE 3005 OF THE DEED RECORS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,621.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401262

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-401262, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and JILL MOONEYHAM, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF JILL MOONEYHAM, HELEN L. ZERN (IN REM ONLY), PHILLIP MOONEYHAM, DONALD (DON) HALL (IN REM ONLY) AND SUSAN HALL (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$11,076.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on MARCH 22, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 5, BLOCK B, BROOK HOLLOW ADDITION, SECITON 1, PLAT NO. 31/45 AS DESCRIBED IN DOCUMENT NUMBER 2000052362 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,076.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402075

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-402075, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and DARRELL LYNN CAMP AND STATE OF TEXAS/BOND FORFEITURE SECTION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$7,428.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on MARCH 25, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

UNIT 106, BUILDING C, WOODMERE CONDOMINIUMS, CONDO. DECL. 7599/502 AS DESCRIBED IN VOLUME 12975, PAGE 260, VOLUME 12975, PAGE 263 AND DOCUMENT NUMBER 2004015706 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,428.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402180

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered GV-402180, wherein LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1, WATER CONTROL IMPROVEMENT DISTRICT-POINT VENTURE are plaintiffs, and GABRIEL M S POULOS are defendant(s), in favor of said plaintiffs, for the sum of **$2,177.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on DECEMBER 9, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 45, POINT VENTURE, SECTION 1, PLAT NO. 48/70 AS DESCRIBED IN VOLUME 12804, PAGE 445 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,177.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402191

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of July, 2005 in a certain cause numbered GV-402191, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN AND TRAVIS COUNTY are plaintiffs, and VERDELL J. SCOTT, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF VERDELL J. SCOTT are defendant(s), in favor of said plaintiffs, for the sum of **$3,863.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on JANUARY 26, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1, BLOCK 4, GRANDVIEW PLACE (OLT. 8-11 & 62, DIV. B), PLAT NO. 3/17 AS DESCRIBED IN VOLUME 10628, PAGE 596 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,863.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403039

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered GV-403039, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ERBIE BOWSER, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF ERBIE BOWSER, BARRY FRANKLIN AND FIRST STATE BANK NKA WELLS-FARGO BANK TEXAS, N.A. NKA WELLS FARGO BANK, NATIONAL ASSOCIATION (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$6,985.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on APRIL 11, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 19, BLOCK A, GREENWOOD HEIGHTS, PLAT NO. 9/42 AS DESCRIBED IN VOLUME 2205, PAGE 20 AND PROBATE CAUSE NO. 75474 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,985.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403073

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-403073, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and EQUA, INC., CITY OF AUSTIN (IN REM ONLY) AND AUSTIN INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE, CITY OF AUSTIN AND TRAVIS COUNTY (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$6,309.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on APRIL 21, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 3, BLOCK 7, HABICHT ADDITION (OLT. 34, DIVISION B), PLAT NO. 1/42 AS DESCRIBED IN VOLUME 11360, PAGE 1145 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,309.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403233

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of July, 2005 in a certain cause numbered GV-403233, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6, WATER CONTROL IMPROVEMENT DISTRICT NO. 17 AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and TERRANCE LEO MCDERMOTT are defendant(s), in favor of said plaintiffs, for the sum of **$6,749.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on MAY 3, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 34, LAKELAND HILLS LAKESIDE, PLAT NO. 10/80 AS DESCRIBED IN VOLUME 10802, PAGE 1134 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,749.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

Individuals can place a FREE ad online* at austinchronicle.com/class

Businesses can place an ad by calling 512/454-5767

***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403234

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered GV-403234, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY AND TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and FELIPA GARCIA MARTINEZ, IF ALIVE AND IF DECEASED, THEUNKNOWN OWNERS, HEIRS, ASSIGNS AND SUCCESSORS OF THE ESTATE OF FELIPA GARCIA MARTINEZ are defendant(s), in favor of said plaintiffs, for the sum of **$6,728.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on MARCH 22, 2005.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 14, N.A. LADD ADDITION, PLAT NO. 3/48 AS DESCRIBED IN VOLUME 1830, PAGE 220 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,728.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE

OFFICIAL PUBLIC NOTICE TO ENGINEERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Real Estate Brokerage Pool, RFQ Q050119-LP

Opens: September 14, 2005 @ 2:00 p.m.

Qualification statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. RFQ Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing.

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Survey System, IFB B050102-RG

Opens: September 6, 2005 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner

1993 Toyota Paseo

LP# 736MNC (MS); VIN# JT2EL45U7P0120638

2. unknown owner

white/blue boat LP#

no plates; TX 6112 BT

NOTICE OF ABANDONED VEHICLES

Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 B MANOR ROAD

AUSTIN,TX 78722

(512)670-7578

Ford 4dr Sedan

Wisconsin LP-635ENL

VIN# 9X914138591

2000 Plymouth Neon

(CA) 4LDR303

VIN# 1P3ES46C3YD768262

NOTICE OF PUBLIC SALE
Austin Southwest Self Storage under Chapters 59 & 70 of the Texas Property Code, hereby gives notice of sale under said act, to wit: On Sept. 17, 2005 at 9:00 AM at 9493 East Hwy 290, Austin, TX 78724, seller will conduct a sale of the contents of each unit in it's entirety to the highest bidder for cash to satisfy a landlord's lien. Units contain appliances, furniture, clothing, bicycles, office equipment, shelving, telecom. parts, tools, vehicle parts and misc.

#108 Irene M. Castaneda

#202 J.D. Walker

#203 David Hebert

#204 Ann Marie Pineda

#221 Gloria Cano

#322 Kelly Evans

#324 Charles Martinez

#405 C. Ryan Scott

#406 James Bailey

#422 Traneice Sutton

NOTICE OF SALE Pursuant to Chapter 59, Texas Property Code, Anderson Mill Self Storage, which is located at 9813 Anderson Mill Road, Austin, TX 78750 will hold a public auction of property being sold to satisfy a landlord's lien for entire contents of a 10 x 10 unit rented to Mark Corbin. Sale will be at 3:00 pm on Friday Sept 23rd. Property will be sold to highest bidder for cash. Seller reserves right to withdraw property from sale. Contents include: big screen TV, shelves, small TV, household furnishings. Please contact 512-258-4444 for more information.

NOTICE OF SALE OF REAL PROPERTY

STATE of TEXAS

COUNTY of TRAVIS

Cause: 40233

By virtue of an Execution issued by the clerk of the Justice of the Peace Precinct 3 Court of Travis County, Texas, on July 14, 2005, in cause numbered 40233, styled HHCC, Inc. versus Pete Melgar on a judgement rendered against Pete Melgar; I did on August 15, 2005 at 12:21 o'clock P.M., levy upon as the property of Pete Melgar the following described property; TO WIT:

5812 Garden Oaks Dr., Austin TX 78746 (Lot 27, Blk D, Flournoy's Sweetbriar, Sec V; deed info: Doc. No. 2001046390)

On October 4, 2005, being the first Tuesday of the month, between the hours of 10:00 o'clock a.m. and 4:00 p.m., beginning at 10 A.M., at the Travis County Courthouse, 1000 GUADALUPE, Austin, Texas, I will proceed to sell for cash to the highest bidder, all the right, title and interest of Pete Melgar in and to the property described above.

Dated at Austin, Travis County, Texas, **August 15, 2005.**

Richard McCain,

Constable Precinct 3

Travis County, Texas

By /s/ Michael Lang, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the interest being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: 04201C26

By virtue of an Writ of Execution issued by the clerk of the 26 DISTRICT Court of WILLIAMSON County, Texas, July 21, 2005, in cause numbered 04201C26, styled GRANGER NATIONAL BANK versus LAVERN CAMP, CAMP EXCAVATION & CONTRACTING INC., ET AL. on a judgment rendered against LAVERN CAMP, CAMP EXCAVATION & CONTRACTING INC., ET AL.; I did on August 02, 2005, at 1:00 p.m., levy upon as the property of LAVERN CAMP, CAMP EXCAVATION & CONTRACTING INC., ET AL. the following described real property:

1.289 acres of land, out of the Peter Conrad Survey, number 71, abstract number 200, Travis County, Texas, meaning all that certain 5.21 acre tract of land described in deed recorded in volume 13074, page 1067, official public record of Travis County, Texas, save and except, that portion conveyed to the State of Texas called to contain 3.825 acres as recorded in document number 2003177212, the official public record of Travis County, Texas, said 1.28 acres tract of land being more particularly described in deed recorded in document number 2004084998, official public record of Travis County, Texas, and being locally known as 19292 Wilke Lane Pflugerville, Texas of the map or plat records of Travis County, Texas.

On September 06, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of LAVERN CAMP, CAMP EXCAVATION & CONTRACTING INC., ET AL. in and to the real property described above.

Dated at Austin, Travis County, Texas, August 05, 2005

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RANKIN H. CHAPMAN Notice is hereby given that in Cause No. 83,358, styled Estate of Rankin H. Chapman, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 16th day of August, 2005, to BRUCE SCOTT CHAPMAN, who is a resident of Austin, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

BRUCE SCOTT CHAPMAN, Independent Executor

c/o John Calhoun Miller

Attorney at Law

1509 Old West 38th Street #3

Austin, Texas 78731-6328

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LARRY GLENN WILKINSON, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of Larry Glenn Wilkinson were issued to Ronda (Wilkinson) Vidano, on August 16, 2005, in Cause No. 83,183, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate.

The residence of Ronda (Wilkinson) Vidano is 2108 Long Creek Court, Granbury, Hood County, Texas 76049. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED August 16, 2005.

WALKER ARENSON

Attorney for Ronda (Wilkinson) Vidano

512.327.4422

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James J. Kaster V, aka James J. Kaster, James Jay Kaster, V, and Jim Kaster, Deceased, were issued on August 17, 2005, in Docket No. 83,383, pending in the Probate Court No. 1 of Travis County, Texas, to: Deborah Elaine Pfluger.

The residence of the Independent Executor is in Austin, Travis County, Texas, the mailing address is:

c/o Scofield & Scofield, P.C.

1411 West Avenue, Suite 200

Austin, Texas 78701-1537

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 17th day of August, 2005.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Frank E. Scofield

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mariella Lawson Worth, Deceased, were issued to Paul William Worth on August 17, 2005, in Cause No. 83, 407, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:

Paul William Worth

c/o Edsam M. Ingram

1601 Rio Grande, Suite 520

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 17th day of August, 2005

/s/ Edsam M. Ingram

ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Gayle Painter, aka Nancy Dooley Painter, Deceased, were issued to Mary Ellen Walton on August 16, 2005, in Cause No. 83,378, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:

Mary Ellen Walton

c/o Edsam M. Ingram

1601 Rio Grande, Suite 520

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 17th day of August, 2005

/s/ Edsam M. Ingram

ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

On July 28, 2005, Don Carnes was issued original letters of administration for the Estate of Andrina Denise Mabry, Deceased, in Cause No. 81,214 pending in the Probate Court No. 1 of Travis County, Texas. The address of the administrator is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Don Carnes, Administrator of the Estate of Andrina Denise Mabry

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia Ann Hill, Deceased, were issued on August 16, 2005, in Docket No. 83365, pending in the Probate Court No. 1 of Travis County, Texas, to: Mark Alan Hill and Lori Ann Urso.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Patricia Ann Hill

c/o John W. Brodnax

John W. Brodnax, P.C.

1204 Lakeway Dr., Suite 5

Lakeway, Texas 78734"

(512) 261-0101

DATED the 18th day of August, 2005.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT CO-EXECUTORS

PURSUANT TO PROVISIONS of State Property Code 7001 notice is hereby given to the owner and lienholder of the following vehicle to reclaim the vehicle within 30 days and pay all fees or your failure to do so shall be a waiver of all your rights, title, and interest and your consent to sell the vehicle at public sale:

93 Mazda 4D Vin 1YVGE22A3P5191089

Garagekeeper: J&J Automotive 12621-B Research Blvd Austin, TX

89 Mazda 2D Vin 1YVGD31A6K5211456

Garagekeeper: J&E Automotive 10804C Motheral Austin, TX

84 Mazda 4D Vin JM1BD2218E0768640

Garagekeeper: Ruiz Automotive 8222 Jamestown Dr E-4 Austin, TX

X96-08125

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered X96-08125, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College and County Education District are plaintiffs, and Rosa M. Ayala, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rosa M. Ayala, and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$17,620.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 22, 1999.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 5, Chernosky Subdivision No. 12 (Olt. 26, 27, 32, 33, Div. A), Plat No. 4/235 as described in Volume 1342, Page 254 and Volume 1323, Page 62 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,620.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-11936

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2005 in a certain cause numbered X96-11936, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College and County Education District are plaintiffs, and Angelina M. Romero, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Angelina M. Romero, Albert Romero, City of Austin (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,917.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on February 13, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block 4, Pecan Valley, Plat No. 5/109 as described in Volume 6183, Page 751 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,917.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-00142

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered X99-00142, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, State of Texas, Travis County and Travis County Farm to Market Road are plaintiffs, and Anthony Colonnetta, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anthony Colonnetta and In Rem Only from John Joseph, Estella Owens, An-

LEGAL NOTICES

CONTINUED

nie B. Owens, Isiah Owens, Pauline Sauls, Samuel Owens, Evelyn Owens, Billie Owens, George Owens, Erline Owens, Gwendolyn Montgomery, Artie Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Joseph, Estella Owens, Annie B. Owens, Isiah Owens, Pauline Sauls, Samuel Owens, Evelyn Owens, Billie Owens, George Owens, Erline Owens, Gwendolyn Montgomery, Artie Johnson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$12,892.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 29, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lots 3 and 4, Block 2 and a portion of Lot 6, Block 1, Owens Subdivision No. 1, Plat No. 713/310 plus a portion of the vacated William St. as described in Volume 3102, Page 1994 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,892.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-02124

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of July, 2005 in a certain cause numbered X99-02124, wherein Austin Community College, Austin Independent School District, Travis County and Travis County Emergency Services District No. 5 are plaintiffs, and Gloria Ann Mendoza Martinez, Wisconsin Mortgage Assurance Corp. (IN Rem Only), if active and if inactive, the unknown officers, directors, shareholders and owners of Wisconsin Mortgage Assurance Corp. and First Union National Bank of Florida, as Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$10,531.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 7, 2003.

I, on the 27th day of July, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block 4, Mooreland Addition, Plat No. 8/134 as described in Volume 12133, Page 96 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,531.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-09241

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of July, 2005 in a certain cause numbered X99-09241, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 6 an Water Control Improvement District No. 17 are plaintiffs, and Darras Helen Skinner, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Darras Helen Skinner, Daniel Earl Crosby, Alexander Highland Crosby and Diane Elaine Crosby are defendant(s), in favor of said plaintiffs, for the sum of **$5,193.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 29, 2004.

I, on the 27th day of July, 2005, at 2:00 o'clock P1.M., have levied upon, and will, on the 6th day of September, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest
of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1268, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 4427, Page 1582, Probate Cause No. 39,399 and 41,378 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,193.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of July, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL DIRECTORY

BANKRUPTCY

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ARMOIRE Spanish armoire, solid Oak beautifully stained. $350, negotiable. 656-2525. nicole.erin@mail.utexas.edu. https://webspace.utexas.edu/ifgo451/furniture.jpg?uniq=-ymldzy

AUDIO TAPES Weird, early rants/other audio put out by Rev. Ivan Stang, Subgenius Foundation, DoktorBands. Psychedelic, conspiracy, UFO, tapes also. 22 for $50. jeanine@greenbuilder.com.

BABY STUFF Lots of baby stuff at bargain prices: clothes, swing, bathtub, bassinett, car seat, toys, misc. 779-8173.

BOOKS Books on Texas for sale. Out of print or hard to find. Fair prices. sjsamsenoj@yahoo.com.

BRACELETS Pure refined copper crafted into 6 attractive bracelets. A fine addition to your ensemble. One size fits all. 431-2040.

BUSINESS EQUIPMENT
Merlin 4040 Phone System with 5 phones $150. Retail
Display Shelf $75.
MUST SELL! Call 459-0667

CAMERAS Pentax K1000 Outfit, 28mm, 50mm, 80-200mm lenses, flash, case, Nice condition- $175. Other Pentax SLRs $75 up 736-9967

DVD 36 Cult Classics DVDs Martial Arts, Westers, Horror, Action, Comedy, 60s, 70s, and 80s $25.00 Call Kevin 779-7112

ENCYCLOPEDIA BRITANNICA 32 volume set. 3-vol dictionary plus world atlas. Leather bindings. Insides clean. Great for homeschooling. photos by email $125. 512-789-1151.

FLOORING Blk/white checked flooring 6'x9', 4 rolls. $100 all. Located Riverside Woodland off I35. 636-2090. whirlimage@earthlink.net.

GARAGE SALE "Another Man's Treasure" Multi-family sale 1617 Three Points Road, Pflugerville Fri-Sun 8/26-8/28 9-5pm

GARAGE SALE Books, gifts, desk, end table -- all must go in our garage sale. SATURDAY 8/20 ONLY 4526 Ave H off 45th! 512-453-0545.

GARAGE SALE Hyde Park-Corner of 38th & Ave. G. SATURDAY 8/20 7am-1pm. Appliances, furniture, clothing, etc.

GARAGE SALE Huge Garage Sale! 100's of books - Adult/children, printer, clothes, toys and more. Saturday 8/20 8-12:00 1209 Windsor Rd.

GARAGE SALE Furniture, womens, childrens, Toys, miniblinds, curtains, chest, kitchen, ac units, lights, fans, bedding, lots. 108 W55th. Sat 8/20 9am.

GARAGE SALE Yard sale: 1907 W 39th Street. Sat. 8/20: 9am-4pm. Furniture, kithchenware, toys, printer, household goods. No early birds, please.

GARAGE SALE Sat. Aug. 20th 7am-12pm 1703 Stamford Lane. furniture, clothes, yard equipment, kitchenware, big screen tv, treadmill.

GARAGE SALE Sat. 8/20, 8am-2pm. 5907 GROVER AVE. Women's/Teen's/Men's clothes, furniture, kitchen stuff, movies, etc.

GARAGE SALE 2106 ANN ARBOR AVE AUG. 20th SAT 8-2:00. MANY things to sell. Furniture, Toys, Books Bar stools, speakers, lamps, Kitchen appliances. Near Arts Ribs S. Lamar & La Casa

GARAGE SALE Sat. Aug. 20. 8am-2pm. Cool furniture, housewares, unique home decor, music, clothing, and more. 1002 W Milton.

GARAGE SALE Just moved, lots of extra items...Appliances, Furniture, Gifts and Home Decore. 7202 Bucknell Dr. Aug 27 & 28. Everything must go!

GARAGE SALE My yardsale is on the Internet at http://internetyardsale0.tripod.com instruments, guillotine, fur and leather coats and more 512-443-2741.

HUGE GARAGE SALE Saturday only. 4709 Airport Blvd. 8-3pm. Everything imaginable!!

JACKET Purple, w/embroidered SRV & Double Trouble on back, Tornado in center. 1 of only 3 made. $1,500 cash, no checks. 376-6694.

LAMP Mission slag glass lamp cira 1910. Wood base, w/ topper and all original parts. $500 OBO. Ask for photos. lucycarin@yahoo.com.

MASSAGE TABLE Facial/Massage Table! Excellent Condition, Barely Used. Paid $275. Asking $150. Shellie: 970-9382.

MISC ITEMS Camera Stuff, power boat gas cans, car roof rack, water skis, cheap! Call 474-4157.

MOVING SALE 714 Post Oak. 8-27. Vintage & designer clothing, tons of good LP's, music gear, Shebby Chic 50's-'00. Cleaning out years of my collection for the big move.

PHONE BRAND NEW TREO 600 PDA PHONE! All accessories included. Retails $300 asking $250 Call Shellie 512-970-9382. shellielong@msn.com.

PICTURES Numerous large pictures and beveled glass mirrors. All with gold frames. Prices $20-$85. 699-4734.

PLANTS Large Thompson yuccas from the Big Bend area, agaves, candellia plants, leather stem, ocotillo. Austin #, 512-913-6315. nannatho@yahoo.com.

PLATES Beautiful set of twelve antique danish porcelain plates. Ornate floral design with gold trim. Excellent condition. Photos by email. $250. 512-789-1151.

POOL TABLE 1" Slate Pool Table, Oak-scratched, Felt-stained but not torn. Very Heavy and Solid. Round Rock. 512-388-9611

PROJECTOR Filmosonic Super 8 Film Projector-good working condition-$50. 990-8524. flyinryandirector@yahoo.com.

RECORDS 45 RPM. Thousands of top ten hits Mid 50's to late 90's all excellent condition in zip lock bags 303-7731.

RETAIL STORE FIXTURES Used shelf units, tables, racks, hangers, display cases and more. Call for appt., 288-9247

STAINED GLASS 5' Round Stained Glass Texas Star that needs a home. Perfect for new construction or existing $1200. negotiable. 280-0816.

STORE FIXTURES retail shelf units, tables, racks, hangers, display cases and more...used. call for appointment to see. 565-2863 or 288-9247. boop@austin.rr.com.

SWORD of charlemagne. Collectible item. Impressive five-pound 38" sword on oak mounting board. 440 steel with 24 karat gold electroplating. $95. OBO 512-789-1151.

TAE KWON DO Uniforms size 0 and 1, used, Helmet also available, all for $25. Also adult uniform for $20 336-0678. house78654@cs.com.

TIRE SPIN BALANCER 1 coat computerized spin balancer for tires, call cynthia $1500 obo, 512-581-3290

TIRE SPREADER tire spreader with 2 tire machine jacks, $1500 obo, call cynthia

VENDING MACHINES Have 9 old large gum ball vending machines; $10 each OBO culprits@msn.com.

WEDDING DRESS size 12, hand-beaded, ball-gown wedding dress, detachable train. pettycoat, bustle and gloves included, absolutely beautiful! $400 obo 512-680-5422.

WEED EATER Used gasoline powered Weed Eater with left over gas and container - ALL for $25. 336-0678. house78654@cs.com.

WELLNESS PRODUCTS Anti-aging skin care, bath & beauty, aroma therapy, weightloss. Pure, safe, beneficial. Call Geri 512-431-1827

WOK Wok, outdoor with propane tank, stand and cover. Over $100 new. Never Used $50. 507-5378. mmcdonald37@austin.rr.com.

YARD SALE Outrageously great yard sale - All good stuff! Rugs, lamps, desk, leather sofa, art, clothes, jewelry, shelves, housewares. Sat & Sun, 8am-2pm, E. 43rd St. & Bennett (behind Hancock HEB)

FURNITURE/ APPLIANCES

BED Wooden headboard and footboard w/ bed frame, box-spring mattress, & mattress. Full Bed $200 nego. From Hole in the Wall furniture- SoCo. lovethisearth@hotmail.com.

BEDROOM SET Queen Solid Wood 7 PC Bdrm Set. Bed/Dress/Mirr/Chest/Nightstand List $2500 Sacrifice $599. 491-0840

BOOKCASE Simple elegant/modern wooden bookcase about 6' tall and 1' wide, 1.5' deep. Black. $20. lovethisearth@hotmail.com.

BOOTH Retro Corner Booth dining set. great for a crowd. Turquoise Benches form a corner with a rectangular copper top table. $300 OBO. 707-2492.

BUNK BED Black, metal bunk bed; full on bottom, twin on top. Fair condition. Includes railing for top bunk and ladder. $60. 791-1559. shandar7@hotmail.com.

BUNK BEDS Black metal bunks beds, with mattresses, bottom converts into futon couch. $275. 512-291-5313. jvillegas9@austin.rr.com.

CHAIRS Herman Miller scoop chairs. 4 beige chairs for $200 with the labels and name on the bottoms. ask for photos. lucycarin@yahoo.com.

CHAIRS Mahogony Swan chairs. Curved back with red/white striped fabric. Very New. $400pr. OBO. 699-4734

COFFEE TABLE 33 inch square solid oak table with drawer for sale. $90. Great condition. tsulliv76@yahoo.com.

COUCH One Couch and One Couch/Sleeper bed. $75 each. Good Condition. 512-990-8524. flyinryandirector@yahoo.com.

COUCH Couch in good condition. $100 OBO. Make me an offer! 990-8524. flyinryandirector@yahoo.com.

COUCH 96"x40"x40". beige, 6 overstuffed pillows, upholstery good condition, foam shows age. $100 Joe or Toshu: 445-7110.

COUCH black lounger couch and chair, good for garage furniture. very used, $25 obo for both, 452-5827 or 680-5422.

CUBICLES 2 Cubicles 6x6 in excellent shape- Blue and tan; Make an offer! 459-3440. chernandez@irr.com.

DESK wooden computer desk, has drawer, shelf, cabinet. small crack above drawer, doesn't interfere with place for computer. $30obo. stx01202@allstate.com.

DESK Nice, modern, light-colored wooden computer desk. Drawer becomes keyboard compartment w/fold-down wrist rest. Couple scratches. $50 512-680-7939. beekdorf@msn.com.

DINETTE Beautiful round glass top dining table with 4 high-back chairs. Table has plant shelf underneath. Must see. $250.00 512-280-6963.

DINETTE $99 - 5 Pc Dinette New, Can Del, 491-0840

DINING SET Three piece w/six chairs. Oak hutch, buffet and table with concealed leafs. From Belgium France. Seats up to8people. Sacrifice $2500 OBO. 699-4734

DINING SET New Formal Dining Room Set Table w/ Leaf, Chairs, China Cab. List 3k Sacrifice $999. 491-0840

DINING TABLE Very nice inch-thick solid ash. 5'10" by 3'3". Matte black finish. Photos by email. $325. OBO 512-789-1151.

DRESSER Beautiful, solid wood, 5 drawer, white dresser. Glass rose knobs. $150. 512-921-9727.

FREEZER up-right freezer, large capacity, $60 obo 512-680-5422.

FREEZER/REFRIDGERATOR White Fridgidaire upright commercial freezer ($250), Almond Kenmore side by side fridge ($550). Both items working perfectly and look great. 219-7616.

FUTON Full-size futon, light wood, thick mattress; no slip cover for mattress; fair condition. $50 512-791-1559. shandar7@hotmail.com.

FUTON Futon Bunk Bed, White metal, Royal Blue mattresses, top single mattress, bottom double mattress and couch. Excellent condition, $150.00 culprits@msn.com.

GAS STOVE 40" Tappan Faboulous, $390 480-9576 or 779-4994

LAWNMOWER with clipping bag. About 3 yrs use. Has gas leak, but looks like easy repair. $20. 507-5378. mmcdonald37@austin.rr.com.

MATTRESS $99 Queen Mattress. New, Can Del 833-8311

MATTRESS King Double-Sided Pillowtop Mattress Brand Name with Mfg Warranty. Can Deliver $225. 833-8311

MATTRESS Denver Matress Company full size bed for sale. 1 year old bed and box- paid $400 for it new, Selling for $175 negotiable ASAP. 698-6996. rishabmalik@hotmail.com.

MATTRESS Queen-size, pillow-top mattress with very sturdy box spring. Comes with basic frame. Good condition; $100. 791-1559. shandar7@hotmail.com.

MATTRESS SET QUEEN PILLOWTOP MATTRESS SET New in Plastic. Warranty. Can Deliver. List 400, Sacrifice $150. 833-8311

MATTRESS SET $75 Full Firm Mattress Set New, Still Packaged, Warranty. Can Deliver. (512) 833-8311

MATTRESS SET $150 King Firm Mattress Set. New Still Packaged, Warnty **Can Deliver - 833-8311**

MATTRESS SET Full Pillow-top Mattress Set. Brand New, Can Del, Warranty $125 833-8311

MISC Dinette, $200. Dresser $100. Sofa $100. Queen Bed $450. Jewelry Chest $80. TV $100. Pictures. shirleymagic@yahoo.com. 633-7084.

MISC chairs, kitchen table, queen size bed, few records. come and see. 510-282-9119.

MISC awesome computer workdesk $50, couch $20, microwave $10, cd radio $5. 698-9016. adelita@mission-texas.com.

MISC computer desk & entertainment center. selling for $50. Also selling TI83 calc. $60 ; TI82 $40 obo. A must for college /high school student ! 512-836-7890.

MISC MOVING and need to conserve space! KENMORE WASHER/DRYER ($100), LAZYBOY SOFA/LOVESEATburgandy background with jewel toned floral print ($300) brie2727@yahoo.com.

MISC Steamer trunk/suitcase. Very old. Excellent piece. $40. Swedish tabletop bread cutter. $15. Rick at 947-8151.

MISC antique, 3-sided mirrored dresser, $90. 3-drawer chest $60. both solid oak. call 331-8778.

MISC White wicker vanity/desk, two 5 ft shelves, hope chest; great condition; $65 for all or can sell individually culprits@msn.com.

Individuals can place a FREE ad online* at austinchronicle.com/class **Businesses can place an ad by calling 512/454-5767**

***in key categories: Roommates, Items for Sale, Motor, Music Equipment, or Musicians Referral**

MISC Recliner: $50. Papisan chair: $30. Standing lamp: $20. Metal futon: $20. All slightly used. email with subject:chronicle. willowbrigit@yahoo.com.

MISC Students! Used Full Mattress/Box $75, Queen Mattress/Box $100, Refrig w/ice $250 obo 806-441-7369. Dena

MISC Washer, Dryer, and Lawnmower for sale. EXCELLENT CONDITION. CALL 915-328-8203.

MISC Mayline Drafting table 3.5x5' metal base, tilt to 45 degrees, 2 drawers, office chair, Magnifying Desklamp. All GREAT Condition $250. 699-3365. cjglancy@hotmail.com.

MISC. WASHER/DRYER $85 pair. Patio small pet door, $75 almost new. Overhead projector $35. Call 632-8952

POOL TABLE New Solid Wood Pool Table Beautifully Carved, Can Del List 4K Sac $1500. 491-0840

REFRIDGERATOR Whirlpool 21.6 cf side by side excellent condition. Ice in door, textured almond. $350 firm. 512-567-1552. jferguson@austin.rr.com.

REFRIGERATOR GE Fridge, freezer on top, works well $100 Table, two leaves, no chairs $75 King waterbed headboard and frame, BO 512-789-4582.

REFRIGERATOR 21 cubic ft. Kenmore. Black, freezer on bottom. Perfect condition. $300. Call 402-1264 or email sharonbickart@sbcglobal.net

REFRIGERATOR Used top/botton refrigerator, fair condition; $40 OBO culprits@msn.com.

REFRIGERATOR refrigerator, good working condition, white, $75 512-680-5422.

REFRIGERATOR Maytag. 19+ cubic feet. Barely Used. Top freezer. Nice glass shelving. Individual temperature adjustments. Energy efficient. Reversible door handles. $350 469-951-3776. anti_flux@hotmail.com.

REFRIGERATOR GE Refrigerator $200 white 2 years, runperfect. Top frezr. 20+ cuft 33x30x686 lrg door shelves Glass shelves $375 New. Must take 8/27 or 28. 264-3310.

SHUTTER DOORS Set of 2 panel unfinished wooden shutter doors; Excellent condition; $50, culprits@msn.com.

SOFA Beige Pillowback Sofa, excellent condition, 2 yrs old, $200 Cash. Buttercup Creek, Cedar Park, TX. 512-249-7792.

SOFA Need to sell. forrest green with tan slip cover. Sleeper. $200 obo. Location close to Highland Mall. jjester11@earthlink.net

SOFA & LOVESEAT Beautiful and comfortable beige sofa/loveseat set. Very good condition. $390 obo. Call or email for info and pictures. 512-680-1835. mperborder@earthlink.net.

SOFA SET New Leather Sofa & Loveseat Never Opened. Will Separate. Can Del. $750. 491-0840

SOFAS 2 brand new upholestred sofas for sale-$375 each or $675 for both-possible delivery 512-694-2010. invitechaos@hotmail.com.

SPA Brand New Hot Tub/Spa Lounger, Waterfall, Cover List 6k Sac $2950 491-0840

STOVE Cast iron wood-burning stove. Perfect condition. Black. $250. 512-472-5165.

TABLE Cierra Dining Room Table. Rustic, seats 10, solid wood, 8' L X 3.5' W. Inset of LoneStar. 8 free chairs. $500. Orig, $900. 512-431-5168. geeorgeeo@earthlink.net.

TRUNDLE BED Nearly new trundle bed. Black frame. $40. Contact Kim or Paul @ 789-0533

TRUNDLE BED White laminate twin trundle bed with mattresses, shelving unit/headboard. Great condition. Originally $2200, asking $650. 512-452-0334. nmosier@austin.rr.com.

TV 32" flat, 1 year old, mint condition, no defects, unbelievable picture. Paid $600, asking $300. Can deliver. 244-1282, 683-5391. jessielu@yahoo.com.

TV Sony Grand Vega LCD HD 42" Monitor for sale, Price Negotiable, call/email lets make a deal, Need to unload debt. 779-4811. lgcortez13@aol.com.

TV ARMOIRE Maple. 46"W 74"H x 23"D. Holds TV + A/V & CDs/DVDs. 2 matching shelf units. email sharonbickart@sbcglobal.net.

VANITY Antique Wooden Vanity with 3 sided mirror; good condition; $350 OBO culprits@msn.com.

WALL / LIGHT FIXTURES 150+ Lightcraft wall and light fixtures, all types- will sell individually or in bulk, 40% markdown culprits@msn.com.

WASHER/DRYER GE Washer & Dryer $250. Tan, 4 years runs great Dryer is electric 3.2, 7 cuft. Originally $800, Must pickup on 8/27 or 28. 264-3310.

WASHER/DRYER Must sell: excellent condition white whirlpool washer and dryer. $400 OBO. Need to sell immediately!!! 294-2686. sellthekid2@yahoo.com.

WASHER/DRYER Kenmore washer 70 Series - great cnditn; Kenmore dryer soft heat, fair cnditn; both heavy duty; both-$125 or $75 each. 791-1559

WASHER/DRYER Good working condition, $85 pair. Must sell! Whirlpool washer, Kenmore Dryer. 632-8952

WATER SOFTENER Rain Water Softener. Silver Series. Also under sink Filtration system. Can be Installed by Company. 512-554-1197.

PETS

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

ADOPTIONS/RESCUE

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(see Pet of the Wk ad!)

Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today:

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http://www.austinspca.com

CAGE Sugar glider cage. 36x24x24, less then one year old $100. 956-793-2654. nonextfx777@yahoo.com.

CAGE 17" x 29" x 17" Gineau Pig Cage, bedding, food and toys, good condition, $25 culprits@msn.com.

CAT Shy but friendly 9-yr.old persian-mix cat looking for loving home. Healthy, neutered, no fleas. $50. Pictures available. 512-680-1835. mperborder@earthlink.net.

CAT Siamese mix. Sunday, f, 12 yrs, rescued from collector. Very affectionate, needs someone very special to adopt or foster. 847-361-2355. elissa@mail.utexas.edu.

DOG 10 month old doberman mix found in park. She has shots, spayed, and crate trained. Needs training, loves being outside. emilymathon@hotmail.com.

DOG Chihuahua Rescued. To good home. Please see website for pics. http://www.geocities.com/malenadee/chiwawa_rescue.html Please leave message. 512-925-7680. malenadee@yahoo.com.

DOG Welsh Terrier: 1 Yr, Male, Pure Breed, Black/Brown, Neutered, House trained, Excellent for kids, $700. 990-2149.

DOG

PAWS OF AUSIN

P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes.

Check out our web site for profiles on dogs currently available for adoption:

http://www.pawsofaustin.org or call us at (512) 288-9856

WE NEED FOSTER HOMES!

DOG Rescued 1 year old neutered male Pit Bull, very friendly, good w/ most dogs. $85 adoption fee, includes shots. 796-0972. anilynn77@yahoo.com.

DOG 1 year old black lab/mix female dog. Yard & time a must.Good guard dog. Listens well. Eager to please. Protective not aggresive. Free to the RIGHT home. 512-659-8140.

DOG HOUSE cedar wood cabin style, adorable, large for any size pet, $75. Please call Beth at 331-7234 or bettybop7200@yahoo.com.

FERRET Wonderful, friendly ferret. Can't keep, moving into no-pets home. Cage and supplies included. $150 or best offer. mintcar37@aol.com.

KITTEN Free to good home. My little girl kitty needs a nice home. About 5 months old, house trained, VERY lovavble, black brown and white. 512-653-3836. jaymelah256@yahoo.com.

KITTENS Cool, Funky, Intelligent & Very Pretty. 2-4 months old. $10 and up. 445-0280

KITTENS 2 gray kittens for free to good home. 1 male & 1 female about 2-4 months old. 512-388-5526. jlaing2607@yahoo.com.

KITTENS Black/white, grey+white & dalmatian kittens 2-4 months old. $20 and up. 445-0280

PUPPIES Healthy, playful French Bulldog puppies. AKC reg. Brindles, pieds, & creams. Guarntee Health. Pictures available. 785-792-6281. thunder@twinvalley.net.

PUPPIES 2 full blood Pittbull males, no papers, black and white, 10 weeks. $200 each. M.J. 1-850-212-3309

PUPPIES Puppies, pit bull mix very sweet and loving, have a very kind mother. Need good homes. Only loving homes. 441-5230.

PUPPIES 8 week pit bull puppies w/papers. Too many dogs or Id keep em all! happy and energetic. Parents sweet 512-736-6616. cin3707@yahoo.com.

PUPPY Lab/Terrier Female Mix, no shots, very sweet and loving. Great with kids. Name: Sassy. about 3 mths old. ash_n_alexis@yahoo.com.

SUGAR GLIDERS Milo and Jasmine-5 yrs old need good home. Must not be separated. Good pets, very friendly. Cage included. 903-372-1827.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: **austinchronicle.com/class/forms/class_free_ad.php**

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TICKETS Dave Matthews Tickets, section 103. Lowest prices, closest seats. U2, Stones (lower-level left stage section 118, Dallas). McCartney (Dallas/ Houston). Coldplay. (512) 587-4585.

TICKETS We "B" Tickets * Best Seats * Best Prices * U2 * Paul McCarthy * Tori Amos * OzzFest * Stones * 9" Nails * Luis Miguel * Chicago * Pick-Up/Mail order. 448-2303

WANTED TO BUY

CD'S/DVD'S We buy CD's and DVD's. Paying cash for LP's too! Cheapo Discs 10th & Lamar. 477-4499.

CONCESSION TRUCK Want to buy or rent concession truck, used or new. Please call: 779-4441.

DRUMS WANTED: any old, scrap, or junk drums. Any condition.Will make offer. jmonkey4@excite.com

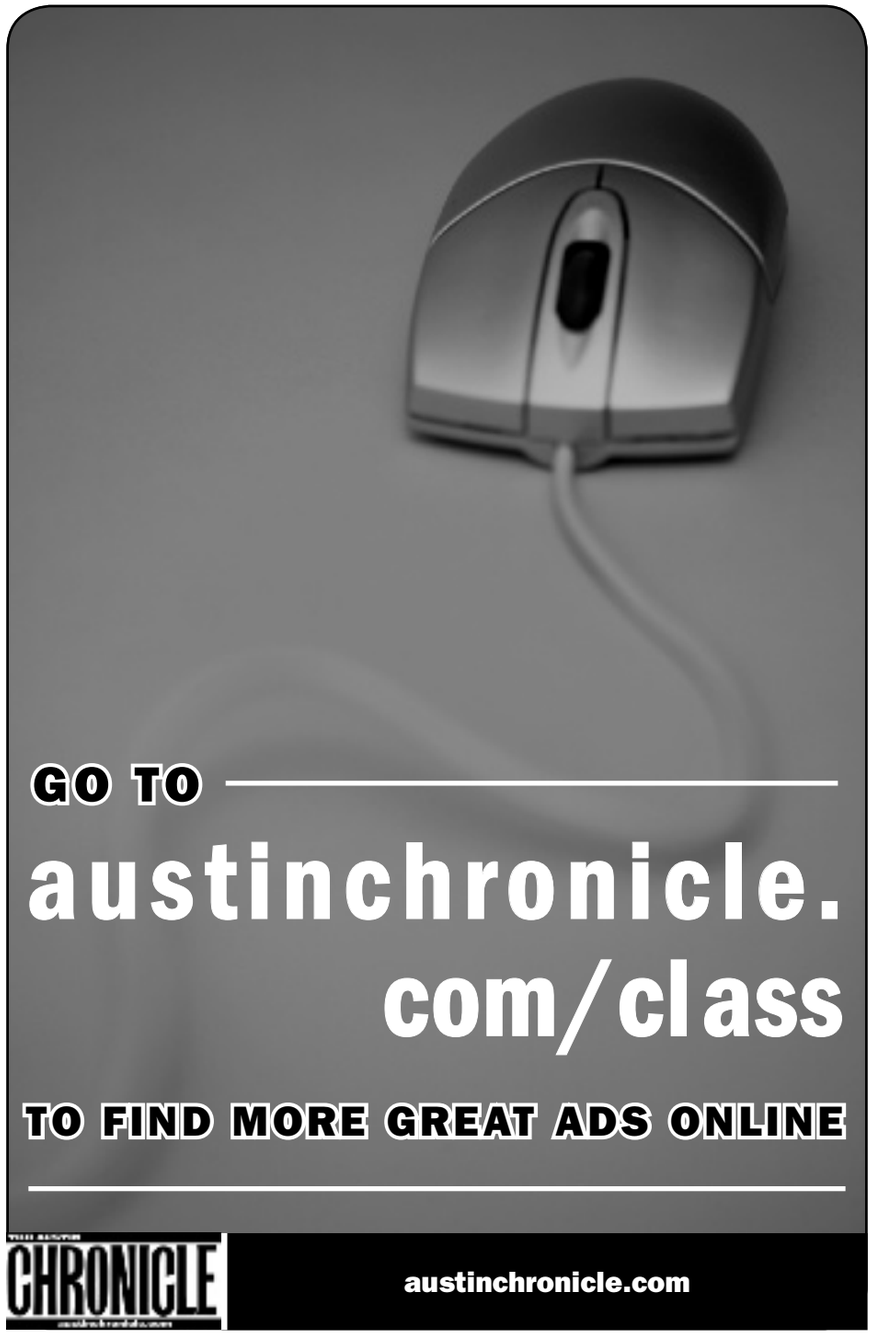
FERRETS Wanting to adopt a young ferret. Must be good with dogs/cats. Cage included if poss. email with subject: ferret. willowbrigit@yahoo.com.

TICKET STUBS Concert Ticket stubs from Austin,Texas in the 70's must be at least 3/4 intact and legible. (No Irwin stubs)...Armadillo,Palmer,City Coloseum, Opera House. ameruss2@yahoo.com.

TRUCKS Wanting to purchase Trucks, Half Tons & small Pick-ups, 88' or newer, any condition. Mike 796-4081

UT FOOTBALL TICKETS Looking to buy UT football tickets 2-4 tickets. Any home games. BIG fans...would love decent seats. Please email. chernandez@irr.com.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910



Cha Cha is a well-behaved little girl. She likes to go on walks and would be great for someone who likes to go on short walks in the evening. She is very smart and likes to spend time just hanging out with people. She always is wagging her tail with a smile on her face; it almost seems like she is dancing, hence the name Cha Cha.

260 – SPCA (7722)
CALL FOR HOURS
909 S. Bagdad Road, Leander, TX
www.centraltexasspca.com

CINNAMON is a well-mannered, gentle lady who greatly misses having a family to love. She walks very well on leash and would be a wonderful companion for an older couple or a family with older children. She might just be the perfect dog!

PET OF THE WEEK "CINNAMON"

Austin Humane Society

124 W. Anderson Ln.•512-837-7985

CAR TALK

by Tom and Ray Magliozzi

HEAT SHIELDS AREN'T COMPLETELY USELESS

Dear Tom and Ray:

One of the exhaust heat shields fell off my Honda Civic Hatchback (2001) a while ago. The dealer told me not to bother putting it back on or replacing it, because I don't need it anyway. 1) Why does Honda (or any manufacturer) install the dang things if all they do is rattle and fall off? 2) After the heat shield had been gone for nearly a year, my exhaust manifold cracked. Could the missing heat shield have hastened the failure of the manifold? – *Holly*

TOM: To answer your second question first, the heat shield had nothing to do with the cracked manifold. So forget about that.

RAY: Why do they put heat shields on cars? C'mon, Holly. There are lots of car parts that do nothing but rattle and fall off. Why pick on the heat shield? The heat-shield manufacturers have to eat, too!

TOM: The heat shields are actually metal guards that surround the various pieces of your exhaust system. They're there to shield other stuff from the excessive heat given off by the exhaust.

RAY: There are top and bottom shields. The bottom shields are there so that if you park on tall, dry grass or some other combustible material, your 600-degree exhaust system won't set stuff under the car on fire. It doesn't happen often, but it can. And when it does, it's very exciting!

TOM: On top, the heat shield prevents the heat of the exhaust from going upward, toward the floor of your car. And depending on which piece of the heat shield is missing, that could cause the bushings in your shifter to dry out or the bottom of your sneakers to melt and become one with the carpet.

RAY: The heat shield is made up of a bunch of cheap, thin pieces of sheet metal that are welded in place. And since they're all under the car and constantly exposed to the elements, they're particularly vulnerable to rusting and breaking loose.

TOM: Our lawyers tell us that we must always replace rattling or missing pieces of the heat shield. Why? Because they say they're already too busy defending us against libel lawsuits from the carmakers, and they don't have time to defend us on the off chance that some guy's dead day lilies, and the rest of his neighborhood, go up in flames. Not to mention his car.

RAY: But we know there are lots of people who choose not to replace heat shields. It can cost 20 bucks to just tear it off, versus maybe $200 to install a new one – if you can even buy the piece you need individually.

TOM: And your dealer might know that – based on the area in which you live, the kind of driving you do or your preference for asbestos-toed shoes – your car might be fine without one particular piece of the heat shield. If you're not permanently melted to the floor of the car, write back in a few years, and let us know if he was right, will ya?

* * *

If it ain't broke, you won't have to fix it! Order Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send $4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

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MOTOR

Increase your exposure with a TOP CLASSIFIEDS ad. Call 512/454-5767 for details.

CARS FOR SALE

'00 BUICK ULTRA $8995 Loaded, Sunroof. Pearl White, Tan Leather, Sunroof. 79K, Immaculate Condition. 638-2175. douglas_jeffs@yahoo.com.

'00 CHEVY CAVALIER great running condition, minor body damage, NO FRAME damage! MUST SELL! $3500 OBO, price negotiable. Silver; all power. 289-7450. Sarahd225@yahoo.com.

'00 FORD FOCUS ZX3 Pick up payments. $268.14/month approx. $9800 left. 27k miles. Great Condition. krieg/laura. 352-2991. xxBlack_Metalxx@yahoo.com.

'00 FORD MUSTANG GT convertible. Flowmasters, tinted windows, MACH stereo. Red w/tan leather. New tires 5/05. 85k miles Asking $11k 512-297-7094.

'00 HONDA CIVIC '00 Honda Civic Silver, 66k, automatic, 4 door, AC, AM/FM CD player. $9,200. Call Norma 512-626-1975. 512-472-5586.

'00 HONDA CIVIC Silver. 66K. Auto, 4 door, AC, Am/Fm Cd player, New tires. Great condition, 1 owner. $9200 OBO. Call Norma 626-1975, or 472-5586

'00 HONDA CIVIC COUPE EX 69,800 miles. Green Automatic trans. Excellent condition overall. One owner. $8000. 567-3235. sarahgarza@gmail.com.

'00 PLYMOUTH NEON 00 blk plymouth neon like new condition. $4500 obo. 57K miles, standard. 2.04CL. have pics. 402-4550. eclipes58@yahoo.com.

'01 BUICK LESABRE Silver, 4 door, take over payments and refinance. Owe around $9,000. Great opportunity for possible no down payment. 512-351-8059. annemercedes01@hotmail.com.

'01 FORD PT CRUISER Red, running great, new tires, sunroof, 56k miles. Asking $7,500. Steve: 301-8505. sswright@austin.rr.com.

'02 HONDA INSIGHT hybrid. 2dr/5spd 36K AC pwr lck/win, silver, good condition $11,800 512-454-1578.

'02 HONDA S2000 Showroom perfect Vortech-Supercharged S2000. 25k miles, new tires, many extras $26K. www.auldridge.org for details. 517-0055. phil@auldridge.org.

'02 MUSTANG ROUSH Mustang Roush 2002 Stage 1 for sale. Well kept. 44K miles. $16K. Must sell. Call Doug: 750-8249.

'03 HYUNDAI TIBURON GT V6 model. Leather interior. Black ext/Black interior. 24K miles. Sunroof & CD player. $13,900 OBO. 361-548-7277. spdr3350@gmail.com.

'06 SUBARU FORRESTER The best SUV on the market! Come out and test drive one and see for yourself. Call Steve at Gillman 444-6044

'06 SUBARU FORRESTER Wagon, 4 sp or AT, a very sweet ride and the best SUV on the market! Come out and test drive one and see for yourself. Call Steve at Gillman Subaru 444-6044

'06 SUBARU LEGACY 5 sp or AT, sweet family ride and it comes with shoes! Call Steve at Gillman 444-6044

'41 CHAMPION STUDEBAKER 2 dr. 4-cylinder. Mint Green, runs good. $10,000 OBO. 203-4002. 441-4404. anaenelaire@yahoo.com.

'41 CHEVY 2DR COUPE Project car, chassis has mustangII front end, disc brakes, and is painted black. Body in primer needs reassembled. $3500 OBO 254-542-7027. jgbusta@seacove.net.

'54 CHEVY BEL AIR 2DR w/title, needs total restoration, plus extra front clip, trunk lid, front window. $1000 OBO 254-542-7027. jgbusta@seacove.net.

'55 CHEVY 210SERIES 4DR disc brakes, 605ps box 350ci /350 trans runs good, needs some body work. $6000 OBO 254-542-7027. jgbusta@seacove.net.

'62 FORD FALCON 2 Dr. Straight 6, Standard. Great shape. $3,000. pics-http://austin.craigslist.org/car/92851351.html. 426-6230. nickatx9@yahoo.com.

'65 PORSCHE 912 white/black, licensed & inspected, factory tinted glass, runs great $5,000. 346-8855.

'66 CHRYSLER 300 2/dr hardtop 383 auto. many new parts, needs a little work to put back on the road. $3500 512-478-1778. r_close@netzero.net.

'71 PORSCHE 914 not running, has tranny, engine. A project car for a Porsche club person. $1000. 451-9763 evenings.

'72 MG MIDGET Fully restored 1972 MG Midget convertible. ê82 Nissan 1400cc engine. Extra parts. $4000 Firm. 293-3949.

'73 CHEVROLET CAPRICE Convertible. 400ci, auto, PB, PS, Cragars, Orange! runs well, needs work, great project - best offer. 773-3029. 73@fastercar.com.

'79 VW SUPERBEETLE CONVERTIBLE New engine, garage-kept, glass rear window. Current tags. White/white top/black interior. Fun and cute! $6000. Contact Shelley. 797-6559.

'80 MERCEDES 300SD Gold 5 cyl. turbo diesel. 147K. Very good condition. Runs great. Minor rust. $3000 obo. 512-386-9850.

'84 OLDS CUSTOM CRUISER white, 74K miles, V8 engine, minor interior repairs, no air. $900. toni_scott@sbcglobal.net.

'87 CHEVY CAPRICE Cold A/C Nice Body, Runs Good. Must see. $700 OBO. David: 779-4001.

'87 MAZDA 626 Runs, looks good. current stickers, lots new parts, tires, alternator. $1100 obo. 420-0878. killingshoes@yahoo.com.

'87 VOLVO 240 DL Good running car, AC, new tires, decent in and out. Dependable and safe. $900. 417-0593.

'88 HONDA CRX SI yellow, AC blows cold at start up, tinted windows, sunroof, 5speed, moving and cant take it with me. email for information. morganwom@yahoo.com.

'88 JEEP GRAND WAGONEER 133K, V8, 4WD, The original SUV. Perfect shape inside and out, very clean, color silver star, interior color burgundy. A lot of love has gone into this classic "Woody". Inheriting another car. Must sell. $6000. 512-450-0724.

'88 MERCURY GRAND MARQUIS 96k, smoke-gray, excellent body/interior, icecold A/C, power everything. engine needs work (has a knock). $950 obo. dutch_austin@hotmail.com.

'89 ACURA LEGEND Gold exterior, marroon Leather interior, new clutch, Clean engine, sunroof, stereo. Nice zippy car! We have pics. $2,200 512-626-1887. salissad@yahoo.com.

'90 NISSAN MAXIMA Cream, Leather interior, Cold A/C, Sunroof, 8 mth old transmission, Needs alittle attention, but drives ok. We have pics. 512-801-5382. austinselitecontractors@yahoo.com.

'90 VOLVO 240 DL wagon. '90 240 DL wagon; good AC & stereo; new tires, muffler, battery & alternator; 184K mi.; $2500; 445-6610.

'91 CHEVY LUMINA Needs works. Red, needs trans rebuilt. price very negotiable, call or email for all details. clear title. $1000 OBO 291-1088. april2mm@yahoo.com.

'91 MAZDA MIATA convertible, very, very NICE/CLEAN and it's a sports car which hello- that means it's cool. Ready soon. $4250. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'91 NISSAN STANZA - $1750. Black, A/C, CD, new manual transmission/clutch, recent tune up, 172K miles, clean interior, 512-826-3352

'92 HONDA ACCORD New A/C compressor, clean interior, 98,000 miles, $3,200. Call 449-6934

'92 LEXUS LS400 LOADED, New Tires & AC, 156K, Minor body damage/touch up paint. 420-0573 jendhodges@hotmail.com. $5900 obo-SELL ASAP!!

'92 MAZDA MX-3 V6, 5spd, Sporty Red, Clean Inside/Out, Runs Great! Only 58K Miles! $2495 Cash 779-7622

'92 TOYOTA CAMRY XLE. Good condition, clean, good tires, all power, sunroof, maroon/lt. grey int., many good miles $2,200 obo 512-246-2660. keith.oakes@ci.austin.tx.us.

'93 HONDA ACCORD LX. AT, PW, PL, A/C, AM/FM Cass, good body, clean, 136K, good teen or commuter car. Call 830-885-4432 or merri@gvtc.com.

'93 VOLVO 240 Drk Green, 5sp manual, 190K, Tan interior w/beige cloth seats. Looks great, runs well, cold AC, great student car. $4,200 OBO norweston@hotmail.com.

'94 BUICK $2,500 runs great cold a/c great car family/travel or just 2get around i have pictures 512-402-4550. eclipes58@yahoo.com.

'94 BUICK LE SABRE 162k miles. A/C power windows. New front tires, new battery and new fuel pump. $1000 firm. 577-3659. fasterthanyou71@yahoo.com.

'94 CHRYSLER LEBARON convertible in good shape. 130,000 miles w/ recent repairs. Sea green. $2500 OBO. Please contact Will @ 632-4751

'94 HONDA CIVIC 4 Dr., AT, 67,000 miles, looks & drives perfectly. $4850. Full warranty. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'94 MITSUBISHI 3000GT BLUE, AUTOMATIC, 113K, 10-DISC CHANGER, LEATHER. $5,795. 512-848-5719 OR JWISE943000GT@YAHOO.COM

'94 SAAB CONVERTIBLE New top. Excellent condition. Leather. Michelins. New battery, alternator, $4950. Don 929-7815.

'95 ACURA, 2 dr., 5 sp., 180K. Drives super well with minor body dings and faded paint. Great potential. $3750. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'95 HONDA CIVIC EX. Red, 150,000miles, AC, power windows, runs fine, damaged dash and no stereo. As is $2,150 512-626-1065.

'95 MUSTANG GT V8, flowmasters, 17inch tires, leather 4,200. OBO 512-291-5313.

'95 SATURN SL-1 cold AC, auto trans, sunroof, 122k miles, runs/looks great. $1750 OBO. 785-0177.

'95 SATURN SL1 Runs well, Good shape. Cold A/C, good student car, 122K miles. $1200 OBO. 569-3710.

'96 CHEVY CORSICA $1450 obo. runs well. ac. power windows. clean. tape deck. 153K mi. 350-1804.

'96 GMC VAN 120k miles. runs great. needs window repair and new AC condenser. $1,000. call: 923-4282.

'96 MAZDA PROTEGE New exhaust manifold, brakes, axels, & pcv valves. Needs a/c fan, but a/c works on freeway driving. 90Kmi. $2500. 707-7899.

'96 SATURN 4-Door $2200 OBO. Great condition, needs AC work. 79,000 miles, new tires, new battery. 512-928-2942. pksax@sbcglobal.net.

'97 BMW 540I Clean, Charcoal, 30mpg V8, low miles, light leather interior, 17" BMW Wheels, sunroof, wood grain, auto, tint, email for pics 512-689-5723. damon@austinapartmentstore.com.

'97 BUICK RIVIERA $4500 OBO. Irridescent Silver, Lt. Grey Leather 84K. Excell Cond. 2 owners. 210 BHP Classic Collectors Coupe. 638-2175. douglas_jeffs@yahoo.com.

'97 HONDA DEL SOL SI removable hardtop, white, 91K mi. auto trans, 4-wheel disc, power windows, locks, mirrors, factory alloys, excellent shape, $7,600 282-3297 mochajiva@yahoo.com.

'97 OLDSMOBILE ACHIEVA Great Condition, A/C needs freon? minor dent on hood. 94 k miles $2800 OBO. Super Clean and reliable. 587-7719. Joseph679@aol.com.

'97 VW PASSAT V6 GLX Wagon. Silver, black leather, 5spd, 120k, sliding sunroof, a/c, original manuals. New brakes, alternator, water pump, thermostat. $4000 OBO. carolineboyd@gmail.com.

'98 CHEVY CAVALIER Convertible 4cly Automatic 160K Miles. Runs And Drives Good. Must Sell $1,950. Call 296-7707.

'98 HONDA CIVIC EX $5950. 5 speed, A/C, pwr windows, locks, moonroof, tilt wheel, cruise cntrl, 2 owner, carfax, 114K GREAT!! fuchoravelo@yahoo.com.

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'04 ISUZU RODEO Like-new condition. Only 16K miles. Silver, Includes 100K mi. warranty. $13,900. David @ 921-2520. thadiesel@hotmail.com.

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'94 CHEVY S-10 Xtra cab pickup. Auto, 145K, V-6, CD player. Drives super with cold AC. Could trade. Not perfect but great work truck. $3500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

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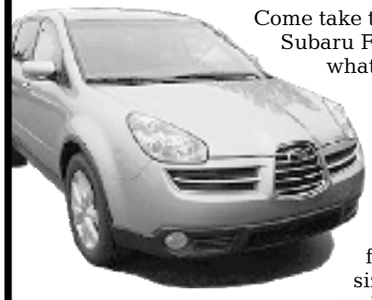

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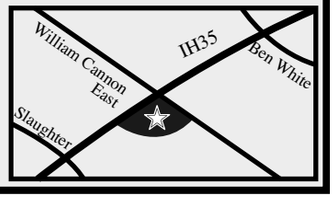

TO YOUR HEALTH

by James Heffley, Ph.D.

Q. I am pregnant, and I want to provide the best possible water for my family and myself. What is the best choice for drinking water?

A. Of the current choices for drinking water, none is ideal, and your choice from among the several options depends on your individual circumstances. Cost and convenience, along with water quality, are the considerations.

For convenience there is, of course, your city's tap water. But today all tap water is at least somewhat contaminated with industrial and farm chemicals, not to mention deliberate additives such as chlorine and fluoride. There are even significant levels of hormones, excreted by women taking birth control pills. Pregnant women, very young children, the elderly, people with chronic illnesses, and people with weakened immune systems because of HIV/AIDS, organ transplant, or chemotherapy, are vulnerable to the risks posed by the contaminants commonly found in tap water.

You can't assume that bottled water is contaminant-free either, and bottled water can cost hundreds of times more per gallon than tap water. According to a study by the environmental advocacy group National Resources Defense Council, more than 25% of bottled waters, even though labeled as "spring water," actually come right out of a faucet.

Activated charcoal filters are best at economically removing organic chemicals (pesticides and hydrocarbons). Since a developing fetus is more sensitive to environmental toxins than an adult, this is probably the best choice during your pregnancy. You should be aware that charcoal filters are susceptible to a buildup of bacteria and algae, so change the filter every three months or so. If you are getting a small filter, a "carbon block" filter has advantages over "granulated activated carbon" filters.

Many people choose distilled water or water demineralized by "reverse osmosis" because these are virtually 100% pure. But complete purity also has its drawbacks. Pure water will absorb carbon dioxide from the air, forming carbonic acid, and thus will soon become acidic. Your body works very hard to maintain an alkaline body pH, and drinking acidic water only adds to its burden. Also, pure water has no minerals, and research indicates that the intake of minerals from food has a hard time making up for long-term, high-volume intake of totally mineral-free water.

Some minerals in water are beneficial. A small group of water providers is pressuring the Food and Drug Administration to establish a minimum standard for magnesium levels in drinking water. Most nutritionists agree that such a basic move could save thousands of lives annually and dramatically reduce health care costs.

Deep-well artesian spring water with its natural minerals may be the best to drink, but finding a convenient and affordable source is tough. Such water is available, locally and on the Internet, but expect to pay $15-50 for a month's supply.

You may wonder if good water is worth the price. The importance of water quality was underscored with the publication of research in the *Journal of Alzheimer's Disease* (June 2002) showing that animals given distilled water developed fewer signs of Alzheimer's disease than those given tap water. A simple lifestyle change such as improving water quality can have profound consequences.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest an accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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by Rob Brezsny • for Aug. 28 - Sept. 3

VIRGO (AUG. 23-SEPT. 22): Who did you start out to be, Virgo? It's time to remember that. I urge you to muse about the ways you could benefit from renewing a connection to your origins. Revisit your earliest sources of truth. Think about whether you're still on track to become the person you knew you could be when your vision was still fresh and innocent. Here's a good way to anchor your explorations in concrete reality: Meditate on the scientifically verified fact that with each breath, you re-inhale at least one molecule you first took in during the minutes after you were born.

LIBRA (SEPT. 23-OCT. 22): Physicist Jonathan Huebner says scientists are running out of bright ideas. "We are approaching the point when the rate of innovation is the same as it was during the Dark Ages," he wrote in *New Scientist* magazine. That argument seems wrong to me. Everyone I know is awash in the changes unleashed by new technology. But just in case his theory has any merit, I call on Libran inventors to begin reversing the trend. After all, you're now at the height of your ability to generate constructive novelty. So are all the rest of you Librans, for that matter. Get out there, and unleash a flurry of good changes.

SCORPIO (OCT. 23-NOV. 21): Located north of the Arctic Circle, the Northwest Passage is a body of water that joins the Atlantic and Pacific oceans. Large parts of it are frozen over most of the year, though, so it's not a practical way for ships to travel. The U.S. regards the Northwest Passage as international territory, but Canada recently claimed it as its own sovereign territory. Canadian Defense Minister Bill Graham foresees a time when global warming will have melted so much ice that it will become a viable sea route of great value to his country. Be like Graham this week, Scorpio. Peer into the future, and scan for potential resources that are as yet unrecognized or unready. Make them yours now, while they're still cheap and available.

SAGITTARIUS (NOV. 22-DEC. 21): I live six miles from one of the world's most notorious penitentiaries, San Quentin. Both Charlie Manson and Sirhan Sirhan have spent time there, and a recent riot injured 42 inmates. Though I've never had a major itch to visit the place, I felt differently after hearing about a gift store within the prison walls. I corralled a friend, and the two of us made an impulsive field trip there. As we grazed amidst the prisoners' handiwork, including birdhouses fashioned out of cigar boxes, paintings of clowns on velvet, and banjos made from bedpans, I had a psychic epiphany. I realized that my situation was similar to your imminent future: You, too, will find weird little treasures while just visiting a place where other people are trapped.

CAPRICORN (DEC. 22-JAN. 19): Let's discuss the differences between dumb, unproductive pain and smart, useful pain. The former is the kind you keep being drawn back to out of habit. It's familiar, and therefore perversely comfortable. The latter is the kind of pain that surprises you with valuable teachings and inspires you to see the world with new eyes. While stupid pain is often born of fear, wise pain is stirred up by love. The dumb, unproductive stuff comes from allowing yourself to be controlled by your early conditioning and from doing things that are out of harmony with your essence. The smart, useful variety arises out of a willingness to live passionately and with a sense of adventure. Can you guess which type I'm urging you to gravitate toward right now, Capricorn?

AQUARIUS (JAN. 20-FEB. 18): To promote my new book, *Pronoia Is the Antidote for Paranoia*, I've tried to set up lectures at bookstores. One place I contacted was A Clean Well-Lit Place for Books in San Francisco. It turned me down. Ironically, I was later able to score a gig at a spot called A Dirty Poorly Lit Place for Books. It's a seedy dive in a rundown neighborhood. My audience was a handful of rowdies instead of the well-heeled crowd that might have seen me at the other store, and I sold just one book. But I enjoyed my time thoroughly, as my uninhibited congregation joined me in my favorite rituals, like kicking our own asses, burning money, throwing imaginary stones at heaven, and dancing in slow-motion on tabletops. Would audience members at A Clean Well-Lit Place for Books have done that? I think not. The moral of the story, Aquarius: It'll be very lucky if you, like me, have to settle for your second choice in the coming week.

PISCES (FEB. 19-MARCH 20): You don't need to know how your computer and car work in order to use them. Their inner workings may be unfathomable, but that doesn't matter as long as you benefit from what they do for you. Let's apply that same principle to a certain relationship that is perplexing you. You obviously get something out of your alliance with this person, since you've chosen not to leave it. Yet you seem bothered by the fact that you can't figure out what you are to each other and where you're supposed to go next. My advice? For now, stop trying to understand it. Just surrender to the fruitful mystery. Simply let your connection perform its enigmatic magic.

ARIES (MARCH 21-APRIL 19): Minnesota radio station KNUJ came up with a unique proposal for how the governor and top legislators could deal with their intractable conflict: They would have a wrestling match in a large vat filled with sauerkraut. I think you should adopt this idea for your own use, Aries – though I suggest that maybe you and your adversary conduct your grapple in a sweeter-smelling substance than fermented cabbage. How about Jell-o or pudding, for instance? One way or another, find a constructive way to resolve disagreements or hostilities by using a half-playful, half-serious approach.

TAURUS (APRIL 20-MAY 20): Surveys show that many parents in England cut away the crusts before serving bread to their children. Responding to this need, a baking company has begun marketing bread without crusts. I mention this, Taurus, because premade crustless bread is a good metaphor for the experiences you'll soon be offered in abundance: soft, spongy sweetness that you can freely access without having to break through any hard outer layers. I won't be surprised if you get tired of it after a while, though, and start seeking out adventures with more crunch. But in the short run, you might find it very relaxing.

GEMINI (MAY 21-JUNE 20): "If you dig a hole deep enough into the earth," the grandmother of my friend Carlos used to tell him when he was a kid, "you can see the sun rise at night." From a metaphorical perspective, that's good advice for you right now, Gemini. In order to get to the highest place possible, you might have to dive down deeper than you ever have before. To find the illumination you need, you should probably explore the densest darkness.

CANCER (JUNE 21-JULY 22): In his horoscope column in *The Onion*, retired machinist Lloyd Shumner told those of us born under the sign of Cancer, "You lack initiative, which means that you usually wait until someone yells 'Get funky!' before you get funky." The coming week will be the perfect time for us to prove him wrong, my fellow Crabs. Our initiative will be overflowing, especially in regards to tasks that involve getting funky.

LEO (JULY 23-AUG. 22): According to the legends of many cultures, every one of us has a doppelganger somewhere on the planet: a person who looks exactly like us. The modern sciences of genetics and statistics go further, saying that there are at least 80 people worldwide who are our spitting image. If you're ever going to meet one of these doubles, Leo, it will probably be in the coming weeks. But even if you don't, I predict that the whole world will become a giant mirror, reflecting back to you visions of yourself that you haven't been able to see before.

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AMP Marshall JCM 2000 DSL100 head awesome condition! Only $935 OBO. Contact Ext 3 @ 389-0018

AMP Laney Bass DP-150Watt 15"&9" speakers, 11-bandEQ, noise gate, FX Loop. Great cond $450/OBO.laneybassamp@hotmail.com 750-3895

AMP Gibson goldtone GA60-RV, 2x12 class A 60 watts,v30s, 2 channels, awesome tone! footswitch - almost mint, never gigged 950 cnjs@ev1.net.

AMP Fender Hot Rod Deluxe, 1x12 35watts, brand new tubes call for info. 762-6832.

AMP MUST SELL 30 watt marshall amp. great quality, looks like new. price negotiable. stylishkaramel@aol.com

AMPS Mesa Boogie Powerhouse Jr. (1) 12 and (4) 8's in the road case. 8 ohms. Excellent. $525. 832-414-4408. tallbassguy@gmail.com. Location: Houston Meet halfway.

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AUDIO 2 - RME Audio ADI-8 Pro Anniversary Edition AD/DA Converters, 875, 2 - RME Audio HDSP 9652 Cards, 375, 663-8648. jvopat@austin.rr.com.

BAND Female vocalist. Strong pipes, good sound, over 10 yrs. experience. Forte blues rock, lot of heart, dedicated. Looking for band/musicians with similar interest who are willing to work hard to get where they want to be. No junkies. 251-5181 don't leave message. Or gypsiescry@yahoo.com

BASS Vintage Gibson "Victory" Bass. Red w/ original hardware and case. $400 OBO. 512-413-3520.

BASS Fender Jazz, 1997 American Standard Sunburst. Excellent shape, plays/sounds great. $650. 214-288-9797. dawhite33@yahoo.com.

BASS 1953 Blonde Kay Bass (M1B - seriel #31888). Excellent condition, good strings. Contact me and I'll email you pics. 292-4737. ktholder@yahoo.com.

BASS Fender 51 P Bass RI. Tele style reissue. blonde w/black pickguard, flatwounds,phat sound. Hardshell/soft case. $650 obo. Steve: 736-7276.

BASS Epiphone 4-string, black, passive, good condition, $200. 512-791-1559. runningwolf145@hotmail.com.

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CABS Pair of Peavey bass cabinets- 2x10 & 1x15: $300obo. Yamaha 2x15 cabinet: $150obo contact Ben @ 663-7607 or benbeach@sbcglobal.net

CABS Ampeg 4x10 and 2x10 cabinets. $250 and $200. Both for $425. Ryan 565-2295, Landree6677@hotmail.com

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BASSIST Needed. The Myth is cuurently holding auditions. Goto www.artistnow.com/the_myth to listen. 512-873-8457. lweyrich@cybertrader.com.

BASSIST Ma Ferguson seeks seasoned professional minded bass player with pro gear, for southern rock covers and originals! Jay 512-733-2298.

BASSIST SOUGHT. Infl: Hum, Sparta, SDRE etc. Need great tone, be pick-friendly, experienced. Samples and info @ www.minutestoburn.com minutestoburnmusic@yahoo.com

BASSIST Experienced upright bass player looking for acoustic musicians for roots, americana, country, bluegrass. No drugs or alcohol. 228-8685.

BASSIST Pro Bassist available for side gigs & recording sessions. Blues, country, jazz, pop, & rock. Can read charts & have good ear. Call Jim, 512-633-3857

BASSIST Houston Bassist seeks paying gig. Can travel if good opportunity. Religious or secular. Progressive, Open-minded. 16 years experience. x_ray2112@yahoo.com.

BASSIST Available. Solid, melodic groover. Hip, Breakfast-club-era Judd Nelson look alike. Eagles, Pearljam, Crowes, GunsnRoses, GooGoo, Jamesbrown. http://www.myspace.com/jayztebasster 236-1847. ajaybyrd73@yahoo.com.

BASSIST NEED commited bassist with stage and studio experience. Must learn a large amount of existing originals. AUDIO: Myspace.com/saxb jason@squaresarebest.com.

BASSIST needed to complete melodic metal band. A tuning, be reliable and creative. Infl: Taproot, Mnemic, Story of the Year. 512-680-4892. guitarist7421@yahoo.com.

BASSIST needed for established original garage rock/punk band. Music is similar to The Clash, Supersuckers, & The Replacements. 210.481.2399. calbakes@yahoo.com.

BASSIST/DRUMMER Replacement Indie Rock Bassist & Drummer NEEDED! www.4-Track-Recordings.4t.com www.myspace.com/TheMentals steve_oo_7@yahoo.com.

BASSIST/DRUMMER Need bassist and drummer for heavy rock outfit. Originals/covers. Practice once a week. contact at worthyclank@aol.com 321-9346.

BASSIST/GUITARIST Looking for Bassist and guitarist for Rocked up U2 cover band and original rock band. Guaranteed Gigs, $ and exposure. songmeister1@songmeister.com.

BASSIST/GUITARIST post-rock E.I.T.S., Pelican, Mogwai, need guitarist & bassist. M/B loud & creative. jeff.a.crews@gmail.com

CAPITAL WANTED for Austin music ent. company. We have recording studio, staff, clients and 5 artists. Wicked One Studios 512-791-4383

CELLISTS The Austin Philharmonic needs all levels of Cellists to join our community orchestra. Send email with interest. craig_luthy@yahoo.com.

CONGAS conga player available, prefer latin, jazz, rock, gigging group. have day job. Andres 512-560-7769.

DANCERS WANTED for hip hop and R&B performances. 18+, M/Female. Mutual support and promotion. Wicked One Studios 512-791-4383

DJ WANTED for Austin record label. We have studio, 5 artists and scheduled shows. Equipment and experience required. Wicked One Studios, 512-791-4383

DRUMMER Hooky, noise guitar-rock band needs drummer. AmRep, Dischord, Victory. www.corruptionisking.com. info@corruptionisking.com

DRUMMER needed, into AmRep, Dischord & Victory. Loud, noisy with hooks. Established band. john@tspmusic.com

DRUMMER Alt-rock band needs drummer. Professional inquiries only. Touring to support CD. Call for website. 695-9213. cbest2@austin.rr.com.

DRUMMER Hard rocking original band PISTOLA from Waco looking for dedicated drummer 18-28 No covers! Good f@#$ing music! 254-863-5104. doobie210@yahoo.com.

DRUMMER needed for start-up rock band (Wire, Buzzcocks, Gang of Four, Joy Division, PIL); minimalist, inventive. 512-497-6093.

DRUMMER Empty is looking for a drummer. Management, shows and practice place. Please listen @ www.emptyrock.com www.wirentertainment.com 512-260-7099

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DRUMMER singer-songwriter seeking versatile drummer/percussionist to compliment music. have gigs-most paid. see: myspace.com/suzannachoffel. zanna@suzannachoffel.com.

DRUMMER Needed for start up rock band (Wire, Buzzcocks, Gang of 4, Joy Division, PIL). Minimalist, inventive. 512-497-6093

DRUMMER The myth is currently holding auditions for drummers. goto www.artistnow.com/the_myth to listen. 512-873-8457. the_myth_music@hotmail.com.

DRUMMER Aggressive female-fronted original alt-pop band seeks committed drummer. This band is going places! See www.3kisses.com and www.sonicbids.com/3kisses. 963-5716. 3kisses@3kisses.com.

DRUMMER 23, Austinbred, 8years recding and gigging. nuanced playing perfect for singersongwriters. great feel and sense of phrasing. www.thejoelofdrums.com thejoelofmen@gmail.com.

DRUMMER seek experimental musicians who: make white, pink, or no noise, structure or no, creative, impossible to offend. ph.512-470-8836

DRUMMER Seeking shuffler , brushes/snare to full kit. few gigs, limited rehearsal. Jeff (443-8354) or Scott (528-0724) Calichedust.com

DRUMMER needed to complete scorched-earth rock act. No posers, flakes, idiots. Must be committed, willing to tour. Rob 512-496-5160. info@conditionofsale.com.

DRUMMER singer-songwriter/multi-instrumentalist seeks drummer. influences: blur, radiohead, weezer, gorillaz, cibo, janes. cure. many styles, clean, different. m/b dependable, competent, kind. 512-423-5713. fltii@yahoo.com.

DRUMMER www.thegrindingwheel.com is looking for an experienced drummer who has a passion for old school fusion (early 70s Miles). stevenclarkson@austin.rr.com.

DRUMMER Solid, seasoned, vertsatile pro drummer is available to complete your act! Paid situations only. 288-4636 www.david-mendoza.com

DRUMMER Jump Blues Band needs drummer. Must swing, shuffle and rock. 2 gigs/month. Having fun, not getting rich. sastpajo@hotmail.com.

DRUMMER Echoset, seeks full-time drummer who is experienced and dedicated. available for practice, gigging, & touring. Listen at myspace.com/echoset. 423-5011.

DRUMMER ISO dumb+horny music. Low skill level. Lowbrow humor. What cock rock should be. pantyhamster@emailaccount.com

DRUMMER Rock, Pop, Country band needs drummer for local gigs. Ask for Lynn. 512-228-9699.

DRUMMER needed by guitar and bass. experienced, mid 20's. Don Cab, Shellac, Jesus Lizard. 512-301-4017. auschron_ad@yahoo.com.

DRUMMER Power-pop songwriter looking for musical drummer- dependable and versatile. Age around 30. Background vocals a HUGE plus. rob@robstarmusic.com.

DRUMMER Facade. Electronic Rock. Need drummer who can play to sequences. Experienced, young, tight. Listen to our stuff@ www.myfacade.com. 512-557-3427. facade@myfacade.com.

DRUMMER needed for the "me vs. everybody" 80's hardcore. check us out on myspace. rob @587-7051

DRUMMER Looking for drummer for Rising Hour band (www.geocities.com/rising_hour). Influences: Immortal, Emperor, Burzum, Darkthrone, Crimson Moonlight, Antestor, etc. 940-5943. rising_hour@yahoo.com.

DRUMMER ISO Drummer Infl: DEVO, CHROME, the POP GROUP, SCRATCH ACID. must have equip.+trans. No junkies, prima donnas, or dictators! 291-9319. furnacedoor@hotmail.com.

DRUMMER Stylistically/dynamically diverse drummer needed for recording project (Matt Chamberlain+Brad Wilk). mp3 samples-http://woongsae.com. 971-8833. woongsae@gmail.com.

DRUMMER Need drummer for metal band, have space 8 songs Living sacrifice, Lamb of god, chimaira 947-3765 or 576-0363

GUITAR band seeks guitarist, inf- nofx, pennywise, bouncing souls. must have pro gear/ attitude. no druggies or flakes. fortunefive@gmail.com

GUITAR Singer and Drummer need funky, soulful guitar player for live gigs. Contact:sing_sing_dance_sing @hotmail.com

GUITAR/BASSIST singer-songwriter/multi-instrumentalist seeks gtr/bassist, influences blur, radiohead, weezer, gorillaz, cibo, janes addiction. cure. clean, different. m/b dependable, competent, kind. 512-423-5713. fltii@yahoo.com.

GUITARIST Guitarist Available. All styles. Please see www.mattraines.com. Available 9/1 401-573-2313. mattraines@cox.net.

GUITARIST Needed: Solid 20-25 rhyguitarist Please have pro gear, pro attitude, and experience. Call today! 512-291-0411

GUITARIST The Myth is currently seeking a talented lead guitarist and songwriter. goto www.artistnow.com/the_myth to listen. 873-8457.

GUITARIST /Rythm needed. Unique, diverse, mellow to heavy, electric-songwritery type band w/cd. Pro gear/attitude. Chad 947-5468/ gobat13@peoplepc.com.

GUITARIST 33. Available, can play anything original/cover, tour ready. Have practice space, professional equipment, great attitude. Call Jim 512-689-2525.

GUITARIST Christian guitarist/ songwriter available to join/start band. Acoustic or electric. Demos available. email: debonisd@sbcglobal.net.

GUITARIST NEEDED, punk/ rock band needs lead guitarist. pro gear/ attitude a must, no flakes! inf- nofx, rancid, bouncing souls. fortunefive@gmail.com

GUITARIST needed to complete band developing its sound [dark, synths, art, experimental, noise] pro attitude/gear required http://myspace.com/deathisnotajoyride 512-422-1731. deathisnotajoyride@gmail.com.

GUITARIST Need lead guitarist into varied heavy styles. Originals/covers. Have rhythm guitarist and vocalist. email us at worthyclank@aol.com

GUITARIST 31 y/o Guitarist avail, 20 yrs exp- infl. Ministry, Skrew, NIN, Helmet, Unsane, Clutch, Deftones, Slayer. biscuitsforsmut@hotmail.com.

GUITARIST Established band NOONER looking for second guitarist to play some lead and some rhythm. Original music - think Cheap Trick, Foo Fighters, and U2. We have local and regional gigs, second CD in the works, and label interest. www.noonerrock.com Interested? Call Chris 512-589-3775

GUITARIST Alt. Country seeks Rock guitarist. Outlaws, Fowler, Peacemakers, Hank III (+Tool, Jane'sAddiction) 665-5451. outlawbassist@yahoo.com

GUITARIST for paid gigs, studio, or steady situation. Berklee grad, tasteful and solid with pro attitude-gear-knowlege-experience. 618-9700. thegroovedog@gmail.com.

GUITARIST 50 YO guitarist with vocalist looking for mature bass and drums. Zep, Cream, Hendrix, Journey, AC/DC, Metallica, etc. Leander. 512-970-9433, paulrubin@yahoo.com

GUITARIST seeks original, bluesy progressive hard rock project. Influences include: David Gilmore, Angus Young, Rick Emmit, Alex Lifeson etcà VLPmusic@yahoo.com.

GUITARIST NEEDED Alt. Rock band in formation. Vocalist/Lead Guitarist/Bassist are looking for reliable 2nd Guitarist and Drummer. Call for more info. 512-468-0037

GUITARIST/DRUMMER Nationally sponsored, signed, touring high intensity country act needs serious, positive drummer, and lead guitarist. Needed Immediately. Contact for audition. 806-790-8872.

HAND DRUMMER for electronic drums which we have. Vocals helpful. Have originals to email. Existing experienced group. Happy hours mostly. terryb@grandecom.net.

KEYBOARDIST Seeking established working country band for full time and willing to travel. (713) 320-2601 or skbe01@aol.com.

KEYBOARDIST The Trees seeks keyboard player to become member of band. Listen @ www.myspace.com/thetrees-band. 806-441-7675. thompsonlr@pop.belmont.edu.

KEYBOARDIST wanted for original/cover 4 piece rock band. Allman Brothers, Widespread. plenty of paying gigs. www.fortythievesmusic.com. joshua655@hotmail.com.

KEYBOARDIST movingmatter.com looking for 20-30 yr old keyboardist/rythm guitar/vocals, must be serious, send link or mp3 of your playing to josh@movingmatter.com

KEYBOARDIST for collaborative hardcore/screamo. We have equipment. An Albatross, Antioch Arrow, Murder City Devils. wordsinblood@yahoo.com.

KEYBOARDIST building g seeks keyboards. check out www.sonicbids.com/buildingg. serious inquiries only. practice + shows= 3, 4 times per week. 731-5055. stern@austin.rr.com.

KEYBOARDIST Variety band needs Keyboardist/ vocals/ familiar midis/play bass parts/fills/ professional attitude, $$$ local, North Austin/Round Rock. 428-2554

KEYBOARDIST/SAMPLER/ TURNTABLIST sought by funky disco reggae rock hop project. Gigs Now. Money Now. (512)577-0234

KEYBORDIST The myth is currently holding auditions for a talented keyboardist. Goto www.artistnow.com/the_myth to listen. 873-8457. the_myth_music@hotmail.com.

MUSICIANS Guitarist seeks Drummer and Bassist for original rock band. have CD of songs my style energetic, raw, lots of riffs. deluxnoiz@yahoo.com.

MUSICIANS Punk band in NWAustin/CedarPark looking for a bassist and 2nd guitarist. Gory Punk with a Metalcore flavor. insanitychains@yahoo.com.

MUSICIANS Christian musicians wanted for a southernfried band in Austin. Bass, drums and keyboardist aith vocals/ & writing abilities needed.Call Andrew 512-577-7659. ascstc@att.net.

MUSICIANS Drummer forming a jazz-trio in Austin to play locally with intentions to play cruise-ships for short-term contracts. 940-382-3820. jodydrums@yahoo.com.

MUSICIANS Drummer in Bastrop looking for musicians to jam with. Any age/style welcome, who wants to play? 2sticks@ev1.net

MUSICIANS ISO Multi-Instrumentalists Infl: DEVO, CHROME, POP GROUP, SCRATCH ACID. must have equip.+trans. No junkies, prima donnas, or dictators! 291-9319. furnacedoor@hotmail.com.

MUSICIANS Singer/Songwriter with established band looking to start new project . Country/Alt-Country. Looking for musicians age 30 or younger. rbrt_04@yahoo.com.

MUSICIANS singer/songwriter seeks drummer, bass player for original power pop trio rock band, must have pro gear. 845-0310.

MUSICIANS World class Guitarist and Male vocalist seeking drummer and bassist team. Double Trouble or the like should respond. 868-9136.

MUSICIANS Vocalist/guitarist looking for 2nd Acoustic guitarist, bass, drums. Maybe keys. Jack Johnson/Ben Harper infls. Have lots of material. musicguy2875@yahoo.com.

MUSICIANS Rock orchestra? A la Godspeed... or Branca. Any and all instruments. No jams! Compositions & arrangements, please!!! Make some beautiful noise. mike.mckinnon@gmail.com.

MUSICIANS Experienced Vocalist/Songwriter seeks musicians for funloving, but serious band. Need bassist, guitar and drums. Old 97's meet Ramones. 736-9237.

MUSICIANS 22 YO guitarist/ banjoist looking for other bluegrass musicians to play with. just for fun or gigs, any skill level. 804-436-2769. sbarrack@radford.edu.

MUSICIANS Bass and drums needed to form funky blues\rock jam band. Think Allman Brothers\Black Crowes combined with the Meters. skitchens@gmail.com.

MUSICIANS Looking to organize a group of acoustic musicians of 1-5 years experience to meet weekly to practice and improve. rallymonkee@yahoo.com.

MUSICIANS bassist/guitarist for collaborative hardcore/screamo. wordsinblood@yahoo.com.

MUSICIANS seasoned guitarist/vox seeks others to write/record/perform hybrid of rock and electronic. Weekly commitment-kadence3600@sbcglobal.net

MUSICIANS 44yrold rockabilly nonpro rythguitar/singer looking for lead, drums uprightbass to jam and grow in round rock. reverbomatic@yahoo.com

MUSICIANS Need individuals or pre-existing band - all over 21 - for PT live work. "Vegas Style" musical comedy act. info@nelvis.com.

MUSICIANS Looking for creative, versatile musicians to form high energy gypsy/vaudeville/punk/jugband. Percussion, accordion, upright bass or tub, strings. 440-8445. themusicbizarre@yahoo.com.

MUSICIANS Local band looking for guitarist/bassist/vocalist 17-22. Must have decent gear. Infl: emanuel, alexisonfire, thrice, brand new, etc. No screamo. Myspace.com/protesus. protesusrock@yahoo.com.

PERCUSSIONIST Harmonica/Bongo's/washboard/washtub base etc.. Blugrass, worldbeat, Gospel, 20 years experience. Enjoy the music. mweye2000@yahoo.com.

PRODUCER with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: http://www.jbsproductions.net or call 512-238-0612

SAXOPHONIST Sax player wanted that can also sing for cool groove band. Looking to be working again. 693-2131.

SINGER songwriter looking for creative multi-instrumentalist to record-play-infl.built-mercury rev-deathcab-cat power-912-9557-south smokemorethis@hotmail.com.

SONGWRITER Established band with female lead looking for songwriting collaborator into Latin/Rock/Blues. Influences: Santana/Etheridge/Shemekia Copeland. flybynightaustin@yahoo.com.

SOUNDMAN Cover Band seeks sound engineer to join band as full time member. 585-2017

TRUMPETER Trumpet or Cornet player needed to record a very short horn intro on upcoming Jetsuns album. Email if interested. jetsuns@jetsuns.com.

VIOLINISTS The Austin Philharmonic needs all levels of Violinists to join our community orchestra. Send email with interest. craig_luthy@yahoo.com.

VOCALIST Seeking Death Metal band to play in, just starting out,Great personality, amazing deep growl. 210-288-9206. midians_child36@yahoo.com.

VOCALIST Vocalist Female lead vocal with personality needed for variety cover band. 512-873-7287.

VOCALIST Female vocals looking to front cover band. Talented, hot, and has experience. Looking to make some $$ and have fun. sillygirl20_c@yahoo.com.

VOCALIST 24y.o. Singer/Songwriter/RhythmGuitar looking to start/join a power pop / alternative band. Infl. U2, Oasis, STP, Radiohead,etc. jeanpierretrou@hotmail.com.

VOCALIST Blugrass female vocalist looking for band. 2 years band ex. 903-714-2371.

VOCALIST Country Band Needs male singer. Must be willing to practice. No hired guns. 512-293-8011. rsills@austin.rr.com.

VOCALIST vocalist/guitar looking to jam w/heavyaltsomething band. female, but not a priss. 210-724-9607. a_de_texas@yahoo.com.

VOCALIST Mississippi Mama done come to town! I need to sing the blues baby! hook me up with some strong side-winding texas sounds..Great vocals/k.d.lang. 267-4121.

VOCALIST Needed to complete project. Throwdown, Bury Your Dead, Unearth, God Forbid. Don't know the bands, don't call. 512-787-8376.

VOCALIST Female vocalist needed for classic rock band. Strong leads, harmonies & intonation required. Contact jfenno@gmail.com

VOCALIST R&B/classic soul group seeks soprano vocalist. Professionalism, stage presence, travel & 1-3 performances a week required. Audition info: www.memphistrainrevue.com or 512-495-9935

VOCALIST needed for indie film project asap. rehearsal space ready. influences include: clutch, mastodon, faith no more, johnny cash, isis. 323-252-6414. robthorntonmusic@yahoo.com.

VOCALIST Male vox needed for alt. rock/metal band. CHECK OUT SOME OF THE TUNES: www.myspace.com/planbrocks lapezeus@excite.com.

VOCALIST Need to completed band. Inf: Chili Pepers, Incubus, and Dream Theater. Demo @ http://www.seventhaddition.com /vocal/ 512-750-6328. mrklaird@yahoo.com.

VOCALIST M.c./ poet wanted for live hip hop group. we prefer concious lyrics. we have studio and practice space. basie70@earthlink.net.

VOCALIST 80's style band seeking singer for covers/originals. Influences: Saigon Kick, Cult, Tesla, Dokken. 563-0283 guardedheart@excite.com

VOCALIST metal vocalist looking for band no punk serious reliable influences in flames deftones pantera fear factory T_O_O_K_17@yahoo.com 512-332-6314

VOCALIST Singer/Songwriter. Relocated singer looking to start rock and blues band, has strong voice and stage presence, covers and originals, serious inquiries 985-981-0049. stonemother@yahoo.com.

VOCALIST Vocalist for keyboard based progressive cover band. We play Genesis, Rush, Journey, Styx. Must have style/chops. Murrayj@austin.rr.com.

VOCALIST seeking energetic, seasoned female performer for leads/harmonies for working cover band. We love to rock, join us. www.codeblueband.com. 450-0154. duckaduck@aol.com.

VOCALIST Established variety band seeks male vocalist/guitarist starting January 2006. http://thegrooves.net/auditions2/index.htm

VOCALIST Female vocalist in search 4 band members/Country music/I have record label connections no time for play/serious replys only PLEASE! 979-366-2401. dainad2005@yahoo.com.

personals

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women meeting men

SINGLE BLACK WHITE female, 40 looks 20ish, fit, active Christian, degreed, enjoys walking Town Lake, dine/jet ski on lake, jazz/country, travel, for SWM, 30-45, with similar attraction, interests, friends first. ☎6612

ABSOLUTELY GORGEOUS, LONG-HAIRED green-eyed blond. 5'7", 125lbs, vivacious, classy and elegant. Seeking handsome, fit, SWM, drug, disease-free, 44-56. Must be financially and emotionally secure. ☎6513

ARE YOU A friend of Bill W? If so, let's talk. Me: DWF, 42 beautiful blonde. You: 39-49 takin' it easy & living one day at a time. ☎6512

HIP CHICK WHO loves to travel, dance, ride bikes, swim, and loves music is looking for a fun-loving, chill guy to play/explore with. Interest in plants, culture, and spirituality a big plus. ☎6456

SWM, MID 30S looking for the right girl. ☎6611

BATTLE MASTERS CHAMP, 22, seeks single female for afternoon game and a few beers. Enjoys kickball, music, going to shows, bowling and movies. ☎6616

TALL, DARK, HANDSOME, in-shape, single male, 5'10", 160, 43 year old homeowner, stable, intelligent, no children, seeks WF, height/weight proportionate for dating, possible long-term relationship. ☎6626

SM, 35, 6'1". Quiet. interests include books, classical music, movies, hiking. Hope to hear from you. ☎6605

HEIGHT/WEIGHT PROPORTIONATE, attractive, degreed, Christian DHM, 37, seeks compassionate, pretty Asian Female, 21-37, for I enjoy live music, movies, dining out, etc. Let's meet for coffee! ☎6606

SWM, 53, 78704: Into music, movies, Hill Country, coast. I'm good lookin' and good cookin'. ☎6565

GREAT GUY SEEKS girl to enjoy life with. Great smile wanted... ☎6567

FUN, OUTSPOKEN YOUNG female looking for male 21-25 long term relationship. ☎6572

FARM BOY TURNED grad student seeks sweetheart who won't nod and giggle while I insist I'm no obscurist; we'll share honest food, cheap wine, and endless nights of reference-making. ☎6582

PERFECT AS I AM, today: A handsome, eccentric, eclectic SWM seeking friendship. Enjoy independent, compassionate, single females 45-55. Likes hiking, running, traveling, art, movies, most often reading, writing poetry. ☎6508

30 SHM, PART dreamer, part artist, part revolutionary. Looking for Tilda Swindon type. ☎6510

TALL, HANDSOME PROFESSIONAL, Texas Ex, 55, seeks quality, attractive Christian lady. I like opera, movies, fine dining, sports and dancing. A good home and family are important. ☎6514

SWM, 24, COLLEGE educated, athletic, eccentric Austin fire fighter. Seeking a cute Asian girl, 19-28 for some summer romance. ☎6465

women meeting women

WF, 40'S, PETITE, attractive, gentle, desires intelligent, open minded WF with healthy libido for conversation and intimate meetings. ☎6558

IT TAKES A Gemini to understand a Gemini. 21 year old femme workaholic party girl seeks same for quiet weekday evenings and raucous Saturday nights. Wanna Dance? ☎6511

platonic

ATTRACTIVE, FIT, BUSINESS-minded male, 30's seeks similar females 20-40 for sports, running- anything active- regular or occasional. Flirting is fine; no tubbies, needy types or wedding-cravers, please. ☎6573

men meeting women

SWM, 48, 6', 250 pound smoker. Loves movies, live music, cooking, occasional partying. Seeking playmate, helpmate, soulmate, friend, lover and partner in SF age 35-55. ☎6628

men meeting men

GWM, 50, 180, HIV+. I'm seeking someone HIV+, Hispanic, someone who enjoys the outdoors, fishing, camping, and quiet times, variety of music, and just plain fun. If interested, please call. ☎6555

MATURE LATINO MAN: fit, lean, intelligent, energetic, fun, romantic, passionate, and giving. Seeking non-smoking, fit, honest, good man as a buddy or possible LTR. Any race or age welcomed. ☎6463

ATTRACTIVE GWM, 35, seeking white/Hispanic man, 18-40, sane and employed. ☎6556

GWM LOOKING FOR someone to have fun. Must be responsible and independent. Looking for long-term relationship. ☎6471

messages

HAPPY BIRTHDAY, ANGEL! You're such a beautiful girl. - Erica.

MINK: HAPPY BIRTHDAY to you, happy birthday to you... - Toy.

MELLY Z: CAN'T wait for ACL weekend! LuvLuv, Jenny B.

R.I.P. RANDY BISCUIT Turner. You are missed.

NEEDED: YOU TO understand I'm trying. My way. Will one stay?

HAPPY BIRTHDAY LUCASBUTT!!! I'm still working on that everlasting hug.

SAMANTHA AMN I hope our paths cross again someday.

SUSAN, YOU'RE A precious penguin. Congratulations Magpie and Dadpie. Seagull.

SJN: LAST RESPONSE not mine. Time means nothing. - Kay.

MISS CREATIVELY DOMESTIC will make you whatever you want!!

SURELY MOJO CAN conjure up at least one cheerleader fantasy...

S: GET OVER yourself and you'll see answers.

J: WISH I'D stayed and worked it out. Sorry, M.

NEVERMASTERMOJO: YOU CAN'T comprehend what I'm talking about, can you?

JOY RETURNS AND stays with the brave and faithful.

WAVE, YOU ARE the cutest, most delightfulest contestant ever.

C: YOU MAY think I'm feeling all the guilt, wrong. -C

ANGRY JEWISH BOY: Eat more little brown tacos!

I LOVE YOU Cupcake - JAL

LIZARD: STILL MISSING you! Check my phone book Friday. Ladybug.

BRAD: STEWART N Co. You are a hottie!

THANKS FOR MAKING it easy for me. Holding better. CSG

MIKE 530: YES, I will marry you. TXLOvie.

HAPPY BELATED BIRTHDAY you dogger and I love you.

C: I'M NOT your star, not that beam of light. - C.

PONEY: SO PROUD, so in love with you. G.

ROCKET BOY: MOCKINGBIRD girl says "Hi" from G Town! "I'm dangerous, man!"

RSMW: YOU'RE FINALLY home. I love you.

A LOT HAPPIER without your drama and lies. Thanks. - Seegold.

DAVID: CONGRATS ON the whole "dam" thing!

CMAKER: YOUR BOYFRIEND Enemes misses you and wants you home.

JOYOUS REPLACED BY sadness for a life that won't be.

JESSICA S! SO happy you're back in Austin.

I'M THE DUDE, obviously you've made your choice. Love, Porkchop.

BENNY, ANGEL, HALEY, Eric, Benjamin. Peace. Take care. Love, Jen.

MISS COMPULSIVELY DOMESTIC: Please make a cake for me!

SWEETHEARTS SINCE HS. Love you more every day, Moonlight. Buttrfly.

MR. BLACK: BRC or bust! WODP awaits! Complaint time rules! -KKBB

LORI 16MM MAKES better avant film collage than you do!

HAPPY DIRTY 30 Court!!!! I love you!!! - MB

HELP ME BREAK promise, I miss you. Will you call?

WHITEMOJO: STRENGTH AND wisdom. You don't have it.

FALLGUY!!!

JAMES, LOOKING FORWARD to a walk in the park and near the water. Tess.

BOOTYSEAFOOD: SOMETIMES ON your face.

NOAH: MISSING YOU. Do you have some time for some mutual fun? Love, Lucy.

DJIZZYB: ONE YEAR down lover, a whole lot to go.

STEVE, I WANT you back. I love you.

JOSH: YOU BETTER be in jail or in a coma.

a shot in the dark

BRANDY, SLACKER WAS out. You got two other videos. Come back and see me. ☎6627

SHELLY: I MET met you last year at the Gomez concert after ACL. I should have asked you for a number. I'm going to ACL this year. Let's meet up. ☎6624

MATALIE AT TRUDY'S 8/11, 11p.m. Me: Event promoter/vintage distribution/real estate locator. You have electric blue eyes. Interesting conversation, food, & dancing sometime? Call me. E.S. ☎6623

SONIC, 8/13, BURNET. You: Bearded dreamboat in yellow shirt eating with friends. Me: Blonde in Tahoe, couldn't stop staring. Brown bag special sometime? ☎6618

MICHAEL. WE MET at Rain. You looked out of place; I was plastered beyond reason and out of place. Sorry about that. ☎6613

VELOCITY TELLER, BRODIE Oaks, blonde with a beautiful smile. Me: Short haired, slim-jim, too timid to ask. You have my money... want my heart? ☎6614

PETCO HANCOCK CENTER 8/14, Radiant girl in line behind me, purchasing crickets for your 2 Geckoes. Our conversation made my day, and I let you slip away! Coffee & crickets? ☎6615

the Luv Doc

Austin Chronicle Hot Sauce Festival
Sunday, Aug. 28 • Waterloo Park
austinchronicle.com

****

Questions? Suggestions?
email: luvdoc@austinchronicle.com

If you've poked your head outside recently (never a good idea in August) you've probably noticed that there is a disturbing amount of greenery. This kind of verdure may pass muster in places like Ireland, New Zealand, and Middle Tennessee, but in Austin, where chlorophyll in August is about as rare as distilled baboon adrenaline, it's cause for a species of concern just short of panic. Surely the ice caps must be melting or the poles are wobbling or maybe some high school kids went berserk with a Chem-Lawn truck. Plants don't just grow by themselves. They need air and soil and water and sun. In August, we usually just get the sun, but the recent surge in humidity has left us lush with steamy vegetation – not quite a rainforest, but enough extra biomass to make things sticky. The heat is bad enough, but toss in the extra humidity, and you get a veritable sauna, the type of brutal, wet heat that starts an instant schvitz in the crotch and pits – great for making what musician Bob Schneider accurately describes as "ball soup." As impossible as it sounds, ball soup and sweat crescents aren't the only dishes on Austin's menu this weekend. We also have hot sauce. That's right, this Sunday is *The Austin Chronicle*'s 15th annual Hot Sauce Festival, our yearly paean to the pepper that inexplicably draws better than 15,000 people into the blazing August sun to sample … uh … salsas – more than 400 as of last count. So, you might ask, is the *Chronicle* trying to corner the market on Masochists? Why not October? Blame it on the tomatoes. Experts tell us that the most flavorful tomatoes come to fruition in late summer, so if you're going to make flavorful hot sauce, August is the perfect time. Of course, eating hot sauce … well, that's another thing entirely. So maybe plus one hundred temperatures aren't the best for grazing, but rest assured there will be plenty of beer and water on hand as well as music by Loose Cannons, the South Austin Jug Band, Los Jazz Vatos, and the Gourds. Yes, it's going to be hot, but here's one reason not to sweat: Admission is free with the donation of two nonperishable food items to the Capital Area Food Bank.

ad o' the week

JOSH: YOU BETTER be in jail or in a coma.

YOU: AT RADIATOR King, red Civic. Me: Blue shirt. Need a drummer with your goodbye. ☎6617

GRAVYTRAIN!!!! YOU: WAVY long black hair. Me: Red tights, shorts and green top. "Giving you eyes." Danced for most of the set. Had a fun time, want to hang out? ☎6619

HULA HUT, SUNDAY afternoon 8/14 outside bar. You hot Hispanic girl with big sunglasses. Me: Orange t-shirt sunglasses. Exchanged looks. Wish I got your number. ☎6620

TRISH! GREAT SEEIN' ya again at the Saxon Pub last Thursday! Let's dance again. ☎6621

YOU: SEXY YOUNG blonde at Texas French. Me: handsome young man in UT cap. Let's Meet! ☎6622

TALL, CUTE, BLONDE boy with Soledad Brothers shirt. I saw you at Slick Willie's a month ago. I saw you at Jackalope tonight, 8/17. You're cute. Call! ☎6625

WATER TANK. YOU: Bought me a beer, like Journey (a lot!), and want to travel. Me: Crushing. Could be the peanut butter & jelly. Want to road trip somewhere? ☎6610

YOU: DREADLOCKS, BANDANA, tall, dark, handsome, with two white guys. Me: Brown halter top, with black girl and white guy. Give me a call. ☎6607

WARMING UP: YOU are a "dork" who "refuses to blindly follow." I'm a musician and "funny bunny." You knew this would happen one day. ☎6608

ATHENA: 8/12 BLIND Pig. I was your waterboy. Wanted to talk to you more. Let's go out for dinner. Chris. ☎6609

LOSERS LOUNGE. YOU: Hot, have hair. You are nice and cute. Me: Like you. How do I get to be a Loser, too? I want to be one like you! ☎6580

SAW YOU, MAN in gold lame tutu, at Zilker Park 8/2... loved the pirouettes. How about youse n' me gettin' together and make beautiful music together. ☎6569

AYA AT SUN harvest, you are beautiful! signed, tattoos and 2 cans of tuno. ☎6583

DOWNTOWN 8/08 4PM. You: Attractive woman in Green Toyota. Me: Idiot Red Volvo 'bump and run'. Sorry!! Meet and Make amends? ☎6561

7-2-04 DIZZY ROOSTER. You: beautiful brunette in black with friends. Me: Red shirt with bachelor party. Couldn't take my eyes off of you all night. ☎6560

YOU: TALL, BRUNETTE with gray Red-Hook t-shirt at Nutty Brown Cafe Sunday after Muddy Buddy. Me: Made sure you had chocolate. ☎6564

8/6 CHEAPO'S. YOU: Red tank top, black hair, labret stud. Me: Skinny guy, Clap!Clap! shirt. You think the singer's a jerk. Care to discuss more bands over coffee? ☎6566

COUPLE ON 11TH St. bridge 8/4: You stopped to support our counterprotest. We have some other projects you might be interested in. If so, please contact. ☎6568

THURSDAY, AUGUST 11. You: Too drunk to stand outside Lovejoys in white dress. Me: Tall and didn't want to be your boyfriend. Making sure you survived. Shoulda gotten you a cab. ☎6570

8/7 ELYSIUM. YOU: Striking blonde in a blue t-shirt and white belt. You weren't dancing, but I should have asked if you wanted to. Wanna have a beer? ☎6571

BARTON SPRINGS ON Tuesday 8/9. You: Frog floaty, shaved head, blue dress, sweet smile. We talked about being stung by bees. Talk again? See you in the sun on a Sunday or Monday. ☎6574

YOU GAVE ME a ride when I ran out of gas Friday the 5th, to my white car. You: From Dallas. Let me repay favor. Diner, drinks? ☎6575

WE KISSED ON my couch once. Your name was Muff Muff Schmoopie? I miss those luscious lips of yours. Call me if you want to smile. ☎6563

LE TIGRE: LONG hair. Black dress. Flawless smile. You were with another girl in a paperboy hat. Caught my eyes. FIND ME when you are single. ☎6562

BLUE VOLVO STATION wagon with "Austin" sticker on bumper: Shopping at Wheatsville with a Central Market bag!? Tried to catch your eye with no luck. Me: Interested. ☎6557

HEB, BRODIE & WM. Cannon 08/07. You: Tall guy black shirt & slacks, buying pasta, wine, & spam... Me: In line behind you, white polo & jeans...you're hot! Get in touch! ☎6576

7/22 RHONDA AT Chili Cold Blood show. You rocked my world until the break of dawn. Where did you go? ☎6577

ME: MEXICAN CHILDREN at Barfly's one day, shaved head, white shirt. Drinks & salsa where if you are talking about me. ☎6578

TRUDY'S FRIDAY NIGHT 5/8/05, 10:30ish. You: Hot cute guy in a white shirt and jeans. Me: Handsome guy mid 30s. Stared at each other in the parking lot! Wanna Talk? ☎6579

YOU: GOOD FRIEND. Me: Feeling sorry. Did you like Sandman?

MISS BARBARA: WE met last year at Northcross Mall. We grabbed lunch and later a movie. I lost touch but didn't mean to. Still interested? ☎6581

4 YEARS LATER. Your friend tells you to give me a chance. My friend slipped and told you my secret. Vegas was phenomenal. How about an adventure to the beach? ☎6585

8/3/05 HILL BEER Garden, Derailers show. I thought your quips were hilarious, even if your date and her friends didn't. God of Wind, you seemed sorry when I left. ☎6586

BASTROP HEB SUNDAY morning, 8/7, black heels, white pants, black top. Entered at produce and I should have stopped you. You're stunning. ☎6553

EL CHILITO, FRIDAY morning, 8/5. You: T-shirt and shorts, ordered the chori-migas and carne guisada. I should have asked. "Carne-G or carne me?" ☎6550

ROB? ITALIAN WHITE Porsche guy at Casino El Camino-- where have you been? I saw you last in June. Have you been gone? ☎6551

YOU WAIT TABLES at Baby A's Barton Springs. I left you my number and "Coffee?". Call! Can't get you out of my mind. ☎6552

HALCYON, AUGUST 9. You: In smooth, black fedora, cute tummy and a bottle opener (I think) in your pants. Me: Tall guy, dark, curly hair, blue shirt. Let's compare fedoras. ☎6554

BRITTANY, MY HEART beats only out of spite without you.

DAVE: WHY DON'T you call me so we can meet somewhere besides the bar and have a real conversation. I have other interests besides vodka and dancing. Take a chance! ☎6516

placing a personals or variations ad**********

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910*__ON THE WEB:__ austinchronicle.com/personals/form.html* *if all else fails:* **BY PHONE:** 454-5765 x137*__IN PERSON:__ 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

**********responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** ($1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ✍

listening and responding to variations ads**********

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** $1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

****

variations

MUSCLE! YOU KNOW you have it and you want to show it off. Me: Bi/M, very well built looking for same. Discretion assured. Limits respected. Call for more. ☎2065

FIT, 49, MARRIED man for mature, sexy married full figured lady who likes to dress and feel sexy and spoiled. Not a one night stand. Friends and lovers. ☎2146

GUILTLESS PLEASURES. HANDSOME, sexy Latino seeks SF for night of fun and frolic. Dancing, wining, dining, romancing, etc. No commitment, no strings attached OK. ☎2071

BEAUTIFUL HISPANIC FULL-figured female 27, educated, professional looking for male or female to pamper me with attention. I'm very sexual. Mutually beneficial relationship. ☎2064

A SOUND SPANKING can be erotic and therapeutic. Imaginative experienced MWM seeks a height-weight proportionate WF who enjoys role-playing and getting spanked. Discretion, mutual trust important. ☎2111

SWM MID 20'S well endowed, on leave before deployment to Iraq and seeking every man's fantasy: 2 lovely women to enjoy an evening with. Drug/disease-free, discreet, mature. ☎2066

LADIES-COUPLES RELAXATION sessions with bodywork, footwork and fantastic stress relief by mature masculine male. ☎2115

PINING FOR A woman who appreciates a good spanking. Me: A degreed, professional, 50-something, height/weight proportionate, disease free, gentleman seeking long-term, monogamous relationship. Your boundaries respected. ☎2019

ARE YOU LOOKING for one designated part-time lover for your hot wife? If so then let this straight MWM fill in when you aren't available. No pros. ☎2018

IF YOU ARE a young (19-28) pretty, wild, sexy female, then give this 37 WM a chance at spoiling you in many ways. Tattoos are also a big plus. ☎2069

BLACK MALE/FEMALE couple seek WF for discreet encounters. Need to be attractive and 18-35. Serious inquiries only. ☎2068

SUBMISSIVE WM, 48, seeking dominant female. Age/race/looks unimportant. Being open minded is. ☎2108

IT SOUNDS NASTY, it looks interesting, it tastes sweet! Come have an exotic love affair with a beautiful young tranny. No secret I can't handle! ☎2017

FUN MWM SEEKS GWM, 50+, for fun afternoons or weekend days, your place. Drug/disease-free non-smoker only. ☎2110

WM, NON-SMOKER, YOUNG 46, 5'11", 190, blond/blue, educated, easygoing, gentle, polite, respectful, very romantic. Enjoys outdoors, fine wine, nice conversations, romance. Seeking female for open friendship. Age open. ☎2070

BI-CURIOUS WF looking for a young, pretty, curious WF for experimental fun with me and my partner. Serious inquiries only. Possible long-term "benefits." ☎2148

BLACK FEMALE, 25, Bi-curious, cute, athletic, drug-disease free. Looking for a generous lady, gentleman, or couple for discrete relationship. Must be disease free, height/weight proportionate. ☎2113

MHM, 36, 5'9", 170 lbs., hazel eyes, drug/disease free, seeking MF, 30-39 for secret encounters. No commitments, just plain old fun. Country drives, massages are part of the package! ☎2114

CUDDLE PARTY! SWM professional, non-smoking, drug, disease free, 49, offers private cuddle party for women. My place is quiet, private, and your limits are always respected. Check out my magic hands! ☎2145

FIT, 49, MARRIED man for mature, sexy, married full figured lady who likes to dress and feel sexy and spoiled. Not a one night stand. Friends and lovers. ☎2147

BIWM, SEEKING EVENING fun with other men aged 19-35. In shape, my place, south location. ☎2015

TWO GUYS SEEK fun woman for safe fun in the sack. We're open-minded, educated, clean, discreet, and non-creepy. Call! We can't wait to hear your fantasies. ☎2016

WM NON-SMOKER, YOUNG 46, 5'11", 190, blond/blue, educated, easygoing, gentle, polite, respectful, very romantic. Enjoys outdoors, fine wine, nice conversations, romance. Seeking female for open friendship. Age open. ☎2116

DYLF SEEKS MILF: 41, handsome, secure, refined, discreet, seeks compatible woman 28-45 for adventures. ☎2105

NICE, FUN-LOVING adventurous, attractive, professional couple seeks similar clean, discreet, sexy, open-minded straight or bi-curious female (over 30) to explore mutual fantasies safely. Boundaries respected. All calls returned. ☎2149

BWM, 43, BOTTOM, handsome, tanned and in great shape seeking fit top man for discreet lunchtime or late night fun . ☎2067

YOU: BI CURIOUS WM, height/weight proportionate, drug, disease-free non-smoker, married or long-term relationship with GF or wife. She's supportive, wants to watch/participate. Me: Divorced BiWM, 39, height/weight proportionate, drug/disease-free non-smoker. ☎2109

SWM, 32, GRADUATE student, very attractive and very endowed seeks an attractive, height/weight proportionate HF, 38-50, for no-strings adventure. ☎2107

about AIDS

Help, I Want a Date!

"I've known for two years that I have HIV. The treatment is working well, and I look and feel completely healthy. I'm fit, decent looking, have a good job, and stay active. But I haven't had a date since I found out, and I need to be with someone. How do I meet somebody and not scare them away?"

That e-mail last Friday reflects one of poz people's biggest conundrums: I want a date!

Short term, we can't undo the atmosphere of secrecy and pain that uninformed or narrow-minded or fearful HIV-negative people create. But, some techniques may help the poz person work around them.

My HIVer buddy Roger, 11 years openly positive, reminds himself of three things every day, as diligently as taking his meds:

1) HIV is part of me, but it does not define me!

2) I have lots to offer, and there are many people who will enjoy being with me!

3) The only way someone can answer "yes" is if I am willing to stick my neck out and ask.

He swears it works. Roger's dating success suggests he's right.

How and when a person discloses can make a lot of difference. Morally and legally, it's necessary to disclose before having sex, but nothing says HIV status has to be the first topic with new acquaintances. Let them get to know the real, interesting you before bringing it up. If he/she likes you, they might think twice before bailing just because you're HIV positive.

Practice! Try role-playing with a friend. You try out different ways of bringing up the topic, and your chum can respond in a variety of ways. The more comfortable you are literally saying the words, the smoother things are likely to go. As gay men learn from coming out, often the fear of disclosure is worse than the disclosure itself. The more you do it, the easier it gets.

Meanwhile, don't forget that rejection happens to everyone, sometimes for reasons different than those we assume. Yes, it hurts and always will, to some degree. However, even when the response is not what you want, learning to react gracefully may gain respect and valuable friends, if not bed-mates.

Meet other HIVers for whom your status probably will not be an issue. And that will be next week's topic.

– Sandy Bartlett,
Community Education Coordinator, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

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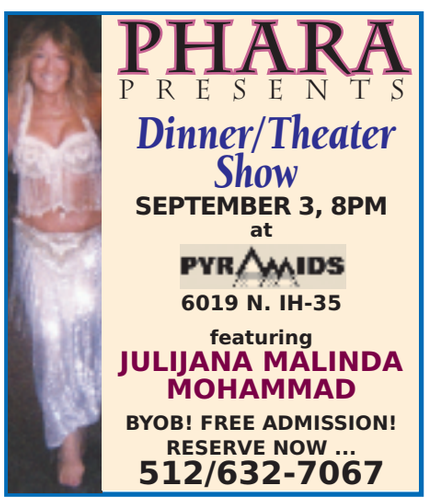
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